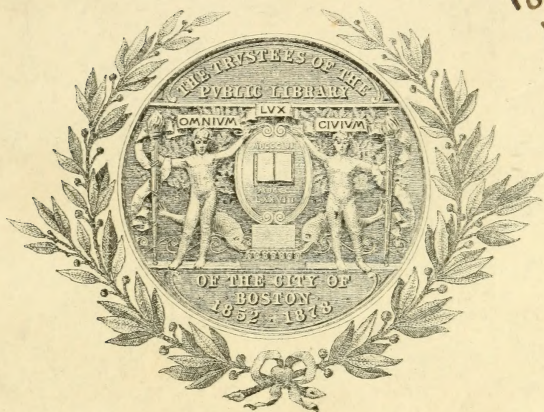
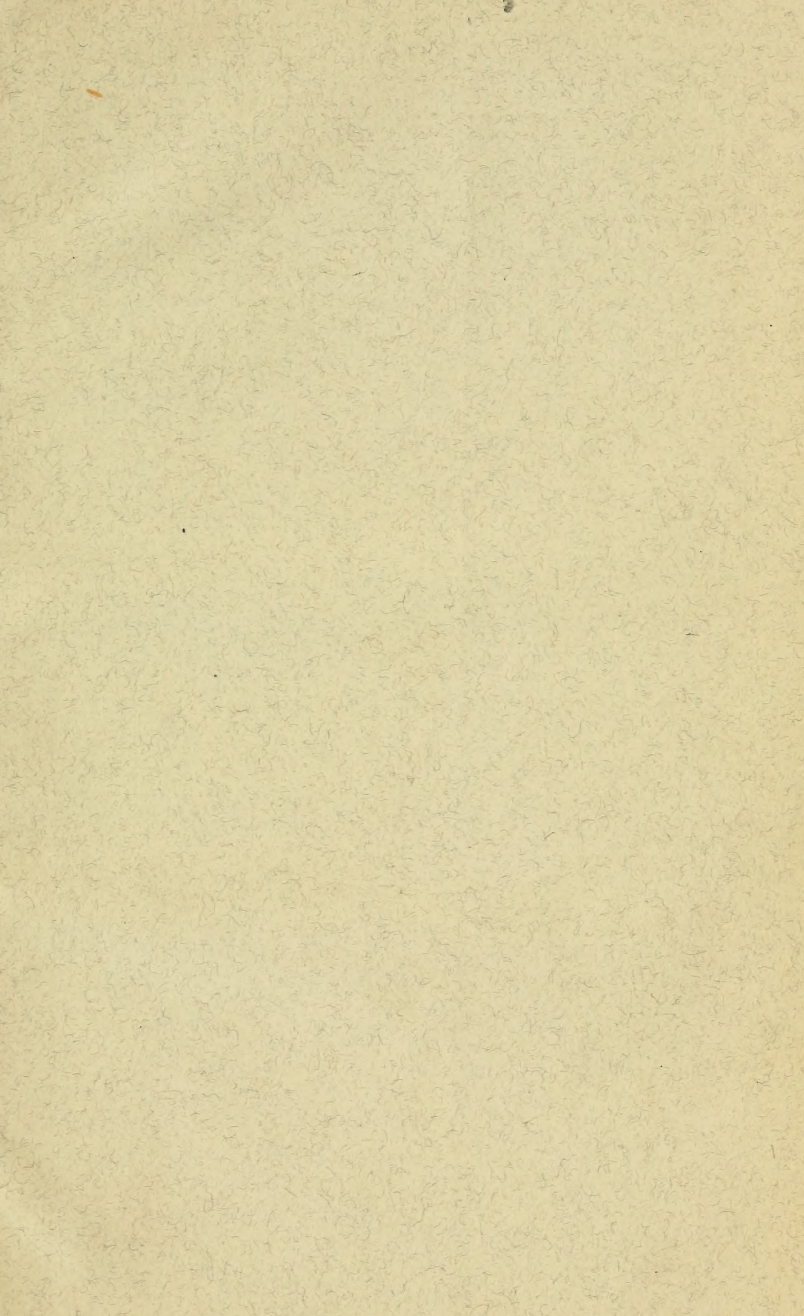
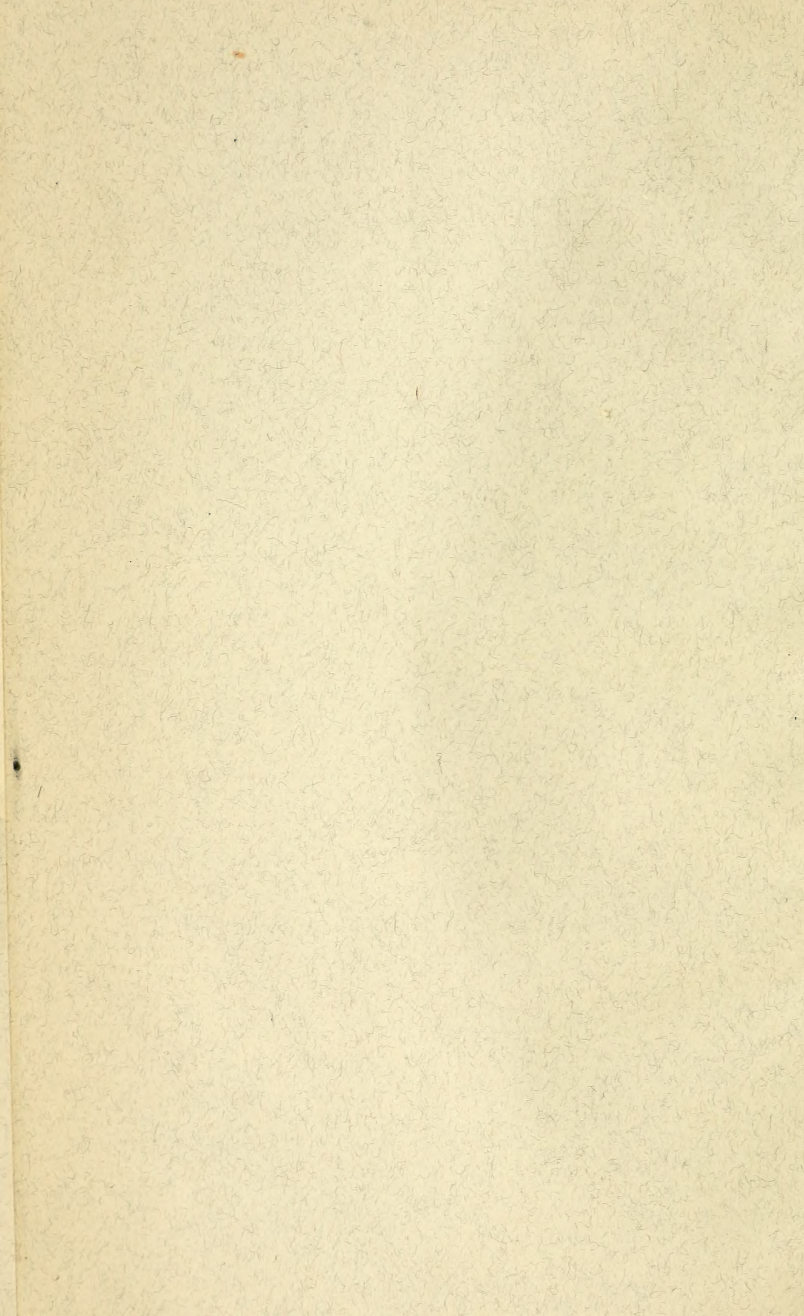


№ T. 26. 2

1824
V. 4







THEATRE

Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 656

Thursday, Jan. 1, 1824.

Price 1d.

Covent Garden Theatre.

WE were, in common with many others, greatly disappointed last night, at the non-appearance of Mr. Secretary CANNING, at this house: and the more so, that we learnt it was owing to the still persecuting Gout, from which, although he is considerably recovered, he was not so free as to venture on the exertion of his intended visit to see Mr. YOUNG's *Sir Pertinax Macsycophant*, in Macklin's Comedy of *The Man of the World*. Mr. Young, however, was attended by a most brilliant audience; every part of the house overflowing soon after the opening of the doors, except the upper circle of boxes, but which at half-price were also crowded. The character was admirably sustained throughout, and produced incessant laughter and applause.

The *Pantomime* was received with great mirth by a crowd of little masters and misses.

Drury Lane Theatre.

MR. DOWTON appeared again, last night, as Dr. Cantwell, in *The Hypocrite*, and received great applause. The whole Comedy went off well: and the *Pantomime* likewise, the machinery being now very excellently worked. There was a very numerous and genteel audience.

OLYMPIC.—Last night a very untoward event occurred here. ELLISTON, to whom the house belongs, let it for the present season to Mr. AUBREY, and the rent was stipulated to be paid monthly. He understood, that this part of the agreement has not latterly been entirely fulfilled; and Mr. ELLISTON, therefore, at length, came to the resolution of resuming possession, if not allowed to take the money at the doors by his own receivers, until his claim was satisfied. This mode of payment, it appears, had been agreed to by Mr. AUBREY, and was to take place last night: but lo!—the performers, who were also interested in the receipts, refused to play under such circumstances; and the result was, that a scene of some confusion and disappointment took place amongst a very numerous assemblage of persons who had come to witness the performances. The whole were obliged to retreat from the unopened doors, and betake themselves to such other means of passing their evening as they deemed proper.

THEATRICAL OBSERVER.

ADELPHI.—This Theatre overflows every night, such are the attractions of its mirth-moving performances.

COBURG THEATRE.—We recollect the time when every body who had a peculiar fancy for seeing water exhibited within the walls of a theatre was obliged to make a country excursion to Sadler's Wells, and that between the months of March and October; but many changes have taken place since that time; and we see real water rolling down a staircase at Drury-lane, in November, and have a complete shower-bath at the Coburg at Christmas. This we must allow to be a most striking improvement upon all exhibitions of the same nature that have preceded it. The scene represents a marine grotto; and the water decending in a lucid sheet, forms, as it were, a complete transparent curtain.

We hear that Miss PATON, not content with her high distinction in the musical world, is actually preparing herself in the part which Miss F. H. KELLY filled lately, in the new tragedy of *The Vespers of Palermo*! It is our sincere advice to Miss PATON, to avoid any deviation from that line of her profession in which she is already eminent, and in which she is alone likely to be considered by the public with undivided approbation.

Mr. SINCLAIR and Miss PATON were at the Brighton theatre last week, and attracted crowded and elegant houses every evening.

ROSSINI, the Composer, is expected at Brighton this week, to be introduced to His Majesty.

A Manager of one of the Theatres in Paris, at present in London, on Saturday inspected the model of the *Moving Diorama*, in the new Pantomime at Drury Lane Theatre, and so highly approved of its machinery, that he purchased it at the price of £250.

MADemoiselle BIGGOTINI, the most celebrated of the modern French dancers in Paris, has taken leave of the Stage. On her last night, she advanced at the close of the performance, and amidst the cheers of the audience, and surrounded by her friends, was crowned with a naplet of roses. The receipts of the evening amounted to about £1000.

It gives us pleasure to see, by the Covent Garden advertisement, that on Friday night Miss CHESTER will play the part of *Mrs. Bromley*, for the first time at that Theatre, in the amusing piece of *Simpson and Co.* and Mr. FARREN, for the first time, will perform the part of *Peter Simpson*.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

Mark Antony, Mr C. KEMBLE,

Julius Cæsar, Mr EGERTON, Decius, Mr ABBOTT,
Brutus, Mr YOUNG,

Cassius, Mr COOPER, Soothsayer, Mr CHAPMAN,
Octavius Cæsar, Mr MASON,

Casca, Mr FAWCETT, Metellus, Mr EVANS,
Popilius, Mr NORRIS, Titinius, Mr CLAREMONT,
Trebinius, Mr T. P. COOKE, Cinna, Mr AUSTIN,
Calpurnia, Mrs VINING, Porcia, Mrs FAUCIT.

After which, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Deputents.

The Priest all Shaven and Shorn; (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur
May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte
Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Cor tez, with Simpson & Co, and The Pantomime,

Theatre Royal. Drury Lane.

This Evening will be performed (in 2 acts)

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Fileh, Mr KNIGHT, Mat o' the Mint, Mr YARNOLD.
Peachum, Mr TERRY, Lockit, Mr DOWTON,
Polly Peachum, Miss STEPHENS,
Lucy Lockit, Miss CUBITT, Mrs Peachum, Mrs HARLOWE,
In Act II. A Hornpipe in Fetters, by Mr HOWELL,

After which the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER,

After which, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,
Mechanics. Tackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin. Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywacky, (afterwards Clown) Seigneur PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1:—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.
The Plymouth Breakwater. Commencing with The Quarries at Oreston—
The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of
a Storm, An Indianman on Shore, near Ramhead, concluding with a General
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and
Flora. [Marinari]

To-morrow, The Road to Ruin.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 657

Friday, Jan. 2, 1824.

Price 1d.

☞ *A Title-page to this Publication for the year 1823, will be ready on Monday next.*

Covent Garden Theatre.

THE tragedy of *Julius Cæsar* was repeated here last night, and with the same cast of the characters as the other evening. Mr. YOUNG, as *Brutus*, very finely sustains the noble Roman, and obtained loud applause. Mr. C. KEMBLE's *Marc Antony*, is also a performance of great merit ; his speech over Cæsar's body was remarkable for its force and pathos. Mr. COOPER acted *Cassius* with good effect, in several parts, and the tragedy went off very well.

The *Pantomime*, as usual, creates infinite merriment. ELLAR is an excellent *Harlequin*, and Young GRIMALDI improves every night on his *Clownish* jokes.—The house was crowded.

Drury Lane Theatre.

THE cut-down *Beggar's Opera* was acted last night, in order to introduce the engaging Madame VESTRIS, for the first time this season, in the character of *Macheath*. Although it was evident this fascinating lady laboured under a cold, yet she went through the part with great spirit, and was encored in "*If the heart of a man,*" and in "*How happy could I be with either.*" She quite broke down, however, in her last song. Her reception was flattering.

Miss STEPHENS sang the airs of *Polly* delightfully, and was encored in "*But he so teased me,*" and "*Cease your funning.*" *Peachum* and *Lockit*, were very humorously represented by Mr. TERRY and Mr. DOWTON, who rendered the quarrel-scene highly entertaining. Mr. KNIGHT's *Filch* is good : but why does he not appear amongst the gang, and give the usual specimen of light-fingered talent ? Perhaps, it is deemed a dangerous example of roguish adroitness.

In *Deaf as a Post*, Mr. LISTON, & Mrs. ORGRR kept the audience in continued mirth. The *Pantomime* followed, and was much applauded, particularly the *Breakwater Diorama*.—The house was very full.

ADELPHI.—The convenient situation of this pleasant little Theatre, added to the comic nature of the performances, gives it a great preference over other of the *Minors*. It is crowded every night.

THEATRICAL OBSERVER.

On Tuesday se'nnight, just before the hour of commencing the play at the Exeter Theatre, a slight explosion of gas took place, but no material damage was occasioned. On examination, it was found that one of the leaden conducting pipes, beneath the flooring of the gallery, had been eaten through by rats; and there being no vent for the escaping gas, it had accumulated so as to overcome the quantity of hydrogen; a light being brought to it, an explosion was the natural consequence. The pipe bears numerous marks of the rats' teeth; and as these animals have often been known to gnaw through leaden pipes in search of water, it is concluded that it was in this instance the object of search, as a water-pipe joined it. Mr. Brunton has discontinued the gas.—*Taunton Courier*.

CARMARTHEN THEATRE, Dec. 26.—On Monday *The Castle Spectre*, and Tuesday *King Richard III.* were presented. These pieces introduced to our notice a gentleman of the name of KENT, a performer of great merit and promise. When we say that his acting reminded us strongly of KEAN, we would not wish it to be construed into an imputation of mannerism—far from it. Many passages he gave with much force and originality. To an accurate conception of his author—to a physiognomy speakingly expressive, and a voice of great flexibility and sweetness, he unites distinctness of enunciation, and an action easy, natural, and unrestrained.—(*Carmarthen Journal*.)

Scenery in "Harlequin and Poor Robin"

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening (curtailed into 2 acts,) a Grand Drama, called

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvarado,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

*His Principal
Officers.*

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLÖE,

Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin,

Acacix,

his Sons

Mr T. P. COOKE,

Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*), Miss PATON,

After which, the Farce of

Cent per Cent.

The Characters as before.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Deputents.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur

May Day Sports—Flora, Miss ROMER.

(For the Scenery see the opposite page.)

To-morrow, The Lord of the Manor, with the Pantomimo.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Road to Ruin.

Old Dornton, Mr MUNDEN, Henry Dornton, Mr ELLISTON,
Mr Milford, Mr PENLEY, Mr Sulky, Mr TERRY,
Goldfinch, Mr HARLEY, Silky, Mr KNIGHT, Jacob, Mr HUGHES
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,
Thomas, Mr D. Smith, Tennis-marker, Mr Weester, Bailiff, Mr Read
Postillion, Mr Seymour, Hatter, Mr Turnour, Furrier, Mr Randall,
Tradesmen, Messrs. Harrold, Howell, and Povey.

Widow Warren, Mrs HARLOWE, Sophia, Miss S. BOOTH,
Jenny, Mrs ORGER, Mrs Ledger, Mrs WILLMOTT,
Milliner, Miss PHILLIPS, Mantua-Maker, Mrs WEBSTER,

After which, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinkin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Seignior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour
Tho Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.
The Plymouth Breakwater. Commencing with The Quarries at Oreston—
The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory,
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and
Flora. [Marinari]

To-morrow, Artaxerxes, with Fish out of Water, & the Pantomime

THE
Theatrical Observer ;

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 658

Saturday, Jan. 3, 1824.

Price 1d.

☞ A Title-page to this Publication for the year 1823, will be ready on Monday next.

Cobent Garden Theatre.

CORTEZ was represented last night. The acting of Mr COOPER, Mr. FAWCETT, &c. and the singing of Miss PATON, and the prancing of the Cavalry made it pass off very well. One of the horses made a slip and fell on his side, but the rider, we understand, was not hurt.

In the Farce of *Cent. per Cent.* Mr. JONES, Mr. W. FARREN, Mr. CONNOR, and Mr. MEADOWS, were particularly amusing. The *Pantomime* was well laughed at. The clouds caught the ear of the balloon, which GRIMALDI remedied, by tearing the sable gauze, and he and Pantaloon popping their heads through the rent, called out—"Oh, its day light!" which made the accident go off with applause and laughter.—The house was very full.

Drury Lane Theatre.

MR. MUNDEN delighted a pretty numerous audience last night, by his performance of *Old Dornton*, in *The Road to Ruin*. Mr. ELLISTON, as *Young Dornton*, acted excellently. Miss S. BOOTH, and Mr. HARLEY, were very entertaining. The *Pantomime* was much applauded.

CAUTION TO YOUNG LADIES. M. STENDHALL, in his life of ROSSINI just published at Paris, says—"Dr. COTTUGNO, the principal physician at Naples, told me, at the time of the extraordinary success of ROSSINI's Opera "*Moise*," that he had more than *forty cases of brain fever, or violent convulsions*, with which young females, doatingly fond of music, were seized, chiefly from the *superb change of tone* in the prayer of the Hebrews, in the third act." Dr. COTTUGNO must have laughed finely in his sleeve at the wise Mr. STENDHALL's belief of such nonsense. If such an effect were possible, we, should hope our young damsels will be very cautious in venturing to the Italian Opera this season.

ADELPHI.—*Quadrupeds*, and the new *Pantomime* went off well.

BATH THEATRE.—Mr. and Mrs. YATES, (late Miss BRUNTON) are playing here. Mr. PUTNAM is giving his "READINGS" in our city.

Theatre Royal, Drury Lane.

This Evening, the English Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS, Arbaces, Mr BRAHAM,
Artabanes, Mr HORN, Rimenes, Mr YARDLEY,
Madane, Miss STEPHENS, Semira, Miss POVEY.

After which, the Farce of

Fish out of Water.

Sam Savoury, Mr LISTON, Sir George Courtley, Mr POPE,
Steward, Mr J. BARNES, Alderman Gayfere, Mr GATTIE.
Charles Gayfare, Mr PENLEY, George, Mr POVEY,
Servants, Messrs. Sutton, Brady and Colson.
Ellen Courtly, Miss CUBITT, with " Bid me discourse,"

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics, Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Seigneur PAULO,
Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vici-
nity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Dioram^a.
The Plymouth Breakwater. Commencing with The Quarries at Oreston —
The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth^h
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects o^h
a Storm, An Indiaman on Shore, near Ramhead, concluding with a Genera
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]
17.—Grotto of Crystals. [Roberts] 18.—The Paradise of Zephyr and
Flora. [Marinari]

On Monday, Kenilworth, with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 659

Monday, Jan. 5, 1824.

Price 1d.

☞ *The Title-pages to this Publication, for the year 1823, are now ready, and may be had at the Publishers.*

Cobent Garden Theatre.

THERE was a numerous attendance here on Saturday evening. to see the Opera of *The Lord of the Manor*, and the highly entertaining new Pantomime. Mr. SINCLAIR, Mr. PYNE, Miss PATON, Miss M. TREE, and Miss LOVE, executed the music of the Opera delightfully, and there were several encores, and much applause. The comic portion of the piece was admirably sustained by Mr. FAWCETT, Mr. JONES, Mr. FARLEY, &c. Every one knows how excellently JONES plays *Young Contrast*; and on this occasion he created infinite mirth at his unparalleled dandyism. No Pantomime has met with more success than the present one here, which never flags in its humor for a moment. JOEY, the Second, almost makes us cease deploring the retirement of JOEY the First. But, perhaps, we may yet see the old one.

Drury Lane Theatre.

THE Opera of *Artaxerxes* was the first of the performances here on Saturday night, Mr. BRAHAM, as *Arbaces*, was in fine voice, and executed the recitative and songs with all the beautiful expression, and surprising power of tone, for which he is so eminently distinguished, and his whole performance was loudly applauded. Pray, may we enquire, why did he on this occasion say—*Mandana*, instead of *Mandane*? Perhaps, he wished to be more *Italianised* than usual. We took it into our heads that ROSSINI, or some other great master of music, was present, for there appeared an anxiety in each performer to show off their talents to the best advantage. Poor Miss SEEPHENS, who was the *Mandane*, was effectually checked in such an endeavour by a severe cold, which rendered it necessary for Mr. BUNN to appear at the end of the first act, to inform the audience of her indisposition, and that her anxiety to avoid causing any disappointment alone prevented her from declining to go through the remainder of the character, and that she begged the indulgence which she required under such disability. This was received in the proper manner, and Miss Stephens appeared again, but really quite unfit for the task she imposed upon herself. Still, she could not but give much pleasure from the tones and graces which it is impossible

for her to be wholly divested of. Mr. HORN, in *Artabanes*, sang with more than usual effect, and gave "*Behold on Lethe's dismal Sand*," with such spirit, that he was encored. Madame VESTRIS looked divinely, and sang most charmingly, as *Artaxerxes*. "*In infancy*," was rapturously encored. Her rich and clear strains, are like the softest sounds, coming over a still lake with the evening breeze. Miss POVEY executed her share of the music with that skill and effect which so much distinguishes her.

The Farce of "*Fish out of Water*," was rendered very laughable by Mr. LISTON: and the Pantomime closed the amusements very mirthfully.—The house was crowded to the ceiling.

ADELPHI.—This evening the melo-dramatic Burletta of *The Heart of Mid Lothian*; or, *The Lily of St. Leonard's*, with the new Pantomime, intitled *Doctor Faustus*; or, *The Black Demon*.

Scenery in "*Harlequin and the Flying Chest*."

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza. (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the New Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Holligan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Scenery in "*Harlequin and Poor Robin*"

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France, 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

✂ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Covent Garden.

This Evening the Tragic Play of

PIZARRO.

PERUVIANS.

Ataliba, Mr EGERTON, Fernando, Miss VEDY,
Rolla, Mr YOUNG,

Orozembo, Mr CHAPMAN, Huasca, Mr NORRIS,
Hualpa, Mr BLANCHARD,

Topac, Master Longhurst, Rama, Mr Collett,
Harin, Mr Heath, Capal, Mr Sutton, Orano, Mr Mears
Cora, Miss LACY.

Priests, Virgins, Matrons, in The Temple of the Sun.
High Priest, Mr TAYLOR.

SPANIARDS.

Pizarro, Mr BENNETT, Alonzo, Mr ABBOTT,
Las Casas, Mr EVANS, Davila, Mr PARSLOE,
Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS,
Valverde, Mr Claremont, Gomez, Mr Ryals,
Sancho, Mr LOUIS,

Pedro, Mr MASON, Sentinel, Mr RAYNER,
Elvira, Mrs OGILVIE.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Ceck, Master Strut, The Cow, with the Crumpled Horn, by an Amateur
May Day Sports—Flora, Miss ROMER.

(For the Scenery see the opposite page.)

To-morrow, The Cabinet, with the Pantomime.

morality of German melo-drame ; one or two strokes of dramatic and poetic talent from Kotzebue, and the well-known animating and eloquent address which SHERIDAN transplanted from one of his own speeches in St. Stephen's, to the stage of old Drury. Mr. YOUNG gives an imposing, if not a grand representation of the ultra-heroism of *Rolla*. This personage is sublimed beyond the region of the passions ; indeed, beyond the sphere of nature and probability. A lover proving his passion for his mistress by showering benefits upon his successful rival, proves only that his rejection should excite neither pity nor surprise ; and we believe, wherever men have shown the wisdom or the virtue to overcome jealousy, whether in savage or civilized society—in the fashionable fauxbourgs of Paris, or in the wilds of America, there will be discovered at the bottom, a great fund of philosophical indifference. We have intimated, that Mr. YOUNG is a popular and admired representative of *Rolla*. His dress was richly ornamented with embroidery and emeralds, and his declamation was last night as gorgeously splendid as his attire. In several passages he was loudly and deservedly applauded. Some parts of the address to the soldiers were finely and energetically spoken ; but, as a whole, his declamation of this noble piece of martial rhetoric was not sustained. He gave the well-known point, "Take back the dagger !" with perfect felicity and effect : and it is but justice to observe, as KEMBLE is so well remembered in this scene, that the effect was entirely Mr. YOUNG's own. Mr. ABBOTT supported the part of *Alonzo* with judgment and propriety. Mr. RAYNER gave the benefit of his talents to the short but excellent scene between the Sentinel and *Rolla*. The Pantomime followed.—There was a crowded house.

MISS PATON.—We greatly regret to say that *The Cabinet* is put off on account of a serious accident that has befallen this young lady, the particulars of which we are not yet acquainted with.

ADELPHI.—*The Heart of Mid Lothian* was produced here last night. We shall make some remarks on the performance to-morrow.

Scenery in "Harlequin and the Flying Chest"

Scene 1.—The Silver Cupot or Grove in the Forest of Ganza. (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the New Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Tragic Play, (in 4 Acts) called

Kenilworth;

Or, the Days of Good Queen Bess.

Earlof Leicester, Mr WALLACK, Lord Burleigh, Mr POPE,
Earl of Sussex, Mr THOMPSON, Secretary, Mr COLSON,
Lord Hunsdon, Mr POWELL, Earl of Shrewsbury, Mr Plumstead,
Lord Oxford, Mr GIBBON, Sir Henry Lee, Mr POVEY,
Sir Thomas Bowyer, Mr WEBSTER, Antony Foster, Mr TERRY,
Walter Raleigh, Mr MERCER, Richard Varney, Mr ARCHER,
Nicholas Blount, Mr GATTIE, Edmund Tressilian, Mr PENLEY,
Michael Lambourne, Mr BROWNE, Giles Gosling, Mr G. SMITH,
Wayland Smith, Mr HARLEY, Lawrence Golthread, Mr HUGHES
Gregory, Mr Honnor, Everard, Mr Foster, Babington, Mr Randall,
Elizabeth, (Queen of England) Mrs BUNN,

Amy, Mrs W. WEST, Countess of Rutland, Miss BOYCE,

Janet Foster, Miss S. BOOTH, Cicely, Miss POVEY,

Interior of the Inn at Cumnor (Roberts) View of Cumnor Manor House (Stafford) Lady Dudley's Withdrawing Room, (Roberts) Exterior of the Inn at Cumnor, (Roberts) Garden Front of Cumnor, (Roberts) Plaisance of Kenilworth, (Stanfield) exhibiting the Castle and its Out-Works, precisely in the Condition in which it stood previous to the great Rebellion. Grotto in Kenilworth Gardens, (Roberts) Mechanical Staircase in Cumnor Hoese, (Marinari) leading to the Safety Chamber. The Play will terminate with a View of The Tilt Yard at Kenilworth, (Marinari) In which takes place the Grand Entree of the Queen and Court, with a Body of Horse, Preparatory to an Exhibition of some of the Festivites peculiar to the Æra:—Consistin of A Combat of Knights, Morrice Dancing, by the Corps de Ballet. A Fight by the Men of Coventry. After which, Britannia appears exhibiting the Homage of the Four Quarters of the Globe, with the Emblems of their different Nations, at the Feet of Queen Elizabeth, &c.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,

Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY

Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

(For the Scenery see the opposite page.)

To-morrow, The Hypocrite, with The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Guy Mannering.

Henry Bertram, Mr SINCLAIR, who will introduce with Miss Hammersley, "Now hope, now fear," also "Auld Lang Syne," and Bruce's Address to his Army.—"Scots! wha ha' wi' Wallace bled!"

Col. Mannering, Mr ABBOTT,

Dandie Dinmont, Mr RAYNER, Domine Sampson Mr W. FARREN

Gilbert Glossin, Mr BLANCHARD, Flail, Mr NORRIS,

Dirk Hateraiick, Mr T. P. COOKE, Sebastian, Mr HORREBOW,

Serjeant M'Rae, Mr PARSLOE, Jock Jabos, Mr MEARS,

Baillie Mucklethrift, Mr BARNES, Gabriel, Mr J. ISAACS,

Lucy Bertram, Miss M. TREE, Meg Merrilies, Mrs FAUCIT.

Julia Mannering, Miss HAMMERSLEY, Flora, Mrs GIBBS,

Mrs M'Candlish, Mrs DAVENPORT,

Gipsy Girls, Miss BARNETT, and Miss DUNN,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur

May Day Sports—Flora, Miss ROMER.

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—

2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-

side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by

Surprise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-

Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,

Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—

MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's

Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent

Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—

W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-

side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-

hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic

Excursion from London to Paris, including the various Views from the Eng-

lish M. tropolis, till his Arrival in the Thulleries Gardens in France. 15

and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—

Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-

thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and

20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Man of the World. with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 661 Wednesday, Jan. 7, 1824. Price 1d.

Covent Garden Theatre.

THE Operatic Drama of *Guy Mannering* was performed last night, to a very numerous audience, who were highly gratified by the whole representation, and ably executed music. Mr. SINCLAIR, Miss M. TREE, Miss HAMMERSLEY, &c. gave to the harmonic portion of the piece great effect. In the other departments, Mr. W. FARREN, as *Dominie Sampson*, Mrs. FAUCIT, as *Meg Merrilies*, Mr. BLANCHARD, as *Gilbert Glossin*, Mr. T. P. COOKE, as *Dirk Hatteraick*, and the remainder of the performers in general, very ably sustained their respective characters.

The Pantomime followed, and produced much mirth at its humor, and great delight at the ingenuity and beauty of its scenes.

Drury Lane Theatre.

THERE was an excellent house last night, when the new Play of *Kenilworth*, considerably shortened and improved, went off with applause: and the Pantomime followed, and was also very favorably received.

ADELPHI.—We seldom visit this Theatre with any serious critical intentions; but last night we were induced to do so, in consequence of the interesting Drama of *The Heart of Mid Lothian*, being produced here. The Piece has evidently undergone much care in the getting up, and making every allowance which circumstances require, we will say, that it has been presented in a manner very creditable to the Manager. There is a simple pathos in the story of this Drama, that requires talents of a very peculiar description, to give full effect to many of its scenes. We will not state that in every instance our critical notions were fully met, but we can truly declare that several of the characters were supported in a manner that would not have disgraced the most distinguished of our Theatres.

Mrs. WAYLETT, as *Madge Wildfire*, gave a very impressive representation of distracted feeling. She is a very pleasing actress, and her voice is peculiarly sweet. Mrs. BAKER represented *Jeannie Deans* with much attention to the interesting points of the character. Her appeal to the *Queen*, on behalf of her injured sister, was the best part of her performance, and met corresponding applause. Mr. LEE

acted *Argyll*, with that characteristic propriety which he never loses sight of. Mr. BURROUGHS appears a judicious and energetic actor.

We have one thing to observe, that, in general, the performers here, are apt to fall into *caricature*, possibly, from habits acquired by the long run of pieces which require that style of acting; and on the present occasion there are several of the parts sustained in that manner. The performers in question, should remember when they have characters to personate, containing some portion of nature, that a restraint should be laid upon their customary *breadth* of acting: and although their audiences may not be inclined to be very critical, that *good* acting is never thrown away—there are always some judges of it in the house. The Pantomime here is amusing to the holiday folks.

KING'S THEATRE.—This house is undergoing a thorough repair and embellishment; the first performance is expected to take place on the 17th. of this month. We understand that the appearance of the theatre is of the most splendid description; and, from the list of performers already engaged, it is fair to anticipate a brilliant and successful season. Rossini is appointed the composer and director of the music; and a treaty is pending with Madame Catalani for a limited number of nights. Madame Colbran Rossini makes her first appearance this season, as does Madame Monbelli, Signor Franceschi, Signor Remorini, Signor Benetti, Signor Rosichi, and several of the most distinguished dancers from Paris. Madame Pasta, from the Opera Buffa, Paris, who has not appeared in this country these seven years, has also been engaged by the spirited managers of the Opera, and will appear before Easter. We understand that there has been an unprecedented demand for boxes: and, from the great exertions made, there is every hope that the King's Theatre will be restored to its original distinguished character.

Madame Catalani performed at the concert at Hull, on Tuesday night last, with her usual success. The receipts of the house amounted to £160.—*British Press*.

Scenery in "Harlequin and the Flying Chest"

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Mark Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the New Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Hypocrite.

Dr. Cantwell, Mr DOWTON,
Maw-worm, Mr LISTON, Seward, Mr YOUNGE
Sir John Lambert, Mr POWELL,
Darnley, Mr PENLEY, Tipstaff, Mr READ,
Col. Lambert, Mr WALLACK,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST, Betty, Miss GREEN,
Young Lady Lambert, Mrs ORGER.

After which, the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER,

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

(For the Scenery see the opposite page.)

To-morrow, Artaxerxes, with The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Man of the World.

Sir Pertinax Maescyophant, Mr YOUNG,
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,
Counsellor Pausible, Mr EVANS, Serjeant Eitherside, Mr CHAPMAN,
Sidney, Mr ABBOTT, Melville, Mr EGERTON,
Sam, Mr PARSLOE, John, Mr ATKINS, Tomlins, Mr LEY,
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,
Lady Maescyophant, Mrs PEARCE, Constantia, Miss BEAUMONT
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ; Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte
Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, John Bull. with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 662 Thursday, Jan. 8, 1824. Price 1d.

Cobent Garden Theatre.

THE performance of *The Man of the World*, (Sir *Pertinax Macsycophant*, by Mr. YOUNG) attracted a very numerous and fashionable audience last night. We have before spoken highly in favor of the manner in which Mr. YOUNG represents the cunning, *poleetical* Scot; and, at present, can only add, that his continued familiarity with this difficult character, renders his performance still more pointed and humorous than on his first appearance in it, before us. Mr. Young, however, has not risen to the same degree of excellence that GEORGE COOKE did in the part. COOKE's pauses for effect were more frequent, and there was often in his style a more decided strain of sycophancy when seeking his object; and, when baffled, a more powerful marking of rage and insult. Still, taking Mr. YOUNG's performance as a whole, it comes as near to his extraordinary predecessor's, as could possibly be expected. We, who have often beheld COOKE in the character, and have seen it performed by others since his time, can declare, that none of these *followers* approached the departed actor's excellence in it, except Mr. YOUNG, whose differences are but of slight shadings and projections, and deteriorate little or nothing from the main effect of the character. The audience appeared to highly relish his delineation, which many hearty laughs, and much applause, amply testified. Mr. COOPER gave to the character of *Egerton*, all the spirit, feeling, and gentlemanly bearing, it required. Mr. ABBOTT, as *Sidney*, was a correct and impressive moralist. In mentioning the dramatis personæ, also, let us not forget the *Betty Hint* of Mrs. GIBBS, which is a truly excellent performance. Miss BEAUMONT, as *Constantia*, was interesting in appearance and manner; although she has a bad habit of bending forward to get rid of. This young lady we consider an improving actress: and from what we learn, she merits public protection and favor still more for her amiable private character, which is a point that has an immense effect with the audiences of these days. We are no pretenders to ultra morality; but we must say, that there is a charm in beholding a virtuous woman on the stage, that outvies the attractions of superior talent tarnished by private vice or folly. Mrs. CHATTERLEY makes a clever *Lady Rodolpha*. Mr. EGERTON, Mr. BARTLEY, Mrs. PEARCE, &c. filled their respective parts very appropriately, and the Comedy was applauded at the close.

The Pantomime entertained the young people highly.

THEATRICAL OBSERVER.

We beg to draw the attention of the Public to the performance at Covent Garden to-night, of COLMAN's excellent Comedy of *John Bull*. Mr. FAWCETT, as *Job Thornberry*, is one of his very best characters. Then there is novelty in the *Peregrine*, *Bulgruddery*, and *Dan*, and by the *Mary Thornberry* of Miss CHESTER, who makes her first appearance since her indisposition.

Drury Lane Theatre.

THE Comedy of *The Hypocrite* was acted last night, to a very numerous audience. Mr. DOWTON, Mr. LISTON, &c. rendered this disgusting Play, as striking as ever.

The Pantomime went off very well.

We perceive that *Artaxerxes* is put off, and *The Beggar's Opera* is to be acted to-night instead of it, *Polly*, by Miss POVEY, in consequence, we are sorry to say, of the continued indisposition of Miss STEPHENS.

The new Comic Opera of "*Philandering ; or, the Rose Queen*," which was to have been produced on Saturday, is put off until Tuesday next. It is *very powerfully* cast, including BRAHAM, LISTON, HARLEY, DOWTON, KNIGHT, TERRY, Miss STEPHENS, Madame VESTRIS, &c. It must be a truly miserable Drama that such a host of talent cannot render successful.

We hear, that there is every probability of Miss STEPHENS being able to resume her duties here on Saturday.

Scenery in "*Harlequin and the Flying Chest*."

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indianan on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand
Published also by C. HARRIS, 25, Bow Street, Covent Garden ; CHAPPELL
and SON, Royal Exchange ; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening will be performed (in 2 acts)

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Fileh, Mr KNIGHT, Mat o' the Mint, Mr YARNOLD.
Peachum, Mr TERRY, Lockit, Mr DOWTON,
Polly Peachum, Miss POVEY,
Lucy Lockit, Miss CUBITT, Mrs Peachum, Mrs HARLOWE,
In Act II. A Hornpipe in Fetters.

After which, the Farce of

Fish out of Water.

Sam Savoury, Mr LISTON, Sir George Courtley, Mr POPE,
Steward, Mr J. BARNES, Alderman Gayfere, Mr GATTIE.
Charles Gayfare, Mr PENLEY, George, Mr POVEY,
Servants, Messrs. Sutton, Brady and Colson.
Ellen Courtly, Miss CUBITT, with " Bid me discourse,"

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinceo, Master WIELAND,
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCHU, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

(For the Scenery see the opposite page.)

To-morrow, Kenilworth, with The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

JOHN BULL.

Peregrine, Mr COOPER,
Sir Simon Rochdale, Mr BLANCHARD,
Frank Rochdale, Mr ABBOTT, Dan, Mr RAYNER,
Hon Mr Shuffleton, Mr JONES.
Mr Pennyman, Mr LOUIS, John Barr, Mr Atkins
Job Thornberry, Mr FAWCETT,
Earl Fitzbalaam, Mr Claremont. John, Mr Henry,
Dennis Bulgruddery, Mr CONNOR,
Wilm. Mr Mears, Robert, Mr Parsloe, Simon. Mr Evans,
Mary Thornberry, Miss CHESTER,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mrs Bulgruddery, Mrs DAVENPORT,

To conclude with, a grand new Comic Pantomime, called
Harlequin & Poor Robin ;
Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn. by an Amateur

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Tuilleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-
thematical and Astronomical Instrument Maker's Shop—Lappino. 19 and
20.—DECEMBER—Poor Old Robin's Hat—Temple of Iris—Grieve.

To-morrow, Timour the Tartar, Simpson & Co. and the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 663

Friday, Jan. 9, 1824.

Price 1d.

Drury Lane Theatre.

THE Beggar's Opera, in two acts, with *Fish out of Water*, and the *Pantomime*, were performed last night to a numerous audience.

The Play of *Kenilworth* is to be acted for the third time to-night. Every one will admire Mrs. BUNN as the Queen, and Mrs. W. WEST as the interesting, persecuted *Amy*.

Cobent Garden Theatre.

THERE was a most crowded house here, last night, to see COLMAN'S Comedy of "*John Bull*," and the *Pantomime*. The Comedy went off with *great eclat*, from the admirable manner in which the whole was represented. If we had space to-day, we could dilate at length on the performance individually; but as the piece is to be repeated on *Thursday* next, we shall take the opportunity we then shall have of devoting the chief portion of our pages to its notice. We can, however, at present say, that Mr. FAWCETT was much admired in the blunt, honest *Thornberry*; and that the *Bulgruddery* of Mr. CONNOR presented much humor, although of a very different kind from the retired veteran JOHNSTONE.

The *Pantomime* amused greatly.

Mr. C. KEMBLE, on his return from his theatrical excursion, and on the recovery of Miss FOOTE, is, we understand, to again bring forward the new Tragedy of *The Vespers of Palermo*; which drama, certainly, is highly honourable to female genius. It would appear from this, that Miss PATON has very wisely abandoned a line of acting which we some time ago hinted, would lead her to her probable injury, out of that path in which she is so greatly distinguished. The public may be surprised, that since Miss F. H. KELLY has resigned her character in this Tragedy, Miss LACY is not to appear in it; but we are told that the latter lady refuses to play in a part that is secondary to that which Mrs. BARTLEY fills in the same piece.

ADELPHI.—The interest produced by *The Heart of Mid Lothian*, and the humor of the *Pantomime*, draws crowded houses here.

OLYMPIC.—This Theatre opens next Monday, under a new arrangement. Mr. VINING is to be the Stage-Manager.

THEATRICAL OBSERVER.

Miss PATON. This favorite vocalist, we stated the other day, had met with a serious accident, the particulars of which we were not at that time fully acquainted with. We now learn, that the young lady was lately at Oxford, at which place, most extraordinary to say, during the night, she arose from her bed in a state of somnambulism, and in walking forth from her chamber, received a violent blow by coming in contact with a door, which instantly awoke her, and threw her into the greatest agitation from pain and alarm. Since then, we hear she has been under medical care, but is now so far recovered, that hopes are entertained of her being able to appear again very soon in public, to delight by her charming talents.

Mr. SECRETARY CANNING, with his Family, and Baron FAGEL and M. FALCK, sat in the King's box at Covent Garden Theatre on Wednesday night, to see Mr. Young's *Sir Pertinax Macsycophant*. It is with the greatest pleasure that we find this distinguished and popular Minister again able to mingle in the busy throng.

Scenery in "Harlequin and Poor Robin."

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15.—16.—The Village of Bow, near London.—Pugh. Leadenhall Market.—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall.—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

Scenery in "Harlequin and the Flying Chest"

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirino. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5.—Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston.—The Catwater and Entrance to Harlow, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indianman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hologan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Tragic Play, (in 4 Acts) called

Kenilworth ; ***Or, the Days of Good Queen Bess.***

Earl of Leicester, Mr WALLACK, Lord Burleigh, Mr POPE,
Earl of Sussex, Mr THOMPSON, Secretary, Mr COLSON,
Lord Hunsdon, Mr POWELL, Earl of Shrewsbury, Mr Plumstead,
Lord Oxford, Mr GIBBON, Sir Henry Lee, Mr POVEY,
Sir Thomas Bowyer, Mr WEBSTER, Antony Foster, Mr TERRY,
Walter Raleigh, Mr MERCER, Richard Varney, Mr ARCHER,
Nicholas Blount, Mr GATTIE, Edmund Tressillian, Mr PENLEY,
Michael Lambourne, Mr BROWNE, Giles Gosling, Mr G. SMITH,
Wayland Smith, Mr HARLEY, Lawrence Golthread, Mr HUGHES
Gregory, Mr Honnor, Everard, Mr Foster, Babington, Mr Randall,
Elizabeth, (Queen of England) Mrs BUNN,

Amy, Mrs W. WEST, Countess of Rutland, Miss BOYCE,
Janet Foster, Miss S. BOOTH, Cicely, Miss POVEY,

Interior of the Inn at Cumnor (Roberts) View of Cumnor Manor House (Stanfield) Lady Dudley's Withdrawing Room. (Roberts) Exterior of the Inn at Cumnor, (Roberts) Garden Front of Cumnor, (Roberts) Plaisance of Kenilworth, (Stanfield) exhibiting the Castle and its Out-Works, precisely in the Condition in which it stood previous to the great Rebellion. Grotto in Kenilworth Gardens, (Roberts) Mechanical Staircase in Cumnor Hoese, (Marinari) leading to the Safety Chamber. The Play will terminate with a View of The Tilt Yard at Kenilworth, (Marinari) In which takes place the Grand Entree of the Queen and Court, with a Body of Horse, Preparatory to an Exhibition of some of the Festivities peculiar to the *Æra*:—Consisting of A Combat of Knights, Morrice Dancing, by the Corps de Ballet. A Fight by the Men of Coventry. After which, Britannia appears exhibiting the Homage of the Four Quarters of the Globe, with the Emblems of their different Nations, at the Feet of Queen Elizabeth, &c.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinceo, Master WIELAND,
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,
(For the Scenery see the opposite page.)

To-morrow, Guy Mannering.

Theatre Royal. Covent Garden.

This Evening, (BY SPECIAL DESIRE)

Timour, the Tartar.

Timour the Tartar, Mr FARLEY,
Agib, Miss H. BODEN, Oglou, Mr BARTLEY,
Zerim, Mr T. P. COOKE,
Sanballet, Mr DUCROW, Abdallac. Mr HENRY.
Octar, Mr Parsloe, Orasmin, Mr Ley,
Bermeddin, Mr HORREBOW,
The Princess Zorilda, Mrs VINING,
Liska, Miss BEAUMONT, Selima, Miss LOVE,
Who will introduce a new Song, composed by Mr. WARE.
The Court-Yard of Timour's Fortress—The Entree of the Princess
Zorilda to the Castle of Timour, attended by a Grand Display of
Cavalry. The Ramparts, with a Bird's-eye View of the surround-
ing Country. The Place of Combat, in which the Tournament
takes place between Kerim and Sanballet. Zorilda's Chamber.—
Grand Hall in Timour's Fortress. Fortress of Timour, surrounded
by Rocks and Waterfalls. The Rescue of Zorilda and Agib—and
The General Conflagration of the Citadel.

After which, (1st time at this Theatre) a Farce called

Simpson and Co.

Mr Simpson, Mr. W FAPREN,
Mr Bromley, Mr COOPER, Foseter, Mr ATKINS.
Mrs Bromley, Miss CHESTER, Madame La Trappe, Mrs PEARCE
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr FINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateu
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

To-morrow, The Lord of the Manor, with the Pantomime.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 664

Saturday, Jan. 10, 1824.

Price 1d.

Drury Lane Theatre.

THE third performance of *Kenilworth* was attended by a numerous audience last night, and was very favorably received. The performance of the *Queen*, by Mrs. BUNN, is undoubtedly very able: and she received in various instances proofs of the impression she made by her fine deportment, and spirited delivery. Mrs. W. WEST, as *Amy*, appeared very interesting; and the other characters were well supported. The Pantomime went off very well.

Covent Garden Theatre.

AFTER the melo-dramatic bustle of *Timour the Tartar*, there was the novelty of the first appearance of *Simpson and Co.* at this house. We are not further acquainted with the arrangement between the Managers of Drury Lane and Covent Garden Theatres, which has admitted the performance of this piece here, than that it proceeds from a correct understanding of mutual interest. A *quid pro quo*, is a system that can injure neither party, and the public remain the better for the interchange. Indeed, Managers cannot do themselves more credit and advantage than by maintaining a spirit of friendly competition. By this means they can increase the public gratification, and, thereby, do they promote a general avidity for theatrical amusements.

The characters of *Simpson and Co.* were very ably supported. Of course, Mr. COOPER, (the original representative of *Mr. Bromley*) was quite familiar in his part, and although he has changed his boards, we did not observe any change in his performance of this character, which was easy and pleasant. There were Mrs. GIBBS, and Miss CHESTER—but we have seen them at the Haymarket, as *Mrs. Simpson* and *Mrs. Bromley*, and they afforded to us, at least, no very great novelty in the execution of their summer characters. But the appearance of Mr. W. FARREN, as *Mr. Simpson*, was the chief attraction of the evening to the play-goers. We will not say whether he or Mr. TERRY plays the character *best*; because we are convinced that the majority would side with the one of them who *might* have first appeared in the character. We found this opinion on the respective talents of the gentlemen in question, and the consciousness of the effect produced by *first impressions*. As to Mr. FARREN's *Peter Simpson*, we confess we laughed as heartily at it as at Mr. TERRY'S.

BUT TERRY is not quite so *tall*; and we had seen him *first*, and remember the association of ideas produced by his figure, and the description by his lady of "her little man." MR. FARREN looked very citizen-like, and had abundant acknowledgement of the cleverness of his representation of the persecuted, worthy man of business, and very antidote of the spirit of intrigue. The Pantomime followed.

Olympic Theatre.

THIS neat little House, we observe, is again to be opened on Monday next, under the management of Mr. VINING, we recollect this gentleman last season here, and also at Sadler's Wells, and if we may judge from the generality of his arrangements, his excellent and inimitable personation of many characters, there can be no doubt of the Theatre once more arriving at that popularity its beauty, comfort, and accommodation entitle it.

FLOWERS OF LANGUAGE.—An Exeter Paper, in a notice of Mr MACREADY'S performance of *Virginia*, presents the following specimen of what may be called the *style porticullural*.

"He never lost that command of himself which the noble spirited Roman was proud of possessing, and when reason lost its empire o'er his soul, he displayed, admirably, that virtue was still its *sweetest blossom*; and *amor patriæ* the *shrub* on which it grew. The interest was so kept up during the whole play, that only expressive looks, and whispers of approbation and delight, went round the house; but this silent admiration is certainly not so inspiring to the actor,—loud peals of applause is to him as the *kindly shower* is to the *plant* in summer—it exhales greater *perfume* and brings forth new beauties."

Scenery in "Harlequin and Poor Robin."

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Lappino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening the Opera of The

Lord of the Manor.

Sir John Contrast, Mr FAWCETT,
Rashly, Mr PYNE, Young Contrast, Mr JONES,

Trumore, Mr SINCLAIR, who will introduce

The Soldier's Gratitude,

and the DUET, with Miss M. TREE,

Though you leave me now in sorrow, [from Rob Roy]

Rentall, Mr CHAPMAN, Huntsman, Mr ISAACS,

La Nippe, Mr FARLEY,

Corporal Drill, Mr Baker, Corporal Snap, Mr Henry

Sergeant Sash, Mr HORREBOW,

Sophia, Miss M. TREE, who will introduce the Songs
of *Should he upbraid, and No joy without my love,*

Annette, Miss PATON,

who will introduce *A Nightingale sung, [T. Welsh]*

Once a knight, oh my story is true, [Reeve]

March away, [Bishop]

Moll Flaggon, Mr BLANCHARD,

Peggy, Miss LOVE,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amat

May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

(For the Scenery see the opposite page.)

On Monday, Pizarro, with the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

[Col. Mannering, Mr PENLEY, Dirk Hatteraik, Mr BROWNE,
Henry Bertram, Mr DRAHAM.

Who will introduce, with Miss POVEY, The Echo Duet,
"Now hope, now fear,"—"The Death of Nelson,"—The favourite
Melody, from Moore, and BRUCE's ADDRESS to HIS ARMY,
"Scots! wha ha' wi' Wallace bled!"

Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,
Farmer Harrow, Mr Yarneld, Farmer Flail, Mr Read,
Gilbert Glossin, Mr J. BARNES, Bailie Mucklethrift, Mr HUGHES,
Serjeant M. Crae, Mr Howell, Sebastian, Mr W. H. Williams.

Gabriel, Mr G. Smith, Francis, Master Edmonds.

Jack Jabos, Mr Turnour, Farmer Crabtree, Mr Gibbon,

Lucy Bertram, Miss STEPHENS,

Julia Mannering, Miss POVEY, Meg Merriles, Mrs BUNN.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND.

Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr O. SMITH.

Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fir-leaf, Mr Foster

Ceder-skull, Mr YARNOLD, San-florio, Mr KENCH, Tulippi, Mr YARDLEY

Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON.

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL.

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeeka, Mr Turnour,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER.

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindas. [Roberts] 5
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vi-
cinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.
The Plymouth Breakwater. Commencing with The Quarries at Oreston—
The Catwater and Entrance to Hope, Men of War at Anchor in Plymouth
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General
View of Plymouth, with Mount Battery from Turn Chapel. 13.—The Northern
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.
[Roberts & Adams] 16.—Area of Nobleman's House. [Hellogan & Read]
17.—Grotto of Chryseals. [Roberts] 18.—The Paradise of Zephyr and
Flora. [Marinari]

On Monday, Kenilworth, with the Pantomime.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 665 Monday, Jan. 12, 1824. Price 1d.

✂ The Title-pages to this Publication, for the year 1823, are now ready, and may be had at the Publishers.

Drury Lane Theatre.

THE Opera of *Guy Mannering* was represented here, on Saturday night to a very numerous audience. Mr. BRAHAM, as *Henry Bertram*, executed his songs with great taste. "*The Death of Nelson*," he sung very finely—and "*Scots wha hae wi' Wallace bled*," rivetted the whole audience in silent attention and delight, until the last note gave an opportunity for breaking forth into enthusiastic applause, and a general call for its repetition, which was complied with.

Miss STEPHENS, as *Miss Bertram*, sang with great effect, particularly in her opening-song. Miss POVEY made a sweet-looking *Julia Mannering*, and sang some portions of her songs very well.—Mrs. BUNN's *Meg Merrilies*, is a fine piece of acting. Mr. LISTON acted *Dominie Sampson*, with his usual comic humor. The *Dandie Dinmont* of Mr. SHERWIN, was much applauded. The other characters were well supported.

The *Pantomime* concluded the evening's entertainments.

Cobent Garden Theatre,

On Saturday, the Opera of *The Lord of the Manor*, was acted to a very numerous and respectable audience.—Mr. SINCLAIR was in fine voice, and gave his songs in a most delightful manner ; he received several encors. Miss PATON electrified the audience by her execution of "*March away*." She was loudly called on to sing it a third time, when Mr. FAWCETT came forward and said—" Ladies and Gentlemen, I am requested by Miss PATON, to beg you will excuse her, as she has been for some time suffering under a severe illness. This apology restored the house to good humor, and the Opera concluded in the most flattering manner to the whole of the performers.

The *Pantomime* followed.

OLYMPIC THEATRE.—This Theatre is announced to be opened this evening, under the fresh arrangment and directron of Mr Vining ; and from the excellence of the bill of fare, we have no doubt but the house will receive that support it deserves.

THEATRICAL OBSERVER.

ADELPHI—This evening *The Heart of Mid Lothian; or, the Lily of St. Leonard's*, with the new Pantomime of *Doctor Faustus; and the Black Demon; or, Harlequin and the Seven Fairies of the Grotto*.—On Saturday night the house was full in all parts.

ROSSINI—Rossini visited Drury-lane Theatre on Saturday night.—After the Opera he was introduced into the green-room by Mr. HORN. It was his first visit to an English theatre. The appearance of the house was infinitely beyond his expectations.—The sweetness, depth, and compass of Braham's voice quite astonished him. He promised to attend at the new Opera on Tuesday.

Scenery in "Harlequin and the Flying Chest."

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indian on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory, [Roberts & Adams] 16.—Area of Noblenan's House. [Hologan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Scenery in "Harlequin and Poor Robin."

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market.—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument-Maker's Shop—Lappino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by B. THOMAS, Denmark-court, Exeter-change, Strand
Published also by C. HARRIS, 25, Bow Street, Covent Garden, CHAPPELL
and Son, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden,

This Evening the Tragic Play of

PIZARRO.

PERUVIANS.

Ataliba, Mr EGERTON, Fernando, Miss VEDY,
Rolla, Mr YOUNG,

Orozembo, Mr CHAPMAN, Huasca, Mr NORRIS,
Hualpa, Mr BLANCHARD,

Topac, Master Longhurst, Rama, Mr Collett,
Harin, Mr Heath, Capal, Mr Sutton, Orano, Mr Mears
Cora, Miss LACY.

Priests, Virgins, Matrons, in The Temple of the Sun.
High Priest, Mr TAYLOR.

SPANIARDS.

Pizarro, Mr BENNETT, Alonzo, Mr ABBOTT,
Las Casas, Mr EVANS, Davila, Mr PARSLOE,

Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS,
Valverde, Mr Claremont, Gomez, Mr Ryals,

Sancho, Mr LOUIS,

Pedro, Mr MASON, Sentinel, Mr RAYNER,

Elvira, Mrs OGILVIE.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALD

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an

May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss BARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

(For the Scenery see the opposite page.)

To-morrow, The Cabinet, with The Pantomime.

Theatre Royal, Drury Lane.

This Evening, (4th time) a new Tragic Play, (in 4 Acts) called

Kenilworth ; *Or, the Days of Good Queen Bess.*

Earlof Leicester, Mr WALLACK, Lord Burleigh, Mr POPE,
Earl of Sussex, Mr THOMPSON, Secretary, Mr COLSON,
Lord Hunsdon, Mr POWELL, Earl of Shrewsbury, Mr Plumstead,
Lord Oxford, Mr GIBBON, Sir Henry Lee, Mr POVEY,
Sir Thomas Bowyer, Mr WEBSTER, Antony Foster, Mr TERRY,
Walter Raleigh, Mr MERCER, Richard Varney, Mr ARCHER,
Nicholas Blount, Mr GATTIE, Edmund Tressilian, Mr PENLEY,
Michael Lambourne, Mr BROWNE, Giles Gossling, Mr G. SMITH,
Wayland Smith, Mr HARLEY, Lawrence Golthrad, Mr HUGHES
Gregory, Mr Honnor, Everard, Mr Foster, Babington, Mr Randall,
Elizabeth, (Queen of England) Mrs BUNN,
Amy, Mrs W. WEST, Countess of Rutland, Miss BOYCE,
Janet Foster, Miss S. BOOTH, Cicely, Miss POVEY,

Interior of the Inn at Cumnor (Roberts) View of Cumnor Manor House (Sta-
field) Lady Dudley's Withdrawing Room, (Roberts) Exterior of the Inn at
Cumnor, (Roberts) Garden Front of Cumnor, (Roberts) Plaisance of Ke-
nilworth, (Stanfield) exhibiting the Castle and its Out-Works, precisely
in the Condition in which it stood previous to the great Rebellion. Grotto in
Kenilworth Gardens, (Roberts) Mechanical Staircase in Cumnor Hoese,
(Marinari) leading to the Safety Chamber. The Play will terminate with a
View of The Tilt Yard at Kenilworth, (Marinari) In which takes place the
Grand Entree of the Queen and Court, with a Body of Horse, Preparatory
to an Exhibition of some of the Festivites peculiar to the Æra:—Consistin
of A Combat of Knights, Morrice Dancing, by the Corps de Ballet. A Fight
by the Men of Coventry. After which, Britannia appears exhibiting the
Homage of the Four Quarters of the Globe, with the Emblems of their differ-
ent Nations, at the Feet of Queen Elizabeth, &c.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

To-morrow, a new Opera, called Philandering, or, the Rose Queen.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 666

Tuesday, Jan. 13, 1824.

Price 1d.

Covent Garden Theatre.

THE old favorite Tragic Play of *Pizarro*, was performed at this Theatre last night, to a crowded audience. Mr. YOUNG, as *Rolla*, merited and received universal applause, particularly in the scene with *Elvira*, where he refuses to take the life of the soldier who had generously allowed him an interview with *Alonzo*, by which he effects his escape. For Mr. ABBOTT'S *Alonzo*, we cannot say much;—in his interview with *Pizarro*, while in prison, he seemed as pleading with a man of natural feelings, not *Pizarro*, whose character he was well acquainted with. Mr. BENNETT'S *Pizarro*, was above mediocrity—he in some parts looked the very villain that is handed down in history for our execration. Mr. EGERTON'S *Ataliba*, was among the middlings. The minor characters in the piece was respectably performed. Mrs. OGILVIE, as *Elvira*, gave general satisfaction, and Miss LACY exerted herself as *Cora*, with considerable effect; on the whole the audience seemed highly gratified by the performance.

Harlequin and Poor Robin, again made not only the children laugh, but a broad grin was observable on many a maturer countenance, and some, who were not restrained by appearances, gave GRIMALDI a hearty roar.

Drury Lane Theatre.

THE newly produced Play of *Kenilworth*, was on its fourth representation, received very favorably, by a most crowded audience, in every part of the house. Mrs. BUNN'S performance of the *Queen*, was as much admired as ever, and Mrs. W. WEST'S charms shone forth most agreeably in the character of *Amy*, amidst all her persecutions. There is no great weight of character to sustain in any of the other parts, and of these, the chief are *Leicester*, *Varney*, *Foster*, and *Tressillian*, which were very adequately supported by MESSRS. WALLACK, ARCHER, TERRY, and BENLEY. Mr. HARLEY, as *Wayland Smith*, has a little bit of humor to display, and he makes the most of that little. He was encored in the medley-song, about an *Emperor* and a *Blue-bottle*. The *Pageant* does not seem to please every one: it is a pity it could not be omitted.

The Pantomime followed, and entertained greatly.

ADELPHI.—*The Heart of Mid Lothian*, and the *Pantomime*, fills this house every night.

THEATRICAL OBSERVER.

KING'S THEATRE.—This noble structure, finely embellished in the interior, and with a company selected with much care, by the assiduity of the Manager, Signor BENELLI, is to open for the season on Saturday nsxt.

SURREY and COBBOURG THEATRES.—The Managers have resorted to the barbarous and indecent attempt to describe on the stage the horrors of Gill's-Hill Lane. Every one who can witness this performance with satisfaction, must no longer boast of the genuine feeling of Englishmen.

THEATRE, (Bristol)—The house has been well attended during the week. Last evening ROSINA introduced to a Bristol audience, for the first time, Miss MUNDAY, who came recommended not only by her relationship to the first English songstress of the day, but by her own experience as a Concert-singer. Her figure is *petite*, and her countenance possesses more animation than Mrs. SALMON'S. The *Belville* was Mr. BECKWITH, who is evidently a *regular* in the musical profession, and can have learnt in no inferior vocal school. His enunciation in singing and speaking is remarkably distinct.—When both of these debutants attain self-possession, their success will be perfect, and the Operatic department of the Bristol Theatre so far complete.—(*Bristol Mirror*.)

Mr. T. DIBDEN has sent the following Letter to the Press :

Sir,—Whoever may be compiler of the play of *Kenilworth*, it is, as to routine of construction (which differs from the novel, and particularly with respect to the new denouement so much approved by the public prints) an exact copy of the piece produced by me at the Surry Theatre : the last scene, with the exception of some awkward mutilations, is verbatim.

Solicited by the Proprietors of the Bath Theatre, I lent them my MS, on a condition I did not expect would be broken, that it should not be altered or acted elsewhere; and, with similar restrictions, I had also the pleasure of accommodating Mr. Harris with it for the Dublin Theatre. It has now found its way to Drury-lane Theatre, with among other deteriorations, the omission of the Magical Blacksmith and his Boy *Flebertigibet*, two characters which effectually relieved the weightier parts of the drama.

Trifling as may be the merit of my having founded a very successful play on a most masterly prototype, I cannot silently permit the Drury-lane production to be exclusively attributed to others, who have so unceremoniously appropriated the labours of,

Sir, most respectfully your's,

5, York-street, Covent-garden, Jan. 11, 1824.

T. DIBDEN.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and Son, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening, (1st time) a new Comic Opera called

PHILANDERING; Or, The Rose Queen.

The Overture and Music chiefly by Mr HORN.

The principal Characters by

Mr BRAHAM, Mr LISTON, Mr DOWTON, Mr TERRY,

Mr HARLEY, Mr KNIGHT, Mr MERCER,

Miss STEPHENS, Miss FORDE, Miss SMITSON,

Madame VESTRIS.

In Act III.—A RUSTIC DANCE.

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,

And the whole of the Corps de Ballet.

Concluding with, The Pas Provençal.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND.

Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Bate-bohes, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY

Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—

Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess

Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5

Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-

age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—

King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vici-

nity of London. [Do] 11.—Oil & Cutler's Shops. [Do] 12.—The Diorama.

The Plymouth Breakwater. Commencing with The Quarries at Oreston—

The Catwater and Entrance to Hoove, Men of War at Anchor in Plymouth

Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of

a Storm, An Indianan on Shore, near Ramhead, concluding with a General

View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern

Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde

Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.

[Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read]

17.—Grotto of Crystals. [Roberts] 18.—The Paradise of Zephyr and

Elora. [Marinari]

To-morrow, The Hypocrite.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SINCLAIR,

Who will introduce a Song composed by himself

Marquis de Grand Chateau, Mr BLANCHARD,

Lorenzo, Mr PYNE, Peter, Mr RAYNER,

Whimsiculo, Mr FAWCETT, Pietro, Mr LEY,

Count Curvoso, Mr BARTLEY,

Doratrice, Mrs PEARCE, Crudelia, Mrs VINING,

Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,

Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS.

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an

May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—

2.—Perspective Landscape and surrounding Country—Grieve. 3.—Thof

side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by

Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill—

Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,

Buckingham House in the distance.—T. Grieve. PATENT SKATING. 7.—

MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's

Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent

Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—

W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-

side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-

hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic

Excursion from London to Paris, including the various Views from the Eng-

lish Metropolis, till his Arrival in the Thulleries Gardens in France. 15

and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—

Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-

thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and

20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Man of the World, with The Pantomime.

Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 667 Wednesday, Jan. 14, 1824. Price 1d.

Cobent Garden Theatre.

THE Opera of *The Cabinet* was acted last night, when Mr. SINCLAIR, Miss PATON, Miss HAMMERSLEY, Mr. FAWCETT, &c. contributed their talents to give it the highest effect. The Pantomime followed.—There was an excellent house in all parts.

Drury Lane Theatre.

LAST night, after considerable preparation, was produced a new Opera, under the odd title of “*Philandering; or, the Rose Queen.*” This Piece is an adaptation from the French Opera of “*Joconde,*” by Mr. BEAZLEY, the author of some successful little Pieces at the English Opera-House. To detail the *Plot* is no very easy matter, for, although the characters are well tied together, yet the windings and intricacies of their *philanderings* and humors, are infinite.—There are no less than *four pair* of lovers, *two* old fathers, and *one* neutral piece of oddity, who stand thus designated in the list of the *Dramatis Personæ*.

| | | | | |
|----------------|---|---|---|-----------------|
| Count Amaranth | - | - | - | Mr. BRAHAM. |
| Philander | - | - | - | Mr. LISTON. |
| Anselmo | - | - | - | Mr. MERCER. |
| Blaise | - | - | - | Mr. KNIGHT. |
| Pierre | - | - | - | Mr. TERRY. |
| Jerome | - | - | - | Mr. DOWTON, |
| Lapsus | - | - | - | Mr. HARLEY. |
| Emile | - | - | - | Miss STEPHENS. |
| Matilda | - | - | - | Miss FORDE. |
| Pauline | - | - | - | Madame VESTRIS. |
| Lisette | - | - | - | Miss SMITHSON. |

We were so jammed up, and so often disturbed by the elbows and tongues of the persons near us, for the house was crammed to the ceiling, that we, occasionally, lost parts of the dialogue; however, we gathered thus much—

Some old virgins of a Proiengal Village, had bequeathed and ordained certain annual rewards and honors to such maiden of the village as should be adjudged the most discreet, virtuous, and modest. This maiden was to be crowned on a certain day with a wreath, and hailed as the *Rose Queen*. At the opening of the Drama, the preparation for the election is about to take place—the candidates are,

of course, many: but the contention chiefly rests between *Pauline* and *Lisette*; the first daughter of the merry old *Jerome*, and the other of the morose old *Pierre*. *Pauline* is gay, *Lisette* reserved. Each are supposed quite innocent as to the soft passion, but the fact is, *Miss Pauline* has a lover, *Mr. Blaise*, and *Miss Lisette*, a clandestinely obtained husband in *Anselmo*. At the same period that these doings are going on in the village, the *Count Amaranth*, who resides in the neighbourhood, is deeply engaged in making love to *Matilda*, whilst his friend *Philander*, is similarly employed with *Emile*. Somehow, these young ladies become a little doubtful of their lovers' sincerity, and agree to try their fidelity by pretending each to be smitten with the opposite gentleman. The gentlemen, who had also plotted to try their mistresses' faith in a similar manner, find, as they think, too much reason to believe them false. To punish them, they agree to go in disguise a *philandering* amongst the fair candidates for the Rose Crown in the village. *Matilda* and *Emile*, determined to punish them, follow in the dress of gipsies, and contrive to get their wanderers cooped up in the village gaol, through the instrumentality of *Lapsus*, (Village schoolmaster, and grand judge of maiden propriety). In this situation the Count and his friend, who had been very sweet on the arch *Pauline*; gaze through the bars at the whole merry groupe of the village, and are laughed at by their mistresses incog. *Anselmo* having occasion to send a letter to *Lisette*, *Blaise* agrees to convey it; however, he gets *Jerome* to take it, and the latter, unguardedly, hands it to *Pierre*, who finds matter in it which raises a belief that his daughter has been deceived by one *Philander*, for *Anselmo* had assumed that name for some reason. This proves a severe blow to *Pierre*, who had just learnt that his daughter was elected *Rose Queen*. But the whole is soon cleared up. The Count and *Philander* break out of their prison—some more *philandering* ensues, and, at length, all the parties are brought together, and happily terminate their doubts and jealousies.

We cannot say a great deal in favor of this Opera as a Drama:—it has too much sameness of plot in all its parts; and the dialogue rarely rises to any height of interest or humor. The portion of the music which is original, does Mr. HORN great credit. Mr. BRAHAM, Miss STEPHENS, Madame VESTRIS, and Miss FORDE, had encores; and Mr. HARLEY was made to repeat a comic song that had no great merit. The host of talent brought into this piece, could not but cause it to be received with much applause. There were very slight marks indeed, in any quarter of a hostile feeling. It requires much curtailment; for it did not conclude until *half-past eleven o'clock!*

The Adelphi and Olympic were both filled last night.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Hypocrite.

Dr. Cantwell, Mr DOWTON,
Maw-worm, Mr LISTON, Seward, Mr YOUNGE,
Sir John Lambert, Mr POWELL,
Darnley, Mr PENLEY, Tipstaff, Mr READ,
Col. Lambert, Mr WALLACK,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST, Betty, Miss GREEN,
Young Lady Lambert, Mrs ORGER.

After which, the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER,

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics M'Backpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAED, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDELY
W ow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboddefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

To-morrow, Philandering, with the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Macklin's Comedy of The

Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,
Counsellor Pausible, Mr EVANS, Serjeant Eitherside, Mr CHAPMAN,
Sidney, Mr ABBOTT, Melville, Mr EGERTON,
Sam, Mr PARSLÖE, John, Mr ATKINS, Tomlins, Mr LEY,
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,
Lady Macsycophant, Mrs PEARCE, Constauffia, Miss BEAUMONT
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ; Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hedge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY—Hyde-Park, and Constitution-Hill—
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
May—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, John Bull, with the Pantomime.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“Nothing extenuate nor set down aught in malice.”

No. 668

Thursday, Jan. 15, 1824.

Price 1d.

Cobent Garden Theatre.

THE performance of *The Man of the World*, in consequence of Mr. YOUNG's excellent representation of *Sir Pertinax Macsycophant*, drew a very full house at an early hour. His performance of the cunning, boozing Scot, gave unabated entertainment, which was continually marked by laughter and applause whilst he remained on the Stage. The other characters were as well supported as ever. The Pantomime was heartily laughed at.

Mr. C. KEMBLE is on a professional tour, but is to be in town by Monday, at latest, in order to appear in his favourite character of *Faulconbridge*, in *King John*.

Drury Lane Theatre.

THE excellent delineation of the loathsome hypocrite, *Dr. Cantwell*, by Mr. DOWTON, produced considerable attraction, but we think it is now abated, for last night the attendance in the house was less numerous than before. We shall not be sorry when this Comedy, (which is an able abettor of anti-religionists) is withdrawn. The Pantomime proved very amusing.

ADELPHI and OLYMPIC.—These little Theatres have their attractions as well as the great ones, as is nightly proved by very numerous audiences.

Opinions of the Newspapers on “Philandering.”

TIMES.—A host of talent, it will be seen, was pressed into the service of this Opera; but the comic ability of DOWTON, LISTON, KNIGHT, and HARLEY, are insufficient to make sheer dulness pass for humor; and even the musical genius of BRAHAM and Miss STEPHENS, could make but little impression on the audience, when employed to give effect to the merest common places that were ever composed. We here speak of what was called “the original music” on the principle, we should suppose, of “*lucus a non lucendo*.” The remark, does not, of course, extend to the selections from Mozart, Pacsiello, and other eminent masters.

BRITISH PRESS.—Mr. BEAZLEY has a great deal of ease, vivacity, and smartness in his dialogue; his plots are constructed with a due regard to the conveniences of the theatre, and the tastes of his audience—there is a never-failing current of witticism and punning, prettily dashed with sentiment and romance, which pervades all his

dramatic compositions. But well-fitted as the genius of Mr. Beazley may be to the atmosphere of the Strand in the gentle evenings of summer, it is doubtful whether it be sufficiently hardy to endure the rugged blasts of Drury-lane in the sternness of a winter night. However, the experience and tact of this gentleman may in some degree be regarded as substitutes for higher and better qualities. Mr. Beazley has followed with considerable fidelity, his French prototype. —Some of the selected compositions are extremely beautiful, and others not much above mediocrity. Mr. Horn's own music is simply pretty, without any pretensions to vigour or originality.

MORNING HERALD.—It was what may be called well received, for scarcely any disapprobation was in any part expressed, and there were abundance of encores, most of them, it is true, from few voices, and very readily obeyed, and it was given out for repetition on Thursday without, we believe, a dissentient voice. As a dramatic composition, however, we cannot speak very highly of it, nor can we profess ourselves to be much delighted with the music. In fact, tho' *The Rose Queen* may furnish light amusement, unobjectionably, awhile, to the town, we see nothing in it to promise a long career of very powerful attraction.

MORNING POST.—The progress of the piece is not remarkable for interest, and some confusion arises out of the affairs of the four heroines. There is, however, a good deal of pleasantry in many of the scenes, and towards the close of the Opera *Pierre's* character becomes energetic and important, and winds up the business with great spirit. The original and selected music are highly creditable to the talents and taste of Mr. Horn, and the efforts of BRAHAM, Miss STEPHENS, Miss FORDE, and Madame VESTRIS, were most brilliant.

MORNING CHRONICLE.—Now though it may be possible, with the assistance of the above description, to trace the connection of the incidents, we suspect that without some such aid, the most experienced unraveller of stage mysteries would often find himself at a loss. The piece is, therefore, chargeable with want of arrangement, and with obscurity. We must also observe, that the dialogue, thought not without point, occasionally, is far from possessing those quick turns of humor or sentiment which might have been expected from the original he adopted. There are, however, passages, and even scenes, deserving of exemption from this charge, and situations entitled to the praise of being effective. A great part of the music was from the Italian, but some airs were added by Mr. Horn, which do credit to his talents as a composer.

NEW TIMES.—Its greatest fault last night, was its intolerable length, the finale not being commenced until past 11 o'clock.

OUR OPINION.—The dialogue rarely rises to any height of interest or humor; there are scenes possessing much merit. Curtailment will improve the whole. The original music by Horn is very pleasing.

Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Comic Opera called

PHILANDERING;

Or, The Rose Queen.

The Overture and Music chiefly by Mr HORN.

The principal Characters by

Mr BRAHAM, Mr LISTON, Mr DOWTON, Mr TERRY,
Mr HARLEY, Mr KNIGHT, Mr MERCER,
Miss STEPHENS, Miss FORDE, Miss SMITSON,
Madame VESTRIS.

In Act III.—A RUSTIC DANCE,

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,

And the whole of the Corps de Ballet.

Concluding with, The Pas Provençal.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,
Mechanics M'Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.
The Plymouth Breakwater. Commencing with The Quarries at Oreston—
The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of
a Storm, An Indianman on Shore, near Ramhead, concluding with a General
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.
[Roberts & Adams] 16.—Area of Nobleman's House. [Holligan & Read]
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and
Flora. [Marinari]

To-morrow, Philandering, with the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

JOHN BULL.

Peregrine, Mr COOPER,
Sir Simon Rochdale, Mr BLANCHARD,
Frank Rochdale, Mr ABBOTT, Dan, Mr RAYNER,
Hon Mr Shuffleton, Mr JONES,
Mr Pennymau, Mr Louis, John Burr, Mr Atkins,
Job Thornberry, Mr FAWCETT,
Earl Fitzbalaam, Mr Claremont, John, Mr Henry,
Dennis Bulgruddery, Mr CONNOR,
Wilm. Mr Mears, Robert, Mr Parsloe, Simon. Mr Evans,
Mary Thornberry, Miss CHESTER,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mrs Bulgruddery, Mrs DAVENPORT,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter
cene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The I-
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Duenna, with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 669

Friday, Jan. 16, 1824

Price 1d.

Drury Lane Theatre.

THE second performance of the new Opera, was received very well, by a numerous audience. Mr. BRAHAM, Mr. HARLEY, Miss STEPHENS, Madame VESTRIS, and Miss FORDE, were honored with encores.—The piece has been judiciously curtailed.

Cobent Garden Theatre.

COLMAN's very excellent Comedy of *John Bull*, was repeated here last night, to a numerous audience—the pit overflowing soon after the opening of the doors. This highly interesting and amusing Comedy was hardly ever better acted in all its parts; and with some trifling exceptions, never gave higher delight to those who are judges of nature, feeling, and humor.

Mr. FAWCETT's *Job Thornberry*, is one of the finest pieces of acting we have ever witnessed at the hands of that gentleman:—it is marked by the truest impulses of genuine feeling—in short, he represents *John Bull* most correctly, and impressively, in his best character, that of an honest, blunt, considerate, tender-hearted creature. Had we space, we could point out numerous instances where Mr. FAWCETT assailed the heart with a genuine, home-bred, irresistible pathos, that brought tears from even the manly eye, and tears that as they sprung up, were met by the smile created by the bursts of frankness that sparkled amidst his grief. Mr. JONES was admirable in the *Hon. Tom Shuffleton*. Mr. CONNOR has infinite humor in the Irish character of *Brulgruddery*, but he is rather too boisterous. Mr. RAYNER's *Dan*, was good. Mr. BLANCHARD's *Sir Simon*, was very well done. Mr. COOPER, as *Peregrine*, pleased us highly. We have seen GEORGE COOKE in the part, and can truly say, that Mr. COOPER satisfied us more. He looked and acted the part to the entire conception of the author. Mrs. CHATTERLEY made *Lady Caroline Braymore* quite as tonnish as was necessary; and Miss CHESTER's *Mary Thornberry*, was simple and beautiful. Even down to *John Burr*, by Mr. ATKINS, and the very footmen in the Play, all were well acted. We beseech the Managers to give us this Comedy again, once or twice at least.

OLYMPIC.—Since the re-commencement of the season this house has been well attended; the company consists of some of its regular performers, aided by the talents of VINING, W. WEST, and Miss JOHNSTONE, as well as several others, whose efforts have been often

Theatre Royal, Covent Garden.

This Evening the Opera of

The Duenna.

Don Jerome, Mr BLANCHARD, Carlos, Mr SINCLAIR,
who will introduce "*Love has Eyes*", [Bishop.]

(His Last appearance till the 29th inst.)

Antonio, Mr PYNE, Ferdinand, Mr DURUSET,
Isaac Mendoza, Mr FAWCETT, Father Paul, Mr BARTLEY,
Father Francis, Mr NORRIS, Father Austin, Mr TINNEY,
Lay-Brother, Mr BARNES, Lopez, Mr EVANS,

Clara, Miss PATON,

Lousia, Miss LOVE, The Duenna, Mrs DAVENPORT,
Camilla, Miss HENRY,

Lauretta, Miss GIFFORD, Nan, Miss BARNETT,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Casser Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an
May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss BARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The 1
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—E. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill—
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-
thematical and Astronomical Instrument Maker's Shop—Luppino. 19. and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Timour the Tartar, with Simpson & Co. &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 670

Saturday, Jan. 17, 1824.

Price 1d.

Drury Lane Theatre.

THE third performance of the new Opera passed off with applause, and many encores of songs. The powerful cast of this piece is its main prop: and never was there more exertion made to render a drama of moderate pretensions, agreeable to the audience.

The *Pantomime* causes much laughter.

Covent Garden Theatre.

SHERIDAN's amusing Opera of *The Duenna* was represented last night, to a numerous audience. This was the last night of Mr. SINCLAIR's appearance until after the 29th. inst, as he is engaged for a limited number of nights at the Bath Theatre. He filled the part of *Carlos*, and sang with his wonted skill, and was encored in "*Had I a heart for falsehood framed,*" which he gave with hardly sufficient feeling of the words. It combined too much of the mere skill and powers of the singer, without the *soul* of song—without that emphasis and cadence which reaches the heart. He was also encored in the introduced song of "*Love has Eyes,*" which he executed very prettily.

MISS PATON was the *Clara*, but although she sang very charmingly, it was evident she was not in perfect voice. There was attempt to encore her first song, and Mr. WARE, the leader of the band, had recommenced the prelude, but Miss PATON instantly directed a look indicating either that she did not feel able to yield to encores, or that she did not consider the desire of the audience so universally expressed as to induce her to repeat it. We certainly must say, that the system of *encoring* is in many instances tedious, and injurious to the general effect of a piece, and should rarely be resorted to. We were, therefore, well pleased to see Miss PATON, as it appeared to us, so delicately disinclined to yield to the wishes of those who are worthy of the appellation of *ultra-complimenters*. She summoned her whole powers to the execution of "*Adieu thou dreary pile,*" and sang that difficult song with admirable skill. Miss LOVE, as *Louisa*, sang with much effect, although we like her best in some of those light, acting songs, to which she gives so much point. Mr. PYNE displayed his taste in the songs of *Antonio*. The comic part of the piece was rendered highly amusing by Mr. FAWCETT and Mrs. DAVENPORT, as *Isaac*

and the tricking *Duenna*. Mr. BLANCHARD, as *Don Jerome*, was very pleasant, and Mr. BARTLEY's *Father Paul*, smacked broadly of the indulgencies of mother church.

The *Pantomime* entertained as usual.

OLYMPIC—This house was well filled last night. The entertainments are varied and amusing, and some of the characters well represented. The "*infant Sacchi*," about nine years old, nearly met with a severe accident; she fell from the rope, but, happily, her father caught her in his arms.

ADELPHI—*The Heart of Mid Lothian*, and the *Pantomime*, drew another crowded audience here last night. The first piece is really so respectably acted in the chief characters, as to be very well worth seeing. Mrs. WAYLETT, in particular, as *Madge Wildfire*, deserves very favorable mention; and Mrs. BAKER, also, as *Jeanie Deans*, acts extremely well, only her *scotch* dialect is very *southern*.

Marshall's Perestrepheic Panorama of the Battles of Ligny, Les Quatre Bras, and Waterloo, accompanied by a full Military Band is Open every day—and in the evening by gas-light, 5 Spring Gardens.

Bath, Jan. 11.—Sir George Smart and Mr. Loder commenced their series of Concerts last night, and, notwithstanding the extreme coldness of the season, and the slippery state of the streets, the room was absolutely crowded. The attraction for the evening was Cramer's leading, and the vocal exertions of Mrs. Salmon and Messrs. Vaughan and Bellamy; to which must be added, the inimitable violoncello Concerto by Lindley, and his admirable accompaniment to Vaughan, in the *Alexis* of Dr. Pepusch. On Wednesday next Sinclair is to be the bright evening star; after which the Theatre is to be honored with his presence for a few nights.—*British Press*.

Hull Concerts.—Madame Catalani's engagement concluded on Saturday evening week, when her benefit was honored with a numerous attendance, the receipts amounting to upwards of £200.

Scenery in "*Harlequin and Poor Robin*"

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market.—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Lappino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

Theatre Royal, Covent Garden.

This Evening,

Timour, the Tartar.

Timour the Tartar, Mr FARLEY,
Agib, Miss H. BODEN, Oglou, Mr BARTLEY,
Zerim, Mr T. P. COOKE,
Sanballet, Mr DUCROW, Abdallac. Mr HENRY.
Octar, Mr Parsloe, Orasmin, Mr Ley,
Bermieddin, Mr HORREBOW.

The Princess Zorilda, Mrs VINING,
Liska, Miss BEAUMONT, Selima, Miss LOVE,
Who will introduce a new Song, composed by Mr. WARE.

The Court-Yard of Timour's Fortress—The Entrance of the Princess Zorilda to the Castle of Timour, attended by a Grand Display of Cavalry. The Ramparts, with a Bird's-eye View of the surrounding Country. The Place of Combat, in which the Tournament takes place between Kerim and Sanballet. Zorilda's Chamber.—Grand Hall in Timour's Fortress. Fortress of Timour, surrounded by Rocks and Waterfalls. The Rescue of Zorilda and Agib—and The General Conflagration of the Citadel.

After which, (2nd time at this Theatre) a Farce called

Simpson and Co.

Mr Simpson, Mr. W FARREN,
Mr Bromley, Mr COOPER, Foster, Mr ATKINS,
Mrs Bromley, Miss CHESTER, Madame La Trappe, Mrs PEARCE
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an
May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte

(For the Scenery, See the Opposite Page)

On Monday, King John, with the Pantomime.

THEATRICAL OBSERVER.

used, unless Mr. ELLISTON pays him something in return for the freedom taken with the produce of his labour. I am, Sir, a tailor by profession, and shall put to the Manager of Drury a home question. Suppose *I make a coat*, (it matters not whether of *new* or *old* materials) but I make a coat, and after cutting a dash in it myself for some time, I accommodate a friend with the use of it, providing that he is not to *alter* nor *lend* it to any other person: and suppose he breaks that promise; and although it is known to his friends that he has it on those terms, yet one of them, say, Mr. ELLISTON, begs of him to let him have the use of the said coat, to make a shew-off with; after a little cutting and shaping to suit his *corps theatrique*. Well—after Mr. ELLISTON has snipt it here, and widened it there, leaving only the *tail* untouched, and wears *my coat*, thus altered, in public, to his honour and profit, pray, am I, Sir, to sit down quietly whilst this gentleman is benefitting by my property? Certainly not—and I am only surprised that Mr. DIBDEN does not get hold of the *tail* at least, and cut it off, and then leave the Manager to strut with the shorn garment as long as he pleased. I know the Manager of Drury may say this piece of goods was made out of cloth that is common property: but that won't do—Mr. Dibden was the dramatic workman, and not a bit of his article has Mr. Elliston a right to use, without his permission.

I am, Sir, your's,

Cloth-Fair.

PETER LIST.

TO CORRESPONDENTS.

"*A Daily Purchaser of The Theatrical Observer*," is informed, that we have made inquiry on the subject of his letter, and have every reason to suppose that the disagreeable effect which he complains of, was *accidental*. We learn that a very expensive apparatus, contrived by eminent mechanists, has for some time been erected in order to obviate any inconvenience of the kind. In an immensely crowded house, it is hardly possible to prevent the air behind the curtain rushing into the warmer part in front for a few moments, on its being raised. The Manager may on these occasions exclaim, "it is an ill wind that blows nobody good."

Scenery in "*Harlequin and the Flying Chest*."

Scene 1.—The Silver Siput or Grove in the Forest of Ganzá, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5.—Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Tragic Play, (in 4 Acts) called

Kenilworth;

Or, the Days of Good Queen Bess.

Earle of Leicester, Mr WALLACK, Lord Burleigh, Mr POPE,
Earl of Sussex, Mr THOMPSON, Secretary, Mr COLSON,
Lord Hunsdon, Mr POWELL, Earl of Shrewsbury, Mr Plumstead,
Lord Oxford, Mr GIBBON, Sir Henry Lee, Mr POVEY,
Sir Thomas Bowyer, Mr WEBSTER, Antony Foster, Mr TERRY,
Walter Raleigh, Mr MERCER, Richard Varney, Mr ARCHER,
Nicholas Blount, Mr GATTIE, Edmund Tressilian, Mr PENLEY,
Michael Lambourne, Mr BROWNE, Giles Gosling, Mr G. SMITH,
Wayland Smith, Mr HARLEY, Lawrence Golthred, Mr HUGHES
Gregory, Mr Honnor, Everard, Mr Foster, Babington, Mr Randall,

Elizabeth, (Queen of England) Mrs BUNN,

Amy, Mrs W. WEST, Countess of Rutland, Miss BOYCE,

Janet Foster, Miss S. BOOTH, Cicely, Miss POVEY,

Interior of the Inn at Cumnor (Roberts) View of Cumnor Manor House (Sta-
field) Lady Dudley's Withdrawing Room, (Roberts) Exterior of the Inn at
Cumnor, (Roberts) Garden Front of Cumnor, (Roberts) Pleasance of Ke-
nilworth, (Stanfield) exhibiting the Castle and its Out-Works, precisely
in the Condition in which it stood previous to the great Rebellion. Grotto in
Kenilworth Gardens, (Roberts) Mechanical Staircase in Cumnor House,
leading to the Safety Chamber. (Marinari) The Play will terminate with a
View of The Tilt Yard at Kenilworth, (Marinari) In which takes place the
Grand Entree of the Queen and Court, with a Body of Horse, Preparatory
to an Exhibition of some of the Festivities peculiar to the Æra:—Consistin
of A Combat of Knights, Morrice Dancing, by the Corps de Ballet. A Fight
by the Men of Coventry. After which, Britannia appears exhibiting the
Homage of the Four Quarters of the Globe, with the Emblems of their differ-
ent Nations, at the Feet of Queen Elizabeth, &c.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,

Mechanics M'rackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,

Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Honnor
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY

Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

(For the Scenery see the opposite page.)

To-morrow, Philandering, with the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

KING JOHN.

King John, Mr YOUNG,

Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.
Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE
Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL
Lewis, the Dauphin, Mr ABBOTT, Chatillion, Mr BAKER,
Cardinal Pandolph, Mr CHAPMAN, Citizens of Angiers, &c.
Prince Henry, Miss C. Boden, Earl of Pembroke, Mr Mears,
Robert Faulconbridge, Mr Parsloe, English Herald, Mr Ley,
James Gurney, Mr Austin, Executioner, Mr Norris,
Archduke of Austria, Mr Evans, French Herald, Mr Henry,
Blanch, of Castile, Miss BEAUMONT,
Lady Constance, Mrs BARTLEY, Queen Elinor, Mrs VINING,
Lady Faulconbridge, Mrs PEARCE,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Claffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur

May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzter, Miss Simper, Miss Shotte

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—

2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-

side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by

Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill—

Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,

Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—

MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's

Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent

Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—

W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-

side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-

hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic

Excursion from London to Paris, including the various Views from the En-

glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15

and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—

Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-

thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and

20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Corfez, with The Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 672

Tuesday, Jan. 20, 1824.

Price 1d.

Drury Lane Theatre.

KENILWORTH, with the Pantomime, drew a pretty numerous audience here last night. The former, as far as the characters of Mr. WALLACK, Mrs. W. WEST, and Mrs. BUNN, have interest, met with approbation; but we cannot say a great deal in favor of the piece altogether. Mrs. BUNN represented *Elizabeth* in a very imposing manner, and with the charms of Mrs. WEST, and the able acting of WALLACK, as *Leicester*, and ARCHER, as *Varney*, the play was got over without much yawning. The Pantomime revived the young people.

Covent Garden Theatre.

SHAKSPEARE's Tragedy of *King John* was performed last night. This Play is in some parts very heavy, and is only lightened by the excellence of the acting. Mr. YOUNG represents *John* very ably; but we by no means think it one of his most striking characters. Where he has an opportunity to display his talents, he does not fail to make an impression. Thus, in the scene where he rejects the interference of the Pope in his temporal affairs, he was very energetic. And in the scene with *Hubert*, when he insinuates his wish for the death of the young Prince, anxiety to effect the security he sought for his throne, was happily blended with the half-suppressed timidity of guilty feeling. His rebuke of *Hubert*, after the supposed murder, was also admirably given.

Mr. C. KEMBLE appeared in his popular character of *Faulconbridge*, to which he communicated all the spirit and humor that we have been accustomed to see him exert in it. However, it is really almost too much for modesty to stand the palpable indecencies at the commencement of the piece, which are put into *Faulconbridge's* mouth. In SHAKSPEARE's day the public mind was not so refined as at present, and it was not considered a great breach of decorum to utter such grossness as we allude to. We think it might be softened down a little, and not injure the general effect. If it is not, when this Play is again acted, we recommend to those ladies who have a great aversion to being put to the test of modesty, not to arrive at their places in the boxes until the very close of the first act. Mr. BENNETT, as *Hubert*, improves upon us. He acted last night with a good discretion, and the scene between him and Master HOLL, as the *Prince*,

THEATRICAL OBSERVER.

proved very effective. This young gentleman represented the Prince very well, and received deserved applause. He displays talents; that with proper cultivation may make him a distinguished actor. Mrs BARTLEY, in *Constance*, hardly rises to our full conception of the part; but she, occasionally, gave weight to the character. Mr. EVANS had Mr. COMER's former character, the *Archduke of Austria*, but he did not writhe enough under the sarcasms of *Faulconbridge*, nor seem to feel the contempt of *Constance* sufficiently.

After the Play, the *Pantomime* was represented, and the laughter was incessant, particularly from crowds of young persons, to whom the familiar story of "*The House that Jack Built*," seemed to be particularly delightful, as here exhibited in the most comic manner. The patent-skating scene is highly amusing, and the tricks, in general, go off very dexterously. GRIMALDI, Jun. is a most entertaining *Clown*.—The pit and galleries overflowed, and the dress-boxes were elegantly filled.

ADELPHI—Last night a new Melo-drama, entitled *St. Ronan's Well* was brought out here, and was well received.

OLYMPIC—This Evening, *Meagrim's*, *The Hour of Twelve*, and the laughable Parody of *Dolly and the Rat*.

It is said that Mr. Elliston has offered Madame Catalani two thousand guineas for thirty nights—*British Press*.

Mr. Macready is now acting in Dublin. On Monday last he appeared for the first time as *Virginius*, and delighted a crowded and fashionable audience by his powerful performance of the character.

Mr. Kean has played *Richard the Third*, *Othello*, *Shylock*, *King Lear*, *Sir Giles Overreach*, and *Sylvester Daggerwood*, with imitations of several eminent actors, harlequins, and singers, at our Theatre this week. He has drawn full houses, His engagement closed here this evening.—*Portsmouth Paper*.

Scenery in "*Harlequin and Poor Robin*."

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve. PATENT SKATING, 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France, 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Lappino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

Theatre Royal, Covent Garden.

This Evening (curtailed into 2 acts,) a Grand Drama, called

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro do Alvarado,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

*His Principal
Officers.*

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin,

Acacix,

his Sons

Mr T. P. COOKE,

Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,

Alfred Highflyer, Mr JONES, Mr Selborne, Mr ABBOTT,

Fixture, Mr RAYNER,

Maria Darlington, Miss LOVE, Mrs Selborne, Miss BEAUMONT.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur

May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte

(For the Scenery see the opposite page.)

To-morrow, The Man of the World, with the Pantomime,

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Comic Opera called

PHILANDERING;

Or, The Rose Queen.

The Overture and Music chiefly by Mr HOHN.

Count Amaranth, Mr BRAHAM, Philander, Mr LISTON,
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsus, Mr HARLEY
Blaise, Mr KNIGHT, Auselmo, Mr MERCER,
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.
Lapsus, Miss STEPHENS, Emile, Miss FORDE,

In Act III.—A RUSTIC DANCE,

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,

And the whole of the Corps de Ballet.

Concluding with, The Pas Provençal.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,
Mechanics M'Backpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Hounor
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
W ~~ew~~-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON;

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnout,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene I.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield) 2.—
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.
The Plymouth Breakwater. Commencing with The Quarries at Oreston—
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of
a Storm, An Indiaman on Shore, near Rainhead, concluding with a General
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read]
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and
Flora. [Marinari]

To-morrow, The Hypocrite, with The Pantomime.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 673 **Wednesday, Jan. 21, 1824.** **Price 1d.**

Cobent Garden Theatre.

IN the course of the evening a numerous audience was assembled here to see *Cortez*, the Farce of *A Roland for an Oliver*, and the Pantomime. In the first piece Mr. COOPER, Miss PATON, and the HORSES, were the chief contributors to the amusement. Mr. COOPER looked and acted very heroically ; Mr. FAWCETT was very humorous ; Miss PATON sang most charmingly ; and the HORSES pranced and galloped most gracefully and dexterously: although, certainly, amongst the *latter* performers, we might be deemed by some wrong to class Mr. DUCROW, yet he and his horse are so much connected in the piece, that we cannot well *separate* their efforts until that point where he separates himself, by his surprising fall over the bridge from the back of his steed. In the Farce, Miss LOVE supported *Maria Darlington* very pleasantly, and sang well. Mr. FAWCETT's *Sir Mark Chase* is a very entertaining performance. This character has a species of humor so palpable and tickling, and so well sustained from beginning to end, that it is impossible not to enter into the spirit of it, and laugh at the robust hypocondriac, who presents in his person such a well directed satire on those hearty old gentlemen who *talk* about the imagined decay of their system, at the very time it is in the best possible condition. Mr. JONES is most amusing as *Alfred Highflyer* ; Mr. RAYNER an excellent *Fixture* ; and Mr. ABBOTT, and Miss BEAUMONT, were very *honey-moonish*.—The *Pantomime* followed.

~~~~~  
**Drury Lane Theatre.**

THERE was an excellent attendance here last night, to see the new Opera of *Philandering*. The music by Mr. BRAHAM, Miss STEPHENS, Miss FORDE, and Madame VESTRIS, was ably executed ; and the comic part in the hands of DOWTON, HARLEY, KNIGHT, TERRY, &c. *fold* pretty well. Miss SMITHSON looked charming as *Lisette*.

OLYMPIC—The performances here are well attended. Last night as Mr. JEFFERIES was at the top of the ladder on which he jumps about on the stage, he lost his ballance, and fell. The curtain was immediately dropt ; and some time after Mr. JEFFERIES appeared to satisfy the audience that his neck was not broke—nor his *back*, for he made a very polite bow, and retired.

The Adelphi, was filled at an early hour last night.

To the Editor.

SIR—I was upon the point of intruding a few lines upon your indulgence for insertion in your Journal, relative to the recent introduction of the play of *Kenilworth*, at the Drury-lane Theatre, when the letter of Mr. Thomas Dibden appeared, dated January 11, having been one, among others, equally attached to dramatic representations of a nature so replete with accuracy, and truisms to the original tale, who enjoyed the representation of Mr. T. Dibden's *Kenilworth*, at the Surrey Theatre, two years since, for fourteen successive nights, with increased admiration; and being likewise the individual who strongly recommended both that piece and the elegant and classical one, by the same dramatic writer, of *Belisarius*, to the proprietors of the Bath Theatre. "*Fair play*," Mr. Editor, "*is a jewel*," and if any man attached to the drama *deserves* it more than another, it is Thomas Dibden, whose indefatigable exertion during his *ill-paid* management as tenant of the Surrey Theatre, could only be equalled by the classical chasteness of the different pieces he produced upon that stage. And for performers, the *Queen Elizabeth* of Mrs. Dibden was no less perfect in its representation, than was her celebrated *Queen* in *The Heart of Mid Lothian*. In truth, almost every part was admirably filled, and the characters of the *Blacksmith* and *Dickey*, now omitted, were sustained to perfection by Mr. Watkinson and Miss Bence.

Thus, when we read, that, *but one Queen Elizabeth has ever appeared*, one would imagine it was the History of England, and not the drama of *Kenilworth* of Thomas Dibden, that was spoken of. Mr. Dibden's letter has very properly explained the *real facts*, relative to *Kenilworth*, and I am only a subordinate evidence to the truth of what he has stated. Considering it the duty of an Englishman to do justice (whenever he has the power to do) to injured merit, and give every support he can to the innate talents of the descendants of such a real friend to his King and Country, as the late Charles Dibden.

I am, Sir, your's, truly,

January 15, 1824.

VERAX.

*Scenery in "Harlequin and the Flying Chest."*

Scene 1.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5.—Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storeh Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Holligan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]



# Theatre Royal, Drury Lane,

This Evening the Comedy of

## The Hypocrite.

Dr. Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Seward, Mr YOUNGE  
Sir John Lambert, Mr POWELL,  
Darnley, Mr PENLEY, Tipstaff, Mr READ,  
Col. Lambert, Mr WALLACK,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER.

After which, the Farce of

## Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,  
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,  
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON  
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,  
Mechanics MTackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Hounor  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-heck, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,  
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL  
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,  
Aboodlefattywacky, (afterwards Clown) Signior PAULO,  
Schirine, (afterwards Columbine) Miss SMITH,  
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou,  
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

(For the Scenery see the opposite page.)

To-morrow, Philandering, with the Pantomime.

# Theatre Royal. Covent Garden.

This Evening, Macklin's Comedy of The

## Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,  
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,  
Counsellor Pausible, Mr EVANS, Serjeant Eitherside, Mr CHAPMAN,  
Sidney, Mr ABBOTT, Melville, Mr EGERTON,  
Sam, Mr PARSLOE, John, Mr ATKINS, Tomlins, Mr LEY,  
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,  
Lady Macsycophant, Mrs PEARCE, Constantia, Miss BEAUMONT  
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN.

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
May Day Sports—Flora, Miss ROMER.  
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss BARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte  
Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-  
thematical and Astronomical Instrument Maker's Shop—Lappino. 19 and  
20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, John Bull, with The Pantomime.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 674

Thursday, Jan. 22, 1824.

Price 1d.

---

**Drury Lane Theatre.**

THE nauseous *Hypocrite* was again acted last night, and was witnessed by a very numerous audience. The numbers who attend a play, form no criterion for judging of its merits. People will go to see superior acting, whether it is bestowed on a pleasing or a disgusting character. Mr. Dowton has made *Dr. Cantwell* attractive, and all we have to hope is, that his excellence in representing the abominations of the wretch, has not raised a feeling of distrust against the ministers of public worship, in a single breast.

ANNOUNCEMENTS.

To-morrow, Philandering.—On Saturday, Guy Mannering.—On Monday, King Richard the Third.—On Tuesday, Kenilworth.—On Wednesday, The Hypocrite.—On Friday, the 30th. instant, a Grand Musical Performance, under the direction of Mr. Bochsa.

---

**Cobvent Garden Theatre.**

THERE was an excellent house here last night, to see Mr. YOUNG's *Sir Pertinax Macsycophant*, which is as admirable a performance of that singular and amusing character, as may be expected to be seen for many a day. Indeed, since MACKLIN wrote and enacted it, there have been but GEORGE COOKE, and YOUNG, who have given a fine representation of the worldly Scot including a rich northern dialect. The audience of last night seemed highly entertained, and frequently testified their satisfaction by loud laughter and applause. Mr. COOPER represents *Egerton* extremely well; giving to the young patriotic senator, the air of breeding and the tone of eloquence, necessary to the part. Mr. ABBOTT, as *Sidney*, keeps his duty to his patron, and his own morality, in very good order. Mrs. CHATTERLEY is a clever *Lady Rodolpha*; her Scotch dialect, however, is not always correct, but at that we are not much surprised; the difficulty in this character is for the fair southern to approach the northern tongue in any degree; and she has the merit of giving us something like it. The scene between her and *Egerton*, was very effectively played. Mr. BARTLEY makes a jolly, careless, *Lord Lumbarcourt*; and Mr. EGERTON looked the veteran correctly. Of Miss BEAUMONT, we will say, her appearance in *Constantia*, is true to the character—amiable, and interesting.



## THEATRICAL OBSERVER.

---

### ANNOUNCEMENTS.

To-morrow, *Timour the Tartar*, with Simpson and Co.—On Saturday, *Cato*.—On Monday, *King Lear*.—On Tuesday, *Much Ado about Nothing*.—On Wednesday, *The Man of the World*.—On Thursday, *The Cabinet*.—A new Opera is in rehearsal, and will speedily be produced.

On Saturday, Mr. Young is to appear, for the first time, in the celebrated character of *Cato*, in Addison's Tragedy.

OLYMPIC.—This Evening, the Burletta of *Meagrim's*, with *The Hour of Twelve*, and the laugh-creating Parody of *Dolly and the Rat*.

ADELPHI.—The performances here are, the new serious Piece of *St. Ronan's Well*, and the entertaining Pantomime of *Doctor Faustus and the Black Demon*; or, *Harlequin and the Seven Fairies of the Grotto*.

The *Cobourg* and the *Surrey* Theatres, go on representing the story of the murdered WEARE. The authors and managers say they are doing good to the cause of *morality*. If there were any fine lessons, and high-wrought scenes on the evils of gaming, such as the tragedy of *The Gamester* exhibits, and founded on a story of *other times*, some good might be derived from a representation of that nature; but a mere stage exhibition of the disgusting facts of a recent foul murder, can never do any thing but sustain the disgrace felt by every Englishman, that a set of their countrymen could perpetrate such a cold-blooded, cowardly, Italian-like, assassination. There are, also, most worthy individuals, innocent of any crime, whose feelings are thus farther outraged by an unnecessary and cruel prolonging of public attention, to the crime and awful fate of their kindred. We again solemnly call on the Managers of these Theatres to desist from basely seeking to profit by pandering to the brutal taste of *ruffians* and *billingsgates*, who alone can be supposed capable of enjoying the memory of this hateful example of deliberate villainy. One of the Managers says, that he has purchased articles at PROBERT'S Cottage, on a *joint speculation with some Country Managers!* So, this affair is to be kept alive all through the Country during the summer; and, no doubt, the representation will take place at Norwich, amongst other places, where the worthy and respected Alderman THURTELL resides! Will not the Lord CHAMBERLAIN interfere?

Mr. Farren, it is said, has been engaged by Mr. Morris for next season, at the Theatre Royal, Haymarket.

---

### TO CORRESPONDENTS.

H. R. H. P. D.—The Lines on Miss FORDE to-morrow.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# Theatre Royal. Covent Garden.

This Evening, the Comedy of

## JOHN BULL.

Peregrine, Mr COOPER,  
Sir Simon Rochdale, Mr BLANCHARD,  
Frank Rochdale, Mr ABBOTT, Dan, Mr RAYNER  
Hon Mr Shuffleton, Mr JONES,  
Mr Pennyman, Mr Louis, John Burr, Mr Atkins,  
Job Thornberry, Mr FAWCETT,  
Earl Fitzbalaam, Mr Claremont, John, Mr Henry,  
Dennis Brulgruddery, Mr CONNOR,  
Wilm. Mr Mears, Robert, Mr Parsloe, Simon, Mr Evans,  
Mary Thornberry, Miss CHESTER,  
Lady Caroline Braymore, Mrs CHATTERLEY,  
Mrs Brulgruddery, Mrs DAVENPORT,

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Staph, Mr HENRY, Hodge, Mr TENNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
May Day Sports—Flora, Miss ROMER.  
Abraham Att'all, Mr LOUIS. Mrs. Att'all. (his Wife) Miss RARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte  
Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Tuilleries Gardens in France. 15  
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Me-  
thematical and Astronomical Instrument Maker's Shop—Lappino. 19 and  
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Timour the Tartar, with Simpson & Co. the Pantomime



# Theatre Royal, Drury Lane.

This Evening, (6th time) a new Comic Opera called

## PHILANDERING;

*Or, The Rose Queen.*

*The Overture and Music chiefly by Mr Horn.*

Count Amaranth, Mr BRAHAM, Philander, Mr LISTON,  
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsus, Mr HARLEY  
Blaise, Mr KNIGHT, Ausenio, Mr MERCER,  
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.  
Lapsus, Miss STEPHENS, Emile, Miss FORDE,

In Act III.—A RUSTIC DANCE,

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,

And the whole of the Corps de Ballet.

*Concluding with, The Pas Provençal.*

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,  
Mechanics MTackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Hounor  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malok, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganzu. (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-  
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of  
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

To-morrow, Philandering, with the Pantomime.



# THE Theatrical Observer;

AND

## Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 675

Friday, Jan. 23, 1824.

Price 1d.

### Covent Garden Theatre.

THE third performance of *John Bull*, this season, was as eminently successful as on the former nights. The whole of the characters are cast in the very best manner, and each, consequently, received its due force and point. Amongst the chief parts of humor and interest, those sustained by Mr. FAWCETT, Mr. COOPER, Mr. JONES, Mr. CONNOR, Miss CHESTER, and Mrs. CHATTERLEY, were particularly striking. Mr. FAWCETT's *Job Thornberry*, and Mr. JONES's *Tom Shuffleton*, are as perfect pieces of acting in their respective lines, as ever were seen. Mr. FAWCETT has the happy power of uniting pathos and humor with an effect so true to nature, that the representation by him of the separate and blended influence of these attributes, in the honest, feeling, blunt character of *Thornberry*, is sure to affect the heart whilst it stimulates the risible faculties. The dandyism of Mr. JONES's *Tom Shuffleton*, is ineffable—he leaves no defect in the picture, either of figure, look, or tone. There is not an actor on the stage that can approach Mr. JONES in this species of character. The entire Comedy gave undivided pleasure to a numerous and genteel audience.—The Pantomime rather gains than loses its attraction

### Drury Lane Theatre.

*PHILANDERING*, and the *Pantomime*, were attended last night by a considerable audience. In the Opera, Mr. BRAHAM, Miss STEPHENS, Miss FORDE, and Madame VESTRIS, sang very finely. Messrs. DOWTON, TERRY, HARLEY, KNIGHT, and Miss SMITHSON, supported the other department excellently.

KING'S THEATRE.—This Theatre was opened last night for the inspection of the friends of the establishment. Rossini was present.

WEST LONDON THEATRE.—On Tuesday evening the character of *Octavian*, in *The Mountaineers*, was acted here by a young gentleman of the name of PERKINS. He appears about twenty years of age, and gives promise of becoming a *Star* of magnitude. We hear that Mr. ELLISTON is to give him a trial at Drury.

MUSICAL PRODIGY.—Master G. ASPULL, a child of eight years of age, is astonishing the professors of music by the most admirable execution on the Grand Piano-forte.

## THEATRICAL OBSERVER.

### MISS FORDE.

When Music first subdued the mind,  
And threw her magic spells around;  
The God of Harmony designed  
A loftier intercourse of sound.  
Responsive then the human voice,  
In sweet accordance strove to reign,  
Prolific as the varied choice,  
That marked the soul-impassioned strain.  
Succeeding thus—the genial flame  
Of emulation fired the breast,  
Till melody at length became,  
With nature's eloquence impressed.  
Delightful science! wondrous art!  
Of grief the balm, the zest of joy—  
Whose power can animate the heart,  
And all its latent springs employ.  
To thou! O Forde, on whom descends  
Euterpe's choicest gifts, the Muse  
In tributary gladness bends,  
And o'er thy path her flow'ret strews,  
For who among the lyric throng,  
When passion guides the votive lay,  
Triumphant through the maze of song,  
Can such ecstatic power display—  
The depth and richness of thy tones,  
Vibrating on the dullest ear—  
The skill that inspiration owns.  
When mounting on her bright career—  
The grace and beauty that combine,  
Whene'er thy lovely form is seen?  
To place before the drama's shrine,  
Attraction's fairest, softest mein,  
Such charms, sweet Forde, to thee belong,  
And such the merit of thy lays,  
Cecilia triumphs in thy song.  
And rapture guides the voice of praise:

20th. of January, 1824.

H. R. H. P. D.

### *Scenery in "Harlequin and Poor Robin."*

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Tuilleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Metemathetical and Astronomical Instrument Maker's Shop—Lappino. 19 and 20.—DECEMBER—Poor Old Robin's Hat—Temple of the Grieve.

# Theatre Royal, Covent Garden.

This Evening,

## Timour, the Tartar.

Timour the Tartar, Mr FARLEY,  
Agib, Miss H. BODEN, Oglou, Mr BARTLEY,  
Zerim, Mr T. P. COOKE,  
Sanballet, Mr DUCROW, Abdallac. Mr HENRY.  
Octar, Mr Parsloe, Orasmin, Mr Ley,  
Bermeddin, Mr HORREBOW,  
The Princess Zorilda, Mrs VINING,  
Liska, Miss BEAUMONT, Selima, Miss LOVE,  
Who will introduce a new Song, composed by Mr. WARE.  
The Court-Yard of Timour's Fortress—The Entree of the Princess  
Zorilda to the Castle of Timour, attended by a Grand Display of  
Cavalry. The Ramparts, with a Bird's-eye View of the surround-  
ing Country. The Place of Combat, in which the Tournament  
takes place between Kerim and Sanballet. Zorilda's Chamber.—  
Grand Hall in Timour's Fortress. Fortress of Timour, surrounded  
by Rocks and Waterfalls. The Rescue of Zorilda and Agib—and  
The General Conflagration of the Citadel.

After which, (3rd time at this Theatre) a Farce called

## Simpson and Co.

Mr Simpson, Mr. W FARREN,  
Mr Bromley, Mr COOPER, Foster, Mr ATKINS,  
Mrs Bromley, Miss CHESTER, Madame La Trappé, Mrs PEARCE  
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE.

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora*, Miss ROMER.  
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss BARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte  
(For the Scenery, See the Opposite Page)

To-morrow, Cato, Cato, Mr Young, with the Pantomime.



# Theatre Royal, Drury Lane.

This Evening, (7th time) a new Comic Opera called

## PHILANDERING; Or, The Rose Queen.

*The Overture, and Music chiefly by Mr HORN.*

Count Amaranth, Mr BRAHAM, Philander, Mr LISTON,  
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsis, Mr HARLEY

Blaise, Mr KNIGHT, Anselmo, Mr MERCER,  
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.

Emile, Miss STEPHENS, Matilda, Miss FORDE,

In Act III.—A RUSTIC DANCE,

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,

And the whole of the Corps de Ballet.

*Concluding with, The Pas Provençal.*

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,  
Mechanics M'ackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Hounor  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY

Whow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou,

The Afriete Niger, (the Infidel Genine) Mr WEBSTER,

Scene I.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-  
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of  
a Storm, An Indianman on Shore, near Ranthhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Holligan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

To-morrow, Guy Mannering, with the Pantomime.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 676

Saturday, Jan. 24, 1824.

Price 1d.

---

**Cobent Garden Theatre.**

*TIMOUR, the Tartar, Simpson and Co.* with the Pantomime, were the entertainments of the evening. The whole performance was most flatteringly received. Mr. BARNES, as *Pantuloon*, and Mr. *Grimaldi*, jun, as *Clown*, caused much laughter, in the Pantomime.

**Drury Lane Theatre.**

The new Opera of *Philandering* was performed the 7th time.—The house was nearly filled in all parts on the raising of the curtain. The songs were delightfully executed by Mr. BRAHAM, Miss STEPHENS, Madame VESTRIS, and Miss FORDE. In the Pantomime, Messrs. BLANCHARD and PAULO, were highly applauded.

KING'S THEATRE.—A grand rehearsal of the new Opera of *Zelmira*, took place at this theatre yesterday, with all the performers, a full band, and the whole of the scenery and splendid properties: it commenced at twelve, and was not over till past four. Madame Colbron Rossini, who plays *Zelmira*, is new to an English audience. In person she may be safely pronounced a fine commanding figure, certainly superior to her predecessor, Camporese, and by no means so old in appearance as we were led to believe. Her voice and style assimilate nearer to that of Madame Foder, than any female singer we recollect upon the Italian stage. Her execution is very great, and her articulation distinct. It would not be fair to go generally into the merits of the Opera from a rehearsal; but the *Trio Agitato*, between this lady, Curioni, and Garcia, in the second act, struck us being particularly impassioned and impressive. The Finale strongly reminded us of the one in *Donna del Lago*; the solo parts, allotted to Madame Colbron Rossini, had a most imposing effect. As far as we could judge, the combinations of scenery and stage incident will form a most splendid spectacle. The processions are numerous, and very effective. Rossini conducted the Opera in person, and gave great delight to the performers, by the distinguished union of great judgment with the most gentlemanly urbanity of deportment: he will preside at the piano for the first three nights. The whole character of the music struck us as being more unique than any of his former compositions.

ADELPHI.—Lastnight there was an excellent house to see *St. Roman's Well*, and the Pantomime, which were well acted.

## THEATRICAL OBSERVER.

OLYMPIC.—This Evening, *Megrimis*, with (for this night only) the Melo-drama of *The Lady of the Lake*—Serious and Comic Singing—with *Dolly and the Rat*, for the Benefit of Mr. LANCASTER.

MANCHESTER THEATRE.—MR. SALTER.—On Thursday, the arduous and *up-hill* character of *King John* was acted by Mr. SALTER, with a majesty and impressiveness for which his manners and appearance so well qualify him. The character of this weak and wicked monarch is unfavourable to the actor, as it regards the multitude; for, opposed to the spirit and glare of Faulconbridge, he has nothing to do. Yet with the critic it is otherwise, since there are scenes which demand *his* utmost attention, and, if well executed, his approbation. Of this class was Mr. Salter's defiance of the Pope, which was grand and spirited, but the scene where he excites *Hubert* to the murder of *Prince Arthur*, as managed by Mr. S. was an excellent specimen of the histrionic art. The awful stillness of his manner, the keen enquiry of his expressive eye, and the equivocating blandishments of his tones and manner, were finely contrasted with the accomplishment of his purpose, as expressed in a demoniacal and exulting laugh.—Here, and at the conclusion of the scene, the audience expressed their approbation by continued applause; but his dying agonies, under the influence of poison, were so natural—his words were uttered in such fierce and thrilling tones, and were accompanied by such a corresponding expression of feature and action, as to call down the most decided expression of approbation, and Mr. Salter closed his effort amidst reiterated applause.—(*Manchester Gazette*.)

MR. YATES, of Covent Garden Theatre, and MRS. YATES, late Miss BRUNTON, are engaged to perform a few nights at the Exeter Theatre. Miss CLARA FISHER and Mr. MACREADY have already appeared there very successfully.—Mr. MACREADY has since visited Bristol.

MR. C. KEMBLE's late trip to Manchester proved very beneficial to the theatre at that place.

MR SINCLAIR is singing at Bath with great *eclat*. He positively returns to his engagement at Covent Garden Theatre on the 29th. inst.

THEATRICAL COUP.—A fellow named MARTIAL, describing himself as an artist and dramatic author for one of the inferior Theatres about Paris, was lately convicted of stealing some silver dishes.—Just as sentence was about to be pronounced, he drew a knife from under his clothes, and stabbed himself desperately on the breast. He fell—the court was in consternation—women fainted—a doctor was called; when it was discovered that the air-drawn dagger was one of those theatrical instruments which inflict no puncture! The seeming *tragedy* was then converted into high *comedy*: and the last scene of justice was represented amidst mirth ill-concealed.

Printed and Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.



# Theatre Royal, Drury Lane.

This Evening, the Opera of

## Guy Mannering.

Cel. Mannering, Mr PENLEY, Dirk Hatteraick, Mr BROWNE,  
Henry Bertram, Mr BRAHAM,

Who will introduce, with Miss Povey, the Echo Duet,  
"Now hope, now fear,"—"The Death of Nelson,"—"The favourite  
Melody, from Moore, and BRUCE's ADDRESS to HIS ARMY,  
"Scots! wha ha' wi' Wallace bled!"

Farmer Harrow, Mr Yarneld, Farmer Flail, Mr Read,  
Dominie Sampson, Mr LISTON,  
Gilbert Glossin, Mr J. BARNES, Bailie Mucklethrift, Mr HUGHES,  
Dandie Dinmont, Mr SHERWIN,

Serjeant M'Crae, Mr Howell, Sebastian, Mr W. H. Williams.

Gabriel, Mr G. Smith, Franco, Master Edmonds,

Jack Jabos, Mr Turnour, Farmer Crabtree, Mr Gibbon,

Lucy Bertram, Miss STEPHENS,

Julia Mannering, Miss POVEY, Meg Merriles, Mrs BUNN.

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,  
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL  
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,  
Aboodlefattywachy, (afterwards Clown) Signior PAULO,  
Schirine, (afterwards Columbine) Miss SMITH,  
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,  
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganzu, (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicini-  
ty of London. [Do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of  
a Storm, An Indian on Shore, near Ramhead, concluding with a General  
View of Plymouth. with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

On Monday, King Richard the Third, with the Pantomime.

# Theatre Royal, Covent Garden.

This Evening, Addison's Tragedy of

## CATO.

Porcius, Mr ABBOTT, Marcus, Mr BAKER,  
Cato, (1st time) Mr YOUNG.

Juba, Mr COOPER, Syphax, Mr EGERTON,  
Lucius, Mr CLAREMONT, Titus, Mr MEARS,  
Decius, Mr CHAPMAN, Junius, Mr HENRY,  
Sempronius, Mr BENNETT.

Marcia, Miss LACY, Lucia, Mrs FAUCIT.

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora*, Miss ROMER.  
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
May—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Me-  
thematical and Astronomical Instrument Maker's Shop—Lappino. 19 and  
20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

On Monday, King Lear, with the Pantomime.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 677

Monday, Jan. 26, 1824.

Price 1d.

---

**Drury Lane Theatre.**

THE Opera of *Guy Mannering* was performed on Saturday evening, to a numerous audience. In this piece, Mr. BRAHAM's fine voice, together with that of the delightful Miss STEPHENS, and the little syren, Miss POVEY, gave fine effect to the original and introduced music; and the comic efforts of Mr. LISTON, as *Dominic Sampson*, was, as usual, highly effective in producing continued smiles and laughter.

The Pantomime followed, and created much mirth. The *Diorama* of Plymouth Breakwater, continues to be greatly admired.

---

**Cobent Garden Theatre.**

ON Saturday Mr. YOUNG appeared for the first time in London, as *Cato*, in ADDISON's declamatory Tragedy of that name. This is a tolerable specimen of the merely poetical drama, and has certainly kept its ground longer than any other piece of the kind, that we know of, but it is notwithstanding out of date. The time has gone by when mere sentiment and description, clothed in however poetical language, could be allowed to constitute a tragedy, in the total absence of character or incident. The whole *dramatis personæ* of this piece are made to talk in the same style. *Cato* and his family—nay, the Numidian Prince, and his friends, utter similar thoughts, without much variation in the manner of expressing them, and the consequence is, a heaviness and monotony, which pervades the whole performance. This effect, we conceive, will effectually prevent this Tragedy from becoming popular. Mr. Young, too, does not appear to us, with all our admiration of his talents and accomplishments, to be exactly suited for this species of character. He is particularly happy in his expression of some feelings, and can make more of parts where little or no very striking effort is to be produced, than most actors; but we do not like his declamation. In his delivery of set speeches, there is not sufficient variety of tone, though his marking of detached passages, is at times very distinct and forcible. His general conception of this part, was correct enough, as it could hardly fail to be, indeed, for its qualities are sufficiently apparent: and altogether it was, what may be called a chaste performance. In some places he went beyond this point, and infused considerable spirit into two or three of the scenes, by the energy of his manner.



We allude particularly to his replies to *Decius*—his address to the conspirators, and subsequent acting when informed of the death of *Marcus*. All these passages were good, and stood prominently out from the general heavy effect of the piece. We must not forget, however, to mention, in the way of approbation, his manner of giving the famous soliloquy, “It must be so, &c.” and, indeed, the whole of the last act, which was highly impressive. On the whole, we do not think that Mr. Young’s *Cato*, will much encrease his fame, but at the same time, it cannot detract from it. We all know how difficult it is to make any thing of these parts, which, at the best, are mere vehicles for recitation. J. KEMBLE, who was the Roman of the Stage, *par excellence*, and always succeeded where force and dignity of manner were of avail, did not make any great stand in this part; indeed, if we remember rightly, he gave it up some time before his retirement. Of the rest of the acting we are enabled to speak in terms of commendation.

Mr. COOPER’S *Juba* was a very respectable performance. Mr. ABOTT’S *Porcius* was a tolerable piece of declamation; but this gentleman is too hard and mouthing in his delivery. Miss LACY’S *Marcia* was free from glaring defects, but yet not quite the thing; and Mrs. FAUCIT was decidedly too matronly for the fair *Lucia*.

---

THE KING’S THEATRE.—Perhaps on no former occasion did this Theatre open with so much brilliant and novel attraction.—The story of ROSSINI’S Opera, *Zelmira*, is as follows:—

Polidoro, King of Lesbos, an aged and excellent Prince, was happy in the veneration of his people, and the tender affection of his daughter, *Zelmira*, and her spouse, *Ilo*, a magnanimous and valiant Trojan Prince. Engaged in a contest with an enemy who threatened his dominions, he was compelled to a temporary absence from the territory of his Royal father-in-law. Azorre, Lord of Mitylene, and lately the suitor of *Zelmira*, exasperated by Polidoro’s refusal of her hand, determines to avail himself of the absence of *Ilo*, by invading and laying waste the dominions of the aged Monarch. Conceiving the death of the Lesbian Prince to be necessary to his purpose of destroying the kingdom, he endeavours to discover the asylum to which he had retired. Concealed by his daughter in the tomb of his royal ancestors, Polidoro escapes the search of Azorre, whose meditated revenge is rendered still less attainable by *Zelmira*’s feigned hatred of her father, for having deprived her of the fruits of her brilliant conquest of the heart of Azorre, and the false information she gives of the place of his retreat, stating it to be the Temple of Ceres. Azorre’s mind is no sooner turned in that direction, than he condemns the sacred edifice to the flames. In the mean time, Antenore, who aspired to the throne of Mitylene, seconded by Leucippo, orders that, at the dead of night, Azorre should be assassinated, in order that he himself may mount the throne of Lesbos, which object he, by his artifices, effects. But *Ilo* having defeated his enemies, returns opportunely to the kingdom of his father-in-law—speedily, by the aid of his courageous followers, vanquishes and puts to flight the usurper, and reinstates Polidoro on his throne.

ADELPHI.—This evening, the Melo-drame, entitled *St. Ronan’s Well*, with the new Pantomime of *Doctor Faustus*.

OLYMPIC.—This little Theatre was respectably attended on Saturday night.—There is a change of pieces this evening.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## King Richard III.

King Henry, Mr ARCHER, Prince of Wales, Miss CARR,  
Duke of York, Master J. CARR, Duke of Buckingham, Mr PENLEY,  
Duke of Glo'ster, Mr KEAN,  
Duke of Norfolk, Mr THOMPSON. Richmond, Mr WALLACK,  
Earl of Oxford, Mr W. H. Williams, Lord Stanley, Mr POWELL,  
Lord Mayor, Mr TURNOUR, Sir Rt. Brackenbury, Mr YARNOLD,  
Catesby, Mr MERCER, Sir Rd. Ratcliffe, Mr WEBSTER,  
Tressell, Mr YOUNGE, Tyrrell, Mr RANDALL,  
Forest, Mr Plumstead, Dighton, Mr Hogg, Blunt, Mr Harrold,  
Elizabeth, Queen of Edward the Fourth, Mrs W WEST,  
Lady Anne, Miss SMITHSON, Duchess of York, Mrs KNIGHT.

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinceo, Master WIELAND,  
Mechanics M Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Honour  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,  
Malek. (a decayed Nobleman, afterwards Harlequin) Mr HOWELL  
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,  
Aboodlefattywachy, (afterwards Clown) Signior PAULO,  
Schirine, (afterwards Columbine) Miss SMITH,  
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou  
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicini-  
ty of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the New Stone—Effects of  
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

To-morrow, Kenilworth, with the Pantomime.

# Theatre Royal. Covent Garden.

This Evening, Shakspeare's Tragedy of

## KING LEAR.

King Lear, Mr YOUNG, Duke of Burgundy, Mr NORRIS,  
Duke of Cornwall, Mr BAKER, Duke of Albany, Mr CONNOR,  
Edgar, Mr C. KEMBLE, Edmund, Mr ABBOTT,  
Earl of Kent, Mr FAWCETT, Earl of Gloster, Mr EGERTON,  
Knights, Mess. Atkins, & Grant, Physician, Mr Claremont,  
Captain of the Guard, Mr MEARS, Herald, Mr PARSLOE,  
Officer, Mr RYALS, Oswald, Mr FARLEY, Old Man, Mr BARNES  
Edward, Mr HENRY, Ruffians, Mess. Ley, & George,  
Goneril, Mrs VINING, Regan, Mrs FAUCIT,  
Cordelia, Miss LACY, Arante, Miss HENRY,

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
May Day Sports—Flora, Miss ROMER.  
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss BARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter  
Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill,  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Me-  
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and  
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Much Ado about nothing, and the Pantomime.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 678

Tuesday, Jan. 27, 1824.

Price 1d.

---

**Drury Lane Theatre.**

MR. KEAN'S *Richard the Third* attracted a most numerous audience. In the tent-scene he made a terrific impression, and his superstitious alarm on the sudden entrance of *Catesby*, and his turn of attempted collectedness on perceiving who it was, produced well-deserved applause, which was often bestowed on the several forcible points he exhibited, and, at his fall, was expressed in the most distinguished manner. The Pantomime produced much laughter.

**Cobent Garden Theatre.**

THE tragedy of *King Lear* was last night produced at this theatre. Mr. YOUNG represented the aged Monarch, for the first time this season. Of all the works of our great Bard, there are certainly none more calculated to excite our concern, or to engage our sympathies;—none in which the mighty resources of SHAKESPEARE'S transcendant genius are more eminently displayed, whether we regard its variety of character, its contrasted and conflicting passions, or the rapid succession of the interesting events which form the Play. The character of *Lear* is one of the most difficult to sustain, with fidelity to nature, through the varied scenes in which he appears in the tragic department of the drama. Mr. YOUNG'S representation of the part will not, in our humble estimation, add considerably to his fame, though in the whole, it was a very correct and able performance, and in many parts particularly fine; he pronounced the curse upon his ungrateful daughters, with great pathos and effect:—his interview with *Edgar*, was one of his best efforts, and received considerable applause: the concluding scenes, especially the prison one, wherein he recognised his daughter *Cordelia*, was likewise sustained with great ability, and he received throughout the most distinguished approbation.

Mr. C. KEMBLE'S *Edgar* is one of the finest of this gentleman's performances in this line of the Drama, it was played throughout with great ability and judgment. Mr. FAWCETT sustained the part of the faithful *Kent*, with his usual talent, and added considerably to the general effect of the scenes in which he is concerned. Mr. EGER-TON'S *Glo'ster*, was very respectable; and Messrs. FARLEY, BAKER, ABBOTT, and CONNOR, were effective in their respective parts. Miss LACY played *Cordelia* with great feeling and judgment. Mrs. FAUCIT

## THEATRICAL OBSERVER.

and Mrs. VINING, as *Regan* and *Goneril*, were as respectable as usual. The Tragedy concluded amidst general applause.

The comic *Pantomime* followed, and seemed to attract a host of admirers to the upper regions, whose clamour frequently interrupted the progress of the Tragedy.—The house was numerously and respectably attended.

OLYMPIC.—Last night, this Theatre was filled in all parts.—The performance was a new Burletta, entitled *The Drunken Rival*, with *London Beaus*, *Love Letters*, and *The Actress of all Work*; the whole of the pieces were well performed, particularly the characters supported by Mr. W. WEST, Mr. VINING, Mr. LANCASTER, and Miss JOHNSON. Mrs. FITZWILLIAM, appeared here for the first time, as *The Actress of all Work*, and was most flatteringly received.

ADELPHI.—The performances here last night, went off with *ecbat*.

### *To the Editor of The Theatrical Observer.*

MR EDITOR, I beg leave, through the medium of your *Observer*, to learn whether the Gentleman who was at the Cider Cellar, in Maiden Lane, on last Friday night, and sang that beautiful song from Sheridan's Opera of *The Duenna*, "*Had I heart for falsehood framed,*" whether he be a professional singer, or otherwise, as, without flattery to his ability, I never in public or private, have heard it so well sung, or with a more strict attention to the style in which it was the author's intention it should be given. Hoping this presumption may not offend,

I am, your's, &c.

*"An Enthusiastic Admirer of Harmony.*

Saturday, Jan. 23, 1824.

As we never were in the said *Cellar* but once in our young days, and know nothing of what passes therein, we cannot answer the above enquiry; but, possibly, some of our readers may be able to inform our Correspondent.—ED.

### *Scenery in "Harlequin and the Flying Chest."*

Scene 1.—The Silver Siput or Grove in the Forest of Ganza. (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston.—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indianman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]



# Theatre Royal, Drury Lane.

This Evening, (6th time) a new Tragic Play, (in 4 Acts) called

## Kenilworth;

### *Or, the Days of Good Queen Bess.*

Earlof Leicester, Mr WALLACK, Lord Burleigh, Mr POPE,  
Earl of Sussex, Mr THOMPSON, Secretary, Mr COLSON,  
Lord Hunsdon, Mr POWELL, Earl of Shrewsbury, Mr Plummstead,  
Lord Oxford, Mr GIBBON, Sir Henry Lee, Mr POVEY,  
Sir Thomas Bowyer, Mr WEBSTER, Antony Foster, Mr TERRY,  
Walter Raleigh, Mr MERCER, Richard Varney, Mr ARCHER,  
Nicholas Blount, Mr GATTIE, Edmund Tressilian, Mr PENLEY,  
Michael Lambourne, Mr BROWNE, Giles Gosling, Mr G. SMITH,  
Wayland Smith, Mr HARLEY, Lawrence Goltthread, Mr HUGHES  
Gregory, Mr Honnor, Everard, Mr Foster, Babington, Mr Randall,  
Elizabeth, (Queen of England) Mrs BUNN,  
Amy, Mrs W. WEST, Countess of Rutland, Miss BOYCE,  
Janet Foster, Miss S. BOOTH, Cicely, Miss POVEY,  
Interior of the Inn at Cumnor (Roberts) View of Cumnor Manor House (Sta  
field) Lady Dudley's Withdrawing Room, (Roberts)—Exterior of the Inn at  
Cumnor, (Roberts) Garden Front of Cumnor, (Roberts) Plaisance of Ke-  
nilworth, (Stanfield) exhibiting the Castle and its Out-Works, precisely  
in the Condition in which it stood previous to the great Rebellion. Grotto in  
Kenilworth Gardens, (Roberts) Mechanical Staircase in Cumnor Hoese,  
leading to the Safety Chamber. (Marinari) The Play will terminate with a  
View of The Tilt Yard at Kenilworth, (Marinari) In which takes place the  
Grand Entree of the Queen and Court, with a Body of Horse, Preparatory  
to an Exhibition of some of the Festivites peculiar to the Era:—Consistin  
of A Combat of Knights, Morrice Dancing, by the Corps de Ballet. A Fight  
by the Men of Coventry. After which, Britannia appears exhibiting the  
Homage of the Four Quarters of the Globe, with the Emblems of their diffe-  
rent Nations, at the Feet of Queen Elizabeth, &c.

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & the Flying Chest*

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,  
Mechanics MTackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin. Mr Povey, Fig-leaf, Mr Honnor  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,  
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL  
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,  
Aboodlefattywachy, (afterwards Clown) Signior PAULO,  
Schirine, (afterwards Columbine) Miss SMITH,  
Page, (with a Ballad—Master Edmonds, Mamapeaka, Mr Turnou  
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

To-morrow, The Hypocrite, Old & Young, with the Pantomime.



# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

## *Much Ado about Nothing.*

Don Pedro, Mr CONNOR, Don John, Mr BAKER,  
Count Claudio, Mr ABBOTT, Benedick, Mr C. KEMBLE,  
Leonato, Mr EGERTON, Antonio, Mr BARTLEY,  
Friar, Mr CHAPMAN, Borachio, Mr HORREBOW,  
Conrad, Mr EVANS, Verges, Mr KEELEY, Seacoal, Mr LEY,  
Balthazar, Mr TAYLOR, Oatcake, Mr BARNES,  
Sexton, Mr PARSLOE, Dogberry, Mr W. FARREN,  
Beatrice, Miss CHESTER, Hero, Miss JONES,  
Ursula, Miss SCOTT, Margaret, Miss HENRY,  
In Act II. A MASQUERADE & DANCE,  
And Steevens's Glee of "*Sigh no more, Ladies,*"  
By Messrs. Pyne, Tinney, Longhurst, and Mrs Bishop.

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & Poor Robin ;*

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora*, Miss ROMER.  
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter  
Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY—Hyde-Park, and Constitution-Hill,  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Me-  
thematical and Astronomical Instrument Maker's Shop—Lappino. 19 and  
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Man of the World, with the Pantomime.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 679      Wednesday, Jan. 28, 1824.      Price 1d.

---

**Covent Garden Theatre.**

THE Comedy of *Much Ado about Nothing* was very finely performed at this house, last evening. Mr. C. KEMBLE's *Benedick*, stands foremost amongst this gentleman's various able performances ; he was gay, spirited, and effective throughout. The Comedy in itself requires the aid of very superior acting in its principal characters, to render it generally entertaining. Miss CHESTER's *Beatrice*, is one of the best of this lady's efforts, and is played with considerable ability ; her acting in a few scenes would admit of little improvement ; but possessed characteristic archness and vivacity, blended with judgment in its general effect.

*Dogberry*, in the able hands of Mr. W. FARREN, had ample justice done him, and the worthy Magistrate rendered an amusing personage, as was likewise *Master Verges*, by Mr. KEELEY.—This line of character, seems peculiarly suited for this gentleman's abilities in the regular Drama.

Miss JONES played the part of *Hero* with considerable talent, which, with proper cultivation, will make her a very useful actress. In the Masquerade-scene Stevens's Glee of "*Sigh no more, ladies*," was very finely sang by Messrs. PYNE, TINNEY, Master LONGHURST, and Mrs. BISHOP, and was much applauded. Messrs. BARTLEY, ABBOTT, BAKER, CONNOR, &c. sustained their respective parts with all due ability, and the Comedy received considerable applause throughout.

The Pantomime concluded the entertainments, and continues unabated in its attraction, from the laughter and applause it received.—The house was full and respectably attended.

---

**Drury Lane Theatre.**

THE new Play of *Kenilworth* was repeated for the sixth time last evening, and from the several judicious curtailments and attractions, which have been made since its first representation, is considerably improved in general effect. Mrs. BUNN, as *Queen Elizabeth*, forms its chief support. She looks and dresses the character admirably, and portrays the peculiarities of "*good Queen Bess*," with great fidelity and effect. Mr. WALLACK's performance of the *Earl of Lei-*

## THEATRICAL OBSERVER.

*Cester*, does credit to his talents. *Antony Foster* is played with great ability and judgment by Mr. TERRY. Mr. BROWNE improves in his representation of *Michael Lambourne*. Mr. ARCHER played *Richard Varney* effectively, as did Mr. PENLEY, as *Edmund Tressilian*. Mrs. WEST performed *Amy* with great feeling and delivery, and Miss S. BOOTH displayed her talents very ably in the short part of *Janet Foster*. The rest of the characters were respectably supported, and the grand Tournament-scene, with its magnificent array of horse and foot, concluded the Play amidst general approbation.

The new Pantomime followed, and finished the evening's entertainments, to the satisfaction of a full and fashionable auditory.

**FRENCH PLAYS.**—[From a Correspondent.]—A report is prevalent that it is the intention to open the Concert-room at the Opera-house, for the purpose of performing French plays: it may be right that the public should be aware, that a licence for that purpose has been refused by the Lord Chamberlain, and that the parties present at such performances, upon information being lodged at one of the public-offices, are liable to imprisonment and the penalties of the tread-mill.

On Tuesday night, during the representation of *Life in London*, an incident took place which at first threatened to change this scene of frolic, noise, and nonsense, into something serious, if not tragic. *Jemmy Green* had purchased his horse at Tattersall's and mounted him to try his paces, when the animal, to the great dismay of the musicians, and the alarm of a numerous audience, backed into the orchestra. *Jemmy*, however, (Mr. Rae), had the address to throw himself from the pony's back before it made its exit, and the accident was attended with no worse consequences than demolishing some of the glasses over the stage lights. The animal, having been got on its legs, remained a quiet spectator of the farce till the end of the first act, when, to the evident relief of the orchestra, he made his exit blind-folded, by the door under the stage.—*Caledonian Mercury*.

### *Scenery in "Harlequin and the Flying Chest."*

Scene 1.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo. Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indianman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Tarn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]



# Theatre Royal, Drury Lane.

This Evening the Comedy of

## The Hypocrite.

Dr. Cantwell, Mr DOWTON,

Maw-worm, Mr LISTON, Seward, Mr YOUNGE

Sir John Lambert, Mr POWELL,

Darnley, Mr PENLEY, Tipstaff, Mr READ,

Col. Lambert, Mr WALLACK,

Old Lady Lambert, Mrs HARLOWE,

Charlotte, Mrs W. WEST, Betty, Miss GREEN,

Young Lady Lambert, Mrs ORGER.

After which, the Farce of

## Old and Young.

Mr Milford, Mr TERRY, William, Mr BROWN,

Charles Mowbray, Mr MERCER,

Peter, Mr KNIGHT,

Peggy, Mrs ORGER, Matilda, Miss C. FISHER,

Master Hector Mowbray.....Miss C. FISHER,

Master Gobbleton Mowbray....Miss C. FISHER,

Master Foppington Mowbray..Miss C. FISHER.

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,

Meehanies M'ackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,

Date-bones, Mr PLUMSTEAD, Pinikin. Mr Povey, Fig-leaf, Mr Hounor

Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY

Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

(For the Scenery see the opposite page.)

To-morrow, Philandering, with the Pantomime.

# Theatre Royal. Covent Garden.

This Evening, Macklin's Comedy of The

## Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,  
(The Last Night but one of his acting that character during this Engagement:)  
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,  
Counsellor Pausible, Mr EVANS, Serjeant Eitherside, Mr CHAPMAN,  
Sidney, Mr ABBOTT, Melville, Mr EGERTON,  
Sam, Mr MEARS, John, Mr ATKINS, Tomlins, Mr LEY,  
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,  
Lady Macsycophant, Mrs PEARCE, Constantia, Miss BEAUMONT  
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN.

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora*, Miss ROMER.  
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter  
Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill,  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Me-  
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and  
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Cabinet, with the Pantomime.

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 680

Thursday, Jan. 29, 1824.

Price 1d.

### Covent Garden Theatre.

THE excellent performance of *Sir Pertinax Macsycophant*, by Mr. YOUNG, has buzzed through the whole town, and every one who has the least taste for the performances of the Stage, is eager to witness his success in the character. Last night, *The Man of the World*, was again well attended, and the audience were greatly amused and delighted by the whole Comedy. We really can add nothing to what we have already said of the acting of this Play; and must only request of the Managers, that, when Mr. YOUNG returns from his provincial tour next month, they should not omit its occasional representation, during the remainder of the season.

### Drury Lane Theatre.

MR. DOWTON and Mr. LARSON were very attractive and amusing last night, in their respective characters, of *Cantwell* and *Maw-worm*, in the Comedy of *The Hypocrite*. We shall not waste our time further in again railing at the tendency of this humiliating representation of the clerical character. It is obviously injurious to the class of which it gives a degraded picture, notwithstanding the *salvo* attempted at the conclusion.

In the little amusing Piece of *Old and Young*, we had again the pleasure of seeing that astonishing little lady, Miss CLARA FISHER. Her performance of the four *Mowbrays* is marked by such genuine comic acting, that it leaves the mind in wonder at the early unfolding of talent displayed. Little CLARA's voice too, so admirably fills this Theatre, that without any apparent straining, she makes herself distinctly heard in every part. The progress she seems to make in her profession, as time diminishes the marvellous in her development of genius: will make up in matured perfection what she loses in juvenility. We look forward in our old age to see her a second JORDAN. But let her ever retain with the recollection of such professional fame, the greater distinction bestowed by modesty and prudence.

ADELPHI.—This Theatre was well attended in all parts.

OLYMPIC.—Mrs. FITZWILLIAM, and Mr. LANCASTER's performance here last night, in *The Actress of all Work*, were highly applauded.



## THEATRICAL OBSERVER.

*To the Editor of The Theatrical Observer.*

SIR,—I am extremely sorry to hear that the Proprietors of one of our National Theatres are attempting to prevail, (indeed some say *INSIST*) on one of the females of the Establishment to appear again in *male attire*, (she not having taken the precaution to have a clause in her articles that she was not to appear in male characters) and I am informed that unless she consents to undertake the part allotted to her, the penalty of £30. every night of performance of a certain Piece, will be inflicted for such refusal! It is certainly the case, that after a contest with the Proprietors, she yielded to their importunities, and in opposition to her modest feelings, performed some characters of the same description; but she has now positively refused to repeat this indecorous assumption of male character: and I hope for the sake of *decency*, the Proprietors will at once abandon the idea, and not thrust an amiable young lady against her inclination, into a character, at the performance of which every modest woman must recoil; for there is a charm in beholding a virtuous female on the Stage, that out-vies the attraction of superior talent, tarnished by private vice and folly. Should they persist, our wives and daughters must avoid the Theatres when pieces of the description referred to are acted, and the railers against the Stage will find a stronger argument in favor of their opinion of its *demoralizing tendency*.

I am, Sir,

A SUPPORTER OF THE STAGE.

THE STAGE.—We have frequently heard in our own country, of the vast moral advantages arising to the public, from the influence of our theatrical representation; but it appears that the more sacred purposes for which comic exhibitions may also be employed, was left for the discovery of our neighbours in Spain, as will be seen by the following *Spanish Play-bill* :—

“To the Sovereign of Heaven—to the Mother of the Eternal World—to the Polar Star of Spain—to the faithful Protectress of the Spanish Nation—to the Honour and Glory of the most Holy Virgin Mary: for *her* benefit, and for the propagation of her Worship, the Company of Comedians will this day give a representation of the comic Piece, called NANINE.—The celebrated Italian will also dance the *Fandango*.”

We understand that Mr. EGERTON is about to resign the management of Sadler's Wells Theatre.—We are sorry for this, as that gentleman had become highly popular in the establishment, and also in the neighbourhood of the Theatre where he resides.

Early on Tuesday morning, a fellow made a most daring attempt to rob Mr. Kean's house, but being alarmed by one of the servants, he escaped at the front door, and leaped into the Green-park.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## THE CABINET.


Prince Orlando, Mr SINCLAIR, who will introduce

A new additional Song, composed by Himself.

Count Curvoso, Mr BARTLEY, Whimsiculo, Mr FAWCETT,  
Marquis de Grand Chateau, Mr BLANCHARD, Lorenzo, Mr PYNE,  
Peter, Mr RAYNER, Manikin, Mr KEELEY,  
Falconer, Mr HENRY, Baptista, Mr LOUIS, Pietreo, Mr LEY,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,  
Constantia, Miss HAMMERSLEY, Leonora, Miss BEAUMONT,  
Bianca, Mrs DAVENPORT, Curioso, Mrs GIBBS.  
Floretta, Miss PATON,

---

 HALF PRICE, according to long establishment custom, will be  
admitted at the end of the Second Act of the Opera.

---

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
May Day Sports—Flora, Miss ROMER.  
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill,  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-  
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and  
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

---

On Saturday, Timour the Tartar, with Simpson and Co.



# Theatre Royal, Drury Lane.

This Evening, (8th time) a new Comic Opera called

## PHILANDERING;

*Or, The Rose Queen.*

*The Overture, and Music chiefly by Mr HORN.*

Count Amaranth, Mr BRAHAM, Philander, Mr LISTON,  
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsis, Mr HARLEY

Blaise, Mr KNIGHT, Auselmo, Mr MERCER,

Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.

Emile, Miss STEPHENS, Matilda, Miss FORDE,

In Act III.—A RUSTIC DANCE,

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,

And the whole of the Corps de Ballet.

*Concluding with, The Pas Provençal.*

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,

Mechanics MTackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Honour  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY

Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad (Master Edmonds, Mamapeaka, Mr Turnour,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganza. (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicini-  
ty of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of  
a Storm, An Indian on Shore, near Ramhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storeh Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

To-morrow, A Grand Musical Performance.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 681

Friday, Jan. 30, 1824.

Price 1d.

---

**Drury Lane Theatre.**

THE new Opera of *Philandering* was represented last night, for the eighth time, and received with as much favor as formerly. As to its dramatic merits we have fully spoken of them before, and the music which is executed by those delightful singers, Mr. BRAHAM, Miss STEPHENS, Miss FORDE, and Madame VESTRIS, cannot, in such keeping, but come forth with many attractions. There were several encores.

The Pantomime continues to entertain. We understand that here, as well as at Covent Garden, some variety of *after-pieces* is intended to take place shortly. *Lodoiska* is preparing at Drury.

---

**Covent Garden Theatre.**

LAST night Mr. SINCLAIR appeared for the first time since his trip to Bath, in his favorite character of the *Prince Orlando*. He was in very good voice, and all songs, &c. particularly the *Polacca*, and the duet with Miss PATON in the second act, were extremely well received. We wish we could persuade Mr. SINCLAIR to pay a little more attention to his acting. His want of spirit and expression, destroys the effect of the few parts of this mawkish opera which are capable of producing the least degree of interest. We have heard Miss PATON in better voice, but still she sung with great power and brilliancy—qualities which she possesses to as great an extent as any singer we have heard. The other parts were sustained in the usual creditable manner. The house was well filled, particularly the pit, and dress-boxes. The Pantomime went off well.

There will be no performance here this evening.—To-morrow, *Ti-mour*, *the Tartar*, *Simson and Co.* and the Pantomime.

---

PARIS THEATRES—An account has recently appeared in the various dramatic Publications of Paris, of the number of new pieces represented at the different Theatres, the names of the authors, and the success which attended each, during the year that has just elapsed. It appears on a recapitulation, that the Paris Stage has this year received 217 new pieces, of which 8 are tragedies, 22 comedies, 122 vandeilles, 19 melo-dramas, 14 comic operas, and 4 grand

## THEATRICAL OBSERVER.

operas, the rest are ballets and pieces of various kinds, and which are enumerated as follows: the grand Opera, or the Royal Academy of Music, has given 5 pieces; the Theatre Francais 9; the Opera Comique 14, the Odeon 16; the Italian Opera 3; the Vandeville 30; the Gymnase Dramatique 36: the Varites 25; the Gaité 13; Porte St. Martin 18; the Ambigu-Comique 22; the Cerque Olympique 6; and the Panorama Dramatique 15. The list exhibits no less than 148 authors of dialogue or songs, 15 composers, and 5 *choreographers*, or inventors of ballet, to invent, disguise, "transpose or transprose." this immense mass of dramatic lore. The most fertile genius on the list appears to be a M. Carmouche, who is down for 13 vandeilles, perhaps, (to use a vulgar pun) indicating by the *bakers dozen*, that he makes his *bread* by the stage. The class of dramatic authors, though, perhaps, not the most necessary, will not be thought the least useful at Paris, when it is stated that their united productions entertain nightly about 20,000 people.


### ROSSINI and MISS M. TREE.

A paragraph got into the Papers the other day, and which we alluded to at the time, stating that Rossini had been to Covent Garden Theatre to see *Clari*, and was so delighted with the singing of Miss TREE, that he pronounced her the best of English vocalists, and wanted to get her engaged at the Opera-House. Now, without meaning the slightest disrespect to this distinguished singer and actress, we have the authority of the Seigneur Rossini himself, for saying, that at the time this statement appeared, he had never been to Covent Garden Theatre, nor had heard Miss M. TREE, and consequently could give no opinion of her merits at all. We are induced to mention this the more because we know Miss TREE's reputation needs no other support than that of public opinion.

A disagreeable misunderstanding is said to have occurred between the principal manager of one of the theatres royal and a dramatic writer, on the subject of a long-expected tragedy, which is likely to produce a very interesting and curious statement both to the theatrical and literary world.—*British Press*.

At the Theatre of San Carlo, in Naples, a squadron of 48 horses manœuvred with the greatest ease upon the stage, in Duport's ballet of *Cinderella*. They were rode by Germans, and charged at full speed.

The Patriot General Quiroga and family, with several persons of distinction, intend honouring the New Surrey Theatre with their presence this evening.—*British Press*.

 It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Drury Lane.

---

This Evening,

*A Grand Performance of Antient and Modern Music,*  
Under the Direction of Mr. BOCHSA,

The New and Superb Orchestra, decorated by Mr. MARINARI,  
will be erected on this occasion.

---

At the commencement of the Performance, the National Anthem,  
“*GOD SAVE THE KING,*” will be sung by all the Principal  
Singers, and full Chorus.

## PART I.

A Selection from Handel's Sacred Oratorio,

# The Messiah.

With the additional Accompaniments by MOZART.

Overture.

Recit. and Air, Mr. BRAHAM—Comfort ye, my people.

Chorus—And the glory.

Pastoral Symphony.

Recit. Mrs. SALMON—There were shepherds.

Chorus—Glory to God.

Air, Mrs SALMON—Rejoice greatly.

Recit. Mr SAPIO—Thy rebuke.

Air—Behold and see.

Recit. acc. Miss GOODALL—He was cut off.

Air—But thou didst not leave.

Air, Mr BELLAMY—Why do the nations.

Air—Miss STEPHENS—I know that my Redeemer liveth.

Grand Chorus—Hallelujah!

Between the First and Second Parts,

Recit. ed Aria, Miss PATON.—O patria.. *Rossini.*

A New Concerto, Violoncello, Mr LINDLEY.

---

## PART II.

For the First Time in this Country, the sacred Oratorio of The

# Day of Judgment.

*Translated from the German.*

Composed for the KING of PRUSSIA, by FRED. SCHNEIDER,  
Chapel Master to His Majesty.



*Sacra Dramatis Personæ.*

|         |        |       |                  |                  |
|---------|--------|-------|------------------|------------------|
| GABRIEL | RAFAEL | SATAN | MARIA            | CHORUS OF DEMONS |
| MICHAEL | URIEL  | EVE   | CHORUS OF ANGELS | CHORUS OF MEN.   |

The Principal Vocal Parts by Mrs Salmon, Miss Paton, Miss Goodall, Miss Venes, Miss Melville.

Mess. Braham, Pyne, T. Cooke, Hawes, Nelson, Bellamy, and Master Longhurst.

Between the Second and Third Parts,

A Concerto, Flute, Mr NICHOLSON,....*Nicholson.*

*PART III.*

## A GRAND Miscellaneous Act.

For the First Time in this Country,

The celebrated Overture to Der Freyschutz ..... *Weber.*

Aria, Miss STEPHENS—Bid me discourse..... *Bishop.*

Scotch ballad, Mr BRAHAM—Smile again my bonnie lassie

Duetto, Mrs SALMON & Mr SAPIO,—Ah se puoi..... *Rossini.*

Grand Double Chorus—He gave them hailstones.

(Israel in Egypt)..... *Handel.*

Air, (with Variations) Mrs SALMON—My lodging is on the cold ground.

Air, Mr SAPIO---Ye thunders that around me roll..... *Bishop.*

Air, Miss PATON.

Duet, Miss STEPHENS and Mr. BRAHAM---Descend, sweet peace..... *Braham.*

Solo, Mr PYNE, and Grand Chorus.....(Athalia)..... *Handel.*

Around let acclamations ring,

Bless the true Church and save the King.

*Principal Performers.*

Mrs SALMON, Miss PATON, Miss GOODALL,

Miss VENES, Miss MELVILLE, and

Miss STEPHENS.

Mr BRAHAM, Mr T. COOKE, (his First Appearance at these Performances)

Mr PYNE, Mr HAWES, Master SMITH,

Master LONGHURST, Mr SAPIO, Mr BELLAMY, and

The following Performers will appear in the course of the Season.

Signora CARADORI, Miss CUBITT,

Mr SINCLAIR, (his First Appearance at these Performances.)

Signor CURIONI, Mr PHILLIPS, and Signor PLACCI.

*Leader of the Band, which will be numerous, Mr. MORI.*

### SIR GEORGE SMART

Will conduct the performance & preside at the Organ built by Mr Gray.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 682      Saturday, Jan. 31, 1824.      Price 1d.

---

**Drury Lane Theatre.**

THE ORATORIO.

Mr. BOCHSA, who has taken this house for the Oratorio season, last night commenced his labours with a Grand Selection of Music, supported by almost all the principal singers in town. The taste and skill of this gentleman have been so eminently conspicuous during the former seasons that it was not to be wondered at that immense crowds of persons were seen at an early hour pressing forward to obtain a place at this great Musical Treat. The principal performers were Mrs. Salmon, Miss Paton, and Miss Stephens; Mr. Braham, Mr. Bellamy, Mr. Pyne, and Mr. Sapio. We were not in the Theatre, but understand the performance went off very heavy.

**Covent Garden Theatre.**

LAST night there was no performance at this Theatre; but on this evening will be acted *Timour the Tartar*, *Simpson and Co.* and the *Pantomime*.

This evening the ADELPHI and OLYMPIC Theatres will be open, when a variety of entertainments will be presented at both houses.

KING'S THEATRE.—This evening a grand Opera, in two acts, intitled *Zelmira*, between the acts, a Divertissement Chevaleresque, called *Honneur aux Dames*, to conclude with the Ballet Divertissement, intitled *L'Adoration au Soleil*.

BATH THEATRE.—Miss ELINOR TREE, a sister of the highly popular Miss M. TREE, of Covent Garden Theatre, is to appear here on Friday evening, as *Letitia Hardy*, in *The Belle's Stratagem*. It is her first attempt here, and her fourth appearance on any Stage. Mr. LISTON commences his engagement on Monday next. Great houses are expected, as he is to appear in all his most favorite characters.

ATHENEUM ASSEMBLIES. On Thursday night the Concert-room at the *King's Theatre*, was opened for the first of a Series of French entertainments, which are to consist of small dramatic pieces. The performers were respectable in their several lines. The songs were most beautiful, and well executed, and the orchestra, under the direction of SPAGNOLETTI and BOCHSA, was very select. The audience seemed highly pleased.

## THEATRICAL OBSERVER.

**EXETER THEATRE**—A new drama, entitled *The Hertford Tragedy* was brought forward here on Monday last. The house was crowded at an early hour, and some disapprobation was expressed at the beginning of the Piece, but on the Manager's having assured the audience that it was not that which was thought to have prejudiced the late trial, and was intended only to warn youth against the vice of gaming, which commences in avarice and ends in crime, and was found in its progress to be moral in tendency, and that "the argument had no offence in it;" it was suffered to proceed, and was throughout received with full approbation.—An accident occurred which was likely to have been attended with danger, but no injurious consequence resulted. The person who drove the *memorable gig* pulled the wrong rein, and backed it into the pit. Those of the audience who were near narrowly escaped by jumping on the Stage, and into the adjoining boxes, and the alarm soon after subsided, and was followed by much mirth at the comical situation of the *quadruped* spectator in the pit.

Mrs. BARTLEY has been allowed by the Proprietors of Covent Garden Theatre, to visit this place and to perform for a few nights. She is to make her appearance on Monday next, in the Character of *Isabella*.

A Paper of last night has the following article:—"The Theatre of Parma is so constructed that a piece of Paper torn at the very back of the Stage is heard all over the house." What a noise the kettle-drum must make.

### *Scenery in "Harlequin and Poor Robin."*

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill, Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens, on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Luppino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.



# Theatre Royal, Covent Garden.

This Evening,

## Timour, the Tartar.

Timour the Tartar, Mr FARLEY,  
Agib, Miss H. BODEN, Oglou, Mr BARTLEY,  
Zerim, Mr T. P. COOKE,  
Sanballet, Mr DUCROW, Abdallac, Mr HENRY.  
Octar, Mr Mears, Orasmin, Mr Ley,  
Bermeddin, Mr HORREBOW,  
The Princess Zorilda, Mrs VINING,  
Liska, Miss BEAUMONT, Selima, Miss LOVE,

---

♣ HALF PRICE, will be admitted at the End of the First Piece.

---

After which, (4th time at this Theatre) a Farce called

## Simpson and Co.

Mr Simpson, Mr. W FARREN,  
Mr Bromley, Mr COOPER, Foster, Mr ATKINS,  
Mrs Bromley, Miss CHESTER, Madame La Trappe, Mrs PEARCE  
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE.

---

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
May Day Sports—Flora, Miss ROMER.  
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss BARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

(For the Scenery see the opposite page.)

---

On Monday, King Lear, with the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of The

## Merchant of Venice.

Duke of Venice, Mr POWELL.

Antonio, Mr POPE, Bassanio, Mr WALLACK,  
Solanio, Mr YOUNGE, Salarino, Mr MERCER,  
Gratiano, Mr BROWNE Lorenzo, Mr HORN  
Shylock, Mr KEAN,

Tubal, Mr WEBSTER, Gobbo, Mr GATTIE,  
Balthazar, Mr BARTLEY, Launcelot, Mr LISTON,  
(His Last appearance these Six Weeks.)

Leonardo, Mr TURNOUR. Stephano, Mr HONNOR,  
Portia, Mrs W. WEST.

Nerissa, Mrs ORGER, Jessica, Miss POVEY,

To conclude with, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND.

Mechanics MTackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Honour  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek. (a decayed Nobleman, afterwards Harlequin) Mr HOWELL

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad (Master Edmonds, Mamapeaka, Mr Turnour,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganzu, (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-  
inity of London. [do] 11.—Oil & Cutler's Shops [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of  
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

On Monday, Macbeth, with (by desire) Giovanni in London.



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 683

Monday, Feb. 2, 1824.

Price 1d.

---

**Cobent Garden Theatre.**

On Saturday night *Timour, the Tartar, Simpson and Co.* and the Pantomime were performed at this Theatre. In the first piece Mr. FARLEY, Mr. DUCROW, and Mr. T. P. COOKE, received considerable applause. Mr. W. FARREN, and Mr. COOPER were very amusing as *Mr. Simpson* and *Mr. Bromley*. The ladies were highly entertaining. The Pantomime was well received.—The house was full.

---

**Drury Lane Theatre.**

THE excellent Play of *The Merchant of Venice* was represented here on Saturday night, to a most crowded house. Mr. KEAN, on this occasion, snpported the character of *Shylock*, and obtained on various occasions loud applause. Mr. KEAN is never beheld in any character without impressing his audience with the force of his talents. He is an actor who has within him the fire of genius ; but like the volcano, he does not always throw out those brilliant sparks which astonish the world. He can, when he pleases, cast around him the most powerful and pleasing effulgence, or shake the soul with the terrific convulsions of the passions. In the part he assumed on the present occasion, there were exhibited by him many fine instances of the inward storm which rancour and revenge created, and wherein the deep bedded passion of avarice ebbed and flowed under the varying influence of its natural tide, and of the counteracting power of vengeance and malignity. The earnestness of his purpose to attain the bloody fulfilment of his bond, was truly infernal—it was fixed beyond the allurements of gold, until the power he thought he possessed was dissolved, and then revenge being defeated, it returned with all its former potency. In the scene, too, where the double action on his feelings is occasioned by the power he deemed he had attained over *Antonio*, through his misfortunes, and the loss of property he had suffered by his run-away daughter, Mr. KEAN admirably marked the contending, or rather alternate sensations of joy and rage, with the most masterly effect. Altogether, he rendered the wretched *Shylock* as perfect a picture of that character of a Jew, which it was the fashion, or the habit of Shakspeare's time to pourtray. We must say, that we do not admire any of the gross and cruel speeches directed against the religion of the Jew, and which almost justify his revengeful feeling ; but putting aside the illiberality of the sen-



## THEATRICAL OBSERVER.

timents, we can very amply enjoy the representation of the strong emotions which are called forth in the part, especially when embodied by the genius of KEAN.

OLYMPIC.—This evening *Gawkey the Miller ; or, Jack's Return*, with the popular Burletta of *Rockester ; or, King Charles the Second's Merry Days*, with Songs, &c. and a new Entertainment, to be called *Love and Sugar ; or, the Hoyden's Choice*.

ADELPHI.—There was a numerous attendance here on Saturday evening, to witness the representation of the popular pieces of *St. Ronan's Well*, and *Doctor Faustus*, and *the Black Demon*.—During the Melo-drame, on Saturday night, Mrs. DALY, as *Mrs. Dodds*, had to chastise *Capt. Hector O' Turk*, Mr. LEE, with a broom, when the head flew off, and went into one of the private boxes.

We understand that Mr. OXBERRY appears this evening at the Royalty Theatre, for the Benefit of Mr. BRYANT, the favorite Irish performer and singer, who, from his desire to afford novelty and amusement to his numerous friends, we have no doubt will have a bumper.

On Saturday night, at the King's Theatre, either Rossini, or the band, or both, were so remiss in their attendance in the orchestra between the first and second acts of the opera, that John Bull in the pit and the galleries hissed most lustily. Rossini and the band should recollect, that the Londoners have not yet made up their minds to be treated in any manner that Italian Composers and Musicians think proper. John Bull likes to have his harmonical phrenological organs administered to, as well between, as during the acts of either an opera or ballet.

It is reported that Miss STEPHENS is about to be married to Mr. ROWLANDSON STEPHENSON, the Banker.

Miss BOOTH is gone to perform at Manchester for three weeks.

*The John Bull* of yesterday says :—"We are requested to insert the following vitally important intelligence."—"A Tragedy, long accepted at Covent Garden, has, upon a frivolous misunderstanding between a manager and its author, been thrown out—it will be presented at the other theatre."

THEATRE FRANCOIS —A few evenings since the renowned TALMA performed in YOUNG's celebrated Tragedy of *Sylla*. At the fall of the curtain a thousand voices called for his appearance : he obeyed the collective mandate, and was greeted with the most impetuous and incessant applause.

---

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden ; CHAPPELL and Son, Royal Exchange ; and may be had, by order, of all Newsmen.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr POWELL,  
Malcolm, Mr MERCER, Donalbain, Miss CARR,  
Macbeth, Mr KEAN,  
Macduff, Mr WALLACK, Banquo, Mr POPE,  
Fleance, Master CARR, Siward, Mr THOMPSON  
Rosse, Mr PENLEY, Lenox, Mr YOUNGE,  
Seyton, Mr WEBSTER, Physician, Mr YARNOLD,  
Lady Macbeth, Mrs BUNN,  
Gentlewoman, Miss PHILLIPS,  
Hecate, Mr G. SMITH,  
1st Witch, Mr GATTIE, 2nd Witch, Mr KNIGHT  
3rd Witch, Mr HARLEY,  
Singing Witches—Mess Horn, Fitzwilliam, Yardley  
Randall, Hughes, Gibbon, W. H. Williams.  
Miss Povey, Miss Forde, Miss Cubitt, Mrs H. Hughes  
Mrs Orger, Miss Smithson, Mrs Harlowe, and  
Miss Blake.

After which, the Musical Extravaganza, called

## Giovanni in London.

Don Giovanni, Madame VESTRIS,  
Leporello, Mr HARLEY, Mr Florentine Finikin, Mr MERCER,  
Mr Deputy English, Mr GATTIE, Plato, Mr WEBSTER,  
Mercury, Mr HOWELL, Charon, Mr JOHNSON. Firedrake. Mr RANDALL  
Drainemdry, Mr J. BARNES, Porous, Mr W. H. WILLIAMS,  
Simpkins, Mr TURNOUR, Popinjay, Mr YARNOLD,  
Shirk, Mr HUGHES, Sponge, Mr YARDLEY, Nokes, Mr G SMITH  
Counsellor, Mr GIBBON. Lawyer, Mr SEYMOUR,  
Proserpine, Miss PHILLIPS, Mrs Leporello, Miss CUBITT,  
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,  
Mrs Simpkins, Mrs WILLMOTT, Mrs Porus, Miss GREEN,  
Mrs Drainemdry, Mrs HARLOWE, Sqalling Fan, Miss POVEY,  
Succabus, Miss VALANCY, Tartarus, Mrs BEST

---

To-morrow, Kenilworth, with the Cataract.



# Theatre Royal. Covent Garden.

This Evening, Shakepeare's Tragedy of

## KING LEAR.

King Lear, Mr YOUNG; Duke of Burgundy, Mr NORRIS,  
Duke of Cornwall, Mr BAKER, Duke of Albany, Mr CONNOR,  
Edgar, Mr C. KEMBLE, Edmund, Mr ABBOTT,  
Earl of Kent, Mr FAWCETT, Earl of Gloster, Mr EGERTON,  
Knights, Mess. Atkins, & Grant, Physician, Mr Claremont,  
Captain of the Guard, Mr MEARS, Herald, Mr PARSLOE,  
Officer, Mr RYALS, Oswald, Mr FARLEY, Old Man, Mr BARNES  
Edward, Mr HENRY, Ruffians, Mess. Ley, & George,  
Goneril, Mrs VINING, Regan, Mrs FAUCIT,  
Cordelia, Miss LACY, Arante, Miss HENRY,

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
May Day Sports—Flora, Miss ROMER.  
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill,  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
May—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-  
thematical and Astronomical Instrument Maker's Shop—Lappino. 19 and  
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, John Bull, with the Pantomime.



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 684

Tuesday, Feb. 3, 1824.

Price 1d.

---

**Covent Garden Theatre.**

THE Tragedy of *King Lear* was again represented last night, when Mr. YOUNG supported the character of the aged monarch with great ability. Some have considered that he is equal, if not superior to Mr. KEAN in this part; but we think there are *portions* of Mr. K's. performance quite unrivalled, whilst in others Mr. YOUNG acts fully up to the same effect produced by his distinguished cotemporary. The applauses of the audience were often bestowed with great justice on Mr. YOUNG's efforts. The character of *Edgar*, was represented by Mr. C. KEMBLE in an excellent manner. His *Poor Tom* in particular, was very ably acted. The house was not full until half-price.

---

**Drury Lane Theatre.**

THE Tragedy of *Macbeth* was acted last night, when Mr. KEAN appeared as the usurping thane, and Mrs. BUNN, as *Lady Macbeth*. Of Mr. Kean's performance of this character, we have often spoken in terms of high commendation, with some exceptions. The part where he rises to a point of excellence that places him almost above rivalry, is in the scene of the air-draw dagger, and the situations that immediately follow the murder of *Duncan*. The abstraction and alarm caused by horror at the crime, and the reviving of his faculties under the recollection of the necessity of acting an apparently innocent part in the affair, were rendered as truly prominent as if the events were real. Mr. Kean, on various occasions, received the loudest tributes of admiration from a numerous audience.

As to Mrs. BUNN's *Lady Macbeth*, we cannot say that it is quite SIDDONIAN; but there were numerous instances of fine acting that merited and received warm applause, Mrs. Bunn's figure is well suited to the part of the haughty, ambitious lady; but her features are less adapted to express those bold and cruel suggestions that require a strickly tragic style of countenance to give full effect.

Mr. WALLACK acted *Macduff* with all that ability for which he is so conspicuous.

ADELPHI.—The performances here of *St. Ronan's Well*, and the Pantomime, were received last night with great applause by a numerous and genteel audience.


## THEATRICAL OBSERVER.

**OLYMPIC.**—Last night the popular piece called *Rochester* was acted here with the greatest success. Mr. VINING represented *Rochester* extremely well; and Mrs. FITZWILLIAM, in the *Countess of Love-laugh*, was admirable, and sang delightfully. Mr. W. WEST performed *Mr. Mayor Muddle* very humorously; and, in short, the whole of the characters were very pleasantly supported, and the piece was received throughout with great applause by a most crowded and fashionable audience.

The once beautiful and admired actress, Mrs. Hartley, died on Monday last, aged 73, at her house at Woolwich. She was a contemporary with Garrick, and, we believe, the only one that remained, excepting Mr. Quick and Mrs. Mattocks, still alive. Her extreme beauty and the truth and nature of her acting attracted universal admiration, and caused her to rank the highest (as a female) in her profession, previous to the appearance of Mrs. Siddons. Mr. Hull had written his tragedy of *Henry the Second; or Fair Rosamond*, several years previous to its production, and despaired of obtaining a proper representative for the character of *Rosamond* until the above lady appeared. Mason, also, the celebrated poet, wrote his tragedy of *Elfrida*, that she might personify the principal character. *Elfrida* has always been admired as a beautiful poem, but is not calculated for stage effect: it was, nevertheless, at that time supported, and even rendered highly attractive, by the person and talents of the late Mrs. Hartley. She was the very favourite subject of Sir Joshua Reynolds, and appears as the beautiful female in a number of his most celebrated pictures. Two, in particular, are professed portraits of her called—"Mrs. Hartley, as *Jane Shore*," and "Mrs. Hartley, as *Bacchante*." A fine study for the former was recently sold at the late celebrated sale of the Marchioness of Thomond's pictures at Christie's. She died in easy circumstances, her merits, during her public services, having procured her a handsome independence.

### *Scenery in "The Cataract of the Ganges."*

- ACT I.**—Scene 1.—Field of Battle, (by Moonlight) after the Conflict 2.—Hindu Cottage, with distant View of the Country in Guzerat. 3.—Hall of Audience in the Rhajah's Palace. 4.—Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah. 5.—Hindu Terrace and Garden. 6.—Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.
- ACT II.**—Scene 1.—The shores of Guzerat, in the Gulph of Cambay. 2.—Hindu Terrace and Gardens, (as before) 3.—Exterior of the Pagoda of Brahma in Jaggernaut. 4.—Sanctuary of the Idol Brahma. 5.—Encampment of the Marrattas. 6.—The Pile of Sacrifice on the Ganges. 7. & 8.—Conflagration of the Wood, discovering the last Scene of the Cataract.

 It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.



# Theatre Royal, Drury Lane.

This Evening, (7th time) a new Tragic Play, (in 4 Acts) called

## Kenilworth;

### Or, the Days of Good Queen Bess.

Earl of Leicester, Mr WALLACK, Lord Burleigh, Mr POPE,  
Earl of Sussex, Mr THOMPSON, Secretary, Mr COLSON,  
Lord Hunsdon, Mr POWELL, Earl of Shrewsbury, Mr Plumstead,  
Lord Oxford, Mr GIBBON, Sir Henry Lee, Mr POVEY,  
Sir Thomas Bowyer, Mr WEBSTER, Antony Foster, Mr TERRY,  
Walter Raleigh, Mr MERCER, Richard Varney, Mr ARCHER,  
Nicholas Blount, Mr GATTIE, Edmund Tressilian, Mr PENLEY,  
Michael Lambourne, Mr BROWNE, Giles Gosling, Mr G. SMITH,  
Wayland Smith, Mr HARLEY, Lawrence Golthred, Mr HUGHES  
Gregory, Mr Honnor, Everard, Mr Foster, Babington, Mr Randall,

Elizabeth, (Queen of England) Mrs BUNN,  
Amy, Mrs W. WEST, Countess of Rutland, Miss BOYCE,  
Janet Foster, Mrs H. HUGHES, Cicely, Miss POVEY,

After which, The

## Actress of All Work.

Manager, Mr WEBSTER, Amelia, Miss PHILLIPS,  
Maria..... Miss C. FISHER.  
Bridget, a Country Gawkey..... Miss C. FISHER.  
Flourish, a first-rate London Actress..... Miss C. FISHER.  
Goody Stubbins..... Miss C. FISHER.  
Lounge..... Miss C. FISHER.  
Medemoselle Josephine..... Miss C. FISHER.

## The Cataract of the Ganges.

Aclar, (Emperor of Delhi,) Mr POWELL,  
Jam Sahib, (The Rhajah of Guzarte) Mr YOUNGE,  
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr WALLACK,  
Iran, (a young Hindu Warrior,) Mr PENLEY,  
Mokagee, (a Hindu Peasant,) Mr J. BARNES,  
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,  
Mordaunt, (an Officer in the English Army,) Mr ARCHER,  
Jack Robinson, (Mordaunt's Servant, Mr HARLEY,  
Princess Dessa, Miss PHILLIPS,  
Zamine, (of Guzaret,) Miss L. KELLY,  
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.  
Ubra, (her Daughter,) Miss POVEY,

To-morrow, The Hypocrite, with Old & Young, with the Pantomime



# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## JOHN BULL.

Peregrine, Mr COOPER.

Sir Simon Rochdale, Mr BLANCHARD,

Frank Rochdale, Mr ABBOTT, Dan, Mr RAYNER,

Hon Mr Shuffleton, Mr JONES,

Mr Pennymen, Mr Louis, John Burr, Mr Atkins,

Job Thornberry, Mr FAWCETT,

Earl Fitzbalaam, Mr Claremont, John, Mr Henry,

Dennis Brulgruddery, Mr CONNOR,

Wilm. Mr Mears, Robert, Mr Parsloe, Simon. Mr Evans,

Mary Thornberry, Miss CHESTER,

Lady Caroline Braymore, Mrs CHATTERLEY,

Mrs Brulgruddery, Mrs DAVENPORT,

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & Poor Robin ;*

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur

*May Day Sports—Flora, Miss ROMER.*

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—

2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-

side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by

Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill,

Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal

Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—

MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's

Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent

Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—

W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-

side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-

hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic

Excursion from London to Paris, including the various Views from the En-

glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15

and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—

Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Me-

thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and

20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Man of the World, with the Pantomime.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

**No. 685**      **Wednesday, Feb. 4, 1824.**      **Price 1d.**

---

**Covent Garden Theatre.**

THE Comedy of *John Bull* was again admirably acted in the chief characters, last night. There was on this occasion a very numerous and fashionable audience, who appeared gratified in an eminent degree, by the excellence displayed. Mr. FAWCETT's *Job Thornberry*, (the *John Bull* of the piece) we have before spoken of in terms of the highest praise, because it most happily blends nature, feeling, and humor together, in a manner that at once touches the heart, and assails the risible faculties, we may be said truly to cry with one eye and laugh with the other. This is a test of good acting that requires little enlargement from the pen to make it thoroughly understood. COOPER's *Peregrine* is an excellent delineation of character; and Mr. JONES, in *Tom Shuffleton*, is the *ne-plus ultra* of the comical things called in these days "*dandies*." Mrs. CHATTERLEY, Miss CHESTER, Mr. BLANCHARD, &c. played excellently in their several characters. Of Mr. CONNOR's *Brulgruddery*, we have only to say, we could wish it had more *quiet humor*. *Dan*, by Mr. RAYNER, was well received.

~~~~~  
Drury Lane Theatre.

THE Play of *Kenilworth* was presented last night, and a very numerous audience in pit and galleries received it with much applause. Mrs. BUNN shines in the character of *Elizabeth*, for she possesses a figure and air well suited to represent the Majesty of the haughty lady, and, also, she appears exactly of the age of the maiden Queen, who, at the period in question, was young in life as in rule. Mrs. BUNN communicates in action, and often in word, a faithful representation of the varying feelings derivable from her royal station, and from the natural impulses of her good and affectionate heart. There is only one thing which forms a drawback to her performance, which is the *monotony of tone* that pervades her entire dialogue. The pitch of voice is the same, varied only by a stronger tone. This forms a material injury to the effect produced by her obviously accurate judgment and fine deportment. Surely Mrs. BUNN has the power of avoiding this unpleasant manner of managing her voice. She should practice incessantly to rise above the defect, for it is almost the only bar to her standing at the very top of her profession. Mrs. W. WEST is a very engaging looking lady; and in characters where gentleness, or soft suffering is required to be displayed, she

THEATRICAL OBSERVER.

pleases in an eminent degree. As *Amy*, she presented the figure of beauty, and gave the tones of distracted feeling, with the effect of reality.

Mr. WALLACK performed *Leicester* very appropriately. Mr. ARCHER, in *Varney*, gave effect to the character, but he should avoid that *swell of tone* which gives an undue importance to almost every word he utters. It is astonishing how few actors, even of long experience, know how to regulate the cadences of their voice, and place the *emphases* where they are justly required. It is necessary to attune the ear to the *sense* by close attention, and thus to attain a perfect acquaintance with the true modulation required by every sentence of the dialogue. Those who have a powerful and fine toned voice like Mr. ARCHER, cannot fail by a perpetual exercise of the judgment, with practice, to attain excellence in delivery. Mr. YOUNG is the finest example on the stage of the perfection of the art of speaking, yet his natural *qualities* of voice do not exceed those of Mr. ARCHER.

Miss CLARA FISHER afterwards enacted *The Actress of all Work*, and gave proofs of that surprising versatility of talent which distinguishes her. She appears considerably grown, and it will be but a very short time that we shall have to look upon her as a *juvenile wonder*. *The Cataract of the Ganges* concluded the entertainments, amidst fire and fury, greatly to the astonishment and gratification of the *Gods*, &c.

ADELPHI.—At this Theatre, *St. Ronan's Well*, and the Pantomime, drew a merry audience, who laughed heartily at *Pantaloon* and the *Clown*.

OLYMPIC.—The Entertainments of the previous evening were repeated last night to an excellent house, and received throughout with great applause. Mr. WEST, Mr. VINING, and Mrs. FITZWILLIAM, are particularly good in *Rochester*.

Scenery in "Harlequin and the Flying Chest."

Scene 1.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Hypocrite.

Dr. Cantwell, Mr DOWTON,
Maw-worm, Mr OXBERRY, Seward, Mr YOUNGE
Sir John Lambert, Mr POWELL,
Darnley, Mr PENLEY, Tipstaff, Mr REAR
Col. Lambert, Mr WALLACK,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST, Betty, Miss GREEN
Young Lady Lambert, Mrs ORGER.

After which, the Farce of

Old and Young.

Mr Milford, Mr TERRY, William, Mr BROWN,
Charles Mowbray, Mr MERCER,
Peter, Mr KNIGHT,
Peggy, Mrs ORGER, Matilda, Miss C. FISHER,
Master Hector Mowbray.....Miss C. FISHER,
Master Gobbleton Mowbray....Miss C. FISHER
Master Foppington Mowbray..Miss C. FISHER

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,
Mechanics M'Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin, Mr Povey, Fig-leaf, Mr Honour
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad (Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

To-morrow, Philandering, with the Pantomime.

Theatre Royal. Covent Garden.

Last Night of Mr Young's present Engagement.

This Evening, Macklin's Comedy of The

Man of the World.

Sir Pertinax Maescycphant, Mr YOUNG,
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,
Counsellor Pausible, Mr EVANS, Serjeant Eitherside, Mr CHAPMAN,
Sidney, Mr ABBOTT, Melville, Mr EGERTON,
Sam, Mr MEARS, John, Mr ATKINS, Tomlins, Mr LEY,
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,
Lady Maescycphant, Mrs PEARCE, Constantia, Miss BEAUMONT
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter
Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY—Hyde-Park, and Constitution-Hill,
6.—ates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mu-
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Cabinet, with the Pantomime.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 686

Thursday, Feb. 5, 1824.

Price 1d.

Drury Lane Theatre.

THE Comedy of *The Hypocrite* was again acted last night. Mr. DOWTON's performance of *Doctor Cantwell* has rendered this Play attractive ; but it would be quite as well if it were now withdrawn, for it draws infinitely less than it did, and, also, it has been too frequently represented already for the benefit of society. We have said before, and repeat it, that this Comedy tends to support in weak minds a prejudice against the ministers and warm professors of religion ; and, consequently, is hardly fit for frequent performance. Mr. DOWTON, also, really goes almost too far in some parts of his representation of this villainous character, and trenches very closely on the most gross indelicacy. We take the liberty of remarking to him, that he owes it to his own character, to the reputation of the stage, and to the maintenance of public decency, to refrain from the style of acting which he indulges in at a certain part, and which he will well guess at.

Mr. OXBERRY, in consequence of Mr. LISTON's absence, was engaged to play the part of *Maw-worm*. On his appearance he was received with very hearty applause. He acted the character with as much humor and originality as could possibly be desired.

After the Play, Miss CLARA FISHER acted the *four Mowbrays*, in the little Piece called *Old and Young*, and between her acting and that of Mr. TERRY, Mr. KNIGHT, and Mrs. ORGER, the audience were kept in a continued state of mirth. The Pantomime followed, and every one was astonished at the dexterity, and dangerous leaps and contortions of body, which Mr. BLANCHARD exhibits.

Lodoiska is preparing here with great splendour.

Covent Garden Theatre.

MR. YOUNG attracted a numerous and fashionable audience, last night, by his performance of *Sir Pertinax*, in *The Man of the World*. The excellence he displayed in this difficult and original character has quite taken the town by surprise, for few conceived that so fine a tragic actor, could bring down his talents so perfectly to the level of humorous comedy. This was the last night of his performing during his present engagement ; but we trust that a new engagement has been completed.

THEATRICAL OBSERVER.

To-morrow, *Clari*: after which will be produced a new Farce, (in two acts) under the title of *The Poachers*.—On Saturday, *Timour the Tartar*.—On Monday, *Cortez; or, the Conquest of Mexico*.—On Tuesday, will be produced here, a new Opera, under the title of "*Native Land; or, the Return from Slavery*," with Music composed by Mr. BISHOP, and some Selections from ROSSINI. The principal Characters by Mr. Sinclair, Mr. W. Farren, Mr. Cooper, Mr. Duruset, Mr. Fawcett, Mr. Barnes, Mr. Evans, Mr. Atkins, Mr. Horrebow, Miss Paton, Miss Beaumont, Miss Love, Miss M. Tree.

BOTH the *Olympic* and *Adelphi* had numerous audiences last night.

An article has appeared in the Newspapers, which we greatly regret to see, because it is a scandalous *ex-parte* attack on one of the Managers of a leading Theatre, who is too plainly pointed at not to be known. The following is the manner in which it is sent forth.

(FROM A CORRESPONDENT.)

"*Theatrical Management*.—We understand that a statement, before alluded to in this paper, is likely soon to appear before the public, not merely calculated to excite their attention, but to rouse their indignation. It relates to a misunderstanding between the Manager of a principal Theatre, and a writer whose talents we have no reason to question. This statement, we have reason to believe, will be of rather an extraordinary nature, inasmuch as it will contain extracts from letters, in the hand-writing of some of our most respectable actors, which do not redound to the credit of one of the gentlemen in question. It is said, likewise, that his *duplicity* and *vanity* will be rendered *unquestionable*. Indeed, if it appear that the one has induced him to keep an author's production nearly a year at his Theatre, after having amendments made in it to suit his taste; and that the other makes him exclude it from representation at present, because another actor, of superior character, would be inclined to undertake the part which he originally selected for himself; we are apt to think that the public will coincide with ourselves in the opinion, that such duplicity is not to be countenanced, and that the vanity is both egregious and censurable, which would prevent that public from being gratified by a display of talent, merely because a managerial actor would appropriate a character to himself, which a superior actor to him has professed his willingness to sustain."

For our part, we are convinced, from a knowledge of the gentleman in question, that this charge, like others originating in disappointed authorship, will be found perfectly false. In support of this opinion we could adduce evidence of an incontrovertible nature, of the *frankness*, and the *professional liberality* of the person alluded to:—but, no doubt, as he is competent, so will he be ready himself to rebut these aspersions of obvious malignity, and therefore we shall at present say no more on the subject.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SINCLAIR, who will introduce

A new additional Song, composed by Himself.

Count Curyoso, Mr BARTLEY, Whimsiculo, Mr FAWCETT,
Marquis de Grand Chateau, Mr BLANCHARD, Lorenzo, Mr PYNE,
Peter, Mr RAYNER, Manikin, Mr KEELEY,
Falconer, Mr HENRY, Baptista, Mr LOUIS, Pietreo, Mr LEY,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,
Constantia, Miss HAMMERSLEY, Leonora, Miss BEAUMONT,
Bianca, Mrs DAVENPORT, Curioso, Mrs GIBBS.

Floretta, Miss PATON,

⚡ HALF PRICE, according to long establishment custom, will be
admitted at the end of the Second Act of the Opera.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur

May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1.—Village and Water-Mill, by Sunset—Jack's House just Finished.—

2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill,
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Me-
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Clari, with The Poachers, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (8th time) a new Comic Opera called

PHILANDERING; *Or, The Rose Queen.*

Count Amaranth, Mr BRAHAM, Philander, Mr BROWNE,
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsis, Mr HARLEY
Blaise, Mr KNIGHT, Auselmo, Mr MERCER,
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.
Emile, Miss STEPHENS, Matilda, Miss FORDE,
In Act III.—A RUSTIC DANCE,
By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,
And the whole of the Corps de Ballet.

Concluding with, The Pas Provençal.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinceo, Master WIELAND,
Mechanics M'Tackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAD, Pinikin. Mr Povey, Fig-leaf, Mr Honour
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad (Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Canza, (Stanfield) 2.—
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicini-
ty of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.
The Plymouth Breakwater. Commencing with The Quarries at Oreston—
The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of
a Storm, An Indian on Shore, near Ramhead, concluding with a General
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollohan & Read]
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and
Flora. [Marinari]

To-morrow, A New Way to Pay Old Debts, with The Spoil'd Child,
and Giovanni in London.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 687

Friday, Feb. 6, 1824.

Price 1d.

Drury Lane Theatre.

THE new Opera of *Philandering* was the performance of last night, and it was well-received, from the able manner in which it was acted, and the admirable style in which the music is executed by those distinguished favorites, BRAHAM, STEPHENS, FORDE, and VESTRIS.—Mr. BROWNE played *Philander*, in the room of Mr. LISTON. In any one's keeping it is rather a stupid character, and we cannot say that it was rendered more enlivening by its new representative.

Covent Garden Theatre.

The Cabinet was again represented last night, to a very numerous audience. Mr. SINCLAIR has shewn himself to such advantage in the character of *Orlando*, that he has, with the admirable *Floretta* of Miss PATON, and the powerful support in the other characters, rendered this Opera a source of much attraction. Mr. SINCLAIR and Miss PATON, were both in fine voice, and had several encores. The former was particularly applauded and encored in the *Polacca*, which he gave with great spirit and execution. The comic part of this piece is sustained here in the very best manner. Mr. FAWCETT'S *Whimsiculo* is full of humor, and in the dancing duet, he and Miss PATON had an unanimous and hearty encore from all parts of the house. Miss HAMMERSLEY, who played *Constantia*, was received with much favor: she is certainly an improving singer. Mr. BLANCHARD, in the old *Marquis*, is excellent.

The *Pantomime* followed, and shouts of laughter were raised by the activity and humor of the Clown, Young GRIMALDI, and the general dexterity of the tricks. The balloon-scene continues to be much admired.

The new Farce, to be produced to-night, is attributed to Mr. PEAKE, the very successful author of *The Duel*, brought out here last season, and of several other amusing pieces at the English Opera-House.

OLYMPIC.—*Rochester*, by Mr. VINING, *Muddle*, Mayor of Newport, by Mr. W. WEST, *Amen Squeak*, by Mr. LANCASTER, and the *Countess of Lovelaugh*, by Mrs. FITZWILLIAM, were well supported at this Theatre last night.—The house was full in all parts.

ADELPHI.—This little Theatre was last night, well attended, to witness the performances of *St. Ronan's Well*, and the comic Pantomime of *Doctor Faustus and the Black Demon ; or, Harlequin and the Seven Fairies of the Grotto*. In the first Piece Mr. ELLIOTT, as *Charles Mowbray*, Mr. BURROUGHS, as *Tyrrell*, Mr. POWER, as *Lord Etherington*, and Mrs. WAYLETT, as *Clara Mowbray*, acted excellently, and received much applause. Mr. LEE, as *Capt. Hector O' Turk*, looked and acted the character very well.

BATH, Feb. 4.—The performance of Madame Caradori at our Concert, on Tuesday evening, attracted a splendid audience; her most successful pieces were an air from *La Cenerentola*; an air from *Zelmira*, and Bishop's song of "Should he upbraid." Almost every thing she uttered was encored, especially the English song, which was demanded again, and repeated in the second act. It is understood that proposals have been made for the transfer of her talents from the Italian to the English boards. Mademoiselle Marinoni, who is also engaged, very far surpassed, on this occasion, the expectations which had been excited by the remembrance of her debut at the Opera, in which she was evidently sacrificed to mismanagement; her execution of an air from *La Donna del Lago*, and the duet with Madame Caradori from "*La Gazza Ladra*," met with decided approbation.

A gentleman of the name of COLFOYS, has made his *debut* at the Surrey Theatre, in a low Irish character; we understand he sang with considerable humor, and was very favorably received.—We have likewise heard he is engaged to sing, the next season, at Vauxhall.

Scenery in "*Harlequin and Poor Robin*."

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY—Hyde-Park, and Constitution-Hill, Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI; *Or, THE MAID OF MILAN.*

The Duke Vivaldi, Mr ABBOTT,
Rolamo, a Farmer, (Father to Clari) Mr FAWCETT,
Jecoso, (Valet to the Duke) Mr DURUSET, Claudio, Mr PYNE,
Geronio, Mr KEELEY, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Page to the Duke, Master LONGHURST,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninette, Miss HALLANDE.

Characters in THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

⚡ HALF PRICE, will be admitted at the End of the First Piece.

After which, (1st time) a new Farce, called,

The Poachers.

The Principal Characters by

Mr COOPER, Mr JONES, Mr BLANCHARD,
Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur
May Day Sports—Flora, Miss ROMER.

Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss BARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

(For the Scenery see the opposite page.)

To-morrow; Timour the Tartar, with The Pantomime, &c.

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

New Way to Pay Old Debts.

Sir Giles Overreach, Mr KEAN,
Marrall, Mr MUNDEN, Welborn, Mr ARCHER,
Lord Lovell, Mr THOMPSON,
Allworth, Mr PENLEY, Order, Mr HUGHES,
Welldo, Mr W. H. WILLIAMS,
Tapwell, Mr J. BARNES, Furnace, Mr SMITH,
Justice Greedy, Mr OXBERRY,
Amble, Mr Webster, Watchall, Mr Harrold,
Vinter, Mr Read, Tailor, Mr Turnour,
Margaret, Miss SMITHSON, Abigail, Miss CARR,
Lady Allworth, Mrs KNIGHT,
Froth, Mrs HARLOWE, Tabitha, Miss PHILLIPS,

After which, the Farce of

The Spoil'd Child.

Old Pickle, Mr GATTIE, John, Mr W. H. WILLIAMS,
Thomas, Mr HONNOR, Little Pickle, Miss CLARA FISHER,
Tag, Mr HARLEY,
Susan, Miss PHILLIPS, Margery, Mrs WILLMOTT.
Miss Pickle, Mrs HARLOWE, Maria, Miss SMITHSON,

After which, the Musical Extravaganza, called

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello, Mr HARLEY, Mr Florentine Finikin, Mr MERCER,
Mr Deputy English, Mr GATTIE, Pluto, Mr WEBSTER,
Mercury, Mr HOWELL, Charon, Mr JOHNSON. Firedrade. Mr RANDALL
Drainemdry, Mr J. BARNES, Porous, Mr W. H. WILLIAMS,
Simpkins, Mr TURNOUR, Popinjay, Mr YARNOLD,
Shirk, Mr HUGHES, Sponge, Mr YARDLEY, Nokes, Mr G SMITH
Counsellor, Mr GIBBON. Lawyer, Mr SEYMOUR,
Proserpine, Miss PHILLIPS, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs Simpkins, Mrs WILLMOTT, Mrs Porus, Miss GREEN,
Mrs Drainemdry, Mrs HARLOWE, Sqalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Mrs BEST

To-morrow, Guy Mannering, with the Cataract.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 688 Saturday, Feb. 7, 1824. Price 1d.

Covent Garden Theatre.

THE Opera of *Clari* was performed last night, when Miss M. TREE delighted a numerous and elegant audience, by her charming singing and acting. The manner in which she sings "*Home, sweet home,*" came indeed *home* to every heart that had feeling. She was rapturously encored, and repeated the air without the slightest diminution of effect. Her acting, conjointly with that of Mr. FAWCETT, at the close of the piece, drew tears from many an eye. One young lady in the dress-boxes appeared quite overcome with the affecting representation of the father and daughter, and nothing but the *drop-curtain* relieved her. The plaintive tones and gentle sorrows of Miss TREE, and the manly grief of FAWCETT, are as touching as any thing we ever heard or witnessed. Miss LOVE was encored in "*Love is a mischievous boy,*" which she sang with much effect.

After the Opera a new Farce, as it is called, was presented for the first time, under the title of *The Poachers*, and was well received. The *Dramatis Personæ* stand thus:—

| | |
|------------------------|------------------|
| The Count..... | Mr. COOPER. |
| Baron Wolfenstein..... | Mr. JONES. |
| Peter Sowerkrout..... | Mr. BLANCHARD. |
| The Countess..... | Mrs. FAUCIT. |
| Young Countess..... | Mrs. CHATTERLEY. |
| Grizelda..... | Miss LOVE. |
| Annette..... | Mrs. VINING. |

The story of this little Piece, which appears to be of French origin, may be told in a few words.

A German *Count* and his friend *Baron Wolfenstein*, arrive at the castle of the former, taking their sport on the feathered creation by the way. These gentlemen are brothers-in-law, the *Count* being married to the *Baron's* sister. The latter, however, by some means, is personally unknown to his sister, and being desirous to amuse himself, comes in the garb of Equerry to his friend the *Count*. Both gentlemen, it appears, are inclined to be gay-deceivers; and more *game* than the forest contains is contemplated by them. A tenant of the *Count's*, one *Farmer Sowerkrout*, has poached on his lord's grounds, and shot a buck. This gives rise to some odd circumstances.

Sowerkrout, being married, or nearly so, to a pretty girl, has thoughts of sending his *Grizelda* to propitiate the *Count*, and get his pardon for the offence, but is alarmed at the possible consequences from a knowledge of the *Count's* gay character. At this moment appears the young widowed *Countess*, intended by her brother the *Count*, for the hand of *Baron Wolfenstein*, although neither had seen each other. This lady, determined to learn the character of her intended, had assumed a male attire, with her attendant *Annette* similarly disguised. These seeing young gentlemen finding the situation of *Sowerkrout*, and his alarm respecting his half-spouse, offer to relieve his difficulty by the *Master Countess* assuming the character of his wife, and proceeding to the castle to intercede for him with the *Count*.—This is agreed to, and the consequence is a series of comic situations, that end in the discovery of the young lady in disguise, and her adoration by the Baron, whilst the Count receives a wholesome reproof for his *Philandering*. This trifle was received with favor, and is likely to have a short run. It was excellently acted.

Drury Lane Theatre.

A New Way to Pay Old Debts, was last night acted for the first time this season. Mr. KEAN's whole performance of *Sir Giles* was received in the most flattering manner by a crowded house. *Murrall*, by Mr. MUNDEN, and *Greedy*, by Mr. OXBERRY, were well supported. The Duke and Duchess of Gloucester were present. At the end of the Play, *God save the King* was beautifully sang by Miss FORDE, Miss POVEY, and Mr. HORN. Miss FISHER, and Madame VESTRIS, were highly applauded in the after pieces.

DRAMATIC SATIRE.—A circumstance occurred lately in Paris, which merits notice, inasmuch as it shows the anxiety of at least one branch of the French Royal Family to preserve something like respect for this country. The Duchess de Berri gave a *soirée*, which was concluded by a dramatic piece, called "*Les Anglaises pourrines*," which is a sharp satire upon the customs and manners of the English. When the King heard of this circumstance, he sent for the Duchess de Berri, and insisted upon her making an apology to the British Ambassador, Sir Charles Stewart, for the insult which she had put upon the English character. The Duchess remonstrated, but was obliged to yield, and the apology was made accordingly. Sir Charles, on receiving it, said, her Royal Highness was unnecessarily concerned on this subject, for that neither personally, nor as the representative of a great Nation, did such trifles ever dwell in his mind.

Mr. D'EGVILLE, it is said, is about to give a series of *Vandevilles*, upon the plan of the *Theatre des Vandevilles*, in Paris. The Argyll Rooms are selected for the purpose.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY,
Henry Bertram, Mr BRAHAM, who will introduce
“*Now Hope, now Fear*”—with Miss POVEY; The Death of
Nelson; The favourite MELODY, from Moore; And Bruce’s Address
to his Army, *Scots wha hae wi’ Wallace bled*.

Dominie Sampson, Mr OXBERRY,
Dandie Dinmont, Mr SHERWIN,
Dirk Hatteraick, Mr BROWNE, Gabriel, Mr SMITH
Gilbert Glossin, Mr J. BARNES,
Farmer Flail, Mr READ, Farmer Giles, Mr FOSTER
Baillie Mucklethrift, Mr HUGHES,
Serjeant Mc’Crae, Mr HOWELL,
Franco, Master Edmonds, Jack Jabos, Mr Turnour,
Sebastian, Mr W. H. WILLIAMS,
Framers Crabtree, & Harrow, Mess Gibbon, Yarnold.
Lucy Bertram, Miss STEPHENS,
Flora, Mrs ORGER, Meg Merrilies, Mrs BUNN,
Mrs M’Cauldlish, Mrs HARLOWE,
Gipsy Girls, Miss CUBITT, and Miss BLAKE,
Julia Mannering, Miss POVEY,
In Act II. A HORNPIPE by Mrs NOBLE.

To conclude with the Grand Spectacle of

The Cataract of the Ganges.

Acbar, (Emperor of Delhi,) Mr POWELL,
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr WALLACK,
Iran, (a young Hindu Warrior,) Mr PENLEY,
Mokagee, (a Hindu Peasant,) Mr J. BARNES,
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,
Mordaunt, (an Officer in the English Army,) Mr ARCHER,
Jack Robinson, (Mordaunt’s Servant, Mr HARLEY,
Princess Dessa, Miss PHILLIPS,
Zamine, (of Guzaret.) Miss L. KELLY,
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.
Ubra, (her Daughter,) Miss POVEY,

On Monday, Macbeth, with Giovanni in London.

Theatre Royal, Covent Garden.

This Evening,

Timour, the Tartar.

Timour the Tartar, Mr FARLEY,
Agib, Miss H. BODEN, Oglou, Mr BARTLEY,
Zerim, Mr T. P. COOKE,
Sanballet, Mr DUCROW, Abdallac, Mr HENRY.
Octar, Mr Mears, Orasmin, Mr Ley,
Bermeddin, Mr HORREBOW.
The Princess Zorilda, Mrs VINING,
Liska, Miss BEAUMONT, Selima, Miss LOVE,

HALF PRICE. *will be admitted at the End of the First Piece.*

After which, (2nd time) a new Farce, called,

The Poachers.

The Principal Characters by

Mr COOPER, Mr JONES, Mr BLANCHARD,
Mr LOUIS, Mr O'BRIAN,
Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Roschud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Scenes—Village and Water-Mill, by Sunset—Jack's House just Finished.—
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill,
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic
Excursion from London to Paris, including the various Views from the En-
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-
thematical and Astronomical Instrument Maker's Shop—Lappino. 19 and
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

On Monday, Cortez, with The Poachers, and the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 689

Monday, Feb. 9, 1824.

Price 1d.

Covent Garden Theatre.

Timour the Tartar, was followed on Saturday by the second performance of the new Farce called *The Poachers*, which was received with equal favor to what it met on the first occasion. This Farce, we understand, is taken from a German Piece, produced at the Berlin Theatre, under the title of "*The Roebuck*." The original met great opposition, it seems, from a party who deemed the characters were drawn from persons who were known, and that it aimed at representing the nobility as playing the part of tyrants over their vassals—careless of their interests, and ready to deprive them of domestic peace, and even of life, for their own gratification.

A new Tragedy is in rehearsal here.

Drury Lane Theatre.

THE Opera of *Guy Mannering* afforded Mr. BRAHAM, Miss STEPHENS, and Miss POVEY, opportunities of displaying their delightful vocal powers, and there were several encores in the course of the evening. On this occasion Mr. OXBERRY appeared as *Dominie Sampson*, which he supported very quaintly, and received much applause. The chief defect in Mr. OXBERRY's performance lies in his voice, which is frequently harsh. He possesses, however, a considerable fund of humor, and he has features that are very capable of expressing it. He was formerly attached to this Establishment as a permanent performer, and we should not be sorry to see him so again, for he certainly has amusing talents in a peculiar line, although in many of his most successful characters he is preceded here by Mr. HARLEY and Mr. KNIGHT.

OLYMPIC.—The entertainments at this little Theatre have been of late supported by performers of such merit as to render them worthy of patronage. Mrs. FITZWILLIAM, in particular, claims attention for her excellent acting, whether serious or comic. We were sorry when Drury Lane lost her, but she is now in the vicinity of it, and can be seen without our having to cross the water.—This evening, *Rochester*, with a new Burletta, entitled *Moggie; or, the Scotch Piper*, in which Mr. WEST, Mr. LANCASTER, and Mrs. FITZWILLIAM will appear.

THEATRICAL OBSERVER.

We visited on Saturday night the ADELPHI, a Theatre, for which we have always entertained a respect, not only for the goodness of its pieces, but also for the manifest desire to please: yet it is to be regretted that the Minor Theatres should ever imitate the great ones, in launching out scenes of villainy, murder, and despair. In these *St. Ronan's Well* has its share, and, perhaps rather too much. The fair part of the audience seemed to feel too sensibly their effects; which event served alone to show that the acting was natural, and up to the spirit of the piece. The Pantomime of *Doctor Faustus and the Black Demon* followed, very apropos, to dissipate the gloom the preceding piece seemed to have thrown over us. It was performed with its usual ability, and met with an approbation it well merited. This evening *Tom Jones*; and the Pantomime.

MADAME CATALANI.—A *Liverpool Paper* of Tuesday last, says:—"We are authorized to state, that the conductors of the King's Theatre have offered Madame CATALANI a clear half of the receipts of the house for every night of her performance during the season.—These conditions Madame Catalani has just accepted."

"It has been erroneously stated in the Papers that Mr. ELLISTON had offered Madame Catalani 2000 guineas for *thirty nights*: the proposals made by that gentleman were, 1000 guineas for *six* performances."

Signor BENELLI, the Manager of the King's Theatre, has announced his intention of giving there, on the Wednesdays and Fridays during Lent, a Selection of Sacred Music. Madame CATALANI is engaged for these Sacred Concerts.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Scenery in "Harlequin and Poor Robin."

Scenes—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill, Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—New Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Tuilleries Gardens in France. 15 and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Metemathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

Theatre Royal, Covent Garden.

This Evening (curtailed into 2 acts,) a Grand Drama, called

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvarado,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

Sancho, *Farrier to the Forces.* Mr FAWCETT,

*His Principal
Officers.*

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin,

Acacix,

his Sons

Mr T. P. COOKE,

Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

6½ HALF PRICE, will be admitted at the End of the First Piece.

After which, (3rd time) a new Farce, called,

The Poachers.

The Principal Characters by

Mr COOPER, Mr JONES, Mr BLANCHARD,

Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

To-morrow, (1st time) a new Opera, called " Native Land ; or,
Return from Slavery," with the Poachers.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland. Mr POWELL,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macbeth, Mr KEAN,
Macduff, Mr WALLACK, Banquo, Mr POPE,
Fleance, Master CARR, Siward, Mr THOMPSON
Rosse, Mr PENLEY, Lenox, Mr YOUNGE,
Seyton, Mr WEBSTER, Physician, Mr YARNOLD,
Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss PHILLIPS,
Hecate, Mr G. SMITH,
1st Witch, Mr GATTIE, 2nd Witch, Mr KNIGHT
3rd Witch, Mr HARLEY,
Singing Witches—Mess Horn, Fitzwilliam, Yardley
Randall, Hughes, Gibbon, W. H. Williams.
Miss Povey, Miss Forde, Miss Cubitt, Mrs H. Hughes
Mrs Orger, Miss Smithson, Mrs Harlowe, and
Miss Blake.

After which, the Musical Extravaganza, called

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello, Mr HARLEY, Mr Florentine Finikin, Mr MERCER,
Mr Deputy English, Mr GATTIE, Pluto, Mr WEBSTER,
Mercury, Mr HOWELL, Charon, Mr JOHNSON. Firedrake. Mr RANDALL
Drainemdry, Mr J. BARNES, Porous, Mr W. H. WILLIAMS,
Simpkins, Mr TURNOUR, Popinjay, Mr YARNOLD,
Shirk, Mr HUGHES, Sponge, Mr YARDLEY, Nokes, Mr G SMITH
Counsellor, Mr GIBBON. Lawyer, Mr SEYMOUR,
Proserpine, Miss PHILLIPS, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs Simpkins, Mrs WILLMOTT, Mrs Porus, Miss GREEN,
Mrs Drainemdry, Mrs HARLOWE, Squalling Fan, Miss POVEY
Succubus, Miss VALANCY, Tartarus, Mrs BEST.

To-morrow, The Road to Ruin, with the Cataract.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 690

Tuesday, Feb. 10, 1824.

Price 1d.

Drury Lane Theatre.

LAST night the fine Tragedy of *Macbeth* was performed, when Mr. KEAN supported the part of *Macbeth*, and Mrs. BUNN that of *Lady Macbeth*. Mr. KEAN's representation is marked by many fine touches, particularly in the scene immediately preceding and following the murder, and in the banquet-scene. But we must say that in many other parts he does not sufficiently meet our idea of the character by the varied tone and manner which it requires. He often appears to labour through the dialogue with a monotonous and melancholy tone, that is particularly disagreeable. Mr. KEAN may think it sufficient to rest his fame, by exertions, upon the *most prominent parts*, but we assure him, no one can be satisfied unless a uniform effect is produced by an equal attention to the inferior portions of the dialogue.

Mrs. BUNN acts *Lady Macbeth* in a very imposing style.—Mr. WALLACK gave to *Macduff* a fine manly bearing and effect. The Tragedy was, on the whole, well received, by an audience more numerous in pit and galleries than in the boxes.

Afterwards the extravaganza of *Giovanni in London* was represented, in which Madame VESTRIS was as captivating as ever in the dress of the gay *Don*, and Mr. HARLEY as comic and popular in the character of his faithful attendant *Leporello*. This piece is a farrago of perfect nonsense, connected with some of the most popular airs; and although common sense is consequently violated, yet there is enough of dialogue and situation to laugh at, and the charms of the music do the rest of the business.

~~~~~  
**Cobent Garden Theatre.**

LAST night *Cortez*, cut down to two acts, was played to a respectable, but not a full house. After the horses had figured away their allotted space, which with Miss PATON's singing are the only attractions the piece at present possesses, the new Farce of *The Poachers* was repeated. We have already spoken of this as a very light affair, indeed, and from its reception last night at the close, we imagine its career will not be a long one. The dialogue is crammed with impurities of a very glaring description, and this fault of itself will,

and ought to prevent its becoming popular. It is not pleasant to hear things said in a Theatre, at which a modest woman must hold down her head. There are many expressions and allusions, which, if they were made in a private circle, would be noticed in a very marked manner. We are pretty sure a person whose ill taste would lead him to offend in such a way, would quickly be shown to the door. The improbabilities of the story too, are flagrant beyond all comparison. Two brothers and sisters so ignorant of each others persons as not to be aware of their mutual presence! All this is very outrè, and we are constrained to say somewhat puerile. The Managers, we think, might find better things.

A new *Tragedy* is in rehearsal here.

ADELPHI.—*Tom Jones* was presented at this Theatre last night, for the first time, and was well received. *St. Ronan's Well* followed, and delighted a very numerous audience.

OLYMPIC.—There was an excellent house here last night, to witness the popular piece of *Rochester*, and a new Burletta, entitled *Moggie; or, the Scotch Piper*, which was eminently successful.—In the former piece, Mr. VINING, as *Rochester*, Mr. WEST, 'as *Mayor Muddle*, and Mrs. FITZWILLIAM, as the *Countess of Lovelagh*, were greatly admired.

*Elopement and Happy Union*.—About a quarter past eleven on Sunday night last, Mr. F. Robertson, (nephew to Mr. Robertson, manager of the Lincoln company of comedians) and Miss Tindall, only child and heiress of Joseph Tindall, Esq. of Greenhill, Grantham, started from the latter place on a trip to Gretna Green. The young lady took a lover's leap out of the window of her father's house into the arms of her swain.

The following news respecting Mr. Conway, the Actor, is from a New York Paper :—"On the two nights he has played, the houses have been great and unusually fashionable. The applause he has received has not been exceeded by any performer. His acting is chaste and manly, entirely devoid of trick or point: in the arduous characters of *Hamlet* and *Coriolanus* he was applauded throughout, and when the curtain fell "bravo" was heard from all parts of the house. If Mr Conway can continue to command full houses at this season, he must possess talents superior to any actor we have had since the days of Cooke."

---

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Covent Garden.

This Evening, (1st time) a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

*The Principal Characters by*

Mr SINCLAIR, Mr W. FARREN, Mr COOPER,  
Mr DURUSET, Mr FAWCETT, Mr BARNES, Mr ATKINS,  
Mr HORREBOW, Mr EVANS, Mr MEARS,  
Mr HENRY, Mr LEY, Mr RYALS, Miss H. BODEN,  
Miss PATON, Miss BEAUMONT, Miss LOVE, Miss M. TREE,  
Miss Gifford, Miss Barnett, Mrs Wells.

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

The Scenes, which are all New, will come in the following order:

ACT I.—The Mole of Genoa, (T. Grieve) A Chamber at Gueseppo  
(Pugh) The Palace of Tancredi, (W. Grieve)

ACT II.—A Garden upon the Roof of Clymante's Palace, (Grieve)  
Chamber at Gueseppo, (Pugh) Clymante's Palace, (Pugh)

ACT III.—Clymante's Palace & Garden by Moonlight, (Grieve)  
Chamber at Gueseppo, (Pugh) A Hall in Clymante's Palace,  
(T. Grieve) A Room in Tancredi's Palace, (Grieve) A Grand  
Hall in Clymante's Palace, (W. Grieve)

---

⚡ HALF PRICE, according to long establishment custom, will be  
admitted at the end of the Second Act of the Opera.

---

After which, (4th time) a new Farce, called,

## The Poachers.

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,

Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE,

---

To-morrow, The Pantomime, &c.



# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## The Road to Ruin.

Old Dornton, Mr. MUNDEN,

[His last appearance but one in that Character, before he finally retires.]

Henry Dornton, Mr. ELLISTON,

Sulky, Mr. TERRY, Milford, Mr. PENLEY,

Goldfinch, Mr. HARLEY, Silky, Mr. KNIGHT,

Jacob, Mr. HUGHES, Hosier, Mr. YARNOLD,

Mr. Smith, Mr. MERCER, Thomas, Mr. D. SMITH,

Tennis-marker, Mr. Webster, Postillion, Mr. Seymour,

Hatter, Mr. Turnour, Furrier, Mr. Randall, Bailiff, Mr. Read.

Widow Warren, Mrs. HARLOWE,

Sophia, Mrs. HUGHES, Jenny, Mrs. ORGER,

Mantua-maker, Mrs. Webster.

Mrs. Ledger, Mrs. Willmott, Milliner, Miss Phillips,

To conclude with the Grand Spectacle of

## The Cataract of the Ganges.

Acbar, (Emperor of Delhi,) Mr. POWELL,

Jam Sahib, (The Rhajah of Guzarte) Mr. YOUNGE,

Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr. WALLACK,

Iran, (a young Hindu Warrior,) Mr. PENLEY,

Mokagee, (a Hindn Peasant,) Mr. J. BARNES,

Ambassador, (from the Emperor of Delhi,) Mr. WEBSTER,

Mordaunt, (an Officer in the English Army,) Mr. ARCHER,

Jack Robinson, (Mordaunt's Servant, Mr. HARLEY,

Princess Dessa, Miss PHILLIPS,

Zamine, (of Guzaret,) Miss L. KELLY,

Matali, (a female Hindu Peasant of the Jhalla,) Mrs. HARLOWE,

Ubra, (her Daughter,) Miss POVEY,

ACT I.—Scene 1.—Field of Battle, (by Moonlight) after the Conflict 2.—Hindu Cottage, with distant View of the Country in Guzerat. 3.—Hall of Audience in the Rhajah's Palace. 4.—Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the diatant Beacon of the Rajah, 5.—Hindu Terrace and Garden. 6.—Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT II.—Scene 1.—The shores of Guzerat, in the Gulph of Cambay. 2.—Hindu Terrace and Gardens, (as before) 3.—Exterior of the Pagoda of Brahma in Jaggernaunt. 4.—Sanctuary of the Idol Brahma. 5.—Encampment of the Marrattas. 6.—The Pile of Sacrifice on the Ganges. 7. & 8.—Conflagration of the Wood, discovering the last Scene of the Cataract.

To-morrow, The Hypocrite, with Lodoiska.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate nor set down aught in malice."
 ~~~~~

**No. 691**      *Wednesday, Feb. 11, 1824.*      **Price 1d.**

---

**Covent Garden Theatre.**

LAST night a new Opera, in three acts, under the title of "*Native Land; or, the Return from Slavery*," was produced here with great success. The music is chiefly by Mr. BISHOP, but there are some selections from ROSSINI. The following is the *Dramatis Personæ* :—

|                                              |                |
|----------------------------------------------|----------------|
| Aurelio di Montalto, (a noble Genoese).....  | Mr. SINCLAIR.  |
| Guiseppo, (a Senator).....                   | Mr. FARREN.    |
| Tancredi, (a Naval Commander).....           | Mr. COOPER.    |
| Marcello.....                                | Mr. DURUSET,   |
| Peregrino, (Valet to Aurelio).....           | Mr. FAWCETT    |
| Jacomo.....                                  | Mr. BARNES.    |
| Isidro.....                                  | Mr. HORREBOW.  |
| Luigi.....                                   | Mr. HENRY.     |
| Myrtillo, (Page to Clymante).....            | Miss E. BODEN. |
| Clymante, (betrothed to Aurelio) .....       | Miss PATON.    |
| Biondina (disguised under the name of Cælio) | Miss TREE.     |
| Lavinia, (Sister to Aurelio) .....           | Miss BEAUMONT. |
| Zanina, (her woman).....                     | Miss LOVE.     |
| Bridemaid.....                               | Miss HENRY.    |

The *Plot* is founded on the previous capture of some Genoese engaged in hostilities against Tunis; and the re-capture of these persons by the arms of *Tancredi*, a naval captain of Genoa. At the opening of the piece, the return of the captives is expected by their anxious friends and relatives, who until the arrival of *Tancredi* are kept in painful doubt as to their existence. Some look for husbands, some for lovers, some for kinsmen. Amongst these the lady *Clymante* has for four years languished without tidings of her betrothed *Aurelio di Montalto*. This lady being compelled by her father's will to marry at a certain age or forfeit her whole estates, is in despair, as the day has arrived, and her beloved *Aurelio's* name is not on the list of the returned. Yet, *Aurelio* has returned, but in disguise with his friend *Tancredi*; prompted by jealous doubts of the constancy of *Clymante*. These doubts seem confirmed by the fact of *Clymante's* approaching union with a young Corsican named *Cælio*.—*Aurelio*, however, sees the false fair-one—introduced by *Tancredi* as an Arabian, and friend of the supposed dead *Aurelio*. He suffers all the pangs of disappointment, nor will he declare himself, although it is shewn to him by *Tancredi*, that the lady had truly and

## THEATRICAL OBSERVER.

affectionately mourned his loss for four years, and that it is certain she *still* adores his memory. But in *Aurelio's* mind the thought that *Clymante* does not remain wholly devoted to him in virgin seclusion, is sufficient evidence of a light attachment to him, added to the circumstance of never having received any communication from her during his long captivity.

He, therefore, resolves to be present at her marriage with *Cælio* and at the moment of her new vows, to upbraid her for her breach of those that passed between them in their days of mutual love.—He accordingly appears at the ceremony; and at the moment when *Clymante* advances with her bridal train awaiting the bridegroom, he casts off his disguise and fulfills his purpose. *Clymante*, who had previously learnt the secret of *Aurelio's* arrival from *Tancredi*, appears to slight his words, chides him for neglect and jealousy, and boasts of her past conduct and present intention; and at length calling on her *Cælio* to come forward and accept the hand she freely bestows, the *Bridesmaid*, *Biondina*, unveils, and declares before the astonished *Aurelio*, that she, a woman, *Clymante's* cousin, was the *Cælio* who had termented him. The result is happiness to the lovers—discovery and contempt to a letter-detaining, designing old guardian, *Guiseppo*—and reconciliation between a sprightly waiting-woman *Zanina*, and her returned, humorous spouse, *Peregrino*. The dialogue in general is good. The music beautiful, and finely executed: there were many encores.—The house was crammed.

AIR, CÆLIO—MISS M. TREE:

There's an Isle, clasp'd by waves, in an Emerald zone,  
That peers forth from ocean, so pearl-like and fair;  
As if nature meant it the water-king's throne—  
A youth, whom I name not, remembers me there.  
Perchance, at this moment, he roams by the billow,  
And strikes his guitar on that green lovely shore,  
Exclaiming in sadness, "Come, crown me with willow,  
The maid I lov'd truly, returns love no more."  
Methinks, now the breeze bearing murmurs from far,  
Wafts hither the plaint of my lover's guitar.  
Ah! cheer thee, fond mourner! let hope's whisper soften  
The wild pang of absence, and doubts too unkind,  
The maid thou upbraidest, for *thee* sighs as often,  
And speeds gentle wishes by every wind.  
Thy willow crown tear it—true love's busy fingers  
Now weave for thee myrtles in beauteous exchange,  
Though seas roll between, and thy Mistress yet lingers,  
Oh! tarry thou trustful, not long will she range.  
Then, winds, blow ye homeward, waves, waft me afar,  
To my own native Isle, and my lover's guitar.

### Drury Lane Theatre.

*The Road to Ruin* was excellently acted last night. Mr. MUNDEN's *Dornton* is admirable. Mr. ELLISTON, Mr. HARLEY, Mr. KNIGHT, Mr. TERRY, &c. perfected the representation of the whole.



# Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genese) Mr SINCLAIR.

Gueseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET  
Tancredi, (a Naval Commander) Mr COOPER,

Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS

Jacomo, Mr BARNES, Pantucchi, Mr EVANS,

Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,

Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,

Biondina, (disguised under the name of Cælio) Miss M. TREE,

Lavinia, (Sister to Aurelio) Miss BEAUMONT.

Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,

I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

ACT I.—The Mole of Genoa, (T. Grieve) A Chamber at Gueseppo  
(Pugh) The Palace of Tancredi, (W. Grieve)

ACT II.—A Garden upon the Roof of Clymante's Palace, (Grieve)  
Chamber at Gueseppo, (Pugh) Clymante's Palace, (Pugh)

ACT III.—Clymante's Palace & Garden by Moonlight, (Grieve)  
Chamber at Gueseppo, (Pugh) A Hall in Clymante's Palace,

(T. Grieve) A Room in Tancredi's Palace, (Grieve) A Grand

Hall in Clymante's Palace, (W. Grieve)

---

☞ HALF PRICE, according to long established custom, will be  
admitted at the end of the Second Act of the Opera.

---

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

---

To-morrow, The Pantomime, &c.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## The Hypocrite.

Dr. Cantwell, Mr DOWTON,  
Maw-worm, Mr OXBERRY, Seward, Mr YOUNGE,  
Sir John Lambert, Mr POWELL,  
Darnley, Mr PENLEY, Tipstaff, Mr READ.  
Col. Lambert, Mr WALLACK,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER.

After which, will be revived the Grand Spectacle of

## L O D O I S K A.

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski, Mr ARCHER, Varbel, Mr HARLEY,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honner.  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott, Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak, Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.  
Vaughan, Hope, Brown, Sutton, Brady, Gusso, Bland, Robinson,  
Wood, Eldon, Langley, Newton, Hiffe, Carrol, Tyler, Bacon, &c.

To-morrow, Philandering, with Lodoiska.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 692      Thursday, Feb. 12, 1824.      Price 1d.

---

**Cobent Garden Theatre.**

THE new Opera of *Native Land; or, the Return from Slavery*, was repeated last night to a crowded house, and again met with a most favorable reception. We understand it is written by Mr. DIMOND, author of several successful dramatic pieces. The dialogue is carried on with considerable ease and clearness, although without any thing like brilliancy of idea or language. The humor is sometimes effective; but that which is chiefly displayed is too often drawn from an impure source; the worst an author can rely on; for it lowers his own reputation in proportion to its capability of raising a coarse laugh from the vulgar, whose ideas of wit or humor are most easily met by a reference to points of palpable immodesty. It is beneath any man of character to attempt such propitiation. The poetry of the songs, however, is of a superior description to what we generally find in modern Operas; and this adds greatly to the effect of the music, which is certainly in many instances delightful. Mr. BISHOP is, without doubt, the finest composer of dramatic music for the English stage we have. We are convinced that ROSSINI himself would not succeed in *every branch* of *English* operatic music. We have only to blame Mr. BISHOP for not more strictly adhering to *English taste*, which dwells with more rapture on delicate touching melody, than on all the combinations of Italian skill. We greatly admire *some* of BOSSINI's movements, because they display that flash of genius, which like KEAN's acting, breaks out suddenly, overwhelming the soul with a brilliancy that few human efforts can surpass; but when the gleam is past, we cannot but reflect that it is mingled with much that affects not the feelings, and that can only derive its lustre from science. We intreat of Mr. BISHOP not to be dazzled by the mere fame of any man; but to trust to his native powers; to consult the promptings of an *English* bosom; and he will find that he will shine more with the great majority of an *English* audience, whom, we think, he must feel it his interest and happiness to delight.

The encores in the course of the piece marked the judgment of the audience, and the execution of the music by Mr. SINCLAIR, Miss PATON, Miss M. TREE, Miss LOVE, &c. was very fine. The acting in this Opera also deserves particular remark, for by the efforts of all the chief performers in it, as great an effect is produced as the



## THEATRICAL OBSERVER.

nature of the piece admits of. We think this Theatre must derive considerable advantage from its decided success.—The Pantomime followed.

### Drury Lane Theatre.

THE Comedy of *The Hypocrite* again made its appearance to a numerous audience ; but a considerable part of the evening's attraction must be attributed to the revival here of the musical melo-drama of *Lodoiska*, aided and assisted by those magnanimous performers the *Horses*. This heavy piece, which does indeed require every adventitious aid to make it pass, received that support which it so greatly stood in need of, and still it was ponderous. The interest is too meagre—the dialogue in general too solemn and monotonous, to draw forth any feeling but a soporific one. If it had not been for HARLEY's vivacity of *tone* and manner, and the clattering hoofs of the horses : and, finally, the active warfare between Poles and Tartars, it is most likely one half of the audience would have been asleep. But even the rousing qualities of the trumpet, and the musquetry, and a flaming castle, were carried too far ! Our ears were shunned, and our eyes actually rendered useless ; for at the close not a soul on the Stage was visible from the smoke ; and the pit was in such perfect obscurity, that the people were calling out to each other like those in a fog—“ Where are you ? ”---“ Which is the way out ? ---“ Jem ! ”---“ Tom ! ” &c. &c. If we had remained two minutes longer in the boxes we should have been equally in the clouds. It is a pity somebody does not invent stage-gunpowder sans smell or smoke. If this goes on we must really call upon Mr. MICHAEL ANGELO TAYLOR to bring into Parliament a bill enacting “ That from henceforth all Theatres shall consume their own smoke.”---The house was as full as it could hold at half-price.

THE ADELPHI Theatre was filled last night at an early hour with a very respectable audience. In *Tom Jones*, Mr. WRENCH, Mr. BROWN, Mr. WILKINSON, and Mr. DALY, supported their several parts with great spirit. *St. Ronan's Well* followed, in which Burletta, Mr. BURROUGHS, and Mrs. WAYLETT were honored with shouts of applause. MRS. DALY's, *Mrs. Dodds*, was very laughable.

OLYMPIC.—At this pleasant little house, *Rochester*, was performed last night, after which *Moggie ; or, the Scotch Piper*, was also repeated. The whole performance was well received by a full house.—Mrs. FITZWILLIAM was honored with several encores.

---

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden ; CHAPPELL and Son, Royal Exchange ; and may be had, by order, of all Newsmen.

# Theatre Royal. Covent Garden.

This Evening, (3rd time) a new Opera, called,

## NATIVE LAND!

### *Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genoise) Mr SINCLAIR,  
Gueseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,

Biondina, (disguised under the name of Cælio) Miss M. TREE,

Lavinia, (Sister to Aurelio) Miss BEAUMONT,

Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

ACT I.—The Mole of Genoa, (T. Grieve) A Chamber at Gueseppo  
(Pugh) The Palace of Tancredi, (W. Grieve)

ACT II.—A Garden upon the Roof of Clymante's Palace, (Grieve)  
Chamber at Gueseppo, (Pugh) Clymante's Palace, (Pugh)

ACT III.—Clymante's Palace & Garden by Moonlight, (Grieve)  
Chamber at Gueseppo, (Pugh) A Hall in Clymante's Palace,  
(T. Grieve) A Room in Tancredi's Palace, (Grieve) A Grand  
Hall in Clymante's Palace, (W. Grieve)

---

☞ HALF PRICE, according to long established custom, will be  
admitted at the end of the Second Act of the Opera.

---

After which, (5th time) a new Farce, called,

## The Poachers.

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,

Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE,

---

To-morrow, John Bull, with the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, (10th time) a new Comic Opera called

## PHILANDERING;

*Or, The Rose Queen.*

Count Amaranth, Mr BRAHAM, Philander, Mr BROWNE,  
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsis, Mr HARLEY  
Blaise, Mr KNIGHT, Auselmo, Mr MERCER,  
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS,  
Emile, Miss STEPHENS, Matilda, Miss FORDE,

In Act III.—A RUSTIC DANCE,

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,  
And the whole of the Corps de Ballet.

*Concluding with, The Pas Provençat.*

After which, the Grand Spectacle of

## LODOISKA.

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski. Mr ARCHER, Varbel, Mr HARLEY,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor.  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.  
Vaughan, Hope, Brown, Sutton, Brady, Gusso, Bland, Robinson,  
Wood, Eldon, Langley, Newton, Iliffe, Carrol, Tyler, Bacon, &c.  
Fortified Castle upon the Borders of the Forest of Ostropol, By Sun-  
Set—With the gathering of the whole Horde of Tartars & their  
Cavalry.—Interior of the Castle at day-break.—Hall and Gal-  
lery—An attack of Horse and foot takes place, in which The  
Grand Stud of Horses, will be introduced.—With the Destruction  
of The Castle of Lovinski by Fire !!!

To-morrow, A New Way to Pay Old Debts, with the Spoil'd Child,  
and Giovanni in London.



# THE Theatrical Observer;

AND

## Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 693

Friday, Feb. 13, 1824.

Price 1d.

---

### Covent Garden Theatre.

NOTWITHSTANDING the unfavorable state of the weather, the new Opera of *Native Land; or, the Return from Slavery*, attracted a numerous audience at an early hour, and at half-price the boxes were well attended. Many attractions and curtailments have been made since its first representation, which is a considerable improvement, especially in several of the songs, which were too long as originally written. Mr. SINCLAIR sang in his best style, and was much and generally applauded: his first song was very finely executed, "*Farewell thou coast of glory*," and a call was made for its repetition by a set of noisy and vulgar disturbers, which we were sorry to see Mr. S. comply with. Miss M. TREE acted with great spirit and effect the assumed part of *Celio*, and forms the chief support of the Opera where she is concerned. Her song of "*Is't art, I pray, or nature*," was sang with great sweetness & *naivete*, and rapturously applauded. Miss PATON was in fine voice, and added considerably to the general effect of the Opera, by her excellent representation of *Clymante*: she sang in the most chaste and brilliant style the difficult and scientific music of her part; the ballad of "*Julio told me when we parted*," was executed with the finest flow of melody, and was admirably accompanied on the harp by herself; it was much and deservedly applauded. The trio of "*Hist, listen, 'tis the nightingale*," was beautifully sung by Mr. SINCLAIR, Miss PATON, and Miss TREE. Miss LOVE sang and acted with her usual excellence. Miss BEAUMONT sang very pleasingly as *Lavinia*. Mr. FAWCETT acted *Peregrine* with great humor and effect, as did Mr. W. FARREN, as old *Guiseppe*. The rest of the parts were well sustained, and the Opera received throughout with the greatest approbation.

The Farce of *The Poachers* concluded the evening's entertainments, and passed off with some slight opposition.

---

### Drury Lane Theatre.

*PHILANDERING* attracted but a poor house last night, and went off rather tamely. The absence of Mr. LISTON is severely felt in this piece, although we must do Mr. BROWNE the justice to say, that he fills the part as well as could possibly be expected. Considering all

## THEATRICAL OBSERVER.

things, we are somewhat surprised that this Opera has kept its ground so long: the plot is barren and improbable, and the *characters*, (if by courtesy they are to be called so) possess neither originality nor interest. In what then does its attraction consist? It does not require any great penetration to discover that the excellence of the acting alone, is its only recommendation. Such a host of talent as it combines, would make almost any counterfeit production pass current. There was an apology made between the first and second acts, for Mr. BRAHAM, who, Mr. MERCER said—"had been taken with a violent hoarseness since the commencement, and begged the audience would excuse his not singing the song of "*Liberty*." Madame VESTRIS, too, was evidently indisposed.

*Lodoiska* went off in a flourishing style—The house filled at half-price.

ADELPHI—*Tom Jones*, and *St. Ronan's Well*, were well performed here last night.—The OLYMPIC had numerous admirers to see *Rocheester*, and *Moggie*; or, *the Scotch Piper*.

At *The Amateur Theatre*, in Berwick Street, on Wednesday evening the Tragedy of *Venice Preserved* was respectably performed.—*Jaffier*, by Mr. EDWIN, *Pierre*, by Mr. A. YOUNG, and *Belvidera*, by Miss JOHNSON. The Farce of *The Review* followed, and caused considerable amusement.

The Theatre of Cremona was totally destroyed by fire on the 16th. ult.

Mr. THELWALL, we understand, has engaged the Haymarket Theatre, and purposes to deliver a Course of Oratorical and Critical Lectures on SHAKSPEARE, and on Dramatic Composition and Theatrical Representation in general, on Wednesday and Friday Evenings during the ensuing Lent.

There is no foundation whatever for the paragraph in a Sunday Paper, stating that Mr. Powland Stephenson is to be united to Miss Stephens.—*British Press*.

---

*To the Editor of The Theatrical Observer.*

SIR,—It will be very odd if the new Farce of *The Poachers* does not strike some of the great folks about the *Game Laws*. When a poor man poaches on their ground, perhaps through want, they punish him for it, but *they* may poach on poor mens' wives, and think nothing of it.

Your's,

Feb. 12, 1824.

JUSTICIA.

JUSTICIA should have directed to The Editor, and paid the postage.

---

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

## *New Way to Pay Old Debts.*

Sir Giles Overreach, Mr KEAN,  
Marrall, Mr MUNDEN, Welborn, Mr ARCHER,  
Lord Lovell, Mr THOMPSON,  
Allworth, Mr PENLEY, Order, Mr HUGHES,  
Welldo, Mr W. H. WILLIAMS,  
Tapwell, Mr J. BARNES, Furnace, Mr SMITH,  
Justice Greedy, Mr OXBERRY,  
Amble, Mr Webster, Watchall, Mr Harrold,  
Vinter, Mr Road, Tailor, Mr Turnour,  
Margaret, Miss SMITHSON, Abigail, Miss CARR,  
Lady Allworth, Mrs KNIGHT,  
Froth, Mrs HARLOWE, Tabitha, Miss PHILLIPS,

After which, the Farce of

## **The Spoil'd Child.**

Old Pickle, Mr GATTIE, John, Mr W. H. WILLIAMS,  
Thomas, Mr HONNOR, Little Pickle, Miss CLARA FISHER,  
Tag, Mr HARLEY,  
Susan, Miss PHILLIPS, Margery, Mrs WILLMOTT,  
Miss Pickle, Mrs HARLOWE, Maria, Miss SMITHSON,

After which, the Musical Extravaganza, called

## **Giovanni in London.**

Don Giovanni, Madame VESTRIS,  
Leporello, Mr HARLEY, Mr Florentine Finikin, Mr MERCER,  
Mr Deputy English, Mr GATTIE, Pluto, Mr WEBSTER,  
Mercury, Mr HOWELL, Charon, Mr JOHNSON. Firedrade, Mr RANDALL  
Drainemdry, Mr J. BARNES, Porous, Mr W. H. WILLIAMS,  
Simpkins, Mr TURNOUR, Popinjay, Mr YARNOLD,  
Shirk, Mr HUGHES, Sponge, Mr YARDLEY, Nokes, Mr G SMITH  
Counsellor, Mr GIBBON. Lawyer, Mr SEYMOUR,  
Proserpine, Miss PHILLIPS, Mrs Leporello, Miss CUBITT,  
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,  
Mrs Simpkins, Mrs WILLMOTT, Mrs Porus, Miss GREEN,  
Mrs Drainemdry, Mrs HARLOWE, Sqalling Fan, Miss POVEY  
Succubus, Miss VALANCY, Tartarus, Mrs BEST.

To-morrow, Artaxerxes,—Old and Young, with Lodoiska.



# Theatre Royal. Covent Garden.

This Evening, the Comedy of

## JOHN BULL.

Peregrine, Mr COOPER,  
Sir Simon Rochdale, Mr BLANCHARD,  
Frank Rochdale, Mr ABBOTT, Dan, Mr RAYNER,  
Hon Mr Shuffleton, Mr JONES,  
Mr Pennyman, Mr Louis, John Burr, Mr Atkins,  
Job Thornberry, Mr FAWCETT,  
Earl Fitzbalaam, Mr Claremont, John, Mr Henry,  
Dennis Brulgruddery, Mr CONNOR,  
Wilm. Mr Mears, Robert, Mr Parsloe, Simon, Mr Evans  
Mary Thornberry, Miss CHESTER,  
Lady Caroline Braymore, Mrs CHATTERLEY,  
Mrs Brulgruddery, Mrs DAVENPORT,

---

SECOND PRICE, will be admitted at the end of the Third Act.

---

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & Poor Robin ;*

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora, Miss ROMER.*

Scel—Village and Water-Mill, by Sunset—Jack's House just Finished—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bridge—T. Grieve. 14.—Vauxhall Gardens—Grieve Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-  
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and  
20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

---

To-morrow, Native Land, with the Pantomime.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 694      Saturday, Feb. 14, 1824.      Price 1d.

---

**Drury Lane Theatre.**

THE Play of *A New Way to Pay Old Debts*, was represented here for the third time this season to a numerous and fashionable audience. Mr. KEAN performed *Sir Giles Overreach*, with his usual excellence, for which he is distinguished in the part, so particularly adapted for a display of his peculiar style and genius: his acting in the last scene when he finds himself baffled and disappointed in all his hopes, and his look of wild despair, struggling with his guilty feelings, were particularly fine, and stands unequalled for effect and vividness of expression, on the stage. Mr. MUNDEN acted *Marrall* in his best manner throughout, and was much applauded in many of his excellent touches of humor. Mr. OXBERRY played *Justice Greedy* very ably; it is one of his best performances; we were sorry to perceive his voice so frequently fail him. Mr. ARCHER acted *Welborn* very effectively, and Messrs. PENLEY, and THOMPSON, were very respectable as *Allworth* and *Lord Lovell*. Miss SMITHSON played *Margaret* with ability and effect, as did Mrs. KNIGHT, as *Lady Allworth*. The Play was well supported throughout, and met with universal approbation: it was given out for repetition on Thursday next amidst great applause.

The laughable Farce of *The Spoil'd Child* followed, in which Miss CLARA FISHER displayed her usual ability as *Little Pickle*, and sang and acted with particular spirit and humor; she was encored in the *Hornpipe*. Mr. HARLEY, as *Tag*, produced incessant laughter and applause; and Mrs. HARLOWE and Mr. GATTIE, as *Miss* and *Mr. Pickle*, were particularly good. *Don Giovanni* concluded the evening's entertainments, in which an apology was made for Madame VESTRIS, who was prevented from appearing through indisposition, and Miss CUBITT appeared in the part, and acted it very well.

---

**Covent Garden Theatre.**

COLMAN's excellent Comedy of *John Bull* was admirably performed at this house last evening. It is one of those sterling productions which always afford entertainment, from the variety and natural description of its characters, and the situations in which they are placed, at times possessing peculiar interest, at others particularly

## THEATRICAL OBSERVER.

humorous and laughable, both in dialogue and incident, "from grave to gay, from lively to severe." It has always been a popular Comedy since its first representation, and will, no doubt, long continue a favorite with a British audience. Mr. FAWCETT played *Job Thornberry* with the finest effect; he displayed considerable feeling when reflecting upon the conduct of his imprudent daughter, in leaving him in his misfortunes: his scene with *Sir Simon Rochdale*, was an admirable representation of a worthy, but insulted Englishman, when roused by arrogance and titled insolence, to speak the honest dictates of his heart; he received considerable applause. Miss CHESTER performed *Mary Thornberry* in a very interesting and pleasing manner. Mrs. CHATTERLEY was spirited and effective as *Lady Caroline*, and Mrs. DAVENPORT excellent as *Mrs. Brulgruddery*. Mr. CONNOR is the best representative of Irish characters now on the stage; he played *Dennis Brulgruddery* with considerable humor. Mr. RAYNER's *Dan* is a clever performance. Mr. JONES it is unnecessary to say, was every thing that was requisite for *Tom Shuffleton*; he played the part most admirably. Mr. COOPER, as *Peregrine*, gave a faithful portrait of the character. Mr. BLANCHARD's *Sir Simon Rochdale* was in his best style; and Mr. CLAREMONT, as *Earl Fitzbalaam*, looked his Lordship particularly well. The rest of characters were well supported, and the Comedy throughout was much and deservedly applauded. At the end of the Play, "*God save the King*," was sung.—The Duke and Duchess of Gloucester being present. The house was well attended, considering the state of the weather.

BALLAD, *Clymante*—Miss PATON—(accompanied by herself on the Harp) in the Opera of "*Native Lind*."\*

Julio told me when we parted,  
Nought but death should cause his stay,  
To mine eye a tear had started,  
Julio kiss'd the drop away.  
Autumn winds now chill my dwelling:  
'Twas in Spring I lost my dear;  
Grief afresh mine eye is swelling.  
But no kiss imbibes the tear.  
With the flowers that Julio planted,  
Oft' I dress his vacant chair,  
Stand before it, gaze enchanted,  
Gaze, and think my rover there!  
Oft' the kiss he gave at parting,  
Midnight sleep returns to cheer;—  
But too soon my senses starting,  
Lose the kiss to find the tear.

The Lord Chamberlain has appointed George Colman, Esq. Licensor and Reader of Plays, in the room of the late Mr. Larpent. This appointment is a mark of honour due to the talents and genius of Mr. Colman.—*British Press*.

---

\* The whole of the Songs are published by Mr. S. KIRBY, 20, Warwick-Lane, Paternoster-Row; and may be had in the Theatre.



# Theatre Royal. Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,


Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

ACT I.—The Mole of Genoa, (T. Grieve) A Chamber at Gueseppe  
(Pugh) The Palace of Tancredi, (W. Grieve)

ACT II.—A Garden upon the Roof of Clymante's Palace, (Grieve)  
Chamber at Gueseppe, (Pugh) Clymante's Palace, (Pugh)

ACT III.—Clymante's Palace & Garden by Moonlight, (Grieve)  
Chamber at Gueseppe, (Pugh) A Hall in Clymante's Palace,  
(T. Grieve) A Room in Tancredi's Palace, (Grieve) A Grand  
Hall in Clymante's Palace, (W. Grieve)

---

 HALF PRICE, *will be admitted at the end of the Second Act*

---

After which, (6th time) a new Farce, called,

## The Poachers.

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,

Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE

---

On Monday, Romeo and Juliet, with The Pantomime.

# **Theatre Royal, Drury Lane.**

This Evening, the English Opera of

## **ARTAXERXES.**

Artaxerxes, Miss CUBITT,  
Artabances, Mr HORN, Rimenes, Mr YARNOLD,  
Arbaces, Mr BRAHAM,  
Mandane, Miss STEPHENS, Semira, Miss POVEY

After which, the Farce of

## **Old and Young.**

Mr Milford, Mr TERRY, William, Mr BROWN,  
Charles Mowbray, Mr MERCER,  
Peter, Mr KNIGHT,  
The Four Mowbrays, Miss CLARA FISHER,  
Peggy, Mrs ORGER,

After which, the Grand Spectacle of

## **LODOISKA.**

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski. Mr ARCHER, Varbel, Mr HARLEY,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor.  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.  
Fortified Castle upon the Borders of the Forest of Ostropol, By Sun-  
Set—With the gathering of the whole Horde of Tartars & their  
Cavalry.—Interior of the Castle at day-break.—Hall and Gal-  
lery—An attack of Horse and foot takes place, in which The  
Grand Stud of Horses, will be introduced.—With the Destruction  
of The Castle of Lovinski by Fire !!!

---

On Monday, Richard the Third, with Lodoiska.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 695      Monday, Feb. 16, 1824.      Price 1d.

---

**Covent Garden Theatre.**

THE new Opera of *Native Land* was attended by a numerous and genteel audience on Saturday night. The songs were finely executed, and in many instances were encored. *The Poachers* followed and went off with considerable effect.

*Romeo and Juliet*, which may be called the most enchanting of tragedies, is to be performed to-night at Covent-Garden ; and Miss F. H. KELLY appears again in the character of *Juliet*, of which she is a charming, and now the only representative. Her state of health has been for some time, and is at present, such as to claim for her the kind feeling of the audience.

---

**Drury Lane Theatre.**

IN consequence of Mr. BRAHAM'S indisposition from a cold, *The Beggar's Opera*, in two acts, was substituted on Saturday for *Artaxerxes*. Miss STEPHENS was the *Polly*, and she sang so divinely as to be encored in almost the whole of her songs. The other characters, including Mr. HORN'S *Macheath*, were very ably filled. Miss CLARA FISHER and Mr. TERRY, &c. afterwards amused highly in *Old and Young* ; and *Lodoiska* concluded the entertainments with much *eclat*. We were glad to find there was less *smoke* than on the first night.

---

ADELPHI.—This Evening, the admired Burletta of *Tom Jones ; or, The Foundling*, with the Melo-drama of *The Heart of Mid Lothian, or, the Lily of St. Leonard's*.

OLYMPIC.—The performances here this Evening are, the comic burletta of *Don Giovanni ; or, the Spectre on Horseback*, with the laughable Burletta of *Rochester*.

That amiable young lady, Miss GOODWIN, of the Surrey Theatre, has just been united in the bonds of wedlock with Mr. LOVEDAY, late of Drury Lane Theatre.

Mr. Vandenhoff has been playing *Sir Edward Mortimer*, and *Sir Giles Overreach*, and several other leading characters, at the Edinburgh Theatre ; and the northern critics speak of his performances in the highest terms of admiration.



# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## King Richard III.

King Henry, Mr ARCHER, Prince of Wales, Miss CARR,  
Duke of York, Master J. CARR, Duke of Buckingham, Mr PENLEY,  
Duke of Glo'ster, Mr KEAN,  
Duke of Norfolk, Mr THOMPSON, Richmond, Mr WALLACK,  
Earl of Oxford, Mr W. H. Williams, Lord Stanley, Mr POWELL,  
Lord Mayor, Mr TURNOUR, Sir Mt. Brackenbury, Mr YARNOLD,  
Catesby, Mr MERCER, Sir Mt. Ratcliffe, Mr WEBSTER,  
Tressell, Mr YOUNGE, Tyrrell, Mr RANDALL,  
Forest, Mr Plumstead, Dighton, Mr Hogg, Blunt, Mr Harrold,  
Elizabeth, Queen of Edward the Fourth, Mrs W WEST,  
Lady Anne, Miss SMITHSON, Duchess of York, Mrs KNIGHT

After which, the Grand Spectacle of

## LODOISKA.

### POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski. Mr ARCHER, Varbel, Mr HARLEY,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor,  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

### TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.  
Fortified Castle upon the Borders of the Forest of Ostropol, By Sun-  
Set—With the gathering of the whole Horde of Tartars & their  
Cavalry.—Interior of the Castle at day-break.—Hall and Gal-  
lery—An attack of Horse and foot takes place, in which The  
Grand Stud of Horses, will be introduced.—With the Destruction  
of The Castle of Lovinski by Fire !!!

To-morrow, Lodoiska,—Simpson & Co. with The Cataract.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 696

Tuesday, Feb. 17, 1824.

Price 1d.

---

**Drury Lane Theatre.**

MR. KEAN's *Richard* attracted a considerable audience last night, who greeted him with that friendly and approving feeling which he merits. His performance was marked by its usual excellence. Mr. WALLACK played *Richmond* very effectively. The closing combat between these two was carried on with such vigour and fury, as to draw down vehement applauses. Indeed, some wanted it over again, perhaps partly with the view of amusing themselves with seeing *Richard* himself again!

*Lodoiska* followed. The beautiful overture was again encored—the horses were much admired---and Mr. HARLEY well laughed at, and made to sing his comic song a second time.

---

**Cobent Garden Theatre.**

THE tragedy of *Romeo and Juliet* was performed last night to a not numerous but genteel audience. The *Romeo* of Mr. C. KEMBLE is distinguished for a warmth of colouring and elegance of style, that has made him the most popular representative of the character at present on the Stage. On the present occasion he fully supported his high reputation, both in the tender interviews with *Juliet*, and in the deeply impassioned scenes, where the misfortunes of the devoted lover, overpower his mind, and at length drive him to commit the rash and desperate act that severs him from hope and life. Mr. Kemble frequently obtained the most flattering marks of approbation.

The re-appearance of Miss F. H. KELLY, as *Juliet*, of course, was an object of much attraction; because her indifferent health had for some time prevented her from performing. On her coming on the stage she was received with great applauses from every part of the house. With respect to her performance, we have to remark that it was at first affected by an evident diffidence, which, however, the friendly feeling of the house gradually dissipated. She acted the balcony-scene with fine effect, communicating all that air of frank warmth of feeling which is so true to the character of the lovely heroine, whose youth and animated disposition form an apology for the excess of affection she bestows on the dear object of her regard.—The subsequent scenes were in general well acted, but we cannot but

admit that there are *tones* in Miss KELLY's delivery that *must* be *re-*  
*modulated* before we can feel perfectly confident in her success in ge-  
neral. At the same time we were pleased to observe that her judg-  
ment had been directed to the correcting of some parts of her delivery,  
and from the partial correction which she last night displayed, we  
are convinced that in *time* she will appear before the public an accom-  
plished actress. Let then that public foster the exertions of this  
really talented young lady, and we are convinced the result will be  
honorable, both to herself, and her patrons. In the concluding scene  
Mr. KEMBLE and Miss KELLY received the highest tributes of satis-  
faction and delight from the whole audience.

Mr. JONES, as *Mercutio*, was very pleasant. Mr. CHAPMAN's *Friar*  
*Lawrence* is a very good performance. The *Nurse* of Mrs DAVEN-  
PORT is as amusing as ever. This lady is remarkable for her rich dis-  
play of character in whatever she represents. The tragedy was al-  
together received in a flattering manner, and will, we doubt not, be  
repeated very soon. The *Pantomime* followed, and entertained highly.

The ADELPHI and OLYMPIC Theatres were well attended. The re-  
presentations at both are of such a description that much entertain-  
ment and interest are derived from them.

*Masquerade at the Argyll Rooms*—The entertainment of last night,  
or rather *this morning*, was of a superior description. The variety  
of character was not considerable, but in many instances the person-  
ations were well supported. There were *Turks, Quakers, Jews,*  
*Countrymen, Highlanders*;—and LANGAN's father come over in search  
of his son—a *Wild Man, Don Quixotte, King Pyrrhus*, and an ex-  
cellent *Moll Flaggon*. The whole was very amusing.

"CANDOUR" is received.—We are obliged to this correspondent;  
but there are reasons why we cannot insert his letter. We agree with  
him in disliking *The Beggar's Opera* cut down as it is; but we can-  
not accuse the manager of Drury of *imposing* on the public by act-  
ing it in its present shape, when it is remembered that it has been  
represented to many audiences at different theatres thus curtailed.  
Madame VESTRIS was *not* announced to play *Artaxerxes* on Saturday,  
but Miss CUBITT. Our correspondent is wrong in another point—  
there *were bills* posted about the theatre on Saturday to make known  
the change of performance, which Mr. BRAHAM's indisposition alone  
caused.

#### Scenery in "LODOISKA."

Fortified Castle upon the Borders of the Forest of Ostropol, By Sun-  
Set—With the gathering of the whole Horde of Tartars & their  
Cavalry.—Interior of the Castle at day-break.—Hall and Gal-  
lery—An attack of Horse and foot takes place, in which The  
Grand Stud of Horses, will be introduced.—With the Destruction  
of The Castle of Lovinski by Fire!!!



# Theatre Royal, Drury Lane.

This Evening, the Romance of

## LODOISKA.

### POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski. Mr ARCHER, Varbel, Mr HARLEY,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor.  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,

Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

### TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.

After which, the Comedy in 2 Acts, called

## Simpson & Co.

Mr Bromley, Mr BROWNE, Peter Simpson, Mr TERRY,  
Mrs Simpson, Mrs BUNN, (*being her 1st appearance in Comedy*)  
Mrs Bromley, Mrs W. WEST, Mrs Fitzallan, Miss SMITHSON,  
Madame La Trappe, Mrs ORGER.

To conclude with, the Grand Spectacle of

## The Cataract of the Ganges.

Aebur, (Emperor of Delhi,) Mr POWELL,  
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,  
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr WALLACK,  
Iran, (a young Hindu Warrior,) Mr PENLEY,  
Mokagee, (a Hindu Peasant,) Mr J. BARNES,  
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,  
Mordaunt, (an Officer in the English Army,) Mr ARCHER,  
Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,  
Princess Dessa, Miss PHILLIPS,  
Zamine, (of Guzaret.) Miss L. KELLY,  
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.  
Ubra, (her Daughter,) Miss POVEY,

---

To-morrow, The Hypocrite, with the Halt of the Caravan, and  
The Spoil'd Child.

# Theatre Royal. Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,  
Gueseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,  
The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,


Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

ACT I.—The Mole of Genoa, (T. Grieve) A Chamber at Gueseppo  
(Pugh) The Palace of Tancredi, (W. Grieve)

ACT II.—A Garden upon the Roof of Clymante's Palace, (Grieve)  
Chamber at Gueseppo, (Pugh) Clymante's Palace, (Pugh)

ACT III.—Clymante's Palace & Garden by Moonlight, (Grieve)  
Chamber at Gueseppo, (Pugh) A Hall in Clymante's Palace,  
(T. Grieve) A Room in Tancredi's Palace, (Grieve) A Grand  
Hall in Clymante's Palace, (W. Grieve)

---

 HALF PRICE, will be admitted at the end of the Second Act.

---

After which, a new Farce, called,

## The Poachers.

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,

Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE

---

To-morrow, Native Land, with the Pantomime.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 697      Wednesday, Feb. 18, 1824.      Price 1d.

---

**Drury Lane Theatre.**

THE Manager of this Theatre was determined to give, last night, variety enough in his entertainments. We had *Lodoiska* first; then, *Simpson and Co.*; and lastly, *The Cataract of the Ganges*. In the Romance of *Lodoiska*, there was pleasing music, agreeably executed by Mr. HORN and Miss POVEY; and there was the comic acting of Mr. HARLEY, who keeps the thing *alive* by very ingenious bye-play. But we should be accused of *bad taste*, if we forget to mention the *Horses*, and the *Conflagration*. We are, therefore, most happy to inform the public, that the *Quadrupeds* were most attentive to their respective characters, and made a most powerful impression on the—boards; and, also, that we never beheld a more correct or more brilliant display of innocent combustibles. In respect to *Simpson and Co.* there was some novelty in the operations of this well-established firm. This novelty consisted in the transformation of the leading tragic heroine into a representative of comedy-character. In short, Mrs. BUNN played *Mrs. Simpson*; being, as the play-bills informed us, "*her first appearance in Comedy*."—we will add what, *we think*, the Manager should have added—"and her only appearance in this department of the Drama." Really, it was injudicious to allow Mrs. BUNN to appear on this occasion. If it was with the lady's ready consent, we beg to assure her she has risked her reputation severely. Her figure, features, manner, voice—every thing is against her making the least point of success in Comedy. Mrs. BUNN must positively make up her mind to remain under the protection of *Melpomene*.—The comic muse will have nothing to do with her. The only part where her appearance on the Stage, as *Mrs. Simpson*, had any comic effect, was when her little, honest, simple, industrious spouse, *Peter*, embraced her majestic form. The effect here, was ludicrous beyond conception. Laughter long and loud, was the natural consequence. But we beg to ask Mrs. BUNN, whether she seeks an enlargement of her professional reputation from the pantomimic effect resulting from a *contrast of figure*? If she does repeat the character of *Mrs. Simpson*, it may be for the benefit of the Theatre certainly, from the cause we have stated, but every one who sees her in this part, and has not previously seen her in Tragedy, will feel little inclination to behold her again in any character. Mr. TERRY's *Peter Simpson* is very humorous, and far exceeds the comic vein of the



## THEATRICAL OBSERVER.

---

dialogue. Mr. BROWNE made a respectable *Bromley*—Mrs. W. WEST a delightful wife to him ; and Miss SMITHSON represented the *attractive metal*, which drew the naughty husband to Harley Street, as truly in person as in manner. This Comic Piece terminated very successfully with the precise address of *Peter Simpson* in favour of his *establishment*. We took it into our heads that a great number of matronly-looking ladies appeared mightily pleased with this little Comedy ; there was, undoubtedly, an air of satisfaction in many of their faces, which we interpreted as if they had said to themselves—  
“ *This is a good lesson for MY PETER.*”

*The Cataract* poured its splendours on the stage with astonishing effect.—The Duke of York was present.

---

### Cobent Garden Theatre.

THE new Opera was performed to a very good house last night.—Mr. SINCLAIR, Miss PARON, Miss M. TREE, and Miss LOVE, sang with their accustomed effect ; and Mr. COOPER and Mr. FAWCETT very pleasantly supported what humor there is in the piece. Every one admires the acting as well as the singing of Miss TREE, in the character of the supposed *petit-maitre*.

The Farce of *The Poachers* followed, and occasioned some laughter.

---

OLYMPIC.—The entertainments of last night were well received by a pretty numerous audience. Miss FITZWILLIAM, Miss JOHNSON, Miss GASKELL, Mr. WEST, and Mr. VINING, were highly applauded in their various songs in *Don Giovanni ; or, the Spectre on Horseback*. In a comic Dance, Mr. JACKSON and Master FRAMPTON, had a unanimous encore. *Rochester* followed, and caused much laughter.

ADELPHI.—There was a numerous audience here last night to see T. DIBDEN's two dramas of *Tom Jones* and *The Heart of Mid-Lothian*. The audience, in general, seemed pleased and awake to the passing scene ; but one gentleman we observed wrapt in profound slumber. No doubt he was overpowered with the fatigues of the day, or the juice of the grape. His nose sometimes kept tune with the bassoon of the orchester.

Mr. MACREADY appeared at the Belfast Theatre, for the first time on Monday se'nnight, in the character of *Virginius*. He has since played *Hamlet*, *Othello*, and *Macbeth*, with the success which his commanding talent deserves.—*British Press*.

---

✎ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

---

# Theatre Royal. Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

### *Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,  
The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

ACT I.—The Mole of Genoa, (T. Grieve) A Chamber at Gueseppe  
(Pugh) The Palace of Tancredi, (W. Grieve)

ACT II.—A Garden upon the Roof of Clymante's Palace, (Grieve)  
Chamber at Gueseppe, (Pugh) Clymante's Palace, (Pugh)

ACT III.—Clymante's Palace & Garden by Moonlight, (Grieve)  
Chamber at Gueseppe, (Pugh) A Hall in Clymante's Palace,  
(T. Grieve) A Room in Tancredi's Palace, (Grieve) A Grand  
Hall in Clymante's Palace, (W. Grieve)

---

 HALF PRICE, *will be admitted at the end of the Second Act.*

---

After which, the Comic Pantomime of

## *Harlequin & Poor Robin ;*

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

---

To-morrow, Native Land, with the Poacher s.

# **Theatre Royal, Drury Lane.**

---

This Evening, the Comedy of

## **The Hypocrite.**

Dr. Cantwell, Mr DOWTON,  
Maw-worm, Mr OXBERRY, Seward, Mr YOUNGE,  
Sir John Lambert, Mr POWELL,  
Darnley, Mr PENLEY, Tipstaff, Mr READ,  
Col. Lambert, Mr WALLACK,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER.

---

After the Play will be exhibited The DIORAMA,  
from the last new Pantomime.

---

After which the Ballet of The

## **Halt of the Caravan.**

Including the national Dances of

The Pas Russe—The Spanish Bolero.—A Hornpipe A L'anglaise,  
and a Grand Asiatic Pas de Deux.

Principal Dancers, Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

---

To conclude with the Farce of

## **The Spoil'd Child.**

Old Pickle, Mr GATTIE, John, Mr W. H. WILLIAMS,  
Thomas, Mr HONNOR, Little Pickle, Miss CLARA FISHER,  
Tag, Mr HARLEY,

Susan, Miss PHILLIPS, Margery, Mrs WILLMOTT,  
Miss Pickle, Mrs HARLOWE, Maria, Miss SMITHSON,

---

To-morrow, A New Way to Pay Old Debts, and Lodoiska.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 698      Thursday, Feb. 19, 1824.      Price 1d.

---

**Drury Lane Theatre.**

THE spirited Manager of this Theatre caters vigorously for the amusement of the public. Last night the Comedy of *The Hypocrite* was ably acted. It was followed by the representation of *The Diorama*, which was succeeded by the pretty Ballet of *The Halt of the Caravan*, and the whole entertainments terminated with the laughable Farce of *The Spoil'd Child*. In the latter, the clever Miss CLARA FISHER performed the part of *Little Pickle* charmingly; and Mr. HARLEY, in *Tag the Poet*, was as highly comic as we ever saw him. Shouts of laughter echoed through the house at the tender interview between him and *Miss Pickle*.

---

**Cobent Garden Theatre.**

THE new Opera of *Native Land*, and the Pantomime, were the performances of last night. The music and acting of the Opera prove very attractive. Mr. SINCLAIR, Miss PATON, and Miss M. TREE, exerting their admirable powers in the same piece, forms no common treat to the lovers of melody. Almost all the songs were encored.—There was an excellent house.

In consequence of the high Patronage and marked applause bestowed on the revival of *King John*, with appropriate *Costume*, the Proprietors of this Theatre, are determined to fulfill there Promises respecting SHAKSPEARE'S PLAYS, and, therefore, will shortly revive *THE FIRST PART OF KING HENRY THE FOURTH*, with the same attention to the civil, military, and legal Habits of the Period, which in the former instance obtained such distinguished approbation and support.

ADELPHI.—The Duke of Gloucester, last night, visited this Theatre, and appeared highly entertained by the performance of *Tom Jones*, and *The Heart of Mid Lothian*.

OLYMPIC.—The entertainments here last night, attracted a crowded house. They consisted of *Don Giovanni*; or, *the Spectre on Horseback*, and *Rochester*, in both of which Mrs. FITZWILLIAM distinguished herself very much, and received great applause. She was encored in the two songs in *Rochester* of "Tell me have you seen a toy," and "The Fox and the grapes." Mr. W. WEST, and Mr. VINING acted with excellent effect.

# Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

## *New Way to Pay Old Debts.*

Sir Giles Overreach, Mr KEAN,  
Marrall, Mr MUNDEN, Welborn, Mr ARCHER,  
Lord Lovell, Mr THOMPSON,  
Allworth, Mr PENLEY, Order, Mr HUGHES,  
Welldo, Mr W. H. WILLIAMS,  
Tapwell, Mr J. BARNES, Furnace, Mr SMITH,  
Justice Greedy, Mr OXBERRY,  
Amble, Mr Webster, Watchall, Mr Harrold,  
Vinter, Mr Read, Tailor, Mr Turnour,  
Margaret, Miss SMITHSON, Abigail, Miss CARR,  
Lady Allworth, Mrs KNIGHT,  
Froth, Mrs HARLOWE, Tabitha, Miss PHILLIPS,

To conclude with, the Grand Spectacle of

## **LODOISKA.**

### POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski. Mr ARCHER, Varbel, Mr HARLEY,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

### TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.  
Fortified Castle upon the Borders of the Forest of Ostropol, By Sun-  
Set—With the gathering of the whole Horde of Tartars & their  
Cavalry.—Interior of the Castle at day-break.—Hall and Gal-  
lery—An attack of Horse and foot takes place, in which The  
Grand Stud of Horses, will be introduced.—With the Destruction  
of The Castle of Lovinski by Fire !!!

---

To-morrow, The Merry Wives of Windsor, with Old and Young.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 699

Friday, Feb. 20, 1824.

Price 1d.

---

**Drury Lane Theatre.**

THE entertaining Play of *A New Way to Pay Old Debts*, was excellently acted last night. Mr. KEAN's *Sir Giles* is too well known to require more being said of it than, that where the opportunities occur for displaying his extraordinary powers of expressing malignancy and rage, nothing could exceed the effect he produced on the audience. Next to this character *Marrall*, stands conspicuous for cunning roguery, humorously developed. Mr. MUNDEN, as the representative of this comic cheat, acted with the happiest effect, and was most ably supported by the *Wellborn* of Mr. ARCHER, whom we never saw to so much advantage as in that part. Mr. OXBERRY, as *Justice Greedy*, was amusing, and the whole of the other characters, including the very appropriate *Lady Allworth*, of Mrs. KNIGHT, and the interesting-looking *Margaret* of Miss SMITHSON, were very effectively performed. Much applause marked the pleasure of the audience.

*Lodoiska*, with its sweet music, romantic situations, its comic HARLEY, its ambling Steeds, and fiery Battle, closed the entertainments very much to the general satisfaction.

**Cobent Garden Theatre.**

THE new Opera of *Native Land*, was last night again received by a very numerous audience with the greatest applause. The encores were numerous. Mr. BISHOP has given us much to admire, as well in his own compositions, as in his tasteful selections from ROSSINI.

The following appeared in THE SUN of last night.

MR. EDITOR—As you direct your attention to the Stage, and appear to be more lenient and liberal in your comments upon actors and dramatic novelties than most of your competitors, I take the liberty of addressing you in consequence of a remark that I observe in a respectable Morning Paper of this day, written by a critic who is always acute, and generally candid, of which, for the sake of a lady of the most amiable character, and of very high literary talents, I request that you will admit a short notice. In the remarks, the critic, speaking of Miss F. H. KELLY's *Juliet*, on Monday, says—"it is known that from motives of vulgar malice—not worth notice, she had not



## THEATRICAL OBSERVER.

long since been shamefully assailed during the first performance, and last of a bad Tragedy." Now, Mr. Editor, I have no disposition to discourage the efforts of Miss F. H. KELLY, a young lady of very promising talents, and who, by being very young, will doubtless improve by experience, and probably become one of the chief ornaments of the Stage; but there can be no necessity to support her talents by an attack upon a Tragedy in which her efforts were, by no means, so successful as they have been on other occasions. The Tragedy alluded to, is the production of Mrs. HEMANS, a lady whose poetical effusions have deservedly raised her name into high literary distinction, and whose dramatic work has been justly admired since it has been published. I was present at its representation, and can confidently assert that no "vulgar malice," or any kind of disapprobation was directed against the Play itself. Let the critic read that Play, and, I doubt not, that he has sufficient taste to discover its beauties, and sufficient liberality to retract his hasty censure. And now, Mr. Editor, a word or two upon the Managers. It is understood that the piece was withdrawn till the recovery of Miss FOOTE should enable her to assume the part acted by Miss F. H. KELLY. I must, therefore, infer, and join with the public in regretting, that Miss FOOTE is still unable to resume her public situation; but we find another Tragedy was since announced for performance, and rejected by the Licensor. Surely, Mr. Editor, if Miss FOOTE is sufficiently recovered, the Managers ought to do justice to Mrs. HEMANS, before they bring forward a new Tragedy, for otherwise, they will throw an unmerited stigma upon an excellent Play, and wound the feelings of a truly meritorious Lady. Bedford Coffee-House, Feb. 18. VINDEK.

OLYMPIC.—This evening *Don Giovanni*; or, *the Spectre on Horseback*, *Love Letters*, *Dolly and the Rat*, comic Dancing, Singing, &c. for the Benefit of Mr. FRAMPTON, Proprietor.

ADELPHI.—There was an excellent house here last night. Mr. WRENCH, Mr. WILKINSON, and Mrs. WAYLETT, in *Tom Jones*, were very amusing. *The Heart of Mid-Lothian* followed.

It is said that the KING shortly intends to visit Drury Lane, Covent Garden Theatres, and the Opera House; and we think His Majesty would do well in going to all the Theatres, called Minor. Why should not the man who can afford his 2s. see him who is his Sovereign, as well as the man who can afford to spend his 7s?

Miss S. BOOTH.—This charming actress has been making a very successful tour in the country, during the period her absence from Drury was permitted. She was last at Manchester, we believe, where she was received with that favor which she has elsewhere so largely shared. Her return to resume her duties at Drury Lane Theatre is expected immediately; and we shall be happy to see her effectively employed.

# Theatre Royal, Covent Garden.

---

This Evening, the Comedy of

## *Much Ado about Nothing.*

Don Pedro, Mr CONNOR, Don John, Mr BAKER  
Count Claudio, Mr ABBOTT,  
Leonato, Mr EGERTON, Antonio, Mr BARTLEY  
Benedick, Mr C. KEMBLE,  
Friar, Mr CHAPMAN, Borachio, Mr HORREBOW  
Conrad, Mr EVANS, Balthazar, Mr TAYLOR,  
Dogberry, Mr W. FARREN,  
Sexton, Mr ATKINS, Verges, Mr KEELEY,  
Seacoal, Mr LEY, Oatcake, Mr BARNES,  
Beatrice, Miss CHESTER, Ursula, Miss SCOTT,  
Hero, Miss JONES, Margaret, Miss HENRY,

*In Act II. A Masquerade and Dance,*  
And Steevens's Glee of "*Sigh no more, Ladies.*"

---

After which, the Farce of

## **The Irish Tutor.**

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,  
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHAD,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

---

 HALF PRICE, *will be admitted at the end of the Second Act.*

---

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & Poor Robin ;*

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora, Miss ROMER.*

---

To-morrow, Native Land, with the Poachers.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr WALLACK,

Justice Shallow, Mr OXBERRY.

Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr,

Rugby, Mr W. H. WILLIAMS,

Mrs Ford, Miss STEPHENS,

Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,

Mrs Page, Miss CUBITT,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams)  
Miss Cubitt.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Duet—"Lover like a shadow flies," (Merry Wives) Mr Braham, and  
Miss Povey.

Song—It was a lordling's daughter, (Passionate Pilgrim) Miss Cubitt

Duet—All that glitters, (Merc of Venice) Misses Stephens & Cubitt

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) Misses Cubitt & Povey

Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pied, (As You Like it) Misses Stephens & Cubitt

Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c

Finale—Away, away, make holiday, (Juno and Ceres]

Lawn before Page's House, with a View of Windsor Castle. The Garter Inn.

View in Windsor Forest. Frogmore, with a distant View of Windsor Castle

An Ancient Street in Windsor, The Long Walk. Herne's Oak by Moonlight

After which, the Farce of

## *Monsieur Tonson.*

Tom King, Mr BROWNE, Monsieur Morbleu, Mr GATTIE,

Mr Thompson, Mr THOMPSON, Jack Ardourly, Mr MERCER,

Rusty, Mr YARNOLD, Useful, Mr W. H. WILLIAMS,

Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,

Madame Bellgarde, Mrs HARLOWE, Mrs Thompson, Mrs KNIGHT

To morrow, A Comedy, with Lodoiska.



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 700

Saturday, Feb. 21, 1824.

Price 1d.

---

**Cobent Garden Theatre.**

THE excellent Comedy of *Much Ado about Nothing* was finely acted last night. Mr. C. KEMBLE, and Miss CHESTER, as *Benedick*, and *Beatrice*, were applauded to the skies.—The house became well attended in the course of the evening.

---

**Drury Lane Theatre.**

SHAKSPEARE'S Comedy of *The Merry Wives of Windsor*, was revived here last night, under circumstances of great attraction. It has been cast in the most admirable manner in most of the characters, and has had numerous songs introduced, the words of which are selected from the great Bard's works.

Notwithstanding the incessant fall of rain, the pit, and other doors, were numerously besieged at an early hour, and the house soon after the opening became crowded in every part. This anxiety was met by a corresponding gratification, for rarely has this Comedy been represented in a superior manner ; although there were some parts that were susceptible of improvement. Mr. Dowton appeared as the jolly knight, *Sir John Falstaff*, and gave to the character a rich, if not always natural effect. In the scene with *Ford*, as *Brook*, he came up, in the fullest manner, to the idea of the author, and in general we may say of his acting in this character, that he more clearly displays his knowledge of the part, than possesses powers to give perfect effect to it. There is often a fine touch of humor succeeded by a feebleness of manner, that leaves us only half pleased ; and this again is repaired by another turn of excellence, and so it goes on to the end. Mr. Dowton colours frequently with too fine a touch ; whereas if he were to throw his brush at the canvass, he would often succeed better in producing effect in a large Theatre. The *Falstaff*, in *The Merry Wives*, is a less witty mortal than that in *Henry the Fourth* ; yet there is a sufficient dash of the latter to sustain the idea of individuality in the one in question ; but we laugh more at than with this earth-larder. Mr. WALLACK acted the jealous *Ford* excellently. Mr. PENLEY was also a very good representative of the easy *Mr. Page*.

The merry ladies were supported by Miss STEPHENS and Miss CUBITT, the former as *Mrs. Ford*, and the latter as *Mrs. Page* ; and what between their charming singing, and pleasing acting, they suc-

## THEATRICAL OBSERVER.

ceeded most amply. Mr. BRAHAM had little to do as *Fenton* but to walk in and sing his songs, which were delightful, particularly the Ballad of "*My true love is parted from me*," said to be written by MARLOWE. He gave this without an accompaniment, in tones of the most melodious nature, and was rapturously encored. The other pieces that met the same distinction were. "*When it is the time of night*," by Miss CUBITT; the duet by Mr. BRAHAM and Miss POVEY, (who was a pretty "*sweet Ann Page*,") of "*Love like a shadow flies*," and the song of "*Even as the sun*," by Miss STEPHENS. Mr. OXBERRY performed *Justice Shallow* not badly: but Mr. BROWNE's *Sir Hugh Evans*, is hardly rich enough in dialect and humor. Mr. HARLEY's silly *Master Slender*, was an excellent piece of acting.—His awkwardness and diffidence, amidst his exertions to bring out his faculties manfully, and wisely, and lovingly, were highly comic. Mr. GATTIE played *Doctor Caius* very humorously. Mr. YARNOLD rather overdid the part of *Pistol*, but in some instances he was correct and effective. Mrs. HARLOWE made an excellent *Mrs. Quickly*, and cunningly worked upon her several dupes, in respect to the love of "*sweet Anne Page*." The inferior characters were in general well sustained, particularly *Simple*, by Mr. HUGHES, and *Bardolph*, by Mr. G. SMITH. Mine *Host of the Garter*, by Mr. SHERWIN, was also well done. In short, this Comedy, with the very pleasing music, fully succeeded, and was annouaced for to-night with much applause. *Monsieur Tonson* followed.

Madame CATALANI has arrived in town from a most successful professional tour, in, we are happy to say, excellent health and spirits.

A *New Comedy*, with *Songs*, is in rehearsal, at Covent Garden.

---

### *Songs, &c. in The Merry Wives of Windsor.*

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams) Miss Cubitt.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Duet—"Lover like a shadow flies," (Merry Wives) Mr Braham, and Miss Povey.

Song—It was a lordling's daughter, (Passionate Pilgrim) Miss Cubitt

Duet—All that glitters, (Merc. of Venice) Misses Stephens & Cubitt

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) Misses Cubitt & Povey


Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pied, (As You Like it) Misses Stephens & Cubitt

Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c

Finale—Away, away, make holiday, (Juno and Ceres]

---

 It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.



# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,  
Slender, Mr HARLEY, Ford, Mr WALLACK,  
Justice Shallow, Mr OXBERRY.  
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,  
Rugby, Mr W. H. WILLIAMS,  
Mrs Ford, Miss STEPHENS,  
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,  
Mrs Page, Miss CUBITT,

Lawn before Page's House, with a View of Windsor Castle. The Garter Inn.  
View in Windsor Forest. Frogmore, with a distant View of Windsor Castle  
An Ancient Street in Windsor, The Long Walk. Herne's Oak by Moonlight

To conclude with, the Grand Spectacle of

## LODOISKA.

OR

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski. Mr ARCHER, Varbel, Mr HARLEY,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr HONOR  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.  
Fortified Castle upon the Borders of the Forest of Ostropol, By Sun-  
Set—With the gathering of the whole Horde of Tartars & their  
Cavalry.—Interior of the Castle at day-break.—Hall and Gal-  
lery—An attack of Horse and foot takes place, in which The  
Grand Stud of Horses, will be introduced.—With the Destruction  
of The Castle of Lovinski by Fire !!!

---

On Monday, Hamlet, with The Cataract.



# Theatre Royal. Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,

Biondina, (disguised under the name of Caelio) Miss M. TREE,

Lavinia, (Sister to Aurelio) Miss BEAUMONT,

Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

ACT I.—The Mole of Genoa, (T. Grieve) A Chamber at Gueseppe  
(Pugh) The Palace of Tancredi, (W. Grieve)

ACT II.—A Garden upon the Roof of Clymante's Palace, (Grieve)  
Chamber at Gueseppe, (Pugh) Clymante's Palace, (Pugh)

ACT III.—Clymante's Palace & Garden by Moonlight, (Grieve)  
Chamber at Gueseppe, (Pugh) A Hall in Clymante's Palace,  
(T. Grieve) A Room in Tancredi's Palace, (Grieve) A Grand  
Hall in Clymante's Palace, (W. Grieve)

After which, a new Farce, called,

## The Poachers.

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,

Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE

On Monday, Hamlet, with the Pantomime.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No. 701**      **Monday, Feb. 23, 1824.**      **Price 1d.**

---

**Drury Lane Theatre.**

*THE Merry Wives of Windsor*, with its harmonious additions, was attended on Saturday by an audience that crowded every part of the house. It was acted with great spirit and effect, and the music was delightfully executed by Mr. BRAHAM, Miss STEPHENS, Miss CUBITT, and Miss POVEY. Mr. DOWTON amply merited the applause he received in *Falstaff*. Mr. OXBERRY, in *Justice Shallow*, was effective; and amidst the other well executed parts, that of *Master Slender*, by Mr. HARLEY, was particularly correct and humorous.

*Lodoiska* followed.

**Cobvent Garden Theatre.**

THE new Opera of *Native Land* went off with fine effect on Saturday night, both in the music and the acting. It is really a superior Opera to many that we have seen of late years. Mr. SINCLAIR, Miss PATON, and Miss M. TREE, sang charmingly, and had several encores. The Farce of *The Poachers* was much laughed at.

OLYMPIC.—This Evening, *Albina*, with *Don Giovanni*; or, *the Spectre on Horseback*, for the Benefit of Mrs. FITZWILLIAM.

At *The Adelphi* this evening *Tereza Tomkins*, *L'amour*, and *Tom Jones*, in which Mr. WRENCH and Mr. REEVE will perform.

The "JOHN BULL" and MR. KEAN.

"The *John Bull* of yesterday, has the following in reference to the paragraph in its former Number respecting Mr. KEAN.—

"We are sick of letters about Mr. KEAN, and the gig—it was no doubt a frolic, but the thing is fact—if Mr. KEAN did not ride across the stage in the "identical gig" let him say so—we know he did, and where is the harm of it after all?"

So, Mr. BULL, you allow at length that it was a frolic, and that there was no harm in it! Pray, then, why did you make it known to the world in a manner evidently intended to injure Mr. KEAN, by stating the matter thus:—

"Mr. KEAN, the successor of JOHN KEMBLE, in the first walks of Tragedy, performed the part of WEARE the other evening at the Circus."

## THEATRICAL OBSERVER.

Every one will thus see that Mr. BELL holds up Mr. KEAN in the one paragraph as doing a thing unbecoming the successor of JOHN KEMBLE ; and in the other says, it was a *frolic*, and where was the *harm of it* ! So much for malignity and inconsistency.

### THE SUPPRESSED TRAGEDY.

MR. MARTIN ARCHER SHEE, the author of the new Tragedy refused to be licensed, having appealed to the LORD CHAMBERLAIN against the Licensor's decree stating, that "*not one sentiment, moral, religious, or political, of which an honest subject of this empire can justly disapprove, or which any honourable man, of any party, should be ashamed to avow,*"—has received the following Letter in reply.

Grosvenor-square, Feb. 19, 1824.

"SIR—Thinking Mr. Colman a very sufficient judge of his duty, and as I agree in his conclusion (from the account he has given me of the tragedy of *Alasco*), I do conclude that at this time, without considerable omissions, the tragedy should not be acted ; and whilst I am persuaded that your intentions are upright, I conceive that it is precisely for this reason (though it may not strike authors), that it has been the wisdom of the Legislature to have an Examiner appointed, and power given to the Chamberlain of the Household to judge whether certain plays should be acted at all, or not acted at particular times.

"I do not mean to enter into an argument with you, Sir, on the subject, but think that your letter, conceived in polite terms to me, calls upon me to return an answer, showing that your tragedy has been well considered.

"I remain, Sir, with esteem,

"Your obedient servant,

MONTROSE.

"Martin Archer Shee, Esq. &c. &c."

MR. SHEE remarks thus upon the above.

"From the above official letter, Sir, you will perceive that the Lord Chamberlain acknowledges *the uprightness of my intentions*. You will perceive that his Grace neither asserts nor insinuates that my work contains one sentiment or expression in itself morally, religiously, or politically objectionable, but expressly alleges the *present time* as the cause of its exclusion from the stage. But, Sir, the letter of the Lord Chamberlain excites reflections far more important than any which concern the interests of so humble an individual as I am. We find, from that letter, that the *fiat* of the newly-appointed Examiner is irrevocable ; that he rules Lord Paramount of the British Drama, and that, in a question of appeal against the manner in which he exercises the duties of his office, the Lord Chamberlain thinks himself justified in taking the report of the officer accused, as the foundation of the judgment which he is called upon to pronounce."

MR. SHEE intends to publish his Tragedy immediately.

✍ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.



# Theatre Royal. Covent Garden.

This Evening, Shakespeare's Tragedy of

## H A M L E T.

Claudius, King of Denmark, Mr CHAPMAN,  
Hamlet, Mr C. KEMBLE,  
Horatio, Mr BENNETT, Laertes, Mr ABBOTT,  
Polonius, Mr BLANCHARD,  
Rosencrantz, Mr BAKER, Osrick, Mr FARLEY,  
Guildenstern, Mr CLAREMONT. Friar, Mr MEARS  
Marcellus, Mr HORREBOW,  
Bernardo, Mr HENRY, Francisco, Mr MASON,  
1st Actor, Mr LEY, 2nd Actor, Mr ATKINS,  
First Grave-digger, Mr BARTLEY,  
Second Grave-digger, Mr BARNES,  
Ghost of Hamlet's Father, Mr EGERTON,  
Ophelia, Miss M. TREE,  
Gertrude, Queen of Denmark, Mrs FAUCIT,  
Actress, Miss HENRY,

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & Poor Robin ;*

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Scen1—Village and Water-Mill, by Sunset—Jack's House just Finished—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bridge—T. Grieve. 14.—Vauxhall Gardens—Grieve Clown's Aeronautil  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-  
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and  
20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Native Land, with the Poachers.

**Drury Lane Theatre.**

IN our Covent Garden article we have mentioned that Mr. KEAN acted *Hamlet* last night. We do not think it altogether his best character; but still he throws in many of his touches of genius that relieves the general effect, and sends us away highly gratified. An apology was made for Mr. DOWTON, who was prevented from appearing through indisposition; Mr. HARLEY played his character, first grave-digger, and was well received.

The performance was at the desire of Prince Leopold, who accompanied by his sister, the Duchess of Kent, Capt. Conroy, and several distinguished personages honored the Theatre with their presence.

---

KING'S THEATRE.—ROSSINI, and the general talent collected here, are rendering this Theatre as fully fashionable as could be desired. The exertions, however, of the Manager must be unremitting to sustain the weight of such a splendid establishment. Variety, skill, and well directed talent in the filling-up of character, cannot fail to effect this object. The performances of this Evening are, the serious Opera of *Zelmira*, with the Ballet Divertissement Peruvien, *L'Adoration Au Soleil*, and the new Ballet, called *La Noce De Village*.

MR. DAVY, the Musical Composer, who was known as the author of the music in *The Blind Boy*, and many popular airs, died on Sunday at his apartments in May's Buildings, St. Martin's Lane.

We are authorised to state, that although the names of Miss Paton and Miss Tree have been announced for the Spiritual Concerts at the Opera House, that those ladies will not sing at those performances, as they are engaged, as well as all our celebrated native talents, by Mr. Bochsá, for the ensuing Oratorios, which will commence on the 5th, of March, at the Theatre Royal, Covent Garden.

RUMOUR states, that a very engaging and amiable young actress of the Covent Garden Establishment, is on the eve of being united in holy bands to a gentleman who is as well known in the *East*, as in the Green-room.

JOE MILLER.—It is not known to every one that this celebrated humourist was a comedian. It appears, that he rendered himself rather a favourite in some characters, for he adhered pretty closely to nature, and gave much spirit to his personations. He was much admired in *Sir Joseph Wittal*, *Talboy*, *Costril*, *Ben*, in CONGREVE'S Comedy of *Love for Love*; and also as *Teague*, in *The Committee*. What is very odd he could not read; but having a wife who could, he, with her assistance, contrived to get his parts accurately, and to write down those *jests* and *anecdotes*, which have often set a whole table in a roar. Joe died possessed of a good salary, in the year 1758, and was buried in the church yard in Portugal Street, Lincoln's-Inn-Fields.

# Theatre Royal, Drury Lane.

This Evening,

## LODOISKA.

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski, Mr ARCHER, Varbel, Mr FITZWILLIAM,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak, Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.

After which, (1st time) a new Burlesque Entertainment, called,

## *Rumfustian Innamorato ;* **Or, The Court of Quodlibet.**

King of Quodlibet, Mr OXBERRY, Muffinero, Mr KNIGHT,  
Rumfustian Innamorato, Mr HARLEY,  
Wigsby, Mr G. SMITH, Grigsby, Mr YARNOLD,  
Squallerina, Mrs ORGER, Cloutilda, Miss GREEN,

To conclude with, the Grand Spectacle of

## *The Cataract of the Ganges.*

Acbar, (Emperor of Delhi,) Mr POWELL,  
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,  
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr WALLACK,  
Iran, (a young Hindu Warrior,) Mr PENLEY,  
Morakagee, (a Hindn Peasant,) Mr J. BARNES,  
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,  
Mordaunt, (an Officer in the English Army,) Mr ARCHER,  
Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,  
Princess Dessa, Miss PHILLIPS,  
Zamine, (of Guzaret.) Miss L. KELLY,  
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.  
Ubra, (her Daughter,) Miss POVEY,

To-morrow, The Merry Wives of Windsor, &c.



# Theatre Royal, Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,  
Guseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pietro, Mr MEARS,  
Jacomio, Mr BARNES, Pautucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Caelio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,  
The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton  
Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,  
Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Guseppo, 3. The Palace of Tancredi.  
4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Guseppo,  
6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8.  
Chamber at Guseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tancredi's Palace, 11. A Grand Hall in Clymante's Palace.

---

HALF PRICE, will be admitted at the end of the Second Act.

---

After which, a new Farce, called,

## The Poachers.

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,  
Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE.

---

To-morrow, John Bull, with the Pantomime, for the Benefit of The  
Philanthropic Institution.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

**No. 703**      *Wednesday, Feb. 25, 1824.*      **Price 1d.**

---

**Cobent Garden Theatre.**

THE new Opera of *Native Land*, was again received with much favor and delight, by a pretty numerous audience in some parts of the house. Mr. SINCLAIR and Miss PATON, had each an encore.—*The Poachers* was the Farce, and excited laughter.

**Drury Lane Theatre.**

*LODOISKA* was the first performance last night, in which Mr. FITZWILLIAM took Mr. HARLEY's part of *Varbel*, in consequence of the latter gentleman having to appear in two other characters on the same evening. Mr. FITZWILLIAM has humor ; but it is of a kind that has hardly enough activity and point. He was favorably received. After this Romance, a new Burlesque Entertainment, called "*Rumfustian Innamorato ; or, the Court of Quodlibet*," was acted for the first time. Its chief fault is a close resemblance to things of the same kind, and hardly sufficient working-up towards the end. The affair relates to the *King of Quodlibet* having a fair daughter to dispose of, the *Princess Squallerina*, whose manners fluctuate between those of the parlour and the kitchen, and whose vocal powers vibrate between those of a CATALANI, and a hurdy-gurdy woman. *Prince Muffinero* is favored by the king, *Rumfustian* by the lady. A mortal combat ensues, and after all the heroes are killed, they arise to be friends, and to unite the *Princess* and her dear *Innamorato*.

The acting of Mr. HARLEY, Mr. KNIGHT, and Mrs. ORGER, just barely saved the Piece from entire condemnation. It is a trifle intended to raise a temporary laugh, and may be permitted to exist a short time. We understand it is written by Mr. WALKER, the author of the Tragedy of *Wallace*.—The *Cataract* followed. The house became full at half-price.

ADELPHI.—*Tereza Tomkins, L'Amour*, and *Tom Jones*. drew a numerous audience here last night. Mr. WRENCH, Mr. WILKINSON, and Mr. J. REEVE met great applause.

OLYMPIC.—This house was well attended last night, to witness the representation of *The Lawyer in the Tub*, *The Comrades*, *Don Giovanni*, and *The Two Gregories*. Mr. BURROUGHS made his first appearance at this Theatre, and was warmly applauded.

## THEATRICAL OBSERVER.

Mr. Editor—I trust you will give insertion to the following remarks on an Amateur Performance, which I witnessed on Friday last.

NEW AMATEUR THEATRE, CROWN STREET, WESTMINSTER.

A new Amateur Theatre has been opened by a company of very respectable abilities. The third performance was on Friday night, when FARQUHAR's Comedy of *The Inconstant*, and ARNOLD's Opera of *The Shipwreck*, were represented to a numerous and fashionable audience. In the first piece, Mr. FISHER played *Durutele*, in a truly excellent manner. The dancing-scene with *Bizarre* was a perfect piece of acting; his astonishment at the sudden transformation of his "chere amie," and his exclamation, "I dance!" called forth repeated plaudits from the audience. Mr. WILLIAMS gave but a poor representation of *Old Mirabel*. *Young Mirabel* was played by a gentleman of the name of PALLOPE, or PALLORPE, but who took the assumed name of HAMILTON: it was a pleasing performance, marked with the strictest adherence to truth and originality. Mr. P. evidently possesses talent, which, if cultivated, would make him a good actor. *Oriana* was made extremely interesting by Miss KING, who introduced "*Little Love is a mischievous boy*," which was warmly applauded. Miss GEORGE is a very pretty girl, but her *Bizarre* was not good.—Mrs. WATSON made a pompous *Lamorce*, in *The Shipwreck*. *Schwyn* and *Harry Hawser* sang their songs respectably, but their acting was bad. Mr. HAMILTON's *Michael Goto* presented nothing good, till the scene with his children in the second act, where he portrayed the agonised feelings of the heart-broken father with great effect: the audience testified their approbation by long and loud applause.—Mrs. WATSON was a bad *Sally Shamrock*. Miss KING a good *Angelica*, and Miss DORVILLE a most charming *Fanny*. Mr. WILLIAMS executed his share in the sestetto, "*Fetch the keys*," very ably, but his acting was vile.—*The Merchant of Venice* is given out for the performance on Friday next.

JUSTICIA.

The First Part of *King Henry the Fourth* is preparing at Covent Garden Theatre with splendid Dresses, according to the fashion of the period.

There is to be a grand Musical Festival in Edinburgh, to commence in the last week of October.

### EXHIBITIONS.

|                                                                                                                                                             |                                                                                                                                                                                |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens. | Cosmorama—Regent-street.                                                                                                                                                       |
| MISS LINWOOD's celebrated Pictures in Needle-work—Leicester-square.                                                                                         | The Diorama—New-road, Regent's Park.                                                                                                                                           |
| DAY's collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.                                                                                     | The TOWER—which includes the Menagerie—The Armoury—The Jewellery.                                                                                                              |
| CROSS's Grand Collection of Wild Beasts—Exeter-change, Strand.                                                                                              | BURFORD's Panorama of the Destruction of Pompeii—Strand.                                                                                                                       |
| Royal Wax-Work—Fleet-street.                                                                                                                                | * * We understand that Mr. BULLOCK has returned from Mexico with a Collection of Rarities, and we presume they will be speedily exhibited to public View at the Egyptian-hall. |



# Theatre Royal, Covent Garden.

---

*Under the Patronage of His Royal Highness the*  
**DUKE OF SUSSEX.**

*For the Benefit of the Western Philanthropic Institution*

---

This Evening, the Comedy of

## **JOHN BULL.**

Peregrine, Mr COOPER,  
Sir Simon Rochdale, Mr BLANCHARD,  
Frank Rochdale, Mr ABBOTT, Dan, Mr RAYNER,  
Hon Mr Shuttleton, Mr JONES,  
Mr Pennyman, Mr Louis, John Burr, Mr Atkins,  
Job Thornberry, Mr FAWCETT,  
Earl Fitzbalaam, Mr Claremont, John, Mr Henry,  
Dennis Brulgruddery, Mr CONNOR,  
Wilm. Mr Mears, Robert, Mr Parsloe, Simon, Mr Evans  
Mary Thornberry, Miss CHESTER,  
Lady Caroline Braymore, Mrs CHATTERLEY,  
Mrs Brulgruddery, Mrs DAVENPORT,

---

✂ SECOND PRICE, will be admitted at the end of the Third Act.

At the end of the Play, Miss PATON will sing the popular Song of  
“*The Dashing White Serjeant*”

And in the course of the Evening, Mr SINCLAIR the favourite  
*Polacca*, from the Opera of *The Cabinet*.

---

To conclude with, a grand new Comic Pantomime, called

## **Harlequin & Poor Robin ;**

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora*, Miss ROMER.

---

To-morrow, Native Land, with the Poachers.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,  
Slender, Mr HARLEY, Ford, Mr WALLACK,  
Justice Shallow, Mr OXBERRY.  
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,  
Rugby, Mr W. H. WILLIAMS,  
Mrs Ford, Miss STEPHENS,  
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,  
Mrs Page, Miss CUBITT,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams)  
Miss Cubitt.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Duet—"Love like a shadow flies," (Merry Wives) Mr Braham, and  
Miss Povey.

Song—It was a lordling's daughter, (Passionate Pilgrim) Miss Cubitt

Duet—All that glitters, (Merc. of Venice) Misses Stephens & Cubitt

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) Misses Cubitt & Povey

Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pied, (As You Like it) Misses Stephens & Cubitt

Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c

Finale—Away, away, make holiday, (Juno and Ceres]

Between the Play and Farce the Ballet of

## *The Halt of the Caravan.*

After which, (2nd time) a new Burlesque Entertainment, called,

## *Rumfustian Innamorato ;*

Or, the Court of Quodlibet.

King of Quodlibet, Mr OXBERRY, Muffinero, Mr KNIGHT,  
Rumfustian Innamorato, Mr HARLEY,

Wigsby, Mr G. SMITH, Grigsby, Mr YARNOLD,

Squallerina, Mrs ORGER, Cloutilda, Miss GREEN,

To-morrow, The Merry Wives, &c.

THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 704

Thursday, Feb. 26, 1824.

Price 1d.

---

### Covent Garden Theatre.

THE entertaining Comedy of *John Bull* was again acted last night, to a most numerous and fashionable audience. Mr. FAWCETT's *Job Thornberry*, is an excellent performance. Mr. JONES, Mr. COOPER, Mr. CONNOR, Miss CHESTER, and Mrs. CHATTERLEY, acted excellently. The Pantomime followed. —The performances were for the Benefit of the Western Philanthropic Institution.

---

### Drury Lane Theatre.

*The Merry Wives of Windsor*, *The Halt of the Caravan*, and the new *Burlesque Piece*, were acted last night to a crowded house.

ENGLISH OPERA HOUSE.—*The Castle Spectre*, *Three Weeks after Marriage*, and *Intrigue*, were performed here last night by a Company of Amateurs.

THE OLYMPIC was filled last night to see Mr. BORROUGHS.

BATH THEATRE.—A few evenings ago the celebrated comedian, Mr. LISTON, was completely eclipsed. For the first time in his life he came on the stage without creating the slightest interest. The fact was, that LANGAN the bruiser, was discovered in the pit, and the whole attention of the audience was for some time centered on him!

(From a Correspondent.)

THEATRE OF VARIETY.—Yesterday evening the performances commenced with what the manager or managers of this Theatre, intitled "an Anecdote of intense Interest, called" *High Life in St. James's, and Low Life in St. Giles's*, a tolerable title to attract the attention of the gallery visitors; it however possesses some interest. Mr. CARLITCH, as *Reuben Rosemay*, kept down his natural propensity for rant; this was consequently preferable to his usual efforts. A Miss HAYS enacted the character of *Lady Augusta Sestry*, excellently, and with one or two exceptions the rest of the characters were tolerably filled up. A very lively and amusing Burletta, entitled, *Miss Moreton*, followed, in which Mr. CRELMAN, played a foppish character with some degree of humor; Mr. HAMBLIN, personated a knowing blade of the town, with great spirit, and by his judicious exertions chiefly contributed to the success of the piece. Mr. HAUGHTON, as a talkative innkeeper, was very tolerable, and a Mr. ATWOOD made an indifferent lover. Miss HAYES played charmingly, and Mrs. JACKSON wretchedly. The entertainments concluded with a Melo-drama called "*The Tribunal of Blood*," but much cannot be urged in its favor.



ROMANCE, Sung by MR. SINCLAIR, in the Opera of '*Native Land*.'\*

Deep in a dungeon, stretch'd on straw,  
There last my hapless friend I saw,  
His body bore the galling chain,  
While fever's fire consum'd his brain:  
With burning grasp, my hand he wrung,  
And thus, the wretch, in madness sung:

" I had a sister! where is she?  
She feign'd my second self to be:  
Can misery ties of blood dis sever?  
A captive brother calls for aid;  
She hears him not; forgetful maid!  
Ah! no,—she hears not—never! never!  
No!—No!—No!—Never!"

Anon, with *rage* his pale cheek flush'd,  
As hasty blood returning rush'd;  
New fires illum'd his fading eye:  
It roll'd—it kindled fearfully!  
His life convuls'd with scorn, with pride,  
As thus the maniac wildly cried:

" A faithless *guardian*, too, was mine,  
Who sells young hearts at Mammon's shrine,  
And mocks the wretch's last endeavour:  
Shall Heaven forgive that caitiff slave?  
No!—No!—its lightnings rend the knave,  
Its thunders sound his doom for ever;  
Yes!—Yes! for ever."

Again, to transient calm resign'd,  
As Reason's beam just cross'd the mind,  
The victim ceas'd to mourn his fate,  
And lost in love, his dreams of hate:  
Soft-stealing tears suffus'd his eyes,  
And thus discours'd his latest sighs:

" The maid I lov'd;—Ah! bless her, Heaven!  
Her broken vows are all forgiven;  
Despair, like mine, be *her* lot never!"  
Clymante's name just once he spoke,  
Then one deep sigh,—his heart-strings *broke*—  
Yes, lady, yes,—they broke for ever!  
Yes, yes, for ever!

\* The whole of the Songs in this Opera, are published by Mr. KIRBY, 20, Warwick Lane, Paternoster Row, and may be had in the Theatre.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

# Theatre Royal, Covent Garden.

---

This Evening a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,  
The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.


Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,  
Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Gueseppo, 3. The Palace of Tancredi  
4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Gueseppo  
6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8  
Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tan-  
credi's Palace, 11. A Grand Hall in Clymante's Palace.

---

 HALF PRICE, will be admitted at the end of the Second Act.

---

After which, a new Farce, called,

## The Poachers.

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,  
Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE.

---

To-morrow, Native Land, with the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,  
Slender, Mr HARLEY, Ford, Mr WALLACK,  
Justice Shallow, Mr OXBERRY.  
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,  
Rugby, Mr W. H. WILLIAMS,  
Mrs Ford, Miss STEPHENS,  
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,  
Mrs Page, Miss CUBITT,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams)  
Miss Cubitt.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Duet—"Love like a shadow flies," (Merry Wives) Mr Braham, and  
Miss Povey.

Song—It was a lordling's daughter, (Passionate Pilgrim) Miss Cubitt

Duet—All that glitters, (Merc of Venice) Misses Stephens & Cubitt

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) Misses Cubitt & Povey

Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pied, (As You Like it) Misses Stephens & Cubitt

Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c

Finale—Away, away, make holiday, (Juno and Ceres]

Between the Play and Farce the Ballet of

## *CUPID and FOLLY.*

After which, (3rd time) a new Burlesque Entertainment, called,

## *Rumfustian Innamorato ;*

Or, the Court of Quodlibet.

King of Quodlibet, Mr OXBERRY, Muffinero, Mr KNIGHT,

Rumfustian Innamorato, Mr HARLEY,

Wigsby, Mr G. SMITH, Grigsby, Mr YARNOLD,

Squallerina, Mrs ORGER, Cloutilda, Miss GREEN,

---

To-morrow, The Merry Wives, &c.



# Theatrical Observer;

AND

## Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."
 ~~~~~

No. 705

Friday, Feb. 27, 1824.

Price 1d.

### Covent Garden Theatre.

THE Opera of *Native Land* was the first piece of last night. It possesses so many points of an amusing nature, that every time we have been present at its performance, the audience appeared highly gratified. On this evening, the pleasure derived from the excellent music, and the comic acting, was as great as on any former occasion. Mr. SINCLAIR executed his songs in fine style—certainly, deviating too often into his *falsetto*, and abounding too much with laborious ornament; but otherwise, communicating a sweetness and power of tone to all he sang, that gratified in no common degree. He was encored in the *Romance*, the words of which we gave yesterday. Miss PATON stands equally prominent as one of the distinguished vocalists of this Opera. This elegant young lady charms by her manner, as well as by her admirable powers of voice. Her songs were given with great brilliancy of execution; and amply shewed the varied and extensive musical talent she possesses. We must say, however, that we are convinced her popularity would be increased greatly, had she more frequently the opportunity of giving airs that trusted rather to effect through *feeling*, than by the means of *mere science*. We are conscious that Mr. BISHOP, knowing Miss PATON's extraordinary powers of execution, and her general musical skill, has given her songs in this Opera, calculated to exhibit those powers; but had he equally taken into consideration this young lady's ability to give a heart-felt effect to her song, it would have tended more to endear her with an audience of *John Bulls*, who would listen for ever to any one that can communicate a tender sentiment by vocal skill. Every one who has heard Miss PATON sing "*Mary of Castle Carey*," or "*Black Eyed Susan*," will thoroughly understand the justness of our remark. Now, there is Miss M. TREE, who from having songs of a plaintive or pathetic nature, more commonly given to her, (because she shines most in them) has obtained a degree of favour with audiences that, perhaps, exceeds the popularity of any vocalist on the stage, except Miss STEPHENS. Mr. BISHOP, who must know his countrymen's feelings by this time, should have shewn less deference to the Italian school of music than he has done in this Opera. A *due mixture* of ornament with plaintive simplicity, may gratify the scientific and, at the same time, come home to the heart; but the instant it becomes evident that *display* is the object in any piece of music, adieu to in-

*terest.* The observation that follows the execution of such a composition, however *able* it may be, is a cold—" *Ah, very fine !*" and, then perhaps, a yawn follows this careless critique. We think highly of Mr. BISHOP's musical talents; and are convinced, that if he forgets ROSSINI, and every other Italian composer, and trusts to his acquaintance with the manly and tender feeling that form *British taste*, he will succeed to a degree hitherto unthought of by the musical world; because he can, if he pleases, always introduce *science* in connection with *sentiment*.

### Drury Lane Theatre.

*THE Merry Wives of Windsor*, and the new Burlesque Entertainment of *Rumfustian Innamorato; or, the Court of Quodlibet*, were performed last night;—the Comedy gave great delight. In the Burlesque Mr. HARLEY, and Mrs. ORGER, had encores; but at the conclusion, the piece experienced some opposition. There was a tolerable house.

*The Olympic and Adelphi*, had last night, crowds of admirers.

#### TO THE EDITOR OF THE THEATRICAL OBSERVER.

MR. EDITOR—I perceive that Mr. COLMAN has already exercised his inquisitorial power. However, I am glad to find that the author of the new Tragedy which the Licensor has rejected, intends producing it to the world with all its *vast* "imperfections on its head." Then we shall see how far the new Licensor is swayed by his sense of duty to that public who has brought *him* forward as an author, and placed *him* on the envied pinnacle of dramatic literature. JUSTICIA.

#### *Songs in the Merry Wives of Windsor.*

- Song—With thee, fair summer's joys appear, [Sonnets] Braham.  
 Song—"When it is the time of Night," (Midsummer Nights Dreams) Madame Vestris.  
 Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.  
 Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham  
 Duet—"Love like a shadow flies," (Merry Wives) Mr Braham, and Miss Povey.  
 Song—It was a lordling's daughter, (Passionate Pilgrim) M. Vestris  
 Duet—All that glitters, (Merc of Venice) Miss Stephens & M Vestris  
 Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.  
 Song—"A Lover's Eyes," (Love's Labour Lost) Braham,  
 Duet—I know a bank, (Mids. Night's Dream) M.Vestris. Miss Povey  
 Song—My true Love is Parted from me, (Marlow) Braham.  
 Duet—When Daises pried (As You Like it) Miss Stephens, M.Vestris,  
 Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c  
 Finale—Away, away, make holiday, (Juno and Ceres]

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,  
Slender, Mr HARLEY, Ford, Mr WALLACK,  
Justice Shallow, Mr OXBERRY.  
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,  
Rugby, Mr W. H. WILLIAMS,  
Mrs Ford, Miss STEPHENS,  
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,  
Mrs Page, Madame VESTRIS,  
[*List of the Songs in the opposite page.*]

After which, the Grand Romance of

## **LODOISKA.**

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,  
Baron Lovinski. Mr ARCHER, Varbel, Mr FITZWILLIAM,  
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.  
Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor  
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,  
Princess Lodoiska, Miss POVEY,  
Captives, by Messdms. Phillips, Willmott. Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,  
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,  
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,  
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,  
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.

---

To-mor row, The Merry Wives, and Rumfustian Innamorato



# Theatre Royal, Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genoise) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN.

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,  
The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.


Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Gueseppe, 3. The Palace of Tancredi  
4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Gueseppe  
6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8  
Chamber at Gueseppe, 9. A Hall in Clymante's Palace, 10. A Room in Tan-  
credi's Palace, 11. A Grand Hall in Clymante's Palace.

---

 HALF PRICE, will be admitted at the end of the Second Act.

---

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora, Miss ROMER.*

---

To-morrow. Native Land, with the Poachers.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No. 706**      *Saturday, Feb. 28, 1824.*      **Price 1d.**

---

**Covent Garden Theatre.**

THE Opera of *Native Land* was repeated last night. The music was as finely executed as ever. Miss PATON and Miss M. TREE were called on to repeat the dance, which they so gracefully go through. Mr. FAWCETT and Miss LOVE deserve particular commendation for the spirit and humor with which they act their parts in this Opera. The scene where the latter learns the personal mutilations of her spouse, is as laughable a one as we ever witnessed. They were unanimously encored in their duet. The dress-boxes were elegantly and numerous attended, but the weather was too unfavorable for pedestrians to admit of a very full attendance in the other parts.

The Pantomime closed the evening's amusements.

**Drury Lane Theatre.**

LAST evening, *The Merry Wives of Windsor* attracted a pretty numerous and fashionable audience, considering the unfavorable state of the weather. Mr. DOWTON's admirable performance of *Sir John Falstaff*, gave infinite amusement: it was throughout an excellent representation of the jolly Knight. Mr. HARLEY played *Master Slender* in the most laughable and entertaining manner, and was highly effective in delineating the peculiar traits of character belonging to the Shaksperian simpleton. Mr. WALLACK's *Ford* was a very able performance. The worthy *Justice Shallow* was humorously played by Mr. OXBERRY, but frequently fell rather short in effect, from the unfortunate hoarseness which we were sorry to observe afflicted this gentleman. Mr. BROWNE improves in his performance of *Sir Hugh Evans*. Notwithstanding the first-rate acting of talent with which this excellent Comedy is now performed, the music seems to form its principal attraction, from the peculiarly excellent manner in which it is executed. Mr. BRAHAM sang in the most chaste and beautiful style the several pieces allotted to him, particularly the simple Ballad of "*My love is like the sun*," which was unanimously encored. Miss STEPHENS delighted as usual by her sweet warbling. Madame VESTRIS sang in her best style, and played the part of *Mrs. Page* very pleasingly, Miss POVEY's *Ann Page*, was very good. The remainder of the characters were ably sustained, and the Comedy throughout was highly applauded.

*Lodoiska* concluded the evening's entertainments.

## THEATRICAL OBSERVER.

This is the last evening of the present performances at The Adelphi and Olympic.

A new Comedy, with Songs, called *Pride shall have a Fall*, will be produced at Covent Garden next week. The principal characters by Mr. Farren, Mr. Egerton, Mr. Kemble, Mr. Abbott, Mr. Connor, Mr. Yates, Mr. Jones, Mr. Blanchard, Mr. Taylor, Mr. Barnes, Mrs. Davenport, Miss Paton, and Miss M. Tree.

The successful little Piece of *Maids and Bachelors*, at the Surrey Theatre, is, we understand, by C. WESTMACOTT, Esq.

THE DIBDEN FESTIVAL.—The Stewards for the Musical Festival, on the 5th. of March, at the Freemasons' Hall, at which thirty professional gentlemen will sing the songs of Dibden, have found it necessary to limit the number of tickets, to secure the "unqualified enjoyment" of the visitors, and the further issue (except to applicants by letter, addressed to them at the tavern) is altogether suspended. It appears that the model of the Monument has been completed. The design reflects great credit upon Mr. Sievier, who has the execution of the Monument.

During the war, when it was understood that all the males about both theatres, capable of bearing arms, were to be inrolled as a *military corps*, and Astley and the Circus were to unite in forming a *corps of cavalry*, Colman observed, that, "should a *descent* be actually made on our coast, those troops would be found excellently calculated for making a *diversion*,"

---

### *Songs in the Merry Wives of Windsor.*

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams) Madame Vestris.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Duet—"Love like a shadow flies," (Merry Wives) Mr Braham, and Miss Povey.

Song—It was a lordling's daughter, (Passionate Pilgrim) M. Vestris

Duet—All that glitters, (Merc of Venice) Miss Stephens & M Vestris

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) M. Vestris. Miss Povey

Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pied (As You Like it) Miss Stephens, M. Vestris,

Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c

Finale—Away, away, make holiday, (Juno and Ceres]

---

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.



# Theatre Royal, Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,  
Guseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN.

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Loughurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.


Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Guseppo, 3. The Palace of Tancredi  
4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Guseppo  
6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8  
Chamber at Guseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tan-  
credi's Palace, 11. A Grand Hall in Clymante's Palace.

---

 HALF PRICE, *will be admitted at the end of the Second Act.*

---

To conclude with the Melo-drama of

## *The Miller and His Men.*

Grindoff, (the Miller) Mr FARLEY, Lothair, Mr ABBOTT,  
Count Frederick Friberg, Mr HORREBOW, Zingra, Mr J. ISAACS  
Karl, Mr BLANCHARD, Kelmar, Mr CHAPMAN,  
Kreutz, Master LONGHURST, Lindoff, Mr NORRIS,  
Riber and Golotz, Mess. EVANS, & PARSLOE, Coburg, Mr TETT,

Claudine, Mrs VINING,

Ravina, Mrs FAUCIT, Laurette, Miss DUNN.

---

On Monday, Romeo and Juliet, with the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr WALLACK,

Justice Shallow, Mr OXBERRY.

Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr,

Rugby, Mr W. H. WILLIAMS,

Mrs Ford, Miss STEPHENS,

Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,

Mrs Page, Miss CUBITT,

[*List of the Songs in the opposite page.*]

After which, the Grand Romance of

## **LODOISKA.**

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,

Baron Lovinski, Mr ARCHER, Varbel, Mr FITZWILLIAM,

Adolphus, Mr YARNOLD, Gustavus, Mr MAKEEN.

Sebastian, Mr Randall, Michael, Mr Brady, Cassimir, Mr Honnor

Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,

Princess Lodoiska, Miss POVEY,

Captives, by Messdms. Phillips, Willmott, Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,

Itchorak, Mr WEBSTER, Khor, Mr G. SMITH,

Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,

Tamuri, Mr D. Smith, Camazin, Mr Plumstead,

The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.

On Monday, Richard the Second, The Invisible Girl, & The Highland  
Reel, for the Benefit of Miss CLARA FISHER.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

**No. 707**      **Monday, March 1, 1824.**      **Price 1d.**

---

**Drury Lane Theatre.**

THIS Theatre was well attended on Saturday evening, to witness the representation of *The Merry Wives of Windsor*, which encreases highly in popularity and public favor, an encouragement highly merited by the management, for the able and spirited manner in which they have produced this admirable drama. The masterly and humorous performance of Mr. DOWTON, as *Sir John Falstaff*, and the able and talented acting of Messrs. WALLACK and HARLEY, in the difficult characters of *Ford* and *Master Slender*, with the unrivalled vocal powers of Mr. BRAHAM, Miss STEPHENS, and Madame VESTRIS, form a host of talent which was seldom, or ever before combined, with such admirable effect. During the second act, much noise ensued in consequence of delay in the appearance of Mr. OXBERRY, but order was again restored on that gentleman attributing his non-appearance, in due time, to his not having been called. The Comedy throughout, was highly and deservedly applauded, and afforded the greatest entertainment.

*Lodoiska* followed, and terminated amidst fire and fury.

**Cobent Garden Theatre.**

THE highly attractive new Opera of *Native Land* was performed on Saturday evening to a numerous and fashionable audience. It is, certainly, one of the best pieces of the kind, that has appeared for some time. The excellence of the music, both original and selected, adds considerably to its attraction, aided by the distinguished talents of the respective performers who represent the principal characters, which are admirably suited to their peculiar powers. Mr. SINCLAIR has displayed more animation and appropriate expression in his representation of the suffering *Aurelio*, than he was generally considered capable of, from his usually rather tame manner of acting ; a change which it is hoped he will in future sustain, as he must be sensible of its general advantage. He was in excellent voice, and sang throughout with great sweetness and effect. Miss PATON enraptured her hearers by the beauty and brilliancy with which she executed her songs, and concerted pieces. The gay and amorous *Celio*, was, as usual, sustained by Miss M. TREE, in the most fascinating and delightful manner. Miss LOVE played the arch waiting-woman, *Zanina*, with great ability and comic skill : as did Mr. FAWCETT, as her dis-



## THEATRICAL OBSERVER.

guised husband, *Peregrino*. The Opera was altogether well supported, and went off with general approbation.

The popular Melo-drama of *The Miller and his Men*, concluded the entertainments.

**KING'S THEATRE.**—On Saturday evening Madame CATALANI made her first appearance after a long absence. She executed her songs in the Opera, in the most beautiful manner, and was greeted with applause, from all parts of the house. In personal appearance Madame Catalani is somewhat more *embonpoint* than when she was last before the public at this Theatre—an alteration which is certainly no small improvement to her fine personable figure. Her countenance, from which “time has *not* contrived to steal its youthful grace,” still possesses the same finely intellectual expression that always distinguished it. She also retains the same grace and dignity of deportment—the same firmness and independence of tread upon the stage—the same gorgeous and magnificent flow of action, and, we will add, the same lofty and sedulously cultivated voice and brilliant execution, which have left her without a rival upon this or any other stage.

**ADELPHI.**—This evening a new Burletta, entitled *Waggeries in Wapping*; or, *King Charles's Merry Days*, with the representation of the Moving Panorama of *The Bombardment of Algiers*, with the admired Ballet of *Jemmy of Aberdeen*; or, *Love in a Mist*, and the Burlesque of *Quadrupeds*; or, *the Manager's Last Kick*.

**OLYMPIC.**—The performances here, are the laughable Burletta of *Joconde*, with the favorite Burletta of *The Two Gregories*, and the humorous Piece of *The Comrades*; or, *Twenty One in Twenty Four Hours*, in which Mr. BURROUGHS will sustain five characters.


Mr. THELWALL's course of Lectures, oratorical and critical, on Shakspeare, and on Dramatic Composition, commence on the 10th inst. at the Haymarket Theatre.

Miss MACAULEY delivered a series of recitations from her poem of *Mary Stuart*, on Friday evening, at Lady Gresly's. Her Ladyship's rooms were thronged with rank and fashion and her guests expressed themselves highly gratified with Miss MACAULEY's very superior recitations.

It is reported in the Theatrical Circles, that the fascinating Miss FOOTE, of Covent Garden Theatre, is about to retire from the Stage, being on the point of *uniting for life*, with a gentleman of some notoriety in the ranks of fashion, who has lately become possessed of an ample fortune.

Messrs. LISTON and TERRY, it is said, do not go to the Haymarket Theatre next season.

---

 It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# Theatre Royal, Covent Garden.

This Evening, Shakespeare's Tragedy of

## Romeo and Juliet.

Prince Escalus, Mr HORREBOW,

Paris, Mr MASON, Montague, Mr CLAREMONT,

Romeo, Mr C. KEMBLE,

Capulet, Mr EGERTON, Benvolio, Mr BAKER,

Friar Lawrence, Mr CHAPMAN,

Tybalt, Mr CONNOR, Friar John, Mr MEARS,

Mercutio, Mr JONES,

Apothecary, Mr MEADOWS, Peter, Mr KEELEY,

Gregory, Mr Norris,

Page, Master Longhurst, Balthazar, Mr Ley,

Abram, Mr Heath, Samson, Mr Atkins,


Lady Capulet, Mrs FAUCIT,

Nurse, Mrs DAVENPORT, Juliet, Miss F.H. KELLY

In act I. a Masquerade and Dance

In Act V. The Funeral Procession of Juliet, and a  
Solmn Dirge.

---

 SECOND PRICE, will be admitted at the end of the Third Act.

---

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur

May Day Sports—Flora, Miss ROMER.

---

To-morrow, Maid Marian, with the Poachers.

# **Theatre Royal, Drury Lane.**

---

## **Miss CLARA FISHER's NIGHT.**

---

This Evening, Shakspeare's Historical Play of King

## **Richard the Second.**

King Richard the Second, Mr KEAN,  
Duke of Lancaster, Mr POPE, Duke of York, Mr ARCHER,  
Bolingbroke, Mr PENLEY, Duke of Norfolk, Mr WALLACK.  
Earl of Northumberland, Mr POWELL, Harry Percy, Mr MERCER  
Earl of Aumerle, Mr THOMPSON, Lord Ross, Mr YARNOLD,  
Earl of Salisbury, Mr Howell, Bishop of Carlisle, Mr Read,  
Lord Berkley, Mr Gibbon, Lord Willoughby, Mr King,  
Sir Stephen Scroop, Mr Younge, Sir Piers Exton, Mr Harrold,  
Bushy, Mr Turnour, Green, Mr Honnor, Bagott, Mr Sheriff,  
Captain, Mr Webster, First Gardener, Mr Gattie,  
Second Gardener, Mr W. H. Williams, Keeper, Mr Randall,  
Queen, Mrs W. WEST, Blanche, (with a Song) Miss CUBITT.

---

After which, an Interlude called, The

## **Invisible Girl.**

Captain Allelack, Miss C. FISHER, with the assumed Characters of  
Sir Christopher Clatter, Lord Flutter, Moses, Tom,  
Richard, and Mrs Allelack.

Sir Christopher Clatter, Mr FITZWILLIAM, Moses, Mr Yarnold,  
Flutter, Mr Webster, Tom, Mr Williams, Richard, Mr Honnor,

Mrs Allelack, Miss GREEN,  
Harriet, (the Invisible Girl) Miss CUBITT.

---

To conclude with the Farce of

## **The Highland Reel.**

Mc. Gilpin, Mr GATTIE, Laird of Raasy, Mr HUGHES,  
Sandy, Mr HORN, Charley, Mr FITZWILLIAM,  
Shelty, Mr HARLEY,  
Captain Dash, Mr YARNOLD, Serjeant Jack, Mr G. SMITH,  
Crowdy, Mr THOMPSON, Apie, Mr READ, Benin, Miss CARR,  
Moggy Mc. Gilpin, Miss C. FISHER, Jenny, Miss CUBITT.

---

To-morrow, The Merry Wives of Windsor, with The Cataract.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 708

Tuesday, March 2, 1824.

Price 1d.

---

**Covent Garden Theatre.**

IN consequence of a severe cold, attended with hoarseness and a swelling of the face, Mr. C. KEMBLE was unable to appear, last night, in the character of *Romeo*, for which he had been announced. Mr. COOPER, at a few hours notice, undertook the part. We confess we entered the theatre with some considerable disappointment, for Mr. C. KEMBLE's *Romeo* is justly considered one of his finest performances ; however, in the progress of the Play, the acting of Mr. COOPER surprised us out of our bad humor, conjointly with the representation of *Juliet*, by Miss F. H. KELLY. Mr. COOPER, in fact, played with uncommon effect ; marking every point of the character with great truth and force. In the chief scenes he acted fully up to the feelings of the audience, and obtained much well-deserved applause. Mr. COOPER has greatly improved in his delivery, and generally managed his powerful voice with great discretion, a matter of the highest importance : for it his voice, and rarely his judgment, which has hitherto marred some of his higher efforts. Miss F. H. KELLY gave to *Juliet* the peculiar emphatic manner and effect, which has so much distinguished her in this character. She often was favored with the marked applause of the audience. Mr. JONES was highly amusing as *Mercutio*. No one could fill the part of the *Friar* better than Mr. CHAPMAN. Of Mrs. DAVENPORT's *Nurse*, no words can do justice—it is a most natural and entertaining performance.

The Pantomime concluded the performances.

**Drury Lane Theatre.**

THAT astonishing little lady, Miss C. FISHER, had her Benefit here last night, which was attended by a crowded and fashionable audience. On this occasion, Mr. KEAN was kind enough to appear in behalf of his little sister star, in the character of *Richard the Second*, in SHAKESPEARE's Play of that name ; and he gave to the representation of the unhappy Monarch, the touches of genius for which he is so eminent, and often elicited great applause. The other characters were ably sustained.

After the Tragedy, Miss CLARA FISHER personated the amusing and talkative *Captain Allclack*, in the little Farce of *The Invisible Girl*, and astonished every one with her versatility of talent, and genuine

## THEATRICAL OBSERVER.

humor. Afterwards, she appeared as *Moggy* in *The Highland Reel*, and acted with that pleasant facility and vivacity, which is sure to gain the admiration of her audience. She was encored in her song, which was executed with great neatness of style and humor. It is really surprising that so young a creature, (for we believe Miss CLARA is only thirteen years old) could have arrived at such maturity of power as to be able for the greater part of an evening to be the chief means of entertaining a London audience in one of the largest Theatres in Europe. Yet, even in this vast space, her tones and manner are perfectly distinguishable, and are always appreciated.

Miss C. FISHER returns to us, we understand, the beginning of next season; and in the mean time we wish her a continuance of health and happiness in her provincial tour. Mr. HARLEY played *Shelley* with infinite humour:—Mr. PERZWILLIAM made a pleasant *Charley*, and Mr. GATTIE a comical *Mc Gilpin*. Mr. HORN and Miss CUBITT were encored in “*The Bank and braes o’ Down*.”

KING’S THEATRE.—This Evening, will be performed *Il Fanatico Per La Musica*—between the Acts the Ballet *Divertissement Peruvien L’Adoration au Soliel*, to conclude with *La Noce du Village*.

OLYMPIC.—This house was well filled last night, to see the laughable Pieces of *The Two Gregories*, *Joconde*, and *The Comrades*, which were very humorously acted in all parts.

ADELPHI.—This house was filled in all parts last night. The performance was well received.

THE LENT CONCERTS.—The admirable manner in which Mr. BOCHSA conducted the Oratorios of the last two seasons, will sufficiently assure the lovers of fine music of the excellence they may expect in every department, whether vocal or instrumental. These Oratorios commence on Friday next, at Covent Garden Theatre, and, we believe, will be alternately at that Theatre, and Drury Lane Theatre.

Master G. F. Smith, known by the title of the American Roscius, made a very successful debut at the Edinburgh Theatre on Monday night, in the character of Young Norval.

### EXHIBITIONS:

MARSHALL’S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

Miss LINWOOD’S celebrated Pictures in Needle-work—Leicester-square.

Mr. DAY’S collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

CROSS’S Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY’S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—8, Soho-square, near the Bazaar.

Curiosities in Glass—161, Strand.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James’s-street.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# Theatre Royal, Drury Lane.

By Special



Desire.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr WALLACK,

Justice Shallow, Mr OXBERRY.

Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr,

Rugby, Mr W. H. WILLIAMS,

Mrs Ford, Miss STEPHENS,

Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,

Mrs Page, Madame VESTRIS,

---

To conclude with

## *The Cataract of the Ganges.*

Acbar, (Emperor of Delhi,) Mr POWELL,

Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,

Mokarra, (Grand Brahmin of the Jahrehah Tribe) Mr WALLACK,

Iran, (a young Hindu Warrior,) Mr PENLEY,

Morakagee, (a Hindn Peasant,) Mr J. BARNES,

Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,

Mordaunt, (an Officer in the English Army,) Mr ARCHER,

Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,

Princess Dessa, Miss PHILLIPS,

Zamine, (of Guzaret.) Miss L. KELLY,

Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.

Ubra, (her Daughter,) Miss POVEY,

---

To-morrow, No Performance.



# Theatre Royal, Covent Garden.

---

This Evening a new Opera, called,

## **Maid Marian ;** ***Or, The Huntress of Arlingford.***

The Music composed by Mr BISHOP.

Richard the 1st, King of England, Mr T. P. COOKE,  
Prince John, Mr EGERTON,  
Baron Fitzwater, Mr W. FARREN,  
Friar Peter, Mr KEELEY, Page, Master Lonhurst  
Robert Fitzooth, Mr ABBOTT,  
Sir Ralph Montfaucon, Mr BAKER,  
Lord Lacey, Mr HORREBOW, Little John, Mr EVANS  
Abbott of Rubygill, Mr ATKINS,  
Friar Michael, Mr BARTLEY, Miller, Mr PYNE,  
Sir William of the Lee, Mr CHAPMAN,  
Sir Guy of Gamwell, Mr PARSLOE,  
Wm. Gamwell, Mr DURUSET, Herald, Mr RYALS  
Attendant on Prince John, Mr LOUIS,  
Allan o'Dale, Mr ISAACS, Will Whitethorn, Mr Ley  
Sheriff of Nottingham, Mr NORRIS,  
Officers, Mess. Heath & Collet,  
Lady Matilda Fitzwater, Miss M. TREE,  
Alice Gamwell, Miss BEAUMONT,  
Village Lass, Miss DUNN,  
Minstrels, Mesdames BISHOP, BOYLE, & LOVE.

---

After which, a new Farce, called,

## **The Poachers.**

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,  
Mr LOUIS, Mr O'BRIAN,  
Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE.

---

To-morrow, No Performance.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No 709      Thursday, March 4, 1824.      Price 1d.

---

**Covent Garden Theatre.**

*MAID MARIAN* was represented on Tuesday evening. The audience, however, felt the absence of Mr. C. KEMBLE in the character of *Friar Michael*. Mr. BARTLEY, from that gentleman's indisposition, filled it at a short notice, and gave to the part considerable humor, but of a much less effective nature than we have been accustomed to from Mr. C. KEMBLE. *Michael* is rather out of Mr. BARTLEY's line: we think Mr. COOPER would have proved better calculated for the part. Miss M. TREE sang charmingly. The Glees were highly effective.—The house was not full.

---

**Drury Lane Theatre.**

THE success of *The Merry Wives of Windsor*, at this house, was further proved on Tuesday night, their being one of the most crowded houses of the season. It is really well worth seeing; almost every part being filled with performers of talent in their respective lines, from *Jack Falstaff*, by Mr. DOWTON, down to *Jack Rugby*, by Mr. W. H. WILLIAMS. Mr. DOWTON, as he gets by nightly practice more familiar with the points of humor *this Falstaff* admits of displaying, becomes more and more rich and entertaining in his representation. We were particularly pleased with his acting in the first scene with *Ford*, which character was excellently performed by Mr. WALLACK. Mr. DOWTON was also very amusing in his little display of personal vanity on learning his success with the two merry ladies, who were charmingly represented by Miss STEPHENS and Madame VESTRIS, and who sang delightfully; as did Mr. BRAHAM and Miss POVEY. There were several encores. Amongst the other characters of this pleasant Comedy, Mr. HARLEY's *Slender* deserves to be distinguished for its genuine humor, and correct delineation of the Singleton. Mr. GARTIE, also, as *Doctor Caius*, was amusing.

*The Cataract* followed, and amply gratified those who love *Spectacle*.

ADELPHI.—On Tuesday evening the Burlesque of *The Waggeries of Wapping*, *Jemmy of Aberdeen*, and *Quadrupeds*, drew a very good house.

OLYMPIC.—*The Two Gregories*, *Joconde*, and *The Comrades*, were excellently performed on Tuesday night. Mr. BURROUGHS, in the last piece, received considerable applause, and Mr. WEBB's comic Dance was encored.

## THEATRICAL OBSERVER.

*To the Editor of The Theatrical Observer.*

SIR—Your readiness in giving insertion to my former remarks, has induced me again to intrude upon you. Your's, JUSTICIA.

### AMATEUR THEATRE, CROWN STREET.

On Friday evening was performed *The Merchant of Venice*, and *Three Weeks after Marriage*. The character of *Shylock*, being personated by Mr. HAMILTON, (or Pallorpe.) *Shylock*, is a character, which to be well played, requires intense study, combined with strong mental abilities; he is an avaricious ruffian, who to acquire an increase of wealth, would not hesitate to plunge into the worst of crimes, were he not restrained by the law. His gold is his god; he wears religion only as a cloak to his abominable purposes: his thoughts, nay his whole soul, is swayed only by the two passions, avarice and revenge, all others he considers as immaterial to the happiness of man. The ties of nature, friendship, and humanity, have no power over *his callous heart*, they must all yield to his insatiable thirst for revenge. In short, he is one of those abhorred excrescences of nature, which, at the same time, disgust and terrify the world. There is only one capable of giving an adequate representation of this arduous character: many have attempted it, but they have failed. In an Amateur theatre, therefore, decided excellence cannot be expected. Mr. HAMILTON gave a fine outline; but it required the hand of a master to fill it up. In aiming to abstain from rant, he was not sufficiently energetic, yet in the calm sarsastic scenes, he was most excellent. In the well-known scene with *Tubal*, his rapid transitions from grief to joy, and joy to grief, was the chef d'œuvre of the evening. His wild amazement, likewise, on hearing the sentence of the court, and his final smile of contempt, was among the few *brilliant* flashes which he displayed in the course of the evening. *Bassanio*, by Mr. COOKE, was respectable. *Gratiano*, by Mr. FISHER, was all that could be wished for; the gay airy Venetian, perhaps never met with a better representative on the boards of an Amateur Theatre. Mr. WILLIAMS was but a sorry *Launcelot*. Miss KING's *Portia* was admirable. Miss DORVILLE's *Narcissa*, interesting.

In *Three Weeks after Marriage*, Mr. FISHER's *Sir Charles*, cannot be too highly praised. Mr. ROBERTS, as *Drugget*, and Miss KING, as *Lady Racket*, contributed greatly to the amusement of the audience.

### EXHIBITIONS.

MARSHALL's Perestriptic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

COSMORAMA—A Series of beautiful Views—Regent Street.

Mr. DAY's collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

CROSS's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—8, Soho-square, near the Bazaar.

Curiosities in Glass—161, Strand.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.



# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr WALLACK,

Justice Shallow, Mr OXBERRY.

Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr,

Rugby, Mr W. H. WILLIAMS,

Mrs Ford, Miss CUBITT,\*

Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,

Mrs Page, Madame VESTRIS,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams)  
Madame Vestris.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Song—"It was a lordling's daughter, (Passionate Pilgrim) M. Vestris

Duet—All that glitters, (Merc of Venice) Miss Stephens & M Vestri

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) M. Vestris. Miss Povey

Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pied (As You Like it) Miss Stephens, M. Vestris,

Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c

Finale—Away, away, make holiday, (Juno and Ceres]

After which, the Grand Romance of

## **LODOISKA.**

POLANDERS.

Prince Lupauski, Mr POWELL, Count Floreski, Mr HORN,

Baron Lovinski. Mr ARCHER, Varbel, Mr FITZWILLIAM,

Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.

Princess Lodoiska, Miss POVEY,

TARTARS.

Kera Khan, Mr WALLACK,

Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,

Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,

\* Miss CUBITT Sings instead of Miss STEPHENS.

To-morrow, No Performance.

# Theatre Royal, Covent Garden.

This Evening a new Opera, called,

## NATIVE LAND!

### *Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genese) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN. Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss BEAUMONT,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton  
Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,  
Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa. 2. A Chamber at Gueseppo, 3. The Palace of Tancredi  
4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Guseppo  
6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8  
Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tan-  
credi's Palace, 11. A Grand Hall in Clymante's Palace.

To which will be added, a Melo-dama, called,

## The Forest of Bondy;

### *Or, the Dog of Montargis.*

Col. Gontran, Mr CHAPMAN, Capt. Aubri, Mr ABBOTT,  
Lieut. Macaire, Mr FARLEY, Lieut. Landry, Mr CONNOR,  
The Seneschal of Bondy, Mr EGERTON,  
Florio, (a Dumb Orphan) Mrs VINING. Blaise, Mr MEADOWS,  
Dame Gertrude, Mrs DAVENPORT, Lucille, Miss LOVE,

To-morrow, A Grand Oratorio.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 710

Friday, March 5, 1824

Price 1d.

---

**Drury Lane Theatre.**

SUCH is the attraction of *Merry Wives of Windsor*, that at first price hardly a seat was to be obtained, and at half-price the entire house overflowed. Miss CUBITT took the part of *Mrs. Ford*, in consequence of the regretted absence of Miss STEPHENS. The former young lady possesses considerable musical talent; and appears ever ready to exert herself when called upon, either in a leading or an inferior character. This is a proof of good sense, and regard for the welfare of the establishment she is connected with, that is not lost sight of by the public, who have often been much gratified by Miss CUBITT's vocal powers, when she might not think herself in a character to make any impression. Mr. BRAHAM was rapturously encored in "*My true love is parted from me.*" The acting in general was excellent.

~~~~~  
Covent Garden Theatre.

THERE was a most numerous audience here last night to see the Opera of *Native Land*. Mr. SINCLAIR, Miss PATON, and Miss M. TREE, distinguish themselves much in this piece. The *Forest of Bondy* followed, and proved very interesting.

We are extremely sorry to find that Miss BEAUMONT's absence from the part allotted to her in the last new Opera, was occasioned by severe indisposition. The part was undertaken by a young lady, who acquitted herself to the general satisfaction of the whole audience.

~~~~~  
**ORATORIOS.**

MR. BOGUSA to-night, gives the first of his series of Grand Concerts for the Lent Season. The astonishing success he has had on former occasions, derived from the skill and liberality he displayed in collecting a mass of musical talent in every department, is likely, from his unabated exertions, to lead to equally favorable results; namely, the high gratification of the admirers of harmony, and his own emolument. The next Musical Performance is to be at Drury Lane Theatre.

The OLYMPIC and ADELPHI, were well attended last night. The performances at each, are well calculated to entertain, and it is, therefore, not wonderful they should attract.



## THEATRICAL OBSERVER.

ENGLISH OPERA HOUSE, STRAND.—This evening, Mr. BARTLEY commences his Lent LECTURES ON ASTRONOMY, assisted by a beautiful Apparatus, calculated to elucidate the sublime and interesting subject.

*To the Editor of The Theatrical Observer.*

MR. EDITOR,

By a friend lately arrived from Philadelphia, I have received an account of the extraordinary success which has attended the performances of Mr. BOOTH, in that city. He is the brilliant exotic, which having been neglected in England, is transplanted into a more luxuriant soil; its buds have consequently unfolded themselves, and now emit their effulgence over the whole "New World." The unprotected aspirant to fame, arrived upon the shores of our transatlantic brethren, harrassed and wearied with the continued scenes of misfortune, which befel him in his own country: but the merits which we refused to acknowledge, *others* duly appreciated. Their fostering hand fed the expiring embers of his fire, and ~~a~~ has now kindled with a brilliant flame. They are amply rewarded for their pains. Mr. B's voice has acquired more fullness since his arrival in America, and his whole style greatly improved. His *Iago* is spoken of as being a perfect picture: he is the very villain that SHAKESPEARE drew: the ferocious cunning of the wretch, is finely blended with the pride and ambition of the Soldier. His *Hamlet*, *Richard*, *Luke*, *Shylock*, *Osmond*, &c. are likewise masterly specimens of histrionic art; we may, therefore, ardently wish for the hour to hail his return to his native land.

Your's. &c.

JUSTICIA.

### MR. MATHEWS.

The lovers of mirth will be glad to hear that Mr. MATHEWS will open his Budget in about ten days. It is, of course, presumed that the subject of the Entertainment is founded on his recent visit to America; in fact, *we know* it to be so, and understand that Mr. MATHEWS (always an acute observer) has collected a rich fund of comic character, which is interspersed in his songs and recitations. *John Bull* will now have an excellent opportunity of being more intimately acquainted with his *naughty son* Jonathan: but as father and son are now pretty well reconciled, they may enjoy a laugh together.

### EXHIBITIONS.

MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

COSMORAMA—A Series of beautiful Views—Regent Street.

MR. DAY'S collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

MR. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—8, Soho-square, near the Bazaar.

Curiosities in Glass—161, Strand.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# Theatre Royal. Covent Garden.

This Evening a Grand Performance of

## Antient and Modern Music,

*Under the Direction of Mr. Bochsa,*

Who has engaged the Theatres Royal Drury Lane and Covent Garden,  
for these Performances.

The Grand Orchestra, erected by Mr. SAUL, for these Performances,  
has been newly designed and decorated by Mr. GRIEVE, to correspond with the Splendid Embellishments of the interior of the Theatre:

---

### PART I.

A Selection from Handel's admired Serenata,

## Acis and Galatea.

Overture.

Chorus—O the pleasures of the plains.

Recit. and Air, Miss Stephens—Hush, ye pretty warbling choir.  
(Flageolet Obligato, Mr. Harvey.)

Recit. and Air, Mr. Sapio—Love in her eyes sits playing.

Recit. and Air, Miss Goodall—Shepherd, what art thou pursuing?

Chorus—Wretched lovers.

Recit. and Air, Mr. Bellamy—O ruddier than the cherry.

{Recit. and Air, Mr Braham—Love sounds the alarm.

Recit. and Trio, Mrs. Salmon, Mr Braham, and Mr Bellamy—The  
flocks shall leave the mountains.

Recit. Mr Braham—Help, Galatea.

Recit. and Air, Mrs Salmon—Heart, the seat of soft delight.

Chorus—Galatea, dry thy tears.

Between the First and Second Parts,

Concerto, Flute, Mr NICHOLSON..Nicholson.

Duet, Mr. BRAHAM and Mr SINCLAIR.

“ Ah, Vieni !” . . . . . Rossini.

---

### PART II.

## A SELECTION.

From the Sacred Oratorios, &c. of

HANDEL, HAYDN, MOZART, and BEETHOVEN,

Beethoven's First Hymn [Grand Mass] words adapted from the Latin.

Chorus, Solos, and Quartetos—“ Lord, have mercy upon us”

Air, Miss Stephens—Let the bright Seraphim.....Samson.....Handel.

Trumpet Obligato, Mr Norton.

Air. Mr Sapio—Lord, remember David.....Redemption.....Hand

Air, Miss M. Tree—He was despised.....(Messiah).....Handel.  
 Luther's Hymn, Mr Braham—Great God ! what do I see and hear ?

Accompanied on the Organ by Sir G. Smart.

Quartetto, Mrs Salmon, Miss M. Tree, Mr Sapio, & Mr Bellamy—  
 Benedictus.....(Requiem).....Mozart.

Air, Miss Paton—O magnify the Lord.....(Anthem) .....Handel

Grand Chorus—The heavens are telling.....(Creation).....Haydn.

Recit. and Air, Mrs Salmon—Sweet bird.....(Il Pensieroso).....Handel

Violin Obligato, Mr Mori.

Solo, Miss Stephens—Sing ye to the Lord...Israel in Egypt...Handel.

Grand Double Chorus—The horse and his rider...Do.....Handel

Between the Second and Third Parts,

Recit. and Aria, Miss STEPHENS,

“ Quel dermi, oh Dio ! ”

Horn obligato, Mr PUZZI.....*Rossini.*

Concerto, Lombardo Mandolin, Signor VIMERCATI

### PART III.

## A GRAND

# Miscellaneous Act.

To commence with (in consequence of the great applause on the 30th.  
 of January last, when it was performed for the First Time in this  
 Country)

*Overture to Der Freyschutz.... Weber.*

Recit. and Air, Mr Sapio—Orinthia ..... Bishop.

Air, Mrs. Salmon..... *Rossini.*

Ballad, Mr Braham—Marion..... Mrs. Miles

Duet, Miss Stephens & Mr. Sinclair—Tho' I leave thee now in sorrow

Cavatina, Miss Paton—Di piacer mi balza il cor (La Gazza

Ladra.) ..... *Rossini*

Song, Mr Sinclair—A Soldier's Gratitude..... Bishop.

Ballad, Miss Tree—Sweet home..... Bishop.

Chorus—Hosanna..... Handel.

### Principal Performers.

Mrs SALMON, Miss PATON, Miss GOODALL,

Miss M. TREE, Miss MELVILLE, and

Miss STEPHENS.

Mr BRAHAM, Mr HAWES,

Master LONGHURST, Mr SAPIO, Mr BELLAMY, and  
 Mr SINCLAIR, (his First Appearance at these Performances.)

The following Performers will appear in the course of the Season.

Miss CUBITT, Miss VENES,

Mr T. COOKE, Mr PYNE, Mr NELSON,

Mr PHILLIPS, (his First Appearance at these Performances) and

Mr T. WELSH, (his First Appearance.)

*Leader of the Band, (which will be numerous,) Mr. MORI.*

**Conductor, SIR GEORGE SMART**



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

**No. 711**      *Saturday, March 6, 1824.*      **Price 1d.**

---

**Cobent Garden Theatre.**

THE Lent Concerts commenced last night at this Theatre, under the able direction of Mr. BOCHSA, who has on this occasion not fallen short of his former successful exertions to gratify the public by a union of distinguished talent, both vocal and instrumental. The names of BRAHAM, SINCLAIR, SAPIO, BELLAMY, Mrs. SALMON, Misses STEPHENS, PATON, M. TREE, GOODALL, in the vocal list, and of NICHOLSON, MORI, Sir GEORGE SMART, &c. &c. speak for the distinguished powers that were thus collected, without any elaborate descriptions or eulogiums. The Selection was divided into Three Parts. In the first Miss STEPHENS opened with delightful tone, in "*Hush ye pretty warbling choir,*" And amongst the pieces executed in this part, Mr. BRAHAM gave "*Love sounds the alarm,*" with fine volume and effect. Mrs. SALMON's execution of "*Heart, the seat of soft delight,*" was truly beautiful, and excited universal delight. If encoring had not been judiciously opposed, the charming effect of this air would have inevitably produced a call for it again. Between this and the second divisions, Mr. NICHOLSON on his Flute, executed a Concerto in most admirable style, making his instrument speak most eloquent music. The applauses he received were loud and long. ROSSINI's duet of "*Ah, Vieni,*" between Mr. BRAHAM and Mr. SINCLAIR, that followed was much applauded. It was an object of considerable interest and curiosity to hear these distinguished singers uniting their voices. The concord was highly pleasing; and their generous emulation redounded to their mutual distinction.

In the *Second Part* there were the additional attractions of Miss PATON and Miss M. TREE. The former young lady entered a little too late, upon which some persons most unkindly expressed disapprobation, and Miss PATON appeared greatly affected. Miss STEPHENS took her by the hand, and endeavoured to cheer her; and Mr. BELLAMY rose, and stated on the young lady's part, that the cause of her not arriving earlier was owing to the sudden indisposition of Miss PATON's mother. The audience upon hearing this, immediately shewed the most proper feeling. Miss PATON though still agitated, then sang with fine and impressive effect the air of "*O magnify the Lord,*" and in the Third Part gave the Cavatina, "*Di piacer,*" in a beautiful style; and was loudly applauded. Miss M. TREE sang "*He was despised,*" with an interesting sincerity and truth of tone. Many other charming songs were executed, and the whole proved no common treat.

This evening the Adelphi and Olympic Theatres will be open, when various favorite pieces will be acted.

THE DRAMATIC INSTITUTION.—(Pic. Nic. Theatre.)

Curiosity led us to visit this school, where YOUNG, HARLEY, WRENCH, LOVEGROVE, &c. obtained their dramatic education—where *Thalia* and *Melpomene* are alternately worshipped by a select number of independent amateurs. *The Miser*, and *Love, Law, and Physic*, were the pieces. We found an elegant Theatre, and talented *corps dramatique*. If we were pleased by Mr. PYMM, (*Mons. le Directeur, for Manager has grown vulgar*) Mr. TULLY, and Dr. PERRY, as *Lovegold*, *Flexible*, and *Lubin Log*, how much were we surprised to find all the point and archness of Mrs. MATTOCKS, joined with the feeling of FANNY KELLY, in the acting of a young lady, (a Miss PELHAM we understood.) We predict that should necessity induce the lady to make that a profession which is now an elegant amusement, gifted, as she appears, with talent, youth, and beauty, she must soon become an ornament to our national Drama. We went expecting—“Murder most foul,” but returned much pleased.

DIBDIN FESTIVAL.—Yesterday a grand Musical Festival took place at the Freemason's Tavern, the object of which was to aid the Subscription for the purpose of erecting a Monument to the memory of the late CHARLES DIBDIN, whose national songs went to create a spirit amongst our *tars* that will, perhaps, never be eradicated. Sir JOSEPH YORKE, K. B. was in the Chair. Upon the health of Mr. THOMAS and Mr. CHARLES DIBDIN, sons of the distinguished individual whose memory the company had met to celebrate, being proposed, the latter gentleman rose, and with much sensitiveness said—

“Gentlemen—My brother and myself had hesitated between the feeling of intrusion and of gratitude this evening, for we thought that our presence might be deemed intrusive on such an occasion. However, a feeling of gratitude predominated, and it is with no small joy that I behold such an assembly convened to commemorate the merits of a man who endeavoured at least to do his country a service, who was a plain Englishman, and who aimed only through national airs to to create, or rather to augment, a national feeling. He knew that the British navy constituted the strength and security of the empire, and he anxiously endeavoured to increase, by the spirit of song, the proud and independent feeling which characterized that important class of the British community. (cheers) Gentlemen, it is not in the language of affectation, but in the honest sincerity of my heart, that I return my most grateful thanks; and, whatever may be the motto which you subscribe to the monument about to be erected to my father, I can only say that the motto engraven on my heart, and that of my family, is “Gratitude.” (Loud applause.)

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# **Theatre Royal, Drury Lane.**

This Evening, the Comedy of

## ***The Merry Wives of Windsor.***

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr WALLACK,

Justice Shallow, Mr OXBERRY.

Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr,

Rugby, Mr W. H. WILLIAMS,

Mrs Ford, Miss STEPHENS,

Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,

Mrs Page, Madame VESTRIS,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams)

Madame Vestris.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Song—It was a lordling's daughter, (Passionate Pilgrim) M. Vestris.

Duet—All that glitters, (Merc of Venice) Miss Stephens & M Vestri

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) M. Vestris. Miss Povey

Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pried (As You Like it) Miss Stephens, M. Vestris,

Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c

Finale—Away, away, make holiday, (Juno and Ceres]

## ***The Cataract of the Ganges.***

Acbar, (Emperor of Delhi,) Mr POWELL,

Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,

Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr BROWNE,

Iran, (a young Hindu Warrior,) Mr PENLEY,

Morakagee, (a Hindu Peasant,) Mr J. BARNES,

Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,

Mordaunt, (an Officer in the English Army,) Mr ARCHER,

Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,

Princess Dessa, Miss PHILLIPS,

Zamine, (of Guzaret.) Miss L. KELLY,

Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.

Ubba, (her Daughter,) Miss POVEY,

---

On Monday, A Comedy, with Tekeli.



# Theatre Royal, Covent Garden.

This Evening a new Opera, called,

## **NATIVE LAND!**

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genoise) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,  
Jacomio, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss HENRY,

Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Gueseppo, 3. The Palace of Tancredi  
4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Gueseppo  
6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8  
Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tancredi's Palace, 11. A Grand Hall in Clymante's Palace.

After which, a new Farce, called,

## **The Irish Tutor.**

Mr. Tillwell, Mr CHAPMAN, Charles, Mr BAKER,  
Dr. Flail, Mr BLANCHARD, Terry O'Rourke, Mr CONNOR,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Comedy, in two acts, called

## **Simpson and Co.**

Mr Simpson, Mr W. FARREN, Mr Bromley, Mr COOPER,  
Mrs Simpson, Mrs GIBBS, Mrs Bromley, Miss CHESTER,  
Mrs. Fitzallan, Miss LOVE, Madame La Trappe, Mrs PEARCE.

On Monday, Hamlet, with Midas.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 712

Monday, March 8, 1824.

Price 1d.

---

**Drury Lane Theatre.**

On Saturday night, *The Merry Wives of Windsor*, and *The Cataract of the Ganges*, attracted a very numerous audience who appeared highly pleased with the excellent humor and delightful music of the former, and the splendour and bustle of the latter piece.

**Covent Garden Theatre.**

THE new Opera of *Native Land*, *The Irish Tutor*, with *Simpson and Co.* were performed here on Saturday night, to an excellent house. In the Opera, Mr. SINCLAIR, Miss PATON, and Miss M. TREE, acted and sang delightfully. In *The Irish Tutor*, Mr. CONNOR, as *Terry O'Rourke*, received great applause; and in *Simpson and Co.* Mr. W. FARREN, Mr. COOPER, Miss CHESTER, Mrs. GIBBS, and Miss LOVE, acted extremely well.

It is said that the new Comedy of "*Pride shall have a Fall*," forthcoming at Covent Garden Theatre this week, is written by Miss BENDER, the compiler of the *Percy Anecdotes*, &c. &c.

*To the Editor of The Theatrical Observer.*

SIR—When an author prints his Work, in my opinion he is bound to state, (should it not be wholly *original*) the source from whence he has derived assistance. Now, Sir, I have to accuse the author of the new Opera of "*Native Land*," at Covent Garden Theatre, of having neglected to avow the aid he has derived in constructing that Opera. I beg to refer you and your readers to COBB's Opera of "*The Strangers at Home*," for a close resemblance to the Plot and characters, and many ideas to be found in "*Native Land*." I like conscientious conduct; and, therefore, regret that the gentleman in question, when he refers, in his Preface to his Opera, to praise which his "conscience" would not permit him to accept, did not include the refusal of the merit of having composed a piece without borrowing from a modern author. This, in a person who has written much for the Stage, and may write more, is apt to bring suspicion on his *originality* in other instances, from which I wish he had been freed by the candid declaration of the fact I have alluded to.

I am, Sir, your's,

CANDIDUS.

THE SUPPRESSED TRAGEDY OF "ALASCO."

The public have been very curious to know the precise points of objection which Mr. COLMAN, the new Licensor of Plays, entertained against Mr. MARTIN ARCHER SHEE's Tragedy of *Alasco*; and which induced him to refuse his permission for its being acted. It is certain that the Managers of Covent Garden Theatre, had not deemed it unfit for representation, as they had accepted and announced it for performance. Mr. SHEE, also, himself, has made known, not only his distinct disavowal of an intention to convey any thing improper for the public to listen to, but has as distinctly declared that his Play is perfectly free of such matter, and that he has suffered by an improper view of its tendency. Mr. SHEE likewise pledged himself to publish it *with all the expedition the Press would admit of*, and leave the world to judge of its inoffensive character. Notwithstanding this—THE TRAGEDY IS NOT PUBLISHED: and, we learn, WILL NOT BE PUBLISHED! If our information be correct, Mr. SHEE owes it to himself, to the Public, and to his Brother Dramatists, to make known what INFLUENCE, or POWER it is, that restrains him from fulfilling the engagement he imposed on himself as a necessary duty. If he does *not* do this, he must be content to endure the stigma cast upon his work, and upon his professions of innocence. Rumour states, that he has been offered £4000 for the copy-right.

MRS. SIDDONS.—It is stated in the Newspapers that this highly gifted lady, who so long adorned the British Stage, is dangerously ill. We trust that it is not so; and that she may yet live long to enjoy the esteem and admiration of her friends.

A Defence of the Stage by "AN ACTOR," has just been published by Mr. HARRIS, of Bow Street, under the title of "*Shakspeare and HONEST KING GEORGE, versus Parson IRVING and the Puritans, &c.*" We were not aware that Mr. IRVING had rendered himself obnoxious by any fulminations against Dramatic Entertainments; but this writer appears to address him in particular: and, certainly has brought forward many of the most obvious arguments in favour of his cause, couched in very appropriate and forcible language. But we think it is the *theatre*, and not the *drama*, against which certain persons exclaim: and, in our opinion, there is room for considerable improvement in the regulations for preserving moral decorum in *front of the curtain*. The author of the present work, speaking of the Stage, justly observes.—"The school of eloquence—the temple of the arts—the shrine of the muses—the chastener of our morals—and the mild, but persuasive monitress of our duties—her interests are closely interwoven with all that can sweeten the bitterness, or cheer the desolation of life."

The Olympic, to-night, Mr. BURROUGHS's Benefit.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.



# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr WALLACK,

Justice Shallow, Mr OXBERRY.

Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr

Rugby, Mr W. H. WILLIAMS,

Mrs Ford, Miss STEPHENS,

Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,

Mrs Page, Madame VESTRIS,

After which, a Melo Drama, called

## **TEKELI:**

### *Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY  
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,

Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,

Isidore, Mr KNIGHT, Frank, Mr HUGHES,

First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,

Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,

Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced

### *The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

An Interior View of the Mill of Keben, and the Storming of the Fortress of Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of the Anstrians, and the Triumph of the Hungarians!

To-morrow, *The Merry Wives of Windsor*, &c.

# Theatre Royal, Covent Garden.

---

This Evening the Tragedy of

## HAMLET.

Claudius, King of Denmark, Mr CHAPMAN,  
Hamlet, Mr C. KEMBLE,  
Horatio, Mr BENNETT, Laertes, Mr ABBOTT,  
Polonius, Mr BLANCHARD,  
Rosencrantz, Mr BAKER, Osrick, Mr FARLEY,  
Guildenstern, Mr CLAREMONT, Friar, Mr MEARS  
Marcellus, Mr HORREBOW,  
Bernardo, Mr HENRY, Francisco, Mr MASON,  
First Actor, Mr LAY, Second Actor, ATKINS,  
1st Grave-digger, Mr FAWCETT, 2nd Mr BARNES  
Ghost of Hamlet's Father, Mr EGERTON.

Gertrude, Queen of Denmark, Mrs FAUCIT,  
Ophelia, (*first time*) Miss HAMMERSLEY,  
Actress, Miss HENRY.

---

After which, the Burletta of

## MIDAS.

### IMMORTALS.

Apollo, Mr SINCLAIR, who will sing the admired Air of  
"PRAY GOODY," and introduce two New Songs,  
"*Lady! though thy golden hair,*" and "*The Mountain Maid.*"  
Jupiter, Mr J. ISAACS, Pan, Mr RAYNER,  
Mars, Mr TINNEY, Bacchus, Mr GEORGE,  
Mercury, Mr HEATH, Vulcan, Mr NORRIS, Ganymede, Mr SUTTON,  
Cupid, Miss Boden, Juno, Miss Barnet, Minerva, Mrs Wilson,  
Venus, Miss Henry, Iris, Miss Gifford,  
The Graces by Mesdames Vedy, Twamley, Vials.

### MORTALS.

Midas, Mr W. FARREN, Silenus, Mr TAYLOR,  
Damætas, Mr EVANS, Shepherd, Mr LOUIS,  
Mysis, Mrs Pearce, Daphne, Miss Hammersley, Nysa, Miss Love.

---

To-morrow, Native Land, with The Miller and His Men.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 713

Tuesday, March 9, 1824.

Price 1d.

---

**Covent Garden Theatre.**

*HAMLET* was again represented here last night, when Mr. C. KEMBLE appeared for the second time this season, in the character of the *Prince of Denmark*. We mentioned in our former remarks on this Tragedy, the style in which Mr. KEMBLE supported the part; and we have once more to express the high satisfaction he communicated by his very able performance. Miss HAMMERSLEY was the *Ophelia*, and gave proofs of talent in the character, the air in which she sang with good effect.

The Burletta of *Midas* followed. Mr. SINCLAIR, as *Apollo*, sang delightfully, and his song of "*Pray Goody*," gave such universal pleasure, that the audience made him sing it a second and a third time. Mr. W. FARREN was very humorous as *Justice Midas*, and Mr. RAYNER made a tolerably good *Pan*. Miss LOVE and Miss HAMMERSLEY, as *Nysa* and *Daphne*, came in for a due share of the applause that was liberally bestowed throughout the piece; the success of which on this occasion, will, no doubt, occasion its frequent repetition.—There was a very good house.

---

**Drury Lane Theatre.**

AFTER *The Merry Wives of Windsor* had delighted a numerous audience, last night, the famous Melo-drama of *Tekeli* was presented. This is one of the best of its species: and on this occasion did not fail to please in no common degree; although the introduction of the *Horses*, are but of little additional effect. Mr. PENLEY was *Tekeli*, and acted appropriately; but he was a little defective in the dialogue towards the end. Mr. WALLACK, as *Wolf*, and Mr. TERRY, as *Conrad*, performed with superior effect. Mr. HARLEY, as *Bras-de-fer*, and Mr. KNIGHT, as *Isidore*, entertained in a high degree, and received much applause. Miss L. KELLY represented *Alexina* very well; and Miss CUBITT, as *Christine*, sang a pretty song so well as to merit the encore which many desired, but which the late hour caused to be opposed. The *Dance* was much admired.

The Speech at the DIBDIN FESTIVAL, which was ascribed to Mr. CHARLES DIBDIN, was delivered by Mr. THOMAS DIBDIN.

OLYMPIC—MR. BURROUGHS had a numerous muster of friends here last night, for his Benefit.



## THEATRICAL OBSERVER.

**ADELPHI**—This Evening the new Melo-drama of *Waverley*, with the Ballet of *Jemmy of Aberdeen*, and the Burlesque of *Quadrupeds*.

To-morrow evening Mr. **THELWALL**'s Lectures, oratorical and critical, on Shakspeare, and on Dramatic Composition, commence at the Haymarket Theatre.

Mrs. Humby is engaged to perform a limited number of nights at the Belfast Theatre. This popular actress has been engaged by the Managers of Covent-garden, where she will make her first appearance next season.—*British Press*.

**MRS. SIDDONS**.—It is with feelings of the highest satisfaction that we are enabled, on undoubted authority, to contradict the report which has appeared in most of the Newspapers, of this eminent and esteemed lady being dangerously ill. We are informed that Mrs. Siddons is in as good health as she has for a long time enjoyed. It is impossible to say how such a report as the one alluded to, could have originated.

A Paper of last Sunday has the following :

“**ANECDOTE OF MADAME CATALANI**—It is not generally known that this ‘unrivalled Performer,’ on entering upon her theatrical duties, is *timid and irresolute*, and that she often carries a *Bible* with her upon the Stage, and always devoutly crosses herself, and prays for confidence and support, as a soldier might do on going to battle.”

We have no doubt that this admirable vocalist and worthy lady, has a proper sense of religion ; but we cannot believe that she carries it to such a ridiculous length.

### *To the Editor of The Theatrical Observer.*

**SIR**—It is confidently reported that a celebrated tragic actor will lead an actress of a celebrated theatrical name, to the Hymeneal Altar, on his return to town. The attachment is of many years standing ; having commenced in a Provincial Theatre, where the parties were of the company. The lady, who is now a widow, has lately come into a large fortune, by the death of a long-lived relic.

NUNCIUS.

### EXHIBITIONS.

**MARSHALL**'s Perestriptic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

**COSMORAMA**.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem ; St. Paul's, at Rome; and a general View of Rome.—Regent Street.

Mr. **DAY**'s collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

**Cross**'s Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. **B. PINNEY**'s Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by **E. THOMAS**, Denmark-court, Exeter-change, Strand.

# Theatre Royal, Drury Lane.

---

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,  
Slender, Mr HARLEY, Ford, Mr WALLACK,  
Justice Shallow, Mr OXBERRY.  
Fenton, Mr BRAHAM,  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Sir Hugh Evans, Mr BROWNE,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Rugby, Mr W. H. WILLIAMS,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr  
Mrs. Ford, Miss STEPHENS,  
Anne Page, Miss POVEY,  
Mrs. Quickly, Mrs HARLOWE,  
Mrs Page, Madame VESTRIS,

---

After which, a Melo Drama, called

## **TEKELI;**

### *Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY  
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,  
Isidore, Mr KNIGHT, Frank, Mr HUGHES,  
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,  
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,  
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced

### *The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

An Interior View of the Mill of Keben, and the Storming of the Fortress of Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of the Austrians, and the Triumph of the Hungarians!

---

To-morrow, A Grand Oratorio.

# Theatre Royal, Codrington Garden.

---

This Evening a new Opera, called,

## **NATIVE LAND!**

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genoise) Mr SINCLAIR,  
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,  
Tancredi, (a Naval Commander) Mr COOPER,  
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS  
Jacomio, Mr BARNES, Pantucchi, Mr EVANS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,  
Biondina, (disguised under the name of Cælio) Miss M. TREE,  
Lavinia, (Sister to Aurelio) Miss HENRY,  
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,  
The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,  
I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Gueseppe, 3. The Palace of Tancredi  
4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Gueseppe  
6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8  
Chamber at Gueseppe, 9. A Hall in Clymante's Palace, 10. A Room in Tan-  
credi's Palace, 11. A Grand Hall in Clymante's Palace.

---

After which, the Melo-Drama called The

## **Miller and His Men.**

Grindoff, (the Miller) Mr FARLEY,  
Count Frederick Friberg, Mr HORREBOW, Karl, Mr BLANCHARD  
Lothair, Mr ABBOTT, Kreutz, Master LONGHURST,  
Kelmar, (an old Cottager) Mr CHAPMAN, Cobourg, Mr TETT,  
Riber and Golotz, (two Banditti) Mess EVANS & PARSLÖE,  
Zingra, Mr J. ISAACS, Lindoff, Mr NORRIS,

Claudine, Mrs VINING,  
Ravina, Mrs FAUCIT, Laurette, Miss DUNN,

---

To-morrow, No Performance.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 714      *Wea*nesday, March 10, 1824      Price 1d.

---

**Cobent Garden Theatre.**

THE Opera of *Native Land* was again performed last night, and gave much delight from the excellence of the music, and in some parts from the humor of the scene. Mr. SINCLAIR was encored in his song of “*Deep in a dungeon,*” and Miss PATON was encored in the air which she accompanies with the harp. The information which our correspondent CANDIDUS gave the other day, relative to some points of this Opera being borrowed from COBB’s Opera of “*The Strangers at Home,*” is correct : but, although Mr. DIMOND has not thought it necessary to mention that fact, it is certain that he has produced a much superior, and in many respects a very different kind of Opera, than that of COBB’s. If the author of *Native Land* had but avowed the fact of the use he had made of *The Strangers at Home*, there would have been nothing to remark upon, but the very clever improvement he had effected in the Plot, character, and dialogue.

*The Miller and his Men* was the afterpiece, and amused and interested as much as ever.

---

**Drury Lane Theatre.**

THERE was a full and fashionable audience here last night, to see *The Merry Wives of Windsor*, and *Tekeli*. In the former piece the acting of Mr. DOWTON, Mr. HARLEY, &c. was excellent. Mr. BRAHAM, Miss STEPHENS, Madame VESTRIS, &c. were much applauded. The former was encored in “*My true love is parted from me,*” There were several other encores.

*Tekeli* went off with approbation ; several of the scenes are very fine.

FATAL OCCURRENCE.—Mr. D. Harries, of Llwyncolyn, near Llandilo, went on Saturday night to view the performances of a company of strolling jugglers at Llandilo, who, amongst other feats, exhibited that of swallowing a sword. Mr. Harries, it appears, thought lightly of the performance, and in making an attempt to swallow the sword, slipped his hold and the instrument found its way into the chest. He was soon taken violently ill, and continued labouring under the most excruciating pain until the following night, when, melancholy to relate, he expired in great agony. It is to be hoped that this will operate as a warning to those who may have the inclination and foolhardiness to make a similar trial —*British Press.*

# Theatre Royal, Drury Lane.

---

This Evening a Grand Performance of

## Antient and Modern Music,

*Under the Direction of Mr. Boensa,*

Who has engaged the Theatres Royal Drury Lane and Covent Garden,  
for these Occasions.

A Splendid Orchestra has been designed and decorated by Mr.  
MARINARI, for these Performances.

---

This is the *Second* of the Lent Concerts; and it is with pleasure  
we perceive the undiminished and successful exertions of Mr. Boensa,  
in collecting a host of *Native Talent* in every department. The Per-  
formance of Friday next will be at Covent Garden Theatre.

---

### PART I.

## A SELECTION.

*From the Works of HANDEL.*

Overture to *Esther*.

Air, Mrs Salmon—Holy, holy Lord. (*Redemption.*)

Recit. and Air, Mr Phillips—Arm, arm, ye brave.

Recit. & Air, Miss Stephens—Angels ever bright and fair. (*Theodora*)

Chorus—He gave them hailstones. (*Israel Ein gypt*)

Recit. and Air, Mr Braham—Deeper and deeper still. (*Jephthah.*)

Recit. and Air, Miss Paton—Ye sacred priests. (*ibid.*)

Air, Mr Welsh—Revenge! revenge! (*Alexander's Feast*)

Air, Miss Goodall—What though I trace. (*Solomon*)

Recit. and Air, Mr Sapio—O Liberty! (*Judas Macc.*)

Violoncello Obligato, Mr Brooks.

Recit. and Quartetto, Miss Goodall, Mr Hawes, Mr Braham, and  
Mr Phillips, and Chorus—Ere to dust. (*Time and Truth.*)

Luther's Hymn, Mr Braham—Great God! what do I see and hear?

Accompanied on the Organ by Sir George Smart.

Between First and Second Parts,

Grand Variations on the National Air, "Rule Britan-  
nia," on the Grand Piano-Forte, (with Orchestral  
Accompaniments) Mrs ANDERSON, (her first ap-  
pearance at these Performances).....*Ries.*

Duet, Mr. BRAHAM and Mr SINCLAIR.

"Ah, Vieni!".....Rossini.

## PART II.

The First Part of Haydn's Sacred Oratorio,

**The Creation.**Principal Vocal Parts by Miss Paton, Miss Goodall, Miss Melville,  
Mr Braham, Mr Sapio, Mr Hawes, and Mr Phillips.

Between the Second and Third Parts,

Concerto, Flute, Mr NICHOLSON..Nicholson.

Celebrated Cantata, "Mad Tom," Mr T. WELSH,  
accompanied by himself on the Piano-Forte—*Purcell*.

## PART III.

## A GRAND

**Miscellaneous Act.**To commence with, (for the first time) the celebrated descriptive  
Overture of the Chase of Henry the Fourth, by Mehul.

Duet, Mr Braham and Mr Sapio—O Albion!..... Braham.  
 Aria, Miss Paton—Hours of sorrow..... Rossini.  
 Ballad, Mr Sinclair—The Mountain Maid..... Bishop.  
 Duet, Miss Melville and Mr Braham—Amor Possente nome Rossini,  
 Air, Miss Goodall, and Trio with Mr. Hawes & Mr Phillips,  
 and Chorus—Sound the loud timbrel. From Moore's sa-  
 cred Melodies, newly arranged with Orchestral Accomp. by *Bochsa*  
 Duet, Miss Paton and Mr Sinclair.—Ricciardo! che veggo... Rossini  
 Air, Mr Sapio—She smiled, and I could not but love..... Stansbury.  
 Recit. and Air, Miss Melville..... Rossini.  
 Chorus..... Handel.

*Principal Performers.*

Mrs SALMON, Miss PATON, Miss GOODALL,  
 Miss MELVILLE, and Miss STEPHENS.  
 Mr BRAHAM, Mr HAWES,

Master LONGHURST, Mr SAPIO, Mr SINCLAIR,  
 Mr PHILLIPS, (his First Appearance at these Performances) and  
 Mr T. WELSH, (his First Appearance.)

*Leader of the Band, (which will be numerous,) Mr. MORI.*  
*Conductor, SIR GEORGE SMART*

## EXHIBITIONS.

COSMORAMA.—A total change has taken place in this Exhibition, and amongst  
 the pleasing and instructive Views now exhibiting, are three of very great  
 interest—the Church of the Holy Sepulchre, at Jerusalem; St. Paul's, at  
 Rome; and a general View of Rome.—Regent Street.



By Permission of the Lord Chamberlain.

---

## Theatre Royal, Hay-Market.

---

This EVENING, Wednesday, March 10, 1824,

### Mr. Thelwall's ORATORICAL AND CRITICAL LECTURES, ON SHAKSPEARE.

---

#### LECTURE I,

INTRODUCTORY ADDRESS.—ORATORICAL.

MELO-MONO-DRAMATIC Prologue—ORIGINAL.

CRITICAL DISQUISITION. On the general Characteristics of the Genius of Shakspeare; and his Imaginative faculty, in particular.

RECITATIONS.—The Lunatic, the Lover and the Poet—*Mids. Night's Dream*.

Mercutio's Queen Mab—*Romeo and Juliet*.

On the Imaginative or Supernatural Characters of SHAKSPEARE—The Witches in *Macbeth*—The Fairies in the *Mids. Night's Dream*, &c.

#### THE TEMPST.

Prospero, Ariel, Caliban, &c.

Imitations by other Poets — DRYDEN's King Arthur.—Grimbald, Philidel, &c.

DRYDEN and DAVENANT's alteration of *The Tempest*, and the present acting Arrangement.

Digression on the Dramatic and Poetical Genius of DRYDEN, and his attempted improvements on SHAKSPEARE and MILTON. To conclude with the recitation of his Ode—

#### ALEXANDER's FEAST.

---

Doors open at Seven.—Begin at Half-past Seven precisely.

Boxes 5s.—Pit 3s.—Gallery 2s.

*The House has been well aired, and large Fires will be kept in the Lobbies.*

---

#### LECTURE II.—FRIDAY.

The Roman Tragedies of Shakspeare.—*Coriolanus*—*Julius Cæsar*, with Recitations of the Oratorical Portions—Addison's *Cato*, &c.

---

Subscriptions received and Tickets to be procured of Mr. EBERS, Bond Street; Mr. SAMS, Pall Mall; Mr. RIDGWAY, Piccadilly; Mr. BALDWIN, Newgate Street; Messrs. BOWDERY and KERBY, and Mr. REYNOLDS, Oxford Street; Mr. FENTUM's, 80, Strand; at BOYLE's Court Guide Office, 1, Leicester Square; and at the Box-Office of the Theatre, where Places may be taken as usual.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

*No. 715      Thursday, March 11, 1824.      Price 1d.*

---

ORATORIO.

**Drury Lane Theatre.**

THE grand performance of the Sacred and Miscellaneous Music at this Theatre, last night, was attended by a numerous and fashionable audience, who were highly pleased by the general selection and execution. Indeed, it would be wonderful if the finest music, executed by the first *English vocalists*, and instrumental performers, of the day, did not communicate the greatest delight that harmony could produce. Amongst the novelties of the evening was the appearance of Miss MELVILLE, a pupil of ROSSINI who possesses a charming voice. Mr. PHILLIPS, a fine bass voice, made a *debut* here of a very favorable nature. A Mrs. ANDERSON performed on the Grand Piano, variations on *Rule Britannia*, with great brilliancy. There were several encores in the course of the evening. Mr. BOCHSA merits the support he obtains by his taste, skill, and indefatigable exertions to gratify. The Oratorio of to-morrow, is at Covent Garden Theatre.

---

**Hay-Market Theatre.**

MR. THELWALL'S DRAMATIC LECTURES.

Mr. THELWALL, a gentleman generally known for his literary talents, commenced at this house last night, a series of Oratorical and Critical Lectures on SHAKSPEARE. There are few persons better calculated for such an undertaking than Mr. THELWALL; for he unites to a most intimate acquaintance with the works of our "Immortal Bard," an acute discernment of his beauties and defects; and an eloquent, clear, and impressive style of thought and delivery, that adorns and powerfully elucidates his subject. The observations, illustrations, and recitations of Mr. THELWALL, frequently produced great applause. Both entertainment and instruction may be derived from his Lectures, which are to be continued throughout the Lent Season on every Wednesday and Friday.

The Newspapers were wrong in ascribing the authorship of the new Comedy, acted to-night, of "*Pride shall have a Fall*," to Miss BENDER. We understand that Piece is from the pen of the Reverend GEORGE CROLY.

Mr. MATHEWS commences his new Comic Entertainment, at the English Opera-House, on the 22nd. inst.

English Opera House.

THE Astronomical Lecture of Mr. BARTLEY, being the second of the season, was attended last night, by a very numerous audience, who frequently testified their delight and approbation: particularly in the *Comet-scene*, which was truly beautiful and elucidatory of that portion of the Wonders of the Heavens.

COVENT GARDEN THEATRICAL FUND.—The ninth Anniversary of this Fund was held yesterday at the Freemason's Tavern. The DUKE OF YORK in the Chair. Mr. FAWCETT, the Treasurer, made an animated and appropriate speech. The receipts of the year are £1450. Mr. SINCLAIR, Mr. MATHEWS, Mr. BROADHURST, Mr. T. COOKE, and Miss PATON, &c. entertained the company by their vocal talents.

ADELPHI—This Evening, the admired drama of *Waverley*, with the popular ballet of *Jemmy of Aberdeen*, and *Quadrupeds*.

THEATRICAL CHIT-CHAT.—Miss Foote, of Covent Garden Theatre, is to be married to a youth of £12,000. a year. Miss Beaumont, of the same Theatre, is to be married to Mr. Owen, of the India-house. *Cork Southern Reporter*.

TO R. W. ELLISTON, ESQ,  
Proprietor of the Theatre Royal, Drury Lane.

SIR—I take the liberty of addressing you upon the subject of a theatrical grievance of daily, or rather of *nightly* occurrence, which has lately very considerably increased, and which it is in your power altogether to correct and remove. I allude, Sir, to the casting down from the galleries of peels of oranges, and sometimes of *whole apples*, and other missiles, upon the heads of that part of the audience which frequent the Pit. You have, Sir, the credit of having assembled together a dramatic company of merit such as has never before been exceeded, or perhaps equalled, in this country; but you are amply remunerated for this by the crowds which nightly fill your benches, and replenish your treasury. You owe it as a duty to the public to repress the grievance to which I have alluded; which object may easily be effected by affixing placards in several parts of the galleries, to caution the frequenters of them against an indulgence in habits so offensive and dangerous to the persons who attend the Pit, and by stationing a few police officers above, to take into custody any one who, in defiance of such a caution, should persist in conduct so wanton and so outrageous. By these means I entertain a confident belief that the evil complained of would soon be remedied.

London, March 8.

I am, Sir, AN OLD PITTITE.

EXHIBITIONS.

COSMORAMA.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem; St. Paul's, at Rome; and a general View of Rome.—Regent Street.



# Theatre Royal, Drury Lane.

This Evening the Tragedy of

## HAMLET.

Claudius, King of Denmark, Mr POWELL,  
Hamlet, Mr KEAN,  
Laertes, Mr MERCER, Polonius, Mr TERRY,  
Rosencrantz, Mr WEBSTER,  
Horatio, Mr ARCHER, Osrick, Mr PENLEY,  
Guildenstern, Mr Harrold, Marcellus, Mr Turnour,  
Bernardo, Mr Howell, Francisco, Mr Read,  
First Actor, Mr THOMPSON,  
Second Actor, Mr W. H. WILLIAMS,  
First Grave-digger, Mr HARLEY,  
Second Grave-digger, Mr HUGHES,  
Sailors, Messrs POVEY and SEYMOUR,  
Ghost of Hamlet's Father, Mr WALLACK,  
Gertrude, Queen of Denmark, Miss BOYCE.  
Ophelia, Madame VESTRIS, Actress, Mrs KNIGHT

After which, a Melo Drama, called

## TEKELI;

*Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY  
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,  
Isidore, Mr KNIGHT, Frank, Mr HUGHES,  
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,  
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,  
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced  
*The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

An Interior View of the Mill of Keven, and the Storming of the Fortress of  
Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of  
the Austrians, and the Triumph of the Hungarians!

To-morrow, No Performance.

# Theatre Royal, Codent Garden.

This Evening, a new Comedy, with Songs, called,

## **Pride shall have a Fall.**

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,  
Stefano, Mr EGERTON, Torrento, Mr JONES,  
Lorenzo, a Captain, Mr C. KEMBLE,  
Colonel Pistrucci, Mr ABBOTT,  
Major O'Shannon, Mr CONNOR,  
Cornet Count Carmine, Mr Y A T E S,  
Spado, Mr BLANCHARD,  
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,  
Lorenzo's Servant, Mr HEATH,  
Officer, Mr AUSTIN, Bernardo, Mr MEARS,  
Prisoners, Mess. Noris, Ley, Ryals, Richardson, &c

### **SERENADERS,**

Mess. PYNE, J. ISAACS, TINNEY, LONGHURST,  
Messrs. George, Shegog, I. S. and C. Tett, Watts,  
Singers, Mesdames Appleton, Barnett, Dunn, Grimaldi, &c

### **DANCERS,**

Mess Austin, Collet, Grant, Heath, O'Brian, Ryals, Sutton.  
Mesdames Bates, Bodea. Griffiths, Hebbard, Louis, Romer, Shotter  
Thomasin, Twamley, Vedy, Vials, Vine, Wells.

Victoria, Miss PATON,  
Countess Ventoso, Mrs DAVENPORT,  
Leonora, Miss LOVE.

*The PROLOGUE to be spoken by Mr CONNOR,*  
*The EPILOGUE by Mr YATES,*

To conclude with the Farce of

## **The Poachers.**

*The Principal Characters by*

Mr COOPER, Mr JONES, Mr BLANCHARD,  
Mr LOUIS, Mr O'BRIAN,  
Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE

To-morrow, a Grand Oratorio.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 716      Friday, March 12, 1824      Price 1d.

---

**Drury Lane Theatre.**

THE Tragedy of *Hamlet* was ably acted last night, Mr. KEAN supporting with his usual talent, the character of the Danish Prince.—Afterwards, the melo-drama of *Tekeli* gave much delight by the general excellence of the acting, and the other attractive points.—There was a good house.

---

**Covent Garden Theatre.**

A new Comedy, in five acts, with songs, was produced here last night, for the first time, under the title of "*Pride shall have a Fall.*" This Piece was received with considerable favor; and, in some degree, deserved the applause it met with. There is talent displayed, but little knowledge of dramatic rules. Scenes and characters were often presented without any adequate introduction; and the audience were left to gather their meaning as well as they could. There was occasionally some flagging; but, generally, the dialogue was lively, if not brilliant or free from common-place. There were many well-known puns, and jokes. Amongst the latter we may instance that of SHERIDAN's story about "*left-off habits,*" put into Mr. JONES's mouth. We think this Play, even with such mixed merit and weakness as it possesses, will, by dint of the excellent acting, and the musical talent of Miss PATON, Miss LOVE, &c. have a short-lived favor with the public. We have not space to-day to detail the *Plot*, which is indifferently woven: but on Saturday we may, probably, give it; as on that day the Piece is to be acted for the second time. The *Prologue* was spoken by Mr. CONNOR in the character of *Doctor O'Tool*; and the *Epilogue* by Mr. YATES, in his character of the Play; and in which he gave excellent imitations of various performers. The DUKE and DUCHESS OF GLOUCESTER were in their box; and being recognised by the audience, respect for the Royal Family induced a call for "*God save the King,*" which at the request of Mr. KEMBLE, was delayed until the close of the Comedy, when Miss PATON, Miss LOVE, Mr. PYNE, and the whole chorus singers, gave the anthem.—The house was crowded.

---

**COSMORAMA.**—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem; St Paul's, at Rome; and a general View of Rome.—Regent Street.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.



By Permission of the Lord Chamberlain.

**Theatre Royal, Hay-Market.**

**MR. THIELWALL'S**  
**ORATORICAL AND CRITICAL LECTURES,**

ON

**SHAKSPEARE.**

AND

**THE DRAMA.**

**LECTURE II—This Day, FRIDAY, MARCH 12, 1821.**  
PRELEMINARY RECITATIONS.

MELO-MONO-DRAMATIC PROLOGUE—ORIGINAL.

**COLLINS'S ODE.—THE PASSIONS.**

With Critical Observations on the Lyric of DRYDEN, POPE, & COLLINS.

**LECTURE.—PART I.**

Oratorical Disquisition on the Roman Tragedies of SHAKSPEARE, ADDISON  
and some Modern Dramatists.

**JULIUS CÆSAR; ANTONY & CLEOPATRA; CORIOLANUS; CATO.**

Classical Grandeur of the Roman Impersonation of

**The Late JOHN KEMBLE,**

General Critique on the Merits and Peculiarities of that great Actor; of

**MRS. SIDDONS, &c.**

Beauties and Defects of the Kemble School. Strictures on *Schools of Acting*:  
Essential Distinction between *Mannerisms* and *Excellencies*.

Passing Observations on

**YOUNG, KEAN, & MACREADY.**

Howard Payne's *Brutus*; Knowles's *Virginus*, *Caius Gracchus*, &c.

Consequences of the Mono-Dramatic Passion of certain Actors.

**PART II.**

**RECITATIONS, with Criticisms of the Oratorical Portions, &c.**

**JULIUS CÆSAR.**

Mariullus to the Populace—*Act I, scene 1.*

Cassius to Brutus—*Act I, sc. 1.*

Brutus, "Not an Oath," &c.—*Act 2, scene 1.*

Antony's Soliloquy over the Bleeding Body of Cæsar—*Act 3, scene 2.*

**ANTONY'S ORATION—ACT III. SCENE II.**

Doors open at Seven.—Begin at Half-past Seven precisely.

Boxes 5s.—Pit 3s.—Gallery 2s.

**LECTURE III.—WEDNESDAY, MARCH 17.**

**THE HISTORICAL PLAYS OF SHAKSPEARE.**

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No 717**      **Saturday, March 13, 1824.**      **Price 1d.**

---

**Cobent Garden Theatre.**

THE *third* Lent Concert took place here last night. The same distinguished talent was conspicuous on this occasion as on the other evenings. A Selection from HANDEL'S *Acis and Galatea*, formed the First Part; a Grand Selection of *Sacred Music* the Second Part; and a *Miscellaneous Act* the Third. The execution of the First Part by Mrs. SALMON, Miss STEPHENS, Miss GOODALL, Mr. BRAHAM, Mr. SAPIO, and Mr. BELLAMY, was remarkably fine. Mr. SINCLAIR and Mr. SAPIO, between the first and second acts, sang the duet of MAYER " *Che al mio bene*," admirably, and received the greatest applause, Mrs. SALMON in her air of " *So shall the lute*," was finely accompanied by Mr. BOCHSA and Sir GEORGE SMART, on the Harp and Organ. And much delight was occasioned by the performance of the *Ode* on the King's accession to the Throne, with the Harps of Mr. BOCHSA and his two pupils, Messrs. DAVIES and HAMENS. Mrs. SALMON, with Mr. NICHOLSON'S Flute accompaniment of " *O dolce concerto*," was encored. Mr. BRAHAM in PARRY'S Ballad of " *Smile again, my bonnie lassie*," was also encored: and no encore of the evening, was more rapturously bestowed than that of Miss PATON'S beautiful song of " *Mary of Castle Cury*." Mr. SINCLAIR had the last encore in " *Has she then failed in her truth*." The whole was a great treat.

---

Mr. THELWALL, at the Haymarket, had a numerous attendance of the admirers of Shakspeare, to hear his second Oratorical and Critical Lecture last night. Mr. BARTLEY'S Lecture on Astronomy, at the English Opera House, was also well attended.

---

**Plot of the new Comedy of " *Pride shall have a Fall*."**

*Ventoso*, a merchant of Palermo, having by fraudulent means obtained the estate and title of a youth who is set adrift on the world, is, at the opening of the Piece, found in the full enjoyment of his wealth and countship, together with the possession of a domineering spouse, and two marriageable daughters. The eldest of the young ladies *Miss Victoria*, had been betrothed to *Lorenzo*, a Hussar Officer, previous to the elevation of the family, which occurred during his absence on foreign service. The new dignities of *Signor Ventoso*, having turned the brain of his high and mighty new-made Countess, and, it would appear, somewhat affected the fair *Victoria*, it is de-

terminated upon to reject *Lorenzo*, as a match beneath the pretensions of the dignified *Ventoso* family. *Lorenzo's* regiment at this period has arrived at *Palermo*, and he hastens to throw himself at the feet of his supposed unchanged mistress; but, alas, he soon finds that the "grey mare," has determined to kick him out. He is rejected on all sides; and leaves the mansion of the vulgar Count, boiling with rage. His brother officers are soon made acquainted with his calamity; and in the height of his desire for revenge, and their desire for a frolic, it is determined to find some clever ragamuffin, who shall be hired to personate a *Prince*, make offers to the new ennobled Merchant for his daughter, marry her, and then leave the proud family disgraced by their own folly. The officers accordingly proceed to the city goal, where all the prisoners are turned out for the inspection of these hussars. Their choice falls on one *Torrento*, a gay profligate, who having happened to be in love with *Leonora*, Count *Ventoso's* younger daughter, readily accedes to the proposal made to him to personate the *Prince Pondimente*, in order to pocket some money, and carry-off his lady-love. This imposition on the *Ventosos*, forms the chief part of the subsequent scenes. But at length another character appears, one Signor *Stefano*, who seems to have been an acquaintance of *Ventoso's* in his shop-keeping days, and is, therefore, but little relished by Madame, the Countess, who treats him very unceremoniously. However, this worthy signor, who has long been seeking a lost son, finds him in *Lorenzo*; and, further, he turns out to be no less a personage than the real *Prince Pondimente*! By this great man coming in contact with his pretended name-sake, the whole business is unravelled. The genuine Prince is at first turned out; but at length collects the whole of the parties at his Palazzo, where he not only discovers himself and his son *Lorenzo*, to the chop-fallen Count and Countess, but declares the scape-grace, but good-natured rogue *Torrento*, to be the rightful owner of the estates and title obtained by *Ventoso*. Love, however, obtains the pardon of the guilty; *Lorenzo's* passion for the fair *Victoria*, and *Torrento's* admiration for the charming *Leonora*, determines these youths to take the young ladies as a peace offering from the old pulled-down couple; and so the Piece terminates with a flourish from the flippant and gay *Torrento*.

Miss F. H. Kelly played *Desdemona* to Mr. Macready's *Othello*, at the Glasgow Theatre on Tuesday last, and was received in the most flattering manner throughout the performance.

We have received the Letter of S. I. respecting the Pamphlet, "Shakspeare and Parson Irving" by Harris, of Bow Street—The author is unknown to us; but if it be the favorite Tragedian mentioned, we congratulate the profession on having so spirited and talented a defender of its rights and utility.

COSMORAMA.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem; St. Paul's, a Rome; and a general View of Rome.—Regent Street.



# Theatre Royal, Covent Garden.

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,

Stefano, Mr EGERTON, Torrento, Mr JONES,

Lorenzo, a Captain, Mr C. KEMBLE,

Colonel Pistrang, Mr ABBOTT,

Major O'Shannon, Mr CONNOR,

Cornet Count Carmine, Mr YATES,

Spado, Mr BLANCHARD,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,

Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Lorenzo's Servant, Mr HEATH,

Officer, Mr AUSTIN, Bernardo, Mr MEARS,

Prisoners, Mess. Noris, Ley, Ryals, Richardson, &c

Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

*The PROLOGUE* to be spoken by Mr CONNOR,

*The EPILOGUE* by Mr YATES,

After which, the Burletta of

## MIDAS.

### IMMORTALS.

Apollo, Mr SINCLAIR, who will sing the admired Air of

"*PRAY GOODY*," and introduce two New Songs,

"*Lady! though thy golden hair*," and "*The Mountain Maid*."

Jupiter, Mr J. ISAACS, Pan, Mr RAYNER,

Mars, Mr TINNEY, Bacchus, Mr GEORGE,

Mercury, Mr HEATH, Vulcan, Mr NORRIS, Ganymede, Mr SUTTON,

Cupid, Miss Boden, Juno, Miss Baraet, Minerva, Mrs Wilson,

Venus, Miss Henry, Iris, Miss Gifford,

The Graces by Mesdames Vedy, Twamley, Vials.

### MORTALS.

Midas, Mr W. FARREN, Silenus, Mr TAYLOR,

Damætas, Mr EVANS, Shepherd, Mr LOUIS,

Mysis, Mrs Pearce, Daphne, Miss Hammersley, Nysa, Miss Love

On Monday, *Pride shall have a Fall*, with the Pantomime

# Theatre Royal, Drury Lane.

---

This Evening the Comedy of

## *The Merry Wives of Windsor,*

Sir John Falstaff, Mr DOWTON,  
Slender, Mr HARLEY, Ford, Mr WALLACK,  
Justice Shallow, Mr OXBERRY.  
Fenton, Mr BRAHAM.  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Sir Hugh Evans, Mr BROWNE,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Rugby, Mr W. H. WILLIAMS,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr  
Mrs. Ford, Miss STEPHENS,  
Anne Page, Miss POVEY,  
Mrs. Quickly, Mrs HARLOWE,  
Mrs Page, Miss CUBITT,

---

After which, a Melo Drama, called

## **TEKELI;**

### *Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY  
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,  
Isidore, Mr KNIGHT, Frank, Mr HUGHES,  
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,  
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,  
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced  
*The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

An Interior View of the Mill of Keben, and the Storming of the Fortress of  
Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of  
the Austrians, and the Triumph of the Hungarians!

---

On Monday, The Merchant of Venice, with Tekeli.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No 718

Monday, March 15, 1824.

Price 1d.

---

**Drury Lane Theatre.**

THE *Merry Wives of Windsor* and *Tekeli* were performed on Saturday evening to a numerous audience, who were highly entertained throughout the whole evening. *Tekeli* has been produced in a very effective manner.

~~~~~  
Covent Garden Theatre.

THE second performance of the new Comedy on Saturday night, was attended by an overflowing audience, and the piece was received with much favor. The acting is excellent; particularly on the part of Mr. JONES, Mr. W. FARREN, Mr. YATES, and Mrs. DAVENPORT; and amongst these, Mr. JONES is chiefly distinguished by having the larger share of the amusing business in his keeping. He is the prop of the entire Play; and the author cannot be too grateful for his exertions, as the success of the piece must certainly be mainly ascribed to this pleasant gentleman. In respect to the author, we stated the other day, the report of the Rev. Mr. CROLY being the man; but there are persons who will have it, that the authors of the *Rejected Addresses* are to bear whatever honors this Comedy brings with it. There are undoubtedly some reasons for thinking this last report the more probable one; for there is much of their style of humor, happy parody, and aspiring blank verse, mixed up with an unpractised hand in the dramatic line. Miss PATON's pleasing strains are a great support to the piece. *Midas* was again very successful. Mr. SINCLAIR was made to sing "*Pray Goody*," three times.

OLYMPIC—*The Deserter of Naples*, we observe by the bills, is about to be revived at this Theatre this evening, for the Benefit of Mr. PARKER, the box-keeper, whose indefatigable and polite attention has been often appreciated by the public; from the excellence of his bill of fare altogether, we have no doubt but he will have an overflow.

ADELPHI—This evening a variety of entertainments for the Benefit of Mrs. WAYLETT.

DIBDIN MONUMENT—Description to-morrow.

~~~~~  
*EPILOGUE to "Pride shall have a Fall," to which we annex the names of the performers characterized in Mr. YATES's imitations whilst speaking it:—*

Ladies and Gentlemen!—quite out of breath—

Ten thousand pardons!—teas'd, star'd, talk'd to death—



## THEATRICAL OBSERVER.

Found it scarce possible to get away—  
Those Green-room persons—monstrous deal to say—  
Queens, heroes, ghosts, priests, ploughmen—in full swing.  
I'll give you some—few—touches of the thing.

### Imitations.

- (Young.) A Comedy! A new-born miracle!  
Comes it with airs from heaven or blasts from hell?  
Is it a spirit of health, or goblin *damned*?  
(Fawcett) Poh, fudge and nonsense! are the Boxes cramm'd?  
(Harley) The Pit has had a fainting match and fight;  
Of course, you'll have it acted every night.  
(Fawcett) Boy! Print to-morrow's Bills—"No standing room;"  
And "Not an order for a year to come."  
(Mrs. Davenport) Has it no scandal in't? No Lord's jubation?  
No Lady-bird? No crim concatenation?  
(Farren) See Act the Fifth. *That* 'elevates—surprises.'  
(Blanchard) "*I think it falls*"  
(Farren) "You mean, sir—rises, rises."  
(Blanchard) 'Tis passable—His next—perhaps will mend.  
(Farren) 'Tis *passable*! (A d—d good natured friend.)  
(Mathers) No scalpings in't—no squaws! my friends the Yankees,  
For ten such Plays, I *guess*, would'n't give ten thankees.  
(Connor) Sir, that's a plain affront! I like the Play:  
Such nights as these, sir, arn't seen every *day*.  
(Terry) Such nights!—I tell you that those nights won't *tell*;  
Why didn't he dramatise St. Ronan's Well?  
Write wholesale from *my* friend Sir Walter's page?  
(Munden) The *Well*! Aye—'Real Water on the Stage!'  
Why, Drury! Zounds—He'd drown your CATARACT.  
(Elliston) He drown my—I'll but state one stubborn fact;  
Ladies and Gentlemen!—These fifty years—  
Lend me your ears (such of you as have ears)  
That piece shall run!—I always speak my mind—  
THE WATER is the way to *raise the wind*!  
And, since I've *wet*, I'll *dry* the British Nation;  
My Benefit night's—the GENERAL CONFLAGRATION!  
(Farley) D'ye think the author has a knack for rhyme?  
I'll make him *Laureate* of the Pantomime.  
(Mac eady) His cast is good!—the man need have no fear.  
Were but 'my daughter, my Virginia,' here.  
(Rayner) I *love* Victoria! She's my heart—my *loife*,  
Tuch her who dare—she'd make a pratty *woife*!  
(Incedon) "May my mare slip her shoulder, but I'll take  
The *jung'un*."  
(Braham) Gentlemen! for Shakspeare's sake,  
Leave us our Nightingales!—We want them all—  
Falstaff himself without them *now* must fall.  
(Kean) Shakspeare to music! Every inch a King!  
'Richard is *hoarse*.' I'll choak before I'll sing.  
At length, escaped,—myself again,—alone,—  
I supplicate at Beauty's native throne.  
By the high splendours of onr ancient day;  
By those we've seen, and weep to see—decay;  
By our—by *Mankind's* SHERIDAN! whose tomb  
Is scarcely closed!

But no—no thoughts of gloom;  
Again comes COMEDY! So long untried:  
Give her your smiles!

The victory's on our side,  
Your smiles have won the day!—Thanks each and all:  
Now, now indeed—"Our pride shall have *no* fall."

# Theatre Royal, Codrington Garden.

---

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,  
Stefano, Mr EGERTON, Torrento, Mr JONES,  
Lorenzo, a Captain, Mr COOPER,  
Colonel Pistrucci, Mr ABBOTT,  
Major O'Shannon, Mr CONNOR,  
Cornet Count Carmine, Mr YATES,  
Spado, Mr BLANCHARD,  
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,  
Lorenzo's Servant, Mr HEATH,  
Officer, Mr AUSTIN, Bernardo, Mr MEARS,  
Prisoners, Mess. Noris, Ley, Ryals, Richardson, &c  
Victoria, Miss PATON,  
Countess Ventoso, Mrs DAVENPORT,  
Leonora, Miss LOVE.

*The PROLOGUE to be spoken by Mr CONNOR,*  
*The EPILOGUE by Mr YATES,*

---

SECOND PRICE, will be admitted at the end of the Third Act.

---

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Debutants.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur  
*May Day Sports—Flora, Miss ROMER.*

---

To-morrow, Native Land, with the Miller's Maid.

# Theatre Royal, Drury Lane.

---

This Evening the Comedy of The

## Merchant of Venice.

Duke of Venice, Mr POWELL,

Antonio, Mr POPE, Bassanio, Mr WALLACK,  
Salanio, Mr YOUNGE, Salarino, Mr MERCER,  
Lorenzo, Mr HORN,

Gratiano, Mr BROWNE, Tubal, Mr WEBSTER,  
Shylock, Mr KEAN,

Gobbo, Mr GATTIE, Balthazar, Mr BARTLEY.  
Launcelot, Mr LISTON,

Leonardo, Mr TURNOUR, Stephano, Mr Honour,  
Portia, Mrs W. WEST,

Nerissa, Mrs ORGER, Jessica, Miss POVEY.

---

After which, a Melo Drama, called

## TEKELI;

*Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY  
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,  
Isidore, Mr KNIGHT, Frank, Mr HUGHES,  
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,  
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,  
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced  
*The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

An Interior View of the Mill of Keben, and the Storming of the Fortress of  
Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of  
the Austrians, and the Triumph of the Hungarians!

---

To-morrow, The Merry Wives of Windsor, with Tekeli.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 719      Tuesday, March 16, 1824      Price 1d.

---

**Drury Lane Theatre.**

MR. KEAN acted *Shylock*, last night, to a numerous audience; and executed the part with all his wonted talent. He sometimes in the trial-scene gave one a terrific feeling at the cold-blooded malignity he displayed. Mr. LISTON, who appeared for the first time since his return from the country, was very warmly received in *Launcelot*, as was Mr. WALLACK, in *Bassanio*. Mrs. W. WEST made an engaging *Portia*.

To-morrow, A Grand Selection of Ancient and Modern Music, (*under the Direction of Mr. BOCHSA*) in which will be performed, for the first time in this Country, a Sacred Oratorio, entitled *Jerusalem Delivered*.

---

**Cobent Garden Theatre.**

THE third performance of the new Comedy of "*Pride shall have a Fall*," was received last night, by a very numerous audience, with as much favor as before. Mr. JONES was amply rewarded for his exertions by the applauses of the audience, and well deserved them. Mr. COOPER took the part of *Lorenzo*, which Mr. C. KEMBLE has vacated. This gentleman has a general talent of rendering any part he undertakes respectable, and in numerous instances much more than respectable. Here, he has little worthy of his powers; but he did not fail to render the character, such as it is, prominent enough.

Miss PATON sang delightfully, and acted what little she has to do, in a very engaging and appropriate manner. Miss LOVE, also, executed her songs very ably; and Mr. PYNE, and the Chorus singers, gave good effect to their portions of the music. Mr. YATES delivered the Epilogue of *Imitations* with great eclat.

The Pantomime followed, and amused highly. But, really, such a Piece, so long after the Christmas holidays, might be laid aside.

To-morrow Evening, Mr. THELWALL's *third Lecture* will take place at the Theatre Royal, Haymarket. The Lecture consists principally of The First and Second Parts of *Henry the Fourth*, and Shakspeare's *Henry the Fifth*, with Recitations from the Chorusses, &c. and, by particular desire, *Antony's Oration*.

OLYMPIC.—Mr. PARKER's Benefit last night, attracted a very numerous and fashionable audience. The pieces were excellently acted, and the performers received thunders of applause.

## THEATRICAL OBSERVER.

**ADELPHI**—This Evening a variety of Entertainments, and to-morrow **M. HENRY**'s astonishing display of Uncommon Illusions, &c.

**DIBDIN'S MONUMENT**.—The work is proceeding :—It is remarked that "It is a bold departure from the usual style of statues ; the attitude is perfectly original, and the digression from the hackneyed rules and eternally repeated attributes of other monumental figures, is at once chaste, simple, and elegant ; there is an intensity of thought in the countenance, a dignity and ease in the gesture, which gives an interest to the simple and unadorned figure, beyond what is usual in the most successful of such undertakings ; but those who judge from the etching which was distributed in the room will be most grossly misled ; it is, in fact, comparatively no more like to the original than it is to **MICHAEL ANGELO**'s *Lorenzo de Medici*, or **CANOVA**'s *Graces*."

**PROLIFIC STAR** !—Last Sunday se'nnight, **Mrs. OLD**, the celebrated netress at the Salisbury Theatre, was safely delivered of *three boys*, one still-born. The other two, with their mother, are doing well.

**Mr. Macready**, and **Miss F. H. Kelly**, continue to draw full and fashionable houses here. *Macbeth*, we perceive, is the performance announced for this Evening.—*Glasgow Chronicle* of Thursday.

### TO CORRESPONDENTS.

**W. E. C.**—The Farce of *The Irish Tutor* was written by **LORD GLENGALL**, the idea being taken from a French piece. It was produced at the Cheltenham Theatre, last summer, under the auspices of **Mr. ABBOTT**, and first acted at Covent Garden Theatre, on Monday, Oct. 28. **Mr. HARRIS**, of 25, Bow Street, may be able to furnish our Correspondent with what he wants.

**JUSTICIA**.—We thank this Correspondent for her favors ; but have not room at present for them.

**ARGUS** is assured, that we have not lost sight of **Mr. MARTIN ARCHER SHEE**'s promise to the public to convict the *new Licensor of Plays* of taking an improper view of his tragedy of *Alasco*, by printing it. If **Mr. SHEE** does not publish his Play very soon, we shall again make some remarks on the subject.

### EXHIBITIONS.

**MARSHALL'S** Perestriptic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo : and also of the Loss of the Medusa French Frigate,—Spring Gardens.

**Mr. DAY**'s collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

**CROSS'S** Grand Collection of Wild Beasts—Exeter-change, Strand.

**Mr. B. PINNEY'S** Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

**COSMORAMA**.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem ; St. Paul's, at Rome ; and a general View of Rome.—Regent Street.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—8, Soho-square, near the Bazaar.

Curiosities in Glass—161, Strand.

✎ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by **E. THOMAS**, Denmark-court, Exeter-change, Strand.

# Theatre Royal, Covent Garden.

This Evening a new Opera, called,

## **NATIVE LAND!**

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genoise) Mr SINCLAIR,

Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,

Tancredi, (a Naval Commander) Mr COOPER,

Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS

Jacomo, Mr BARNES, Pantucchi, Mr EVANS,

Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,

Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,

Biondina, (disguised under the name of Cælio) Miss M. TREE,

Lavinia, (Sister to Aurelio) Miss HENRY,

Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,

I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Gueseppo, 3. The Palace of Tancredi

4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Gueseppo

6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8

Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tan-

credi's Palace, 11. A Grand Hall in Clymante's Palace.

To conclude with the Farce of

## **The Miller's Maid.**

Old Granger, Mr BLANCHARD,

The Miller, Mr BARTLEY, Giles, Mr RAYNER,

Matty Marvellous, Mr MEADOWS,

George, Mr T. P. COOKE,

Gamekeeper, Mr COMER, James, Mr HENRY,

William, (*with a Song*) Mr J. ISAACS,

Dame, Mrs DAVENPORT,

Phœbe, Mrs CHATTERLEY,

---

To-morrow, No Performance.



# Theatre Royal, Drury Lane.

This Evening the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr WALLACK,

Justice Shallow, Mr J. BARNES.

Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Sir Hugh Evans, Mr BROWNE,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Rugby, Mr W. H. WILLIAMS,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr

Mrs. Ford, Miss STEPHENS,

Anne Page, Miss POVEY,

Mrs. Quickly, Mrs HARLOWE,

Mrs Page, Miss CUBITT,

After which, a Melo Drama, called

## **TEKELI;**

### *Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY

Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,

Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,

Isidore, Mr KNIGHT, Frank, Mr HUGHES,

First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,

Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,

Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced

### *The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

Interior View of the Mill of Keben, and the Storming of the Fortress of Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of the Austrians, and the Triumph of the Hungarians!

---

To-morrow, A Grand Oratorio.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No 720      Wednesday, March 17, 1824.      Price 1d.

---

**Drury Lane Theatre.**

*The Merry Wives of Windsor* was again the performance of leading attraction here. On this occasion, Mr. TERRY took Mr. WAL-LACK's part of *Ford*, and gave to it a just prominence after his own peculiar manner. Mr. BARNES has got Mr. OXBERRY's character of *Justice Shallow*, and we see no injury done by the change. We are not acquainted with the causes of the alteration. *Tekeli* followed.— It is one of the best Melo-drames of the day; and it has been produced most effectively. A New Farce is in rehearsal, and will be produced in a few day.

A *New Oratorio*, it will be seen, is introduced by Mr. BOCHSA, into this country for the first time, to-night. The whole musical world are expected to be present.

**Cobent Garden Theatre.**

THE new Opera of *Native Land* was represented last night; we cannot say to a crowded audience. Yet the quality of the music executed by such distinguished singers as Miss PATON, Miss M. TREE, and Mr. SINCLAIR, combined with the humor of Mr. FAWCETT and Miss LOVE, merited at least a full house. Amongst the vocalists, we thought Miss PATON shone particularly last night, as she was in fine voice, and looked and acted uncommonly well.

After the Opera *The Miller's Maid* was acted, and Mrs. CHATTERLEY, in consequence of Miss FOOTE's indisposition, appeared as *Phæbe*. Mrs. CHATTERLEY represented the character with great natural feeling and effect. She is possessed of superior talents, and cannot be too much employed. Mr. RAYNER's *Giles* every one now is familiar with. It is in some parts a great piece of acting; particularly at the conclusion when he unites the hands of *Phæbe* and *George*, and rushes out.

HAYMARKET.—This is the third evening of Mr. THELWALL's Lectures on SHAKSPEARE. Those who have not heard this able and eloquent gentleman, will do well, and be highly gratified, by paying him a visit to-night.

ENGLISH OPERA HOUSE.—Mr. BARTLEY gives his Lecture on Astronomy this evening. It is a sublime subject, clearly described, and beautifully elucidated by manichinery.

# Theatre Royal, Drury Lane.

This Evening a Grand Performance of  
**Antient and Modern Music,**  
*Under the Direction of Mr. Bochsa,*  
Who has engaged the Theatres Royal Drury Lane and Covent Garden,  
for these Occasions.

A Splendid Orchestra has been designed and decorated by Mr.  
MARINARI, for these Performances.

## PART I.

### A GRAND SELECTION

From the Works of Handel, &c.

- Chorus—When his loud voice.....(*Jephthah*)..... *Handel.*  
Air, Miss Stephens—Hymn of Eve..... *Arne.*  
Air, Mr Phillips—Honour and arms.....(*Samson*)....., *Handel.*  
Recit. and Air, Mrs Salmon—From mighty kings. (*J. Macc*) *Handel.*  
Recit. and Air, Mr Sapio—In native worth ...[*Creation*].... *Haydn.*  
Hymn on the Nativity, “*Adeste Fideles*,” Solo, Miss Goodall,  
and Quartetto, with Master Longhurst, Mr Sapio, and Mr.  
Phillips. Harmonized and arranged with Orchestral Accom-  
paniments, by *Mrs. Dickons.*  
Air, Mr Braham—Total eclipse. } .....(*Samson*) ..... *Handel.*  
Chorus—O first created beam.... }  
Air, Miss M. Tree—Thou art, oh God; (accompanied on the  
Organ by Sir George Smart).....(*From the Sacred Songs.*)  
Recit. and Air, Mr Welsh—Pour forth no more. (*Jephthah*) *Handel.*  
Motetto; Solo Parts by Miss Goodall, Mr Hawes, Mr Braham,  
and Mr Phillips—O God, when thou appearest..... *Mozart.*

Between First and Second Parts,

- Solo Violin, Mr. MORI..... *Mayseder.*  
Recit. ed Aria, Miss PATON—Di tanti palpiti. (by desire) *Rossini.*

## PART II.

(For the first time in this Country) a Sacred Oratorio, entitled

### Jerusalem Delivered

Translated from the German, the Music by the Abbe Stadler, Director  
of Music to the Emperor of Austria.

Overture.

(*Chorus of Angels*)—The noon of night now reigns on high.



Solo, Mr Braham. (*Tancred*)—Sure spirits round me glide—and  
(*Chorus of Demons*)—Hell's barrier bars are thrown aside.

Recit. Mr Braham, (*Tancred*)—Who thus roams to and fro.

Duet, Mr Braham and Mr Sapio, (*Tancred and Rinaldo*)—Fame's  
boast and chivalry's first flower.

(*Chorus of Sentinels*) See, see yon force—and Solo, Mr T. Cooke,  
(*Tancred*).. What rivets thus your straining sight.

Recit. Miss Paton (*Gabriel*)—Godfred.

Recit. Mr Phillips, (*Godfred*)---Who calls? behold me!

Air, Miss Paton---(*Gabriel*)---Loudly the thunder.

Duet, Miss Goodall and Mr T. Welsh, (*Gabriel and Godfred*)---  
Shall power o'er hell.

Recit. and Air, Mr Braham, (*Tancred*)—Awake, ye warriors!  
And Chorus—With man and horse.

Recit. and Duet, Mr Braham and Mr Sapio—Death, avaunt  
Semi-Chorus---Almighty God.

*Sinfonia, Imitative of the Storming of Jerusalem.*

(*Chorus of Demons*)—Rejoice, rejoice.

Solos, (*Tancred, Rinaldo, Godfred, and Chorus of Warriors.*)

Recit. Miss Paton (*Gabriel*)—But vain's their hope.

Finale—Chorus—Hear hear!

Between the Second and Third Parts,

Signor VIMERCATI will perform a New Fantasia, on the Lombardo  
Mandolin.

Duet, Miss M. TREE and Mr BRAHAM—Vile le Roi..... *Braham.*

## PART III.

## A GRAND

# Miscellaneous Act.

To commence with

*The celebrated Overture to Der Freyshutz.*

Air, Miss Paton---The soldier tired..... *Arne.*

Air, Mr Braham—Kelvin Grove.

Ballad, Miss M. Tree---Home, sweet home...(by desire..... *Bishop.*

A descriptive Chorus, entitled the Calm of the Sea and the

Rising Breeze, (first time this Season. .... *Beethoven.*

Duet, Miss Paton & Mr Sapio---Ye banks and braes (*Scotch Melody*)

Air, and Variations, Mrs Salmon---Cease your funning ;

newly arranged by..... *Bochsa.*

Grand Chorus---Worthy is the lamb.....(*Messiah*)..... *Handel.*

*Leader of the Band, (which will be numerous,) Mr. MORI.*

**Conductor, SIR GEORGE SMART**

By Permission of the Lord Chamberlain.

**Theatre Royal, Hay-Market.**

Wednesdays and Fridays during Lent.

**MR. THIELWALL'S**  
**ORATORICAL AND CRITICAL LECTURES,**  
ON  
*Shakspeare and the Drama.*

*LECTURE III.—This Day, MARCH 17, 1824,*

Will be preceded by the following RECITATIONS, illustrative of various Styles of Composition, and the correspondent diversities requisite in the Mode of Delivery.

THE CHEVALIER'S LAMENT.....BURNS.  
THE SIX-FOOT SUCKLING.....CHURCHILL,  
THE DISSOLUTION AND RENOVATION OF NATURE..DARWIN.

General Subject of the Lecture—The Chronicle Plays of SHAKSPEARE, and the admixture of Serious and Comic Characters; of the Historical and the Ideal.

*LECTURE.—PART I.*

The First and Second Parts of HENRY THE FOURTH, with particular Illustrations of the Characters of

**Hotspur, and Sir John Falstaff.**

Critical Animadversions on several successive and cotemporary Representatives of those Characters; and (among other Readings and Recitations, from the First Part in particular.)

Part of the First Scene between the Prince and Falstaff, and

*Falstaff's Ragged Regiment.*

*PART II.*

**SHAKSPEARE'S HENRY THE FIFTH,**

With Recitations from the Choruses, &c. and

*Henry's Address to his Soldiers before Harfleur.*

After which, (by particular desire) Mr. THIELWALL will repeat

**ANTONY'S ORATION,**

With his preliminary Criticisms, Oratorical and Historical.

Doors open at Seven.—Begin at Half-past Seven precisely.

Boxes, 5s.—Subscription for Ten Tickets, 2 guineas.—Pit, 3s.—Subscription for Ten Tickets, £1. 4s.—Gallery 2s.

*LECTURE IV, Friday 19—The Three Parts of Henry the Sixth, with the entire Character of Richard, Duke of Gloster, as delineated by Shakspeare.*

Subscriptions received and Tickets to be procured of Mr. EBERS, Bond Street; Mr. SAMS, Pall Mall; Mr. RIDGWAY, Piccadilly; Mr. BALDWIN, Newgate Street; Messrs. BOWDERY and KERBY, and Mr. REYNOLDS, Oxford Street; Mr. FENTUM's, 80, Strand; at BOYLE's Court Guide Office, 1, Leicester Square; and of the Lecturer, North Brixton Cottage, where Instructions continue to be given in Cases of Impediment, and for the Elocution of the Pulpit, Bar and Senate.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“Nothing extenuate nor set down aught in malice.”

No. 721      Thursday, March 18, 1824.      Price 1d.

---

**Drury Lane Theatre.**  
**ORATORIO.**

THE performances of last night were attended by a numerous and genteel audience. The First Part consisted principally of Selections from HANDEL, and there were several pieces from ARNE, HAYDN, and MOZART, the execution of which were allotted to Mrs. SALMON, Miss STEPHENS, Miss GOODALL, Mr. BRAHAM, and Mr. SAPIO; and the audience had good reason for conferring the applauses which they bestowed. Between the First and Second Parts, we were gratified in the highest degree by the admirable style in which Miss PATON gave the fine Recitative from *Tancredi*, and the air *Tu ch' accendi*, of ROSSINI. The powerful and beautifully harmonious tone, and extraordinary brilliancy in which she executed this piece produced an electrical effect on the audience. The Second Part consisted of an Oratorio never before performed here, entitled *Jerusalem Delivered*; composed by the ABBE STADLER, Director of Music to the Emperor of Austria. There were many fine and impressive passages in this Oratorio; but taking it altogether it is not eminently calculated to raise up all the high-wrought feelings which sacred music is calculated to produce. Mr. BRAHAM and Miss PATON greatly distinguished themselves in one or two airs. The audience received the Oratorio with considerable distinction; and we certainly think it deserves to be repeated.

Mr. BRAHAM in the course of the evening sang the air of “*Bonnie Lussie*” with great taste and sweetness of tone. Miss M. TREE, was greatly admired in several airs, and had her share of the encores of the night. Miss MELVILLE, a pupil of ROSSINI, is a young lady of the greatest promise. She appears to possess every requisite of a fine singer; and under the talented master she studies with, there can be little doubt of her arriving at a leading station in her profession. Signor VEMERCATI executed a phantasy on his singular instrument the Mandolin, with great skill. Indeed, did he not possess extraordinary powers of execution, the instrument would be disagreeable in no common degree.

This Theatre has been greatly distinguished by the pretty *Ballets*, got up by Mr. NOBLE. These *Ballets* are quite a new feature in the arrangements of Drury within the last two seasons; and shew how indefatigable Mr. ELLISTON has been to procure diversity of entertain-



ment for his audiences. There is something peculiarly pleasing in an elegant dance, and the union of the NOBLES and the BYRNES ensures its admirable execution. To-night Mr. NOBLE presents us with a new Ballet, which we dare say will be marked with his usual taste.

Mr. YOUNG is at Edinburgh, where he is engaged to act for twelve nights. On Saturday last he made his first appearance in the character of *Benedict*.

Miss F. H. KELLY.—This young lady has been playing at the Glasgow Theatre, with Mr. MACREADY. She has been very successful in *Desdemona*, *Mrs. Haller*, and *Lady Macbeth*. Her engagement was for six nights.

*Song—Sung by Miss PATON, in “Pride shall have a Fall.”*

Farewell ! I’ve broke my chain at last !  
I stand upon life’s fatal shore !  
The bitterness of death is past,  
Nor love nor scorn can wring me more.  
I lov’d, how deeply lov’d ! Oh, Heaven !  
To thee, to thee the pang is known ;  
Yet, traitor ! be thy crime forgiven,  
Mine be the shame, the grief alone.

The maddening hour when first we met,  
The glance, the smile, the vow you made :  
The last wild moment haunt me yet ;  
I feel they’ll haunt me to my grave !—  
Down, wayward heart, no longer heave ;  
Thou idle tear, no longer flow ;  
And may that Heav’n he dar’d deceive,  
Forgive, as I forgive him now.

Too lovely, oh, too lov’d, farewell !  
Though parting rends my besom strings,  
This hour we part ;—The grave shall tell  
The thought that to my spirit clings  
Thou pain, above all other pain !  
Thou joy, all other joys above !  
Again, again I feel thy chain,  
And die thy weeping martyr—LOVE.

The Comedy is published by Robinson & Hurst, 90, Cheapside, and 8 Pall-Mall.

#### EXHIBITIONS.

MARSHALL’S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

Mr. DAY’S collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

CROSS’S Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY’S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James’s-street.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—8, Soho-square, near the Bazaar.

Curiosities in Glass—161, Strand, near Somerset-house.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# **Theatre Royal, Drury Lane.**

This Evening the Tragedy of

## **MACBETH.**

Duncan, King of Scotland, Mr POWELL,  
Macbeth, Mr KEAN,  
Malcolm, Mr MERCER, Donalbain, Miss CARR,  
Macduff, Mr TERRY,  
Banquo, Mr POPE, Lenox, Mr YOUNGE,  
Rosse, Mr PENLEY, Siward, Mr THOMPSON,  
Fleance, Master CARR, Seyton, Mr WEBSTER,  
Serjeant, Mr HARROLD, Physician, Mr YARNOLD.  
Lady Macbeth, Mrs BUNN.  
Gentlewoman, Miss PHILLIPS,  
Hecate, Mr G. SMITH, 1st Witch, Mr GATTIE,  
2nd do, Mr KNIGHT, 3rd do, Mr HARLEY.

After which, (first time) a new Ballet, called

## **Spanish Gallants.**

*The Music composed and selected by Mr. T COOKE.*

The new Scene by Mr MARINARI.

Fabrecio, Mr OSCAR BYRNE, Vineentio, Mr NOBLE,  
Sig. Don Pompeio, Mr BLANCHARD, Don Alvaro, Mr WEBSTER,  
Andrè Perez, Mr HOWELL,  
Constantia, Mrs OSCAR BYRNE, Laura, Mrs NOBLE.

To conclude with the Farce of

## **DEAF as a POST.**

Old Walton, Mr GATTIE, Crupper, Mr HUGHES  
Captain Templeton, Mr BROWNE,  
Tristram Sappy, Mr LISTON,  
Gallop, Mr. W. H. WILLIAMS,  
Recruits, Messrs. Read and Sutton,  
Sophy Walton, Miss CUBITT,  
Amy Templeton, Miss SMITHSON,  
Mrs Plmpley, Miss Green, Sally Maggs, Mrs ORGER.

To-morrow, No Performance.

# Theatre Royal, Covent Garden.

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,  
Stefano, Mr EGERTON, Torrento, Mr JONES,  
Lorenzo, a Captain, Mr COOPER,  
Colonel Pistrucci, Mr ABBOTT,  
Major O'Shannon, Mr CONNOR,  
Cornet Count Carmine, Mr YATES,  
Spado, Mr BLANCHARD,  
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisano, Mr PYNE, Civil Officer, Mr HENRY,  
Lorenzo's Servant, Mr HEATH,  
Officer, Mr AUSTIN, Bernardo, Mr MEARS,  
Prisoners, Mess. Noris, Ley, Ryals, Richardson, &c  
Victoria, Miss PATON,  
Countess Ventoso, Mrs DAVENPORT,  
Leonora, Miss LOVE.

*The PROLOGUE to be spoken by Mr CONNOR,*  
*The EPILOGUE by Mr YATES,*

After which, the Burletta of

## MIDAS.

IMMORTALS.

Apollo, Mr SINCLAIR, who will sing the admired Air of

"*PRAY GOODY*," and introduce two New Songs,

"*Lady! though thy golden hair*," and "*The Mountain Maid*."

Jupiter, Mr J. ISAACS, Pan, Mr RAYNER,

Mars, Mr TINNEY, Bacchus, Mr GEORGE,

Mercury, Mr HEATH, Vulcan, Mr NORRIS, Ganymede, Mr SUTTON,

Cupid, Miss Boden, Juno, Miss Barnet, Minerva, Mrs Wilson,

Venus, Miss Henry, Iris, Miss Gifford,

The Graces by Mesdames Vedy, Twamley, Vials.

MORTALS.

Midas, Mr W. FARREN, Silenus, Mr TAYLOR,

Dametas, Mr EVANS, Shepherd, Mr LOUIS,

---

To-morrow, A Grand Oratorio.



THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 722

Friday, March 19, 1824.

Price 1d.

---

**Drury Lane Theatre.**

THE Tragedy of *Macbeth* was performed at this Theatre yesterday evening. Mr. KEAN enacted the ambitious Chieftain in his general effective and vigorous style. His performance of the dagger-scene, one of the most difficult in the whole range of the drama, was of the most powerful and able description, and was loudly applauded. His wildness of manner, when looking around him before he enters the chamber of the unhappy *Duncan*, to commit his deed of blood, and his exclamation of "*Is this a dagger?*" was true to nature. The banquet-scene, likewise, was very finely acted. Mr. KEAN throughout exerted himself most successfully. Mrs. BUNN played *Lady Macbeth* with considerable ability, and, no doubt, the best representative of the character now on the Stage. Mr. TERRY'S *Macduff* was a meritorious performance. The rest of the characters were ably supported, particularly the Witches by Messrs. KNIGHT and HARLEY. The vocal scenes were given with fine effect, and received considerable approbation. After the Tragedy, a new Ballet, composed by Mr. NOBLE, entitled *Spanish Gallants*, was produced for the first time.—It was well received. The laughable Farce of *Deaf as a Post*, followed, in which Mr. LISTON, as its hero, *Sappy*, and Mr. ORGER, as *Sally Maggs*, gave infinite amusement.—The house was fully attended.

To-morrow we shall give the Plot of *Spanish Gallants*.

---

**Cobent Garden Theatre.**

THE new Comedy of *Pride shall have a Fall*, was repeated last evening to a full and fashionable audience. During the performance of the first act, a cloud of smoke was observed to issue from under one of the private boxes, in an instant after an alarm of fire was spread through the house: the audience rose from their seats in the greatest agitation. At that moment, Mr. W. FARREN, who was on the stage with Mrs. DAVENPORT, retired, but immediately after returned, and stated to the terrified audience, that the smoke was occasioned by the opening of a door at the back of the box, and that there was no danger of fire whatever, and begged that they would be composed; this information had the desired effect, and in about ten minutes after the Play was suffered to proceed.

The popular Burletta of *Midas* followed the Comedy. Mr. SINCLAIR, as *Apolla*, sang with great sweetness and taste, and was made to sing the admired air of "*Pray Goody*," three times.

# Theatre Royal, Covent Garden.

---

This Evening a Grand Performance of

## Antient and Modern Music,

*Under the Direction of Mr. Boehsa,*

Who has engaged the Theatres Royal Drury Lane and Covent Garden,  
for these Occasions.

---

### PART I.

A SELECTION OF

## SACRED MUSIC.

- Opening and Chorus—We praise thee, O God—The Solo Part by Mr.  
T. Cooke, (Dettingen Te Deum)..... *Handel.*  
Recit. and Air, Mr Bellamy—Is this thy place, sad city?  
(Palestine)..... *Dr. Crotch.*  
Duet, Miss Stephens and Miss Goodall—Hear my prayer. *Kent.*  
Air, Miss Paton—O magnify the Lord.....(Anthem)..... *Handel.*  
Air, Mr Sinclair—Lord, remember David...(Redemption) *Handel.*  
Air, Mrs Salmon—Gratias agimus tibi..... *Guglielmi.*  
Clarinet Obligato, Mr Williams.  
Recit. and Air, Mr Braham—Gentle airs..... *Handel.*  
Violoncello Obligato, Mr Brooks.  
Air, Miss M. Tree —Thou art, O God, the life and light. (*Sac. Songs*)  
Accompanied on the Organ by Sir George Smart.  
Quartet, Miss Venes, Mr Hawes, Mr T. Cooke, and Mr Bellamy, &  
Chorus—Then roud about the starry throne.. (Samson)... *Handel.*  
Recit. & Air, Miss Stephens—Let me wander...(L'Allegro). *Handel.*  
Luther's Hymn, Mr Braham—Great God!
- 

Between First and Second Parts,

A new Concerto, Flute, Mr NICHOLSON.....*Nicholson.*

Duet, Mrs SALMON and Miss STEPHENS—Sweet Echo..... *Arne.*

---

### PART II.

(For the 2nd. time in this Country) a Sacred Oratorio, entitled

## Jerusalem Delivered

Translated from the German, the Music by the Abbe Stadler, Director  
of Music to the Emperor of Austria.

Overture.

(*Chorus of Angels*)—The noon of night now reigns on high.

Solo, Mr Braham, (*Tancred*)—Sure spirits round me glide—and  
 (*Chorus of Demons*)—Hell's barrier bars are thrown aside.  
 Recit. Mr Braham, (*Tancred*)—Who thus roams to and fro.  
 Duet, Mr Braham and Mr Sapia, (*Tancred and Rinaldo*)—Fame's  
 boast and chivalry's first flower.  
 (*Chorus of Sentinels*) See, see yon force—and Solo, Mr T. Cooke,  
 (*Tancred*).. What rivets thus your straining sight.  
 Recit. Miss Paton (*Gabriel*)—Godfred.  
 Recit. Mr Phillips, (*Godfred*)---Who calls? behold me!  
 Air, Miss Paton---(*Gabriel*)---Loudly the thunder.  
 Duet, Miss Goodall and Mr Bellamy, (*Gabriel and Godfred*)---  
 Shall power o'er hell.  
 Recit. and Air, Mr Braham, (*Tancred*)—Awake, ye warriors!  
 And Chorus—With man and horse.  
 Recit. and Duet, Mr Braham and Mr Sapia—Death, avaunt  
 Semi-Chorus---Almighty God.

### *Sinfonia, Imitative of the Storming of Jerusalem.*

(*Chorus of Demons*)—Rejoice, rejoice.

Solos, (*Tancred, Rinaldo, Godfred, and Chorus of Warriors.*)

Recit. Miss Paton (*Gabriel*)—But vain's their hope.

Finale—Chorus—Hear, hear!

Between the Second and Third Parts;

Fantasia, Horn, Mr. PUZZI, in which he will introduce an Irish Air.

Duet, Mrs SALMON & Mr SINCLAIR—Ah perdona...*Mozart.*

## PART III.

## A GRAND

# Miscellaneous Act.

The celebrated Overture to Zauberflote..... *Mozart.*

Recited Aria, Mr Sapia—Fra tante angoscie..... *Carafa.*

Air, Miss Stephen—Oh! the moment was sad..... (*Irish Melody.*)

Ballad, Mr Braham—Kelvin Grove.

Air, and Variations, Mrs Salmon—Cease your fanning;

newly arranged by..... *Bochsa.*

Duet, Mr Sapia and Mr Sinclair—Che al mio bene..... *Mayer.*

Air, Miss Paton—The soldier tired..... *Arne.*

Ballad, Mr Sinclair—The Mountain Maid..... *Sinclair.*

Air, Miss M. Tree—Rest, warrior, rest,

Duet, Miss Stephens and Mr Sapia—Go where glory waits

thee..... (*Irish Melody*)

Grand Chorus—He gave them hailstones (Israel in Egypt)...*Handel.*

*Leader of the Band, (which will be numerous,) Mr. MORI.*

**Conductor, SIR GEORGE SMART**



By Permission of the Lord Chamberlain.

---

Theatre Royal, Hay-Market.

Wednesdays and Fridays during Lent.

---

**Mr. Thelwall's**

ORATORICAL AND CRITICAL LECTURES,

ON

**SHAKSPEARE**

AND

**THE DRAMA.**

---

*LECTURE IV.—This Evening, Friday, March, 19, 1824,*

INTRODUCTORY RECITATION.

**THE CAPTIVE.---STERNE.**

**Shakspeare & Garrick's**  
*Richard III.*

CONTRASTED WITH THAT OF

**Modern Dramatists and Actors.**

---

Doors open at Seven.—Begin at Half-past Seven, precisely.

Boxes, 5s.—Subscription for Ten Tickets, 2 guineas.—Pit, 3s.—Subscription for Ten Tickets, £1. 4s.—Gallery 2s.

---

Subscriptions received and Tickets to be procured of Mr. EBERS, Bond Street; Mr. SAMS, Pall Mall; Mr. RIDGWAY, Piccadilly; Mr. BALDWIN, Newgate Street; Messrs. BOWDERY and KERBY, and Mr. REYNOLDS, Oxford Street; Mr. FENTUM's, 80, Strand; at BOYLE's Court Guide Office, 1, Leicester Square; and of the Lecturer, North Brixton Cottage, where Instructions continue to be given in Cases of Impediment, and for the Elocution of the Pulpit, Bar and Senate.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No. 723**      *Saturday, March 20, 1824.*      **Price 1d.**

---

**Cobent Garden Theatre.**

THE Selection of *Sacred Music* performed here last night, was attended by a brilliant and overflowing audience. In the course of the evening, there were numerous encores. Among the gentlemen who eminently distinguished themselves were MR. BRAHAM, MR. SINCLAIR, MR. T. COOKE, and MR. BELLAMY. MISS PATON, MISS STEPHENS, MISS M. TREE, and MISS GOODALL were also loudly applauded.

MR. THELLWALL gave his Fourth Lecture last night at the Haymarket Theatre, in the course of which he was honored with much deserved approbation.

MR. BARTLEY'S Lecture at the English Opera House was last night well attended, and gave great satisfaction.

*Plot of the new Ballet of "Spanish Gallants," performed to-night.*

The story is a simple one.—Frabricio and Vacentio (Mr. Oscar Byrne and Mr. Noble), two Spanish gentlemen, are in love, the one Constantia, (Mrs. O. Byrne), the other with Laura (Mrs. Noble). Seignior Don Pompeio (Mr. Blanchard), an old doting lover, is discovered by these gallants to be serenading at Constantia's window: they interrupt his holy worship at the shrine of beauty, and by way of scheme, insist upon his giving the same love-inspiring strain beneath the window of Laura. He afterwards writes to the father of Constantia, proposing marriage; the letter is handed to the lady, who soon has an opportunity of giving it to Francisco, upon which they concert with Valentia and Laura, to play a second trick upon the old Don: they copy the letter and address it to Andre Perez, the father of Laura, and thus involve the old gentleman in a dilemma, and the father too. The latter prepare accordingly for the marriages; and some pretty dancing occurs here. The result may easily be guessed; an explanation ensues, and the fathers, as in duty bound, yield to the impulse of the lovers.—The piece had some very fine passages in it, breathing a sentiment purely effectuate; and the music, though by no means, original, was well calculated to sustain the interest of the piece. The house was crowded to excess, and received the ballet with evident pleasure.

**THEATRICAL ROW.**—On Tuesday, the Comedy of *Wives as they Were*, was represented at the Hull Theatre, for the benefit of Miss Penley. The manager's treatment of Miss Penley—in discharging

her in consequence of some friend (according to his own account "without her concurrence,") have injudiciously issued large posting-bills for her benefit, which excited so powerful an interest in her favor, that numbers were induced to attend the Theatre to whom the entertainments were a matter of perfect indifference.—The officers of the 17th came in a body, and occupied one of the side boxes. Before the performances commenced, the house, particularly the pit and boxes, were well filled. Miss Penley called forth the most enthusiastic applause. The play went on charmingly until the entrance of Mr. Munsel, as the eccentric and impudent *Bronzeley*, about the middle of the second act.—This was the signal for a general tumult. The burst of indignation was loud and long, and the hisses, groans, and cries of "Off, off," were so deafening and universal, that he found it impossible to proceed, and came forward to address the audience. It was some time before he could obtain a hearing, when he spoke as follows:—

"Ladies and Gentlemen—I feel rather a degree of regret at these marks of disapprobation by hissing, and I am at a loss to know what Gentlemen mean by "Off, off, off." (Groans and hisses) Do they mean that I am to withdraw from the stage entirely?—Or has any part of my conduct merited a sentence of that kind? ("Yes it has," and hisses.)—If there be an accusation against me, let any gentleman state it, I will, with pleasure, meet it; and if I cannot vindicate myself, then let censure fall upon me."---(Applause, mingled with hisses.)

A person of the name of Jarvis (well known, we understand, by the title of General Jarvis) mounted a bench in the centre of the pit, and proceeded to make some observations. He was, however, cut short by the Manager, who, calling to some constables in the pit, desired them to take Jarvis into custody, and promised to indemnify them from the consequences of that proceeding. This rash measure, as might be expected, increased the irritation. The audience near Jarvis united in resisting the constables; and although the latter obtained a reinforcement, their efforts to remove the "General" were ineffectual. During the scene of turbulence Mr. Mansell came forward, and a long colloquy between the manager and the audience ensued, intermingled with hisses and approbation.---The play was shortly after resumed, and went on to the end of the third act without any material interruption. Mr. Mansell was treated with a cold and sullen indifference; and by way of showing their temper, the audience bestowed upon the other performers a disproportionate share of approbation. Every time Miss Penley appeared she was almost overwhelmed with plaudits; and every passage in the play, which could be rendered at all applicable to her situation, seized upon by the audience, and rapturously cheered,---It reflects great credit on the audience to state that not the slightest injury was offered to the property of the Theatre---*York Courant.*



# **Theatre Royal, Drury Lane.**

This Evening the Comedy of

## ***The Merry Wives of Windsor.***

Sir John Falstaff, Mr DOWTON,  
Slender, Mr HARLEY, Ford, Mr WALLACK,  
Justice Shallow, Mr J. BARNES.  
Fenton, Mr BRAHAM,  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Sir Hugh Evans, Mr BROWNE,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Rugby, Mr W. H. WILLIAMS,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr  
Mrs. Ford, Miss STEPHENS,  
Mrs Page, Mad. VESTRIS, Anne Page, Miss POVEY,  
Mrs. Quickly, Mrs HARLOWE,

After which, a new Ballet, called

## **Spanish Gallants.**

Fabrecio, Mr OSCAR BYRNE, Vineentio, Mr NOBLE,  
Sig. Don Pompeio, Mr BLANCHARD, Don Alvaro, Mr WEBSTER,  
Andrè Perez, Mr HOWELL,  
Constantia, Mrs OSCAR BYRNE, Laura, Mrs NOBLE.

To conclude with the Farce of

## **Killing no Murder.**

Sir Walton Wilton, Mr GATTIE,  
Jack Wilton, (as Bradford) Mr MERCER,  
Mr Apollo Belvi, Mr LISTON,  
Buskin, Mr HARLEY, who will introduce  
*Manager Strut was four feet high.*  
Tap, Mr GIBBON, Chairmen, Mess. Read & Sutton.  
Fanny, Miss CUBITT,  
Miss Nancy, Miss POVEY, with the Song of  
*The Shepherd Boy.*  
Mrs Watchet, Mrs HARLOWE,

---

On Monday, King Richard the Third, with Tekeli.

# Theatre Royal, Covent Garden.

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,  
Stefano, Mr EGERTON, Torrento, Mr JONES,  
Lorenzo, a Captain, Mr COOPER,  
Colonel Pistrucci, Mr ABBOTT,  
Major O'Shannon, Mr CONNOR,  
Cornet Count Carmine, Mr YATES,  
Spado, Mr BLANCHARD,  
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,  
Lorenzo's Servant, Mr HEATH,  
Officer, Mr AUSTIN, Bernardo, Mr MEARS,  
Victoria, Miss PATON,  
Countess Ventoso, Mrs DAVENPORT,  
Leonora, Miss LOVE.

*The PROLOGUE to be spoken by Mr CONNOR,*  
*The EPILOGUE by Mr YATES,*

After which, [by particular desire] the Opera of

## CLARI;

### *Or, the Maid of Milan.*

The Duke Vivaldi, Mr ABBOTT,  
Rolamo, Mr FAWCETT, Jocosio, Mr DURUSET,  
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,  
Nimpedo, Mr MEADOWS, Giulio, Mr TINNEY,  
Claudio, Mr PYNE, Page, Master Longhurst,  
Clari, Miss M. TREE, Vespina, Miss LOVE,  
Fidalma, Mrs VINING, Ninnetta, Miss HALLANDE

*Characters in THE EPISODE.*

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,  
Leoda, Miss BEAUMONT,  
Wife of Pelegrino, Mrs PEARCE.

---

On Monday, Pride shall have a Fall, with the Pantomime.

# Theatrical Observer;

AND

## Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 724

Monday, March 22, 1824.

Price 1d.

### Drury Lane Theatre.

*The Merry Wives of Windsor*, with the new Ballet, and *Killing no Murder*, attracted a full and fashionable audience on Saturday evening. The Comedy was as usual admirably performed throughout. Miss STEPHENS and Mr. BRAHAM were in excellent voice, and received unbounded applause. The former was loudly encored in “*The Sun with purple*” and the latter in “*My true love*.”

The new Ballet of *Spanish Gallants* appeared to give general delight.

In the Farce, Mr. LISTON, as *Apollo Belvi*, and Mr. HARLEY, as *Buskin*, were highly amusing, and the evening’s entertainment concluded amidst general satisfaction.

### Cobent Garden Theatre.

THE new Comedy of *Pride shall have a Fall*, was repeated on Saturday night to a crowded house. The admirable acting of this piece forms its principal attraction, as it is frequently deficient of that interest so essential in a Comedy, which ought to form its leading feature; at times, several of the scenes appears rather heavy, particularly towards the conclusion; a little judicious curtailment might be attempted with advantage. Mr. JONES’s spirited and excellent performance of the scapegrace imposter, *Torrento*, is its chief support. He received much applause throughout, particularly in the following speech in the prison-scene.

“ Are we to suffer ourselves to be molested in our *domestic circle*; in the *loveliness* of our private lives; in our *otium cum dignitate*?—Gentlemen of the jail! (*Cheering*).—Is not our residence here for our country’s good? (*Cheering*).—Would it not be well for the country, if ten times as many, that hold their heads high, outside these walls, were now inside them?—(*Cheering*).—I scorn to appeal to your passions; but shall we suffer our *honourable* straw, our *venerable* bread and water, our *virtuous* slumbers, and our useful days, to be invaded, crushed, and calcitrated, by the iron boot-heel of arrogance and audacity? (*Cheering*).—No! freedom is like the air we breathe without it we die!--No! every man’s cell is his castle. By the law, we live here; and should not *all* that *live by the law*, die by the *law*? Now, gentlemen, a general cheer! here’s Liberty, Property, and Purity, of principle!—Gentlemen of the jail!”



## THEATRICAL OBSERVER.

Mr. COOPER plays the inferior part of *Lorenzo*, with considerable ability. Mr. W. FARREN very ably represents the retired Merchant, *Count Ventoso*, and Messrs. CONNOR, YATES, and ABBOTT, fill their respective parts with their usual talent. Mr. BLANCHARD, in the very poor part of *Spado*, adds considerably to the effect of the scenes where he is engaged. Mrs. DAVENPORT plays the *Countess Ventoso* in her best style, and gives its many deficiencies every possible effect by her unrivalled talents. Miss PATON sang with her usual brilliancy and sweetness of voice in the part of *Victoria*; and Miss LOVE, as *Leonora*, was all that could be desired.

*Clari*; or, *the Maid of Milan*, compressed into two acts, was the afterpiece, in which Miss M. TREE, as the heroine, both sang and acted delightfully; "*Home, sweet home*," was rapturously encored, and narrowly escaped being sung a third time. In consequence of the crowded state of the house, and the unusual warmth of the air, several ladies were carried out in fainting fits.

We have had Mr. Macready with us for a week, assisted by Miss Kelly. The performances of each were excellent. After the play of *Virginus* on Saturday, the *petite* comedy of *Matrimony* was performed, when our astonishment was only equal to our enjoyment. Miss Kelly will certainly prove as great, if not greater in the comic than she is in the tragic line. Mr. Macready will find few to surpass him in genteel comedy.—*Glasgow Free Press*.

*Pic Nic Dramatic Institution, Wilson Street*.—We were so much pleased on our last visit here, that we repeated it...We regret that *The Gamester* was selected—it was "*rather a misfit*," as old Rapid would say. With so much talent, gentle amateurs, to win the "wreathed smiles" of Thalia, why attempt to desert her. Messrs. R-M-B-D, P-A-R-Y, and the "ultra comique," Mr. C--P-R gave us very excellent acting in *The Blue Devils*, imparting a pleasure, only equalled by the naiveté of *Annette*, as played by the really talented and very pretty Miss P—L—M.

### EXHIBITIONS.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

Mr. DAY'S collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—S, Soho-square, near the Bazaar.

Curiosities in Glass—161, Strand, near Somerset-house.

COSMORAMA.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem; St. Paul's, at Rome; and a general View of Rome.—Regent

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

## Richard the Third.

King Henry, Mr ARCHER,  
Prince of Wales, Miss CARR,  
Duke of York, Master J. CARR, Blunt, Mr Harrold,  
Duke of Gloster, Mr KEAN,  
Duke of Buckingham, Mr PENLEY,  
Lord Stanley, Mr POWELL, Tressel, Mr YOUNGE,  
Duke of Norfolk, Mr THOMPSON,  
Lord Mayor, Mr TURNOUR, Dighton, Mr HOGG,  
Earl of Richmond, Mr WALLACK,  
Earl of Oxford, Mr W. H. WILLIAMS,  
Tyrrell, Mr RANDALL, Forrest, Mr PLUMSTEAD,  
Sir William Catesby, Mr MERCER,  
Sir Robert Brackenbury, Mr YARNOLD,  
Sir Richard Ratcliffe, Mr WEBSTER,  
Elizabeth, Queen of Edw. the 4th. Mrs W. WEST,  
Lady Anne, Miss SMITHSON,  
Duchess of York, Mrs KNIGHT,

After which, a Melo Drama, called

## TEKELI;

### *Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr ARCHER, Conrad, Mr TERRY,  
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,  
Isidore, Mr KNIGHT, Frank, Mr HUGHES,  
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,  
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,  
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced

### *The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

---

To-morrow, The Merry Wives of Windsor, with Spanish Gallants,  
after which, Love, Law, and Physic.

# Theatre Royal, Covent Garden.

---

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,

Stefano, Mr EGERTON, Torrento, Mr JONES,

Lorenzo, a Captain,

Col. Pistrucci,

Major O'Shannon,

Cornet Count Carmine

$\left. \begin{array}{l} \text{Sicilian} \\ \text{Hussars.} \end{array} \right\} \begin{array}{l} \text{Mr COOPER,} \\ \text{Mr ABBOTT,} \\ \text{Mr CONNOR,} \\ \text{Mr YATES,} \end{array}$

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,

Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Lorenzo's Servant, Mr HEATH,

Officer, Mr AUSTIN, Bernardo, Mr MEARS,

Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

*The PROLOGUE to be spoken by Mr CONNOR,*

*The EPILOGUE by Mr YATES,*

---

To conclude with, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Stunt, The Cow, with the Crumpled Horn, by an amateur

May Day Sports—Flora, Miss ROMER.

---

To-morrow 'Pride shall have a Fall, with Midas.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 725

Tuesday, March 23, 1824.

Price 1d.

---

**Covent Garden Theatre.**

THE new Comedy was again performed last night, and was as effective as ever from the admirable manner in which it is acted. There are several passages in this play that are pointed and polished ; amongst these we may give the following *parody* of SHAKESPEARE'S celebrated description put into *Mercutio's* mouth, of *Queen Mab*—

CURIOSITY !

True, lady, by the roses on those lips,  
Both man and woman would find life a waste,  
But for the cunning of—Curiosity !  
She's the world's witch, and through the world she runs,  
The merriest masker underneath the moon !

To beauties, languid from the last night's rout,  
She comes with tresses loose, and shoulders wrapt  
In morning shawls ; and by their pillow sits,  
Telling delicious tales of—lovers lost,  
Fair rivals jilted, scandals, smuggled lace,  
The hundredth Novel of the Great Unknown !  
And then they smile, and rub their eyes, and yawn,  
And wonder what's o'clock, then sink again ;  
And thus she sends the pretty fools to sleep.

She comes to ancient dames,—and stiff as steel,  
In hood and stomacher, with snuff in hand,  
She makes their rigid muscles gay with news  
Of Doctors' Commons, matches broken off,  
Blue-stockings frailties, cards, and ratafia ;  
And thus she gives them prattle for the day.

She sits by ancient politicians, bowed  
As if a hundred years were on her back ;  
Then peering through her spectacles, she reads  
A seeming journal, stuff'd with monstrous tales  
Of Turks and Tartars ; deep conspiracies,  
(Born in the writer's brain ;) of spots in the sun,  
Pregnant with fearful wars. And so they shake,  
And hope they'll find the world all safe by morn.  
And thus she makes the world, both young and old,  
Bow down to sovereign CURIOSITY !

**Drury Lane Theatre.**

MR. KEAN's appearance last night, in *Richard*, drew a numerous audience. We have so often noticed Mr. KEAN, in this character, that we shall now repeat, that on no former occasion did he exert his great powers with more advantage, nor receive greater applause. Mr. WALLACK, looked and acted *Richmond*, so as to draw down an equal share of the approbation of the audience. The other characters were supported highly respectably. The entertaining Melo drama, of *Tekeli*, followed, in which. Mr. HARLEY, Mr. BROWN, Mr. KNIGHT, Miss KELLY and Miss CUBITT, were very excellent. The Gods, as is usual on Monday, were very noisy.

Mr. MATHEWS will be at Home, on Thursday next, at the English Opera House, with his annual Lecture, founded on his late *Trip to America*.

The Heads of Mr. THELWALL's Lecture for to-morrow—Colley Cibber not Shakspeare—Garrick's conception of Richard the Third.—Smith, Henderson, J. Kemble, Cooke, Kean, Booth, and Macready, with Criticisms on the general merits and defects of each—Recitations—Speeches of Richard and Richmond—Observations on Rowe's *Jane Shore*—Glories of our immortal Bard—Peter Pindar's Pilgrims and Peas.

At the OLYMPIC Theatre, on Wednesday and Friday evenings, Mr. MARREY, will present a grand Military mimo drama, *L'attaque du Convoi, ou la Defaite des Banderollis*, this piece was produced at the Olympic Circus, at Paris. After which, a *Picturesque Landscape*, representing the *March of the Convoy* through the defiles of the mountains. Several comic Scenes, entitled *Harlequin, the Magic Prince*; between the pieces, Mr. FELIX TESTOT, the celebrated French Juggler, will perform his surprising evolutions.

Mr. HENRY, at the ADELPHI, is honored every Wednesday and Friday night, with numerous visitors, who are highly delighted with his performances.

*Songs in The Merry Wives of Windsor.*

Song—With thee, fair summer's joys appear, [Sonnets] Braham.

Song—"When it is the time of Night," (Midsummer Nights Dreams) Madame Vestris.

Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.

Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham

Song—It was a lordling's daughter, (Passionate Pilgrim) M. Vestris

Duet—All that glitters, (Merc of Venice) Miss Stephens & M Vestri

Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.

Song—"A Lover's Eyes," (Love's Labour Lost) Braham,

Duet—I know a bank, (Mids. Night's Dream) M.Vestris. Miss Povey

Song—My true Love is Parted from me, (Marlow) Braham.

Duet—When Daises pied (As You Like it) Miss Stephens, M.Vestris,

# Theatre Royal, Drury Lane.

This Evening the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,  
Slender, Mr KNIGHT, Ford, Mr WALLACK,  
Justice Shallow, Mr J. BARNES.  
Fenton, Mr BRAHAM,  
Page, Mr PENLEY, Host, Mr SHERWIN,  
Sir Hugh Evans, Mr BROWNE,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr WEBSTER, Simple, Mr HUGHES,  
Rugby, Mr W. H. WILLIAMS,  
Doctor Caius, Mr GATTIE, Robin, Master G. Carr  
Mrs. Ford, Miss STEPHENS,  
Mrs Page, Miss CUBITT, Anne Page, Miss POVEY,  
Mrs. Quickly, Mrs HARLOWE,

After which, a new Ballet, called

## **Spanish Gallants.**

Fabrecio, Mr OSCAR BYRNE, Vincentio, Mr NOBLE,  
Sig. Don Pompeio, Mr BLANCHARD, Don Alvaro, Mr WEBSTER,  
Andrè Perez, Mr HOWELL,  
Constantia, Mrs OSCAR BYRNE, Laura, Mrs NOBLE.

To conclude with the Farce of

## **Love, Law, & Physic.**

Doctor Camphor, Mr J. BARNES, Captain Danvers, Mr PENLEY  
Lubin Log, Mr LISTON, Andrew, Mr KNIGHT,  
Flexible, Mr BROWNE,  
John Brown, Mr HUGHES, Waiter, Mr POVEY,  
Coachman, Mr W. H. WILLIAMS,  
Mrs Hillary, Mrs ORGER, Maid, Miss GREEN,  
Laura, Miss CUBITT.

To-morrow, A Grand Oratorio.



# Theatre Royal, Covent Garden.

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,  
Count Ventoso, Mr W. FARREN,

|                      |                              |            |
|----------------------|------------------------------|------------|
| Lorenzo, a Captain,  | } Sicilian }<br>} Hussars. } | Mr COOPER, |
| Col. Pistrucci,      |                              | Mr ABBOTT, |
| Major O'Shannon,     |                              | Mr CONNOR, |
| Cornet Count Carmine |                              | Mr YATES,  |

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,  
Lorenzo's Servant, Mr HEATH,  
Officer, Mr AUSTIN, Bernardo, Mr MEARS,

Victoria, Miss PATON.

Countess Ventoso, Mrs DAVENPORT,  
Leonora, Miss LOVE.

The *PROLOGUE* to be spoken by Mr CONNOR,  
The *EPILOGUE* by Mr YATES,

After which, the Burletta of

## M I D A S.

Apollo, Mr SINCLAIR, who will sing the admired Air of  
"PRAY GOODY," and introduce two New Songs,

"Lady! though thy golden hair," and "The Mountain Maid."

Jupiter, Mr J. ISAACS, Pan, Mr RAYNER,

Mars, Mr TINNEY, Bacchus, Mr GEORGE,

Mercury, Mr HEATH, Vulcan, Mr NORRIS, Ganymede, Mr SUTTON,

Cupid, Miss Boden, Juno, Miss Barnett, Minerva, Mrs Wilson,

Venus, Miss Henry, Iris, Miss Gifford,

The Graces by Mesdames Vedy, Twamley, Vials.

Midas, Mr W. FARREN, Silenus, Mr TAYLOR,

Damætas, Mr EVANS, Shepherd, Mr LOUIS,

Mysis, Mrs PEARCE, Daphne, Miss HAMMERSLEY,

Nysa, Miss LOVE.

To-morrow, No Performance.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 726      Wednesday, March 24, 1824.      Price 1d.

---

**Cobent Garden Theatre.**

THE new Comedy of *Pride shall have a Fall*, rather rises than lowers on the public. It is undoubted, that this piece is marked with more *polished taste*, if not of broad humor, than any Comedy which has been produced at either house for several years. It is quite a distinct species from the demi-farces of HOLCROFT and REYNOLDS, or the sentimental Comedies of MORRIS. It has more of the *attic* in it, than any of these authors thought it necessary to throw into their dramatic efforts. Yet it will not become what is called a *stock-play*. To be sure, if JONES can be succeeded by another mercurial, genteel, pleasant fellow, with all his humor and all his dexterity, the Comedy may, possibly, appear before another generation of playgoers. It suffices, at any rate, for the Managers here, that the piece has high temporary attraction, and we are happy to find they are so amply recognised as to produce very crowded houses. *Midas* followed last night, and Mr. SINCLAIR had his usual meed of applause.

We have only room now to state, that blows were exchanged between a *noble Lord*, and a *half-pay Captain*, at ——— Theatre, in consequence, it is said, of his lordship's rude behaviour towards a very distinguished and amiable vocalist.

**Drury Lane Theatre.**

THE performances of last night were *The Merry Wives of Windsor*, the new *Ballet*, and *Love, Law, and Physic*. These must be supposed, to have given no common delight to a numerous audience.

MR. BOCHSA presents us to-night with another instance of his indefatigable endeavours to produce attractive novelty. A new *Oratorio*, by an English Composer, is offered for the first time to public notice.

KING'S THEATRE CONCERT ROOM.—MR. WALKER's interesting *Astronomical Lecture on the Eidonrinion* is to be delivered this evening.

ENGLISH OPERA-HOUSE.—MR. BARTLEY, every Wednesday and Friday during Lent, is to be found at home in the *Clouds*;—and our old friend the comic MATHEWS, on to-morrow night, is, as a *Paddy* might say, to be found at Home in *America*, at the same place in the Strand, on his return to Old England.

This evening, at the Olympic Theatre, Mr. MAFFEY, will exhibit a grand Military Mimo-drama, with numerous comic Scenes, &c. &c.

Mr. HENRY performs his wonderful Illusions at the Adelphi.

# Theatre Royal, Drury Lane.

This Evening a Grand Performance of  
**Antient and Modern Music,**

*Under the Direction of Mr. Bochsa,*

Who has engaged the Theatres Royal Drury Lane and Covent Garden,  
for these Occasions.

## PART I.

A SELECTION OF

# SACRED MUSIC.

*From the Works of Handel, Haydn, Mozart,  
Beethoven, &c.*

Overture to the Occasional Oratorio.....Handel.  
Air, Mrs Salmon—With verdure clad.....(Creation).....Haydn.  
Recit. and Air, Mr Phillips—The Lord worketh wonders.....Handel.  
Recit. and Air, Miss Stephens—Ye sacred priests (Jephthah) Handel  
Quartetto, Miss Paton, Miss Venes, Mr Pyne, and Mr Phillips.  
Benedictus—Chorus—Hosanna in excelsis.....(Requiem)....Mozart  
Air, Miss Goodall—Must I leave thee, Paradise (Intercession) King.  
Air, Mr Braham—Every day will I give thanks...(Anthem)...Handel.  
Air, Miss Venes—Lord, what is man.....(Semele).....Handel.

From Beethovens's celebrated Oratorio, the

## MOUNT OF OLIVES

Recit. and Trio, Miss Goodall, Mr Braham, and Mr Phillips—  
O children of our Father—Grand Chorus—Hallelujah to the  
Father.

Between First and Second Parts,

Fantasia, Lombarda Mandolin, Signor VIMERCATI.  
Recit. ed Aria, Miss PATON--Tu ch' accendi. *Rosini*

## PART II.

(For the First time,) A Manuscript Sacred Oratorio, entitled

# The Prophecy.

*The Words from POPE:*

*The Music by an AMATEUR, by whose Permission  
this Composition will be performed.*

Overture.

Recit. Mr Braham—Ye nymphs of Solyma.

Semi-Chorus, all the Principal Singers—Rapt into future times.

Quartetto, Miss Paton, Miss Venes, Mr Braham, and Mr Phillips—  
From Jesse's root.



Recit. Mr Pyne---The sick and weak.

Double-Chorus---Swift fly the years.

Duetto, Miss Paton and Miss Venes---See, nature hastes.

Recit. Mr Braham--Hark! a glad voice--& Air--Lo earth receives him

Recit. Miss Paton--See heaven--and Air--No more the rising sun.

Chorus--In adamantine chains.

Duet, Miss Paton and Mr Braham--As the good Shepherd.

Recit. Miss Goodall--Then palaces shall rise.

Trio, Miss Paton, Miss Goodall, and Mr Phillips--

The swain in barren deserts.

Recit. Mr Phillips--On rifted rocks--and Air--The lambs and wolves

Recit. Mr Braham--Rise, crowned with light.

Sestetto, Miss Paton, Miss Goodall, Mr Hawes, Mr Braham, Mr

Pyne, and Mr Phillips--See a long race.

Duetto, Mr Pyne and Mr Phillips--See, barbarous nations.

Recit. Mr Braham---The dumb shall sing--and Air--No sigh, no

murmur. Chorus--The light himself

Quartetto, Miss Goodall, Mr Pyne, Mr Hawes, and Mr Phillips.

Grand Finale Chorus---But fixed his word---Hallelujah!

Between the Second and Third Parts,

Concerto Clarinet, Mr WILLIAMS,

### PART III.

## *A Grand Miscellaneous Act.*

The celebrated Overture to Anacreon... Cherubini.

Air, Miss Paton--Bid me discourse..... Bishop.

Ballad, Mr Braham--Kelvin Grove.

Glee, Miss Paton, Miss Venes, Mr Pyne, and Mr Bellamy--Though  
the last glimpse of Erin.....[From the Irish Melodies]

Recit. and Air, Miss Melville..... Rossini.

Duet, Miss Paton and Mr Braham--Lo, lo! the flowers..... Dr. Busby.

To conclude with (for the Night only) a Selection from the admired  
Music, by M. LOCKE, in MACBETH.

The principal Vocal Parts by Miss Goodall, Mess. Pyne, Hawes, &c.

### THE DIBDIN MONUMENT.

This popular measure meets with the encouragement that it deserves; and the Committee conduct the business with an openness and earnestness, that must insure the completion of their object on a grand and efficient scale. Subscriptions are received at most of the principal Music Warehouses, and at the Bar of the Tavern, as well as at the Treasurers, Messrs. Ransoms, Bankers; and we understand that it is intended to make up the lists monthly, that each may be completed, and lie for inspection at those places. Several distinguished Vocalists and Musicians, male and female, have signified their anxiety to contribute their talents towards a PUBLIC CONCERT in aid of the Funds; and we believe such an Entertainment, composed entirely of DIBDIN'S MUSIC, will be shortly announced. We cannot but approve of the interest which is taken in the proceedings by the Members of the Musical Profession; their disinterested offers do them the highest credit, and cannot be too highly praised.

By Permission of the Lord Chamberlain.

**Theatre Royal, Hay-Market.**

Wednesdays and Fridays during Lent.

This Evening, WEDNESDAY, March 24, 1824,

**MR. THELWALL'S**

FIFTH

**ORATORICAL AND CRITICAL LECTURE**

ON

*Shakspeare and the Drama.*



**Colley Cibber not Shakspeare.**

Merit of CIBBER as a Comic Writer.—Comparative review of SHAKSPEARE'S Historical Tragedy of Richard the Third, and the present incongruous Melange. Misapprehensions of the Character, from neglect of the original Text.

*Garrick's conception of Richard.*

RECITATION of the FIRST SOLILOQUY, from the original Play: with observations on Garrick's apparent sanction of Cibber's alterations.

Successive Representations of the Character by

SMITH; HENDERSON; KEMBLE; COOKE; KEAN; BOOTH,  
and MACREADY;

With observations on the general merits and defects of each.

In the course of the Lecture will be introduced

RECITATIONS of the several SOLILOQUIES of RICHARD,

Oratorical and other Striking Passages, &c. including

The Speeches of RICHARD and RICHMOND,

To their respective Armies.

*Observations on ROWE'S JANE SHORE;*

And on Imitations, Plagiarisms, and Alterations of Shakspeare in general.

Exhortation to the Study of the original Text; and vindication of the undiluted

**Glories of our Immortal Bard.**

After the Lecture (if Time permits) by way of Divertisement,

**PETER PINDAR'S PILGRIMS AND PEAS.**

Doors open at Seven.—Begin at Half-past Seven, precisely.

LECTURE VI.—FRIDAY.—The Romantic Comedies of Shakspeare, Modern Medleys and Melo-Dramas. Sir Walter Scott.—The Great Unknown. Literary Mysteries and Quackeries, &c.

Subscription Tickets for the remaining Course, (price One Guinea) may be had at BOYLE'S Court Guide Office, No. 1, Leicester Square; of Mr. MASSINGHAM, at the Box-Office of the Theatre, on the days of Lecture; and of the Lecturer, North Brixton Cottage; where Instructions may be had in Cases of Impediment, &c.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No. 727**      **Thursday, March 25, 1824.**      **Price 1d.**

---

**Drury Lane Theatre.**

Mr. BOCHSA's selection for last night, presented us with another instance of his unwearied exertions to meet the taste, or at all events to gratify the lovers of delightful music. The First Part, consisted of selections from the works of Handel, Haydn, Beethoven, and Mozart, with a charming aria by King, "Must I leave thee, Paradise," which was sung in excellent style by Miss GOODALL. Next followed a fantasia, on the *Lombardo Mandolin*, by VIMERCATI, who was considerably applauded. Mrs. SALMON enraptured the audience with the air of "With verdure clad," from the *Creation* by Haydn; and Miss PATON was loudly encored in the air "*Tu ch' accendi.*" The second Part consisted of a Sacred Oratorio, composed by an amateur, and produced for the first time in this country. It was called the *Prophecy*, the words being taken from POPE's imitation of the fourth Eclogue of *Virgil*, recording the Advent of the *Messiah*. A sublime subject, which the Composer has followed in strains worthy of it, being grandly illustrative of the theme. A powerful musical genius is developed in this *Oratorio*, which was amply recognised by an enraptured audience; and we trust Mr. BOCHSA will re-produce this fine composition to-morrow night at Covent Garden Theatre. Mrs. SALMON, Miss PATON, Miss STEPHENS, Miss GOODALL, Mr. BRAHAM, Mr. PHILLIPS, and Mr. PYNE, greatly distinguished themselves. The Third Part consisted of a grand Miscellaneous Act, in which Miss PATON was encored in "*Bid me discourse,*" and Mr. BRAHAM was made to sing "*Kelvin Grove,*" three times.

MR. THELWALL's fifth Lecture took place last night, at the Theatre Royal, Haymarket, on which occasion he was honored by a numerous and brilliant audience.

ENGLISH OPERA-HOUSE.—Mr. BARTLEY's Lecture on Astronomy gave much delight last night. Mr. MATHEWS fills the house this evening, with his *New Entertainment*.

OLYMPIC.—This house was well filled last night, to witness Messrs. MAFFEY's grand Military Mimo-Drama, with the French Juggler's surprising Evolutions. The performances of this evening will be the burletta of *Rochester*, and a variety of other entertainments.

ADELPHI.—Mr. HENRY had a very numerous attendance here, last night, to see his beautiful Illusions, &c. This evening, the melodrama of *Waverley*, and the burlesque of *The Death of Life in London*.



# Theatre Royal, Drury Lane.

This Evening the Tragedy of

## MACBETH.

Rosse, Mr PENLEY, Siward, Mr THOMPSON,  
Duncan, King of Scotland, Mr POWELL,  
Macbeth, Mr KEAN,  
Malcolm, Mr MERCER, Donalbain, Miss CARR,  
Macduff, Mr WALLACK,  
Banquo, Mr POPE, Lenox, Mr YOUNGE,  
Fleance, Master CARR, Seyton, Mr WEBSTER,  
Serjeant, Mr HARROLD, Physician, Mr YARNOLD.  
Lady Macbeth, Mrs BUNN.  
Gentlewoman, Miss PHILLIPS,  
Hecate, Mr G. SMITH, 1st Witch, Mr GATTIE,  
2nd do, Mr KNIGHT, 3rd do. Mr J. BARNES.

After which, a Melo Drama, called

## TEKELI;

*Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr ARCHER, Conrad, Mr TERRY,  
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,  
Isidore, Mr KNIGHT, Frank, Mr HUGHES,  
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,  
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,  
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced  
*The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

To-morrow, No Performance.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# Theatre Royal, Covent Garden.

*By Special*



*Desire.*

This Evening, the Opera of

## **The Cabinet.**

Prince Orlando, Mr SINCLAIR, who will introduce  
*A new additional SONG*, composed by Himself

Count Curvoso, Mr BARTLEY,

Marquis de Grand Chateau, Mr MEADOWS,  
Lorenzo, Mr PYNE, Whimsiculo, Mr FAWCETT,

Leandro, Mr NORRIS, Pietro, Mr LEY,  
Peter, Mr RAYNER, Manikin, Mr KEELEY,  
Falconer, Mr HENRY, Baptista, Mr LOUIS,

Leonora, Miss BEAUMONT,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,  
Constantia, Miss HAMMERSLEY,

Biancia, Mrs DAVENPORT, Curiosa, Mrs GIBBS,  
Floretta, Miss PATON,

---

To conclude with the Comedy, in two acts, called

## **Simpson and Co.**

Mr Simpson, Mr W. FARREN,

Mr Bromley, Mr COOPER, Foster, Mr ATKINS,

Mrs Bromley, Miss CHESTER,

Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE

Madame La Trappe, Mrs PEARCE,

---

To-morrow, A Grand Oratorio.

# Theatre Royal English Opera House.

## Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

### TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuaves—Mammoths and Tomahawks.

*Song*—“**TRAVELLERS ALL.**”

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—Insight of New York—land at Hoboken—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Independent driver—Arrival at Bristol (in America)—First appearance at Baltimore—Kind physician—Washington—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

*Song*—“**MRS. BRADISH'S BOARDING-HOUSE,**”

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: “To be or not to be!”—*Song*—“**OPOSSUM UP A GUM TREE.**”—(Negro Melody) Hiring a help, (*Anglice* a servant)—Daniel Doolittle—American army—Irrregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

*Song*—“**MILITIA MUSTER FOLK.**”

PART II.—Sitting for a portrait—Sketches from life—Mr. Raventop—Major Cannister, a military civilian—Peep at the phizzes—

*Song*—“**AMERICAN SURNAMES.**”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—Monumental Inscriptions—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—Winter sets in—Natives rising and snow falling—Sleighs, (*Anglice* sledges)—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—

*Song*—“**BOSTON POST OFFICE.**”

Providence—Enticements for Mr. Mathews to perform—Charter a coach—Fiddling negro—Worcester—Another particularly cool landlord—War—Public dinner—General Jackson—French Poet Laureat—Court of Justice—Charge to the jury—American Indian improvisatore—

*Song*—“**OYANGWAW.**”—(A native rhapsody.)

Emigration discouraged by a British Farmer—Disabled goods and chattels.

*Song*—“**ILLINOIS INVENTORY.**”

Maximilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

## All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT, who will perform favourite Rondos between the Parts.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 728

Friday, March 26, 1824.

Price 1d.

---

**Drury Lane Theatre.**

THERE was a very numerous audience here last night, to witness the performance of *Macbeth* and *Tekeli*.

---

**Covent Garden Theatre.**

THE Opera of *The Cabinet*, and the Comedy of *Simpson and Co.* drew an excellent attendance here last night.

---

**English Opera House.**

Mr. MATHEWS was *At Home* last evening at this Theatre, to one of the most crowded assemblies we ever witnessed. His *Trip to America* has been long anticipated, and he commenced his entertainment, or "lecture," as he terms it, by informing the audience, that since he was last "*At Home*," he was abroad, and is now happy to find himself "*At Home*" again. At New York he had his first lesson on American peculiarities. "Is the fever at New York?" asked the Captain of the packet. "Yes, *I guess*," was the reply. "Is it fatal?" "Very fatal, *I reckon*." "Are there many dead?" "A great many, *I calculate*." Mr. MATHEWS's chief travelling companions are *Jack Topham*, and his cousin *Bray*, the former of whom had come to the years of indiscretion, and had been sent to America to be kept out of harms way; the latter a sort of guardian, with short breath and short legs, who worships the wit of cousin, and every moment exclaims, "that boy 'll be death o' me." He tells some amusing tales of an American innkeeper, and also of an Irishman in the steam-packet. Mr. M'Adam is called the *Colossus of Rhodes*.—He next introduces a laughable sketch of a Mr. Raventop, who loves anecdote and fun—a Major Grimstone, who blushes with ardour and a tight stock—a Mr. Pennington, who enters into the defence of his countrymen. Mr. Mathews then gives an account of an American army, in which fishing-rods, pitch-forks and umbrellas, take place of muskets among the soldier-folk. He afterwards describes his dinner with General Jackson, and sings a song. He then relates his visit to Bunker's Hill—he meets an odd character, who relates some extraordinary tales of his uncle Ben. Mr. M. next gives a sketch of an American court of justice; next a dinner party; a Dutch heiress; an Irish improver of his fortune, &c. Such is an outline of Mr. M's. entertainment, which was well received.

Mr. MAFFY will repeat his astonished performance to-night at the Olympic Theatre, in Wych-street.

# Theatre Royal, Covent Garden.

---

This Evening a Grand Performance of

## Antient and Modern Music,

*Under the Direction of Mr. Bochsa,*

Who has engaged the Theatres Royal Drury Lane and Covent Garden,  
for these Occasions.

This Evening Handel's Sacred Oratorio,

# THE MESSIAH.

*With the Additional Accompaniments by MOZART.*

### PART I.

#### Overture.

Recit. Mr Brabam—Comfort ye my people.

Air—Every valley shall be exalted.

Chorus—And the glory of the Lord shall be revealed.

Recit. Mr Bellamy—Thus saith the Lord of hosts.

Air—But who may abide the day of his coming?

Chorus—And he shall purify the sons of Levi.

Recit. Miss Venes—Behold! a virgin shall conceive and bear a Son.

Air and Chorus—O thou that tellest good tidings.

Recit. Mr Bellamy—For, behold! darkness shall cover the earth.

Air—The people that walked in darkness.

Grand Chorus—For unto us a child is born.

#### Pastoral Symphony.

Recit. Mrs Salmon—There were Shepherds abiding in the field.

Chorus—Glory to God.

Air, Mrs Salmon—Rejoice greatly.

Recit. Miss Venes—Then shall the eyes of the blind be opened.

Air—He shall feed his flock like a shepherd.

Air, Miss Stephens—Come unto him all ye that labour and are heavy laden. Chorus—His yoke is easy, and his burden is light.

---

Between First and Second Parts,

A Concerto on the Flute, Mr. NICHOLSON.

---

### PART II.

Chorus—Behold the Lamb of God.

Air, Miss M. Tree—He was despised and rejected of men.

Chorus—Surely he hath borne our griefs.

Chorus—All we, like sheep, have gone astray.

Recit. Mr Braham---All they that see him laugh him to scorn.

Chorus---He trusted in God that he would deliver him.

Recit. Mr Braham---Thy rebuke hath broken his heart.

Air---Behold and see.

Recit. Miss Stephens---He was cut off out of the land of the living.

Air---But thou didst not leave his soul in hell.

Semi-Chorus, (the principal Singers)---Lift up your heads, O ye gates.

Full Chorus---The Lord of Hosts.

Recit. Mr Pyne---Unto which of the angels.

Chorus---Let all the angels of God worship him.

Air. Mr Bellamy---Thou art gone up on high.

Chorus---The Lord gave the word.

Air, Miss Goodall---How beautiful are the feet.

Quartetto, Miss Goodall, Mr Hawes, Mr Pyne, and Mr Bellamy,  
and Chorus---Their sound is gone out into all lands.

Air, Mr Bellamy---Why do the nations so furiously rage together?

Chorus---Let us break their bonds assunder.

Recit. Mr Braham---He that dwelleth in heaven.

Air---Thou shalt break them with a rod of iron.

Grand Chorus---Hallelujah!

---

Between the Second and Third Parts,

Graod Fantasia, Piano Forte, Mrs ANDERSON, in  
which will be introduced "Rule Britannia.".. Ries

---

### PART III.

Air, Miss Stephens---I know that my Redeemer liveth.

Semi-Chorus, (the Principal Singers)---Since by man came death.

Full Chorus---By man also came the resurrection of the dead.

Semi-Chorus, (the Principal Singers)---For as in Adam all die.

Full Chorus---Even so in Christ shall all be made alive.

Recit. (accompanied) Mr Bellamy---Behold I tell you a mystery,

Air---The trumpet shall sound. (Trumpet Obligato, Mr Norton.)

Recit. Miss Venes---Then shall be brought to pass.

Duet, Miss Venes and Mr Pyne---O death! where is thy sting?

Chorus---But thanks be to God.

Air, Miss Goodall---If God be with us who can be against us?

Grand Chorus---Worthy is the lamb.

*Leader of the Band, (which will be numerous,) Mr. MORI.*

*Conductor, SIR GEORGE SMART*

---

COSMORAMA.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem; St. Paul's, at Rome; and a general View of Rome.—Regent Street.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.



By Permission of the Lord Chamberlain.

## Theatre Royal, Hay-Market.

Wednesdays and Fridays during Lent.

This Evening, FRIDAY, March 26, 1824,

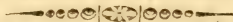
### MR. THELWALL'S

SIXTH

### ORATORICAL AND CRITICAL LECTURE

ON

### *Shakspeare and the Drama.*



### THE DRAMA OF OLD,

AND

### MODERN MELO-DRAMA,

On the Pastoral, Romantic, and Mixed Comedies of Shakspeare.

AS YOU LIKE IT—Characters of ROSALIND, ORLANDO, JAYUES,

TOUCHSTONE, &c.

TWELFTH NIGHT—VIOLA, MALVOLIO, SIR TOBY BELCH, SIR

ANDREW AGUE-CHEEK.

THE MERCHANT OF VENICE—SHYLOCK, PORTIA, GRATIANO.

with a Digression on the Character of MERCUTIO.

Recitations (with Criticisms) from the respective Characters, including

MERCUTIO'S description of QUEEN MAB.

BEAUMONT & FLETCHER'S RULE A WIFE AND HAVE A WIFE.

Massenger's NEW WAY TO PAY OLD DEBTS.

Medleys and Melo-Dramas of the Day, and Authors from whence  
they are derived. Poems of

### SIR WALTER SCOTT.

Historical Romances of the

### G R E A T U N K N O W N.

Doors open at Seven.—Begin at Half-past Seven, precisely.

Boxes, 5s.—Subscription for Ten Tickets, 2 guineas.—Pit, 3s.—Subscription  
for Ten Tickets, £1. 4s.—Gallery 2s.

LECTURE VII.—WEDNESDAY, MARCH 31.—Shakspeare's Much Ado  
about Nothing. Comedies of Sheridan and Burgoyne. Five-Act  
Farces and Extravaganzas of the Day, &c.

Subscription Tickets for the remaining Course, (price One Guinea) may be  
had at BOYLE'S Court Guide Office, No. 1, Leicester Square; of Mr. MASSING-  
HAM, at the Box-Office of the Theatre, on the days of Lecture; and of the  
Lecturer, North Brixton Cottage; where Instructions may be had in Cases of  
Impediment, &c.

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 729

Saturday, March 27, 1824.

Price 1d.

### Covent Garden Theatre.

#### ORATORIO.

HANDEL's grand Oratorio of *The Messiah* was the performance of last night, and attracted a considerable audience, evidently composed chiefly of persons of musical taste, who enjoyed in no common degree the sublime strains of the immortal composer. The execution of the principal vocal parts was in the powerful keeping of Mrs. SALMON, Miss STEPHENS, Miss M. TREE, Mr. BRAHAM, Mr. PYNE, Mr. BEL-LAMY, Miss GOODALL, Miss VENES, &c. This Oratorio is full of the most delightful and grand movements. The airs are all strictly appropriate to the heavenly theme, and the Chorusses are calculated to make the highest impression. The air of "*Comfort ye my people*," by Mr. BRAHAM, was admirably sung; and the chorus of "*For unto us a child was born*," came home to the feelings of the audience with such grandeur of melody that an enthusiastic encore followed. Mr. NICHOLSON astonished and delighted every one by his perfect and enchanting performance on the Flute, in a concerto between the first and second parts: and between the second and third parts Mrs. ANDERSON, on the Piano-forte, executed a grand fantasia with great effect.

The next performance of the new Oratorio of *The Prophecy*, composed by Mr. WADE, is to take place at Drury Lane Theatre on Wednesday next.

HAYMARKET THEATRE.—Last night Mr. THELWALL gave his Sixth Lecture on the Drama, and dwelt with great ingenuity of argument and illustration on the various interesting points of his subject. He took occasion to make some comments upon the poetry of SIR WALTER SCOTT, and his historical Novels, and criticised with considerable severity, and not unjustly, the works of that popular author. In the course of these remarks he stated that a tragedy recently produced, (*Caius Gracchus* we believe) had been altered over and over, to please the "paltry vanity" of the principal tragedian, and at length the author got no more than £200 for his labour. These alterations we have no doubt were necessary; and the payment was fully proportionate to the success, by which, alone, a manager can regulate his liberality.

ENGLISH OPERA-HOUSE.—This evening Mr. MATHEWS repeats for the second time, his most amusing *Trip to America*. Judging by the incessant laughter on the former evening, "*we guess*" there will be an equal number of merry souls collected together on this occasion.

# Theatre Royal, Covent Garden.

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,  
Count Ventoso, Mr W. FARREN,

|                      |                     |                     |            |
|----------------------|---------------------|---------------------|------------|
| Lorenzo, a Captain,  | } <i>Sicilian</i> { | Mr COOPER,          |            |
| Col. Pistrucci,      |                     | Mr ABBOTT,          |            |
| Major O'Shannon,     |                     | } <i>Hussars.</i> { | Mr CONNOR, |
| Cornet Count Carmine |                     |                     | Mr YATES,  |

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Lorenzo's Servant, Mr HEATH,

Officer, Mr AUSTIN, Bernardo, Mr MEARS,  
Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

*The PROLOGUE to be spoken by Mr CONNOR,*  
*The EPILOGUE by Mr YATES,*

After which, [by particular desire] the Opera of

## CLARI;

### *Or, the Maid of Milan.*

The Duke Vivaldi, Mr ABBOTT,

Rolamo, Mr FAWCETT, Jocosio, Mr DURUSET,

Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,

Nimpedo, Mr MEADOWS, Giulio, Mr TINNEY,

Claudio, Mr PYNE, Page, Master Longhurst,

Clari, Miss M. TREE, Vespina, Miss LOVE.

Fidalma, Mrs VINING, Ninnetta, Miss HALLANDE

*Characters in THE EPISODE.*

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,

Leoda, Miss BEAUMONT,

Wife of Pelegrino, Mrs PEARCE.

---

On Monday, *Pride shall have a Fall*, with the Pantomime.



# **Theatre Royal, Drury Lane.**

This Evening the Comedy of

## ***The Merry Wives of Windsor.***

Sir John Falstaff, Mr DOWTON,

Slender, Mr KNIGHT, Ford, Mr WALLACK,  
Justice Shallow, Mr J. BARNES.

Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Sir Hugh Evans, Mr BROWNE,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Rugby, Mr W. H. WILLIAMS,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr

Mrs. Ford, Miss STEPHENS,

Nrs Page, Miss CUBITT, Anne Page, Miss POVEY,

Mrs. Quickly, Mrs HARLOWE,

After which, the Farce of

## **DEAF as a POST.**

Old Walton, Mr GATTIE, Crupper, Mr HUGHES

Captain Templeton, Mr BROWNE.

Tristram Sappy, Mr LISTON,

Gallop, Mr. W. H WILLIAMS,

Recruits, Messrs. Read and Sutton,

Sophy Walton, Miss CUBITT,

Amy Templeton, Miss SMITHSON,

Mrs Plmpley, Miss Green, Sally Maggs, Mrs ORGER

To conclud with a new Ballet, called

## **Spanish Gallants.**

Fabrecio, Mr OSCAR BYRNE, Vineentio, Mr NOBLE,

Sig. Don Pompeo, Mr BLANCHARD, Don Alvaro, Mr WEBSTER,

Andrè Perez, Mr HOWELL,

Constantia, Mrs OSCAR BYRNE, Laura, Mrs NOBLE.

---

On Monday, Pizarro, with Giovanni in London.

# Theatre Royal English Opera House.

## Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

### TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

*Song*—“*TRAVELLERS ALL.*”

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

*Song*—“*MRS. BRADISH'S BOARDING-HOUSE.*”

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: “*To be or not to be!*”—

*Song*—“*OPOSSUM UP A GUM-TREE.*—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

*Song*—“*MILITIA MUSTER FOLK.*”

PART II.—Hiring a *help*, (*Anglica* servant)—War—Public Dianer—General Jackson—French Poet Laureat.

*Song*—“*ODE TO GENERAL JACKSON.*”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A *REAL YANKEE*, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—

*Song*—“*BOSTON POST OFFICE.*”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

*Song*—“*ILLINOIS INVENTORY.*”

Maximilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

### *All Well at Natchitoches.*

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O'SULLIVIN - - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT.  
who will perform favourite Rondos between the Parts.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No. 730**      **Monday, March 29, 1824.**      **Price 1d.**

---

**Covent Garden Theatre.**

This house was excellently attended on Saturday night, to see the eighth representation of the new Comedy of *Pride shall have a Fall*, and the Opera of *Clari*. In both pieces, the performers exerted themselves to the utmost, and received considerable applause.

**Drury Lane Theatre.**

*THE Merry Wives of Windsor*, *Deaf as a Post*, and the Ballet of *Spanish Gallants*, were acted here on Saturday night, to a numerous and fashionable audience.

**English Opera House.**

On Saturday evening Mr. MATHEWS repeated his performance to a very crowded pit and boxes. On his appearance he was greeted from all parts of the house with loud cheering. We admire the sentiments favorable to the American character which Mr. MATHEWS has imbibed, and which he endeavours to inculcate on the minds of his countrymen. No vulgar prejudice—no national antipathy—no scornful sarcasm, disfigures the talent with which he represents the peculiarities of "Jonathan." This is not only good acting—it is good feeling. An American might enjoy a laugh at his eccentricities, as Mr. MATHEWS "shews 'em up," as heartily as we laughed ourselves last season at our peculiarities and strange vagaries at Epsom, and other places of public resort. His imitations are perfectly humorous and inoffensive. The village of Natchitoches, of the inhabitants of which the "third part" consists, is introduced chiefly for the purpose of shewing the rapidity with which Mr. M. can change his dresses.—It is odd to find him *here* portraying a Frenchman, an Irishman, and a Dutch heiress. The sketch of the American Judge is admirable, that of Mr. Pennington, who imitates Curran, is not quite so much to our taste. In the last scene, where the Irishman introduces the poney, for the purpose of carrying off the Dutch heiress, the lady fell from behind Mr. MATHEWS, but in the act of falling he gallantly caught her by the hair, and galloped a cross the stage. This accident convulsed the audience with laughter.

At The Theatre of Variety, in Catherine Street, Mr. T. and W. REDE, have "*Come out.*" in an entertainment called "*Morsels of Mimicry,*" being selections from Mr. MATHEWS, &c.



# Theatre Royal, Covent Garden.

---

This Evening, a new Comedy, with Songs, called,

## Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,  
Count Ventoso, Mr W. FARREN,

|                      |                              |            |
|----------------------|------------------------------|------------|
| Lorenzo, a Captain,  | } Sicilian }<br>} Hussars. } | Mr COOPER, |
| Col. Pistrucci,      |                              | Mr ABBOTT, |
| Major O'Shannon,     |                              | Mr CONNOR, |
| Cornet Count Carmine |                              | Mr YATES,  |

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Lorenzo's Servant, Mr HEATH,

Officer, Mr AUSTIN, Bernardo, Mr MEARS,

Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

*The PROLOGUE to be spoken by Mr CONNOR,*

*The EPILOGUE by Mr YATES,*

---

To conclude with, last time, a Comic Pantomime, called

## Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Debutants.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur

May Day Sports—Flora, Miss ROMER.

---

To-morrow, Native Land, with The Hunter of the Alps.

# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## PIZARRO.

Pizarro, Mr YOUNGE, Alonzo, Mr WALLACK,  
Almagro, Mr WEBSTER, Las Cas, Mr POPE,  
Gonzalo, Mr RANDALL, Davilla, Mr TURNOUR,  
Valverde, Mr MERCER,  
Gomez, Mr HOWELL, Sentinel, Mr SHERWIN,  
1st Soldier, Mr Read, 2nd Soldier, Mr D. Smith,  
Elvira, Mrs BUNN,  
Ataliba, Mr POWELL, Orozembo, Mr TERRY,  
Rolla, Mr KEAN,  
Hualpa, Mr GATTIE, Orano, Mr YARNOLD,  
Huasca, Mr HONNOR, Topac, Miss CARR,  
Cora, Mrs W. WEST,  
High Priest, Mr G. Smith, Cora's Child, Master Carr,

*By Special*



*Desire.*

After which, a Melo Drama, called

## *The Cataract of the Ganges.*

Acbar, (Emperor of Delhi,) Mr POWELL,  
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,  
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr BROWNE,  
Iran, (a young Hindu Warrior,) Mr PENLEY,  
Morakagee, (a Hindn Peasant,) Mr J. BARNES,  
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,  
Mordaunt, (an Officer in the English Army,) Mr ARCHER,  
Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,

Princess Dessa, Miss PHILLIPS,  
Zamine, (of Guzaret,) Miss L. KELLY,  
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.  
Ubra, (her Daughter,) Miss POVEY,

---

To-morrow, The Merry Wives of Windsor, with Lodoiska.

# Theatre Royal English Opera House.

## Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

### TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

*Song*—“**TRAVELLERS ALL.**”

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—in sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

*Song*—“**MRS. BRADISH'S BOARDING-HOUSE,**”

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: “*To be or not to be!*”—

*Song*—“**OPOSSUM UP A GUM-TREE.**—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

*Song*—“**MILITIA MUSTER FOLK.**”

PART II.—Hiring a help, (*Anglice* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

*Song*—“**ODE TO GENERAL JACKSON.**”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A **REAL YANKEE**, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—

*Song*—“**BOSTON POST OFFICE.**”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

*Song*—“**ILLINOIS INVENTORY.**”

Maximilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—**FAREWELL FINALE.**

PART III—A MONOPOLYLOGUE, called

## *All Well at Natchitoches.*

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real **YANKEE**, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT, who will perform favourite Rondos between the Parts.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 731      Tuesday, March 30, 1824.      Price 1d.

---

**Cobent Garden Theatre.**

THERE was a numerous attendance here yesterday evening, at the performance of the new Comedy, and the last representation of the Pantomime. Miss PATON sang charmingly in the former, and the acting of Mr. JONES, Mr. YATES, &c. was highly effective.

We perceive that on *Thursday* next, Mr C. KEMBLE takes his annual Benefit. On this occasion he presents a highly attractive series of entertainments. Amongst these, Madame CATALANI is to lend her unrivalled talents by singing “*Rule Britannia*,” and also “*God Save the King*,” to which she communicates an effect surpassingly beautiful and astonishing.

**Drury Lane Theatre.**

Mr. KEAN appeared as *Rolla*, last night, for the first time these two years. His transcendent genius has here great opportunity for full display; and on the present occasion he made a most powerful impression on a numerous and elegant audience, who frequently loudly applauded his masterly performance. The *Cora* of Mrs. W. WEST, is very interesting. *Alonso* was ably supported by Mr. WALLACK; and the whole tragedy was received with much approbation. *The Cataract of the Ganges* again poured forth its resplendent stream.

**English Opera House.**

THE new Entertainment of Mr, MATHEWS, was repeated last night, for the third time, to an overflowing audience. The subject is so novel, and so humorously managed by this most ingenious gentleman, that it is no wonder the attraction is so great. There are innumerable points of highly characteristic delineation in this *Trip*; and it is impossible to travel with Mr. Mathews, without deriving some little instruction, blended with infinite mirth.

Mr. THELWALL gives his 7th Lecture at the Haymarket to-morrow.

*Alasco*; a Tragedy, in five acts, excluded from the stage by the authority of the Lord Chamberlain, is published, and contains the following Appeal, by the Author, to the deliberate judgment of the public.

“I am not unaware that a strong sense of the injustice which I think I have experienced—an honest indignation, on finding myself forced before the bar of the public, to answer for my production and my principles—may possibly give to my remarks the tone of resentment. I have been shut out from a fair field of honourable ambition—

obstructed in the honest exertion of my feeble powers—to sustain my character and station in society, with such little credit and consideration as may be attainable in my humble sphere. Thus circumstanced, when the official stigma which has been cast on my work is considered in all its bearings—in its origin, its object, and its effect—I feel confident that no generous spirit will be surprised at a warmth of exculpation, which the consciousness of that uprightness of intention which has been acknowledged, and that innocence of offence which I assert, might be reasonably expected to produce.

“The office of Licensor of Plays had been, for many years, administered by its late possessor with great good sense and discretion.—Its powers, at all times obnoxious to a free people, were neither arrogantly displayed, nor vexatiously exercised. No complaints were excited by their severity, and no evils resulted from their relaxation. All, in short, was harmony and peace.

“So mild he sway’d the drama’s pleas’d domains,

“That bards and actors hardly felt their chains.”

“But a new era was in preparation for the Thespian tribes; and when the respectable functionary here alluded to was gathered to his fathers, the stage soon felt the influence of a busier, if not a better, spirit. The new Licensor, it seems, felt it his duty to turn over a new leaf; he resolved to shame the sinecure sway of his predecessor, and indulge in all the luxury of active molestation. He disdains to be a theatrical *King Log*; and, to the terror of us poor dramatic tadpoles, he sets about to stir up the puddle around him, with stork-like vigour and devouring effect.

“A more effective dramatic police has been established: a new committee of public safety has been organized in the Chamberlain’s office; the country has been declared in danger, and a dictator of unquestionable qualification appointed to watch over the welfare of the State.

“Unfortunately I have been the first victim to this new vigour—the first offender under the new code which it has been determined to enforce—convicted without trial, and condemned without appeal.”

In act three, scene one, the following passage was objected to:—

*Walsingham.*

*Dangerous, Amantha?*

Grant me patience! What! have I held my life

On war’s frail tenure, still, and undismay’d,

In every face of dangers look’d on death—

Now to be scared by this mock majesty!

Am I so lightly held—so low in estimate.

*To brook dishonour from a knave in place,*

And crouch me, like a pliant underling.

As if a thunder-cloud discharged its wrath,

In his official frown! By Heaven, not so!

The slave shall answer me. I will avenge

This outrage on my child.”

The line here marked in *italics*, is struck out as inadmissible.—And the following short speech of Alasco’s expunged:—

“’Tis not rebellion to resist oppression;

’Tis virtue to avenge our country’s wrongs,

And self-defence to strike at an usurper.”

# Theatre Royal, Drury Lane.

---

This Evening the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,

Slender, Mr KNIGHT, Ford, Mr WALLACK,

Justice Shallow, Mr J. BARNES.

Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Sir Hugh Evans, Mr BROWNE,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Rugby, Mr W. H. WILLIAMS,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr

Mrs. Ford, Miss STEPHENS,

Nrs Page, Miss CUBITT, Anne Page, Miss POVEY,

Mrs. Quickly, Mrs HARLOWE,

---

After which, a Melo Drama, called

## **LODOISKA.**

POLANDERS.—Prince Lipauski, Mr POWELL,

Baron Lovinski, Mr ARCHER.

Count Floreski, Mr HORN, Varbel, Mr HARLEY,

Adolphus, Mr Yarnold, Gustavus, Mr Makeen,

Sebastian, Mr Randall, Stanislaus, Mr Povey,

Michael, Mr Brady, Pages, Masters Edmonds & Baker

Princess Lodoiska, Miss POVEY,

TARTARS—Kera Khan, Mr WALLACK,

Kruse, Mr Foster, Japhis, Mr Gibbon,

Kajah, Mr Harrold, Tamuri, Mr D. Smith,

Camazin, Mr Plumstead.

---

To-morrow, A Grand Oratorio.



# Theatre Royal, Covent Garden.

This Evening a new Opera, called,

## **NATIVE LAND!**

*Or, the Return from Slavery.*

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genese) Mr SINCLAIR.

Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,

Tancredi, (a Naval Commander) Mr COOPER,

Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,

Jacomo, Mr BARNES, Pantucchi, Mr EVANS,

Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,

Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,

Biondina, (disguised under the name of Cælio) Miss M. TREE,

Lavinia, (Sister to Aurelio) Miss HENRY,

Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,

I. S. & C. Tett, Tinney, Watts, &c.

Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton

Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,

Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

---

After which, the Romance of The

## **Hunter of the Alps.**

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,

Florio di Rosalvi, Miss H. BODEN,

Julio di Rosalvi, Master HORREBOW,

Jeronymo, Mr MEADOWS, Juan, Mr PYNE,

Baptista, Mr KEELEY, Marco, Mr EVANS,

Pietro, Mr TINNEY,

Helina di Rosalvi, Mrs FAUCIT,

Genevieve, Miss LOVE,

---

To-morrow, No Performance.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No. 732    Wednesday, March 31, 1824.    Price 1d.**

---

**Covent Garden Theatre.**

THE performances here last night, were the Opera of *Native Land*, and the revived Melo-drama of *The Hunter of the Alps*; both pieces being from the pen of Mr. DIMOND; and he may boast of having afforded very delightful entertainment to an audience for an entire evening. In the Opera Mr SINCLAIR appeared for the last time until his return from his provincial engagements, and sang with fine effect. Miss PATON, also, gratified the lovers of harmony in an eminent degree, and the archness and sweet notes of Miss M. TREE communicated much entertainment and delight to the audience. The humor of Mr. FAWCETT and Miss LOVE, as usual, created bursts of laughter on their first and second interviews. *The Hunter of the Alps* is a pretty melo-drama, and was extremely well received.—Prince Leopold was present.

**MADAME CATALANI.**

It is with great pleasure we hear that there are but a few seats in the boxes disengaged for to-morrow night, Mr. C. KEMBLE's Benefit. This is not to be wondered at, when this gentleman's popularity is considered; but it is further accounted for by the certainty of seeing the unrivalled CATALANI on this Stage; an event that may not again occur.

~~~~~  
Drury Lane Theatre.

THE attractions of *The Merry Wives of Windsor*, and *Lodoiska*, are not yet exhausted. *Sir John Falstaff*, by DOWTON, should be seen by every one, for there will soon be an opportunity of comparing this performance of the humorous knight, with that of another gentleman at Covent Garden, in the forthcoming revival of the *First Part of Henry the Fourth*.

The new *Oratorio*, by Mr. WADE, is to be repeated here to-night, for the second time. The applause it met with, and the favorable reports upon it, is likely to produce a numerous and brilliant audience.

The particulars of Mr. THELWALL's Lecture, for this evening, will be found at full, in our last page.

Mr. BARTLEY, at the English Opera-House, and Mr. WALKER, at the King's Theatre Concert Room, give their interesting Lectures on Astronomy, this evening, with beautiful elucidations.

Mr. HENRY at the Adelphi, and Mr. MAFFEY at the Olympic, are both to perform various entertainments to-night.

The *Rejected Passages* in "ALASCO" we find, are published in a 6d. pamphlet.

Theatre Royal, Drury Lane.

This Evening a Grand Performance of

Antient and Modern Music,

Under the Direction of Mr. Bochsa,

Who has engaged the Theatres Royal Drury Lane and Covent Garden,
for these Occasions.

PART I.

A Grand Selection,

Including some Pieces, (by special desire) from HANDEL's *Serenata*,

ACIS AND GALATEA.

Overture.

Chorus---O the pleasure of the plains.

Recit. and Air, Miss Stephens---Hush, ye pretty warbling choir.
(Flageolet Obligato, Mr Harvey)

Recit. and Air, Mr Phillips---O ruddier than the cherry.

Recit. and Air, Mrs Salmon---Heart, the seat.

Recit. and Air, Mr Braham---Love sounds the alarm.

Recit. and Trio, Mrs Salmon, Mr Braham, Mr Phillips---The flocks
shall leave the mountains.

Selection from *Bochsa's* Sacred Oratorio, entitled *The DELUGE*.

Trio, Mr Braham, Mr Sapio, and Mr Phillips---Go, light of wing.

Recit. and Air, Miss Goodall---He shall be born

Grand Chorus---O praise the God of Mercy.

Air, Miss M. Tree---Thou art O God, (by desire) *Sacred Songs*.
(Accompanied on the Organ by Sir George Smart)

Recit. & Air, Mr Sapio---Softly sweet, (*Alexander's Feast*) *Handel*
(Violoncello Obligato, Mr Brooks)

The celebrated Anthem as performed in Westminster
Abbey, at the Coronation of His Majesty...Attwood.

Between First and Second Parts,

A Fantasia, Flute, Mr GUILLOU, (first appearance)
in which will be introduced the favorite French Air,
"Au clair de la lune.".....Guillou.

Duet, Miss PATON and Miss M. TREE.

As it fell upon a day.....Bishop.

PART II.

(For the 2nd. time,) A Manuscript Sacred Oratorio, entitled

The Prophecy.

The Words from POPE:

*The Music by J. A. WADE, Esq. by whose Permission
this Composition will be performed.*

Overture.

Recit. Mr Braham—Ye nymphs of Solyma.

Semi-Chorus, all the Principal Singers—Rapt into future times.

Quartetto, Miss Paton, Miss Tree, Mr Braham, and Mr Phillips---
From Jesse's root.

Recit. Mr Pyne---The sick and weak.

Double-Chorus---Swift fly the years.

Duetto, Miss Paton and Miss Tree---See, nature hastes.

Recit Mr Braham--Hark! a glad voice--& Air--Lo earth receives him

Recit. Miss Paton--See heaven--and Air--No more the rising sun.

Chorus--In adamantine chains.

Duet, Miss Paton and Mr Braham--As the good Shepherd.

Recit. Miss Goodall--Then palaces shall rise.

Trio, Miss Paton, Miss Goodall. and Mr Phillips--

The swain in barren desarts.

Recit. Mr Phillips--On rifted rocks--and Air--The lambs and wolves

Recit. Mr Braham--Rise, crowned with light.

Sestetto, Miss Paton, Miss Goodall, Miss M. Tree, Mr Braham, Mr
Pyne, and Mr Phillips--See a long race.

Duetto, Mr Pyne and Mr Phillips--See, barbarous nations.

Recit. Mr Braham---The dumb shall sing--and Air--No sigh, no
murmur. Chorus--The light himself

Quartetto, Miss Goodall, Mr Pyne, Mr Hawes, and Mr Phillips.

Grand Finale Chorus---But fixed his word---Hallelujah!

Between the Second and Third Parts,

Concerto Clarinet, Mr WILLIAMS.

PART III.

A Grand Miscellaneous Act.

To commence with the celebrated Overture. to Der Freyschutz, by
Carl Maria Von Weber.

Cambrian Ballad, Mr Braham--Only love, my love, the more..... Parry.

(Accompanied on the Piano-Forte by Sir George Smart)

Duet, Miss M. Tree and Mr Sapio--Ah se de mali mici. (Tancredi). Rossini.

Air, Miss Paton--Mary of Castle Carey, accomp. on the Piano by herself.

Recit. and Air, Mr Sapio--Orinthis..... Bishop.

Air, Miss M. Tree--Rest, warrior, rest..... Kelly.

Duet, Miss Paton and Mr Braham--Lo, lo, the flowers..... Dr. Busby.

Glee, Miss Paton, Miss M. Tree, Mr Sapio, Master Longhurst, and

Mr Phillips--Blow, gentle gales..... Bishop.

Grand Chorus and Solo, Mr Pyne.....(Athalia)..... Handel.

Around let acclamations ring,

Bless the true Church and save the King.

LAST WEEK BUT ONE.

By Permission of the Lord Chamberlain.

Theatre Royal. Hay-Market.

Wednesdays and Fridays during Lent.

MR. THELWALL'S
ORATORICAL AND CRITICAL LECTURE
ON
Shakspeare and the Drama.

LECTURE VII.—*This Evening, Wednesday, March 31, 1824,*
INTRODUCTORY RECITATION.

SATAN'S ADDRESS to the SUN,

(PARADISE LOST, BOOK IV.) with Observations on the **SUBLIME OF MILTON**,
and the Style of Delivery adapted to Passages of that description.

SUBJECT OF THE LECTURE.

The genuine Characteristics of the Higher and the Lower Comedy. Happy combination of these in the Comedies of the Age of Shakspeare. **MUCH ADO ABOUT NOTHING**: Union of Wit and Elegance with Comic Humour.—Characters of **BENEDICK** and **BEATRICE**: **GRATIANO**, (in the Merchant of Venice) **MERCUTIO**, &c.

Comparative Merits of **BEAUMONT** and **FLETCHER**. **BEN JOHNSON**, &c.

Essential Distinction between the

HUMOUR OF COMEDY.

AND THE

BROAD GRIN OF FARCE.

Like Distinction between the

Comic Actor and the Buffoon.

Further Exemplifications from the Comic Dramatists of more recent times.—**CIBBER'S PROVOKED HUSBAND**; **SHERIDAN'S SCHOOL FOR SCANDAL**; Comedies of General **BURGOYNE**, Mrs. **COWLEY**, &c. **HOLCROFT'S ROAD TO RUIN**, &c. **Lewis's GOLDFINCH**, **Munden's DORNTON**. **FIVE-ACT FARCES OF THE DAY**; and introduction of Farceical humor into Characters of the higher Comedy. **Liston's SIR BASHFUL CONSTANT**, &c. Recollections of distinguished Comedians, (Male and Female.)

To conclude with Characteristic and

COMIC RECITATIONS.

Doors open at Seven.—Begin at Half-past Seven, precisely.

Boxes, 5s.—Pit, 3s.—Gallery 2s.

LECTURE VIII, FRIDAY.—**Macbeth** and **Othello**, and the Impassioned Sublime of Shakspeare. Bombastic Monstrosities and Old Bailey Tragedies and Melo-Dramas of the Day: with Criticisms on the Poetry of Lord Byron.

Subscription Tickets for the remaining Course, (price One Guinea) may be had at **BOYLE'S Court Guide Office**, No. 1, **Leicester Square**; of **Mr. MASSINGHAM**, at the Box-Office of the Theatre, on the days of Lecture; and of the Lecturer, **North Brixton Cottage**; where Instructions may be had in Cases of Impediment, &c.

Printed & Published by **E. THOMAS**, Denmark-court, Exeter-change, Strand.

Theatrical Observer;

AND

Daily Bills of the Play.

“Nothing extenuate nor set down aught in malice.”

No. 733

Thursday, April 1, 1824.

Price 1d.

Drury Lane Theatre.

ORATORIO.

THE performance of the fine selection of music last night, was honored by a numerous and elegant audience, who had the highest reason to be gratified by the taste, Mr. BOCHSA shews in his arrangements, and the skill displayed both in the vocal and instrumental department. The new Oratorio of *The Prophecy* was again very favorably received, and Mr. WADE, the author, has been completely successful. Miss M. TREE was crowned in the sacred song, “Thou art, oh Lord! the light of life;” and also in the duetto with Miss PATON, “As on a Day.” Miss GOODALL, Mr. PHILLIPS, Mr. SAPIO, and Mr. GUILLOT, were much applauded in the course of the performance.

Covent Garden Theatre.

MADAME CATALANI will sing at this Theatre this evening, on the occasion of Mr. C. KEMBLE's Benefit. This admirable vocalist has not appeared here for many years. Mr. KEMBLE, besides, presents us with an excellent Comedy, and a most favorite Opera that combines the vocal powers of those popular syrens, Miss PATON and Miss M. TREE. The boxes are chiefly engaged by families of distinction. It will, altogether, be a brilliant night.

MADAME CATALANI.

Since writing the above, we have received a Letter from an anonymous Correspondent, containing an attack on the professional reputation of that “incomparable” vocalist, Madame CATALANI. This person wished us to insert that she is an *inferior* singer in *many* grand requisites! This endeavor to bring a slur upon the eminent talents of this lady, seems to be of kin to the base anonymous threatening letter sent to her merely to frighten her from the stage, and which Sir Richard Birnie, correctly told her, was unworthy of notice. Madame CATALANI's vocal powers are as universally admired as her private character—she can have no enemies but the *interested*. However, we shall insert the letter to-morrow, to which we call the attention of our readers.

Mr. THELWALL, last night, at the Haymarket Theatre, continued his valuable and entertaining remarks on the Drama. We observe that on to-morrow evening he diversifies the subject with a great variety of new observation and character.

Theatre Royal, Covent Garden.

MADAME CATALANI.

MR. C. KEMBLE's NIGHT.

This Evening will be revived Murphy's Comedy of

All in the Wrong.

Beverley, Mr C. KEMBLE,

Sir John Restless, [first time] Mr JONES,
Mr Belmont, Mr ABBOTT, Robert, Mr EVANS,

Sir William Belmont, Mr EGERTON,
Mr Blandford, Mr CHAPMAN, James, Mr HENRY
Brush, Mr Horrebow, Thomas, Mr Heath,

Lady Restless, [first time] Miss CHESTER,
Tippet, Mrs BOYLE, Marmalet, Miss HENRY.

Belinda, [first time] Mrs CHATTERLEY.
Clarissa, Miss JONES, Tattle, Miss LOVE,

After the First Act,

MADAME CATALANI,

(*Who has kindly offered her services on this occasion*) will Sing
"RULE BRITANNIA." and at the end of the Comedy,
"GOD SAVE THE KING."

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PYNE,
Antonio, Mr FAWCETT.

Basil, Mr J. ISAACS, Sebastian, Mr TINNEY,
Cherubino, (the Page) Miss JONES,
Susanna, Miss PATON.

Countess Almaviva, Miss M. TREE,
Barbarina, Miss LOVE, Marcellina, Mrs BOYLE.

To-morrow, a Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening Shakspeare's Comedy of

Merchant of Venice.

Duke of Venice, Mr POWELL,

Shylock, Mr KEAN,

Antonio, Mr POPE, Bassanio, Mr WALLACK,

Launcelot, Mr LISTON,

Salanio, Mr YOUNGE. Salarino, Mr. MERCER,

Gobbo, Mr GATTIE. Lorenzo, Mr HORN,

Gratiano, Mr BROWNE,

Tubal, Mr WEBSTER, Balthazar, Mr Bartley,

Leonardo, Mr Turnour, Stephano, Mr Webster,

Portia, Mrs W. WEST,

Nerissa, Mrs ORGER, Jessica, Miss POVEY.

After which, a new Ballet, called

Spanish Gallants.

Fabrecio, Mr OSCAR BYRNE, Vincentio, Mr NOBLE,

Sig. Don Pompeio, Mr BLANCHARD, Don Alvaro, Mr WEBSTER,

Andrè Perez, Mr HOWELL,

Constantia, Mrs OSCAR BYRNE, Laura, Mrs NOBLE.

To conclude with the Farce of

All the World's a Stage.

(With the additional Scene, as performed at the Theatre Royal, Covent Garden. with unbounded applause)

Sir Gilbert Pumpkin, Mr GATTIE,

Captain Stanley, Mr PENLEY, Captain Stukely, Mr MERCER,

Diggory, Mr LISTON,

Cymon, Mr HUGHES, Wat, Mr W. H. WILLIAMS,

Waiter, Mr Povey, Ostler, Mr Read, William, Mr Randall,

James, Mr Seymour, Ralph, Mr D. Smith,

Roger, Mr Honnor, Boots, Mr Hogg.

Miss Bridget Pumpkin, Mrs HARLOWE, Jenny, Miss GREEN,

Miss Kitty Sprightly, Miss S. BOOTH.

To-morrow, No Performance.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuaves—Mammoths and Tomahawks.

Song—“**TRAVELLERS ALL.**”

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers’s hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—“**MRS. BRADISH’S BOARDING-HOUSE,**”

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham’s fancies—Native Indians—Black tragedian: “To be or not to be!”—

Song—“**OPOSSUM UP A GUM-TREE.**—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—“**MILITIA MUSTER FOLK.**”

PART II.—Hiring a help, (*Anglicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—“**ODE TO GENERAL JACKSON.**”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker’s Hill—A **REAL YANKEE**, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—

Song—“**BOSTON POST OFFICE.**”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—“**ILLINOIS INVENTORY.**”

Maxamillian the Nigger (*Anglicea*, Negro) and the snuff-box—Preparations to depart—**FAREWELL FINALE.**

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real **YANKEE**, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O’SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT, who will perform favourite Rondos between the Parts.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 734

Friday, April 2, 1824.

Price 1d.

Drury Lane Theatre.

THERE was a numerous, and delighted audience here last night to see *The Merchant of Venice*, the new *Ballet*, and *All the World's a Stage*. MR. KEAN, MR. LISTON, and Miss BOOTH were greatly admired.

Cobent Garden Theatre.

MR. C. KEMBLE's BENEFIT.

THERE never was shewn upon any occasion, a greater eagerness on the part of the public to get admission to this Theatre, than there was evinced last night. So early as *two o'clock* persons were seen preparing to take a station at the doors to ensure a speedy entrance; and long before the usual hour of their opening immense crowds had assembled. The rush on the first movement of the doors was tremendous, and we fear many were severely affected by the pressure. Indeed, soon afterwards, there were seen in the pit several persons on the point of fainting, and the humanity of the ladies in the dress-boxes induced them to succour these persons, by assisting to drag them over the boxes. About a dozen people, including a woman were thus happily relieved: but the pressure and noise in the pit continued to cause the loudest outcries during the greater part of the first act of the Comedy of *All in the Wrong*: when Mr. C. KEMBLE addressed the audience, and requested all who were incommoded to retire, and receive their admission money, which many did. But it was not until Madame CATALANI appeared, and sang "*Rule Britannia*," that silence was restored. She was enthusiastically received, and rapturously encored in that air, and also in "*God save the King*," at the conclusion of the piece. The Comedy was acted in the finest style, and was followed by *The Marriage of Figaro*, which was charmingly performed. MR. KEMBLE, we rejoice to say, must have cleared five or six hundred pounds.

English Opera House.

MATHEW's "*Trip to America*," last night, drew a house filled to the ceiling. The fashionables mustered strong in the dress-circle.— Amongst others we particularised Ladies LANDSDOWN and SELSEA; Lords STOWELL, LILFORD, and AUCKLAND; Sir JOHN PAUL, Generals CALCRAFT and GORDON, Colonels FORREST and DAVIES, &c. &c. The Earl of ESSEX and large party, in a private box, Mr. FARQUHAR, &c.

Theatre Royal, Covent Garden.

This Evening a Grand Performance of
Antient and Modern Music,

Under the Direction of Mr. Bochsa,

Who has engaged the Theatres Royal Drury Lane and Covent Garden,
for these Occasions.

PART I.

A Selection from the Sacred Oratorio,

The Redemption.

The Pieces in which are from

*The Occasional Oratorio, Theodora, Israel in Egypt,
Joshua, Saul, & Judas Maccabeus.*

The Selection forming this Oratorio was arranged by the late Dr.
ARNOLD, from the favourite Works of HANDEL and performed at
his Commemoration in Westminster Abbey.

Overture to the Occasional Oratorio.

Recit. and Air, Mr Bellamy—He layeth the beams.

Air, Miss Goodall—O had I Jubal's lyre.— — — — — (*Joshua*)

Grand Double Chorus—He gave them hailstones.— (*Israel in Egypt.*)

Recit. & Air, Miss Stephens—Angels, ever bright & fair— (*Theodora*)

Recitative and Air, Mr Braham—Lord, remember David.

Semi-Chorus—Welcome, mighty king.

Full Chorus—David his ten thousands slew } (*Saul*)

March in Judas Maccabæus.

Air, Mrs Salmon—Holy, holy, Lord God Almighty.

Chorus—The Lord shall reign.

Recit Mr Braham—For the host of Pharoah

Solo. Miss Stephens—Sing ye to the Lord.

Grand Double Chorus—The horse and his rider.

} *Israel in Egypt.*

Between First and Second Parts,

Rondo, Violin, Mr MORI, in which will be introduced the favorite

Air, "Le petit tambour." — — — — — *Mayseder.*

Duet, Miss STEPHENS and Mr. SINCLAIR.

'Though I leave thee now in sorrow.

PART II.

A Grand Selection, Of Classical Modern Music.

Introduction

Chorus—Requiem æternam

Air, Mr Bellamy—Tuba mirum—& Quartetto

Miss Goodall, Mr T. Cooke, Mr Hawes, &

Mr Bellamy

Chorus—Sanctus! Sanctus!

} (*Requiem*) *Mozart*

Air, Mr Sapio—Ye thunders that around me roll——— *Bishop*
 Recit. Miss Goodall—O cruel death
 March and Chorus of Roman Soldiers } (*Mount of Olives*)
 Recit, Mr Braham—They who to take him } (*Beethoven*)
 Chorus—The soldiers seek our Master
 Duet, Miss Stephens & Mr Bellamy---Graceful consort | *Creation*
 Recit. and Air, Mr Sinclair---In native worth | *Haydn*
 Air, Mrs Salmon—Gratias agimus tibi ————— *Guglielmi*
 Clarinet Obligato, Mr Williams.
 Air, Mr Braham---The battle of the angels———— *Bishop*
 Air, Miss Paton---Dove song————— *Mozart*

To conclude with (for the first time this season)

Haydn's celebrated Grand Te Deum.

Between the Second and Third Parts,

Fantasia, Flute; Mr NICHOLSON—Nicholson.

Ballad, Mrs SALMON, "Sweet maid;" accompanied on the Harp
 by Mr BOCHSA————— *Bishop*

PART III.

A Grand Miscellaneous Act.

To commence with, (first time) a Grand Carmen Triumphale, called
The Return from Waterloo.

The Music by Dr. Busby

Principal Vocal Parts by Mrs Salmon, Mr Braham, & Mr Bellamy.

Ballad, Mr Braham---Kelvin Grove

(Accompanied on the Piano-Forte by Sir George Smart)

Air, Miss Stephens---Though the last glimpse of Erin—*Irish Melody*
 (Accompanied on the Harp by Mr Bochsa)

Air, Mr Sinclair---Love has eyes————— *Bishop*

Duet, Miss Paton and Mr Braham—When thy bosom—— *Braham*

Recit and Air, Mr Sapio—Ye gloomy caves————— *Braham*

Air, Miss Paton—Hours of sorrow————— *Rossini*

Duet, Mrs Salmon and Mr Sapio—I love thee———— *Bishop*

Grand Chorus, (by desire)---Hallelujah!—(*Messiah*)—— *Handel*

To the Editor of the *Theatrical Observer*.

SIR—I am not a little surprised, considering your usual candour and good sense, that you have copied from Mr. C. KEMBLE's Bill, the word "*incomparable*," as applied to Madame CATALANI. Allowing her extraordinary strength of voice, it is unjust to call her incomparable, while she is excelled in many grand requisites, viz. science, compass, and sweetness of voice, and plaintive expression, by which alone the heart is affected, and without which music is little else than noise. Besides, are you not aware of the absurdity of this person being brought into a Theatre by its Manager, as it were to tread the best vocalists there, (to whom she is nightly opposed) under her feet, with the word incomparable!!! Is not CATALANI's talent sufficiently known without that invidious phrase? It is to be hoped, for the sake of the Theatre, and for the credit of the audience, that this matter will be duly appreciated.

Your most obedient Servant. A. B.

This is really too absurd to merit remark—we insert it to shew how weak are the shafts of malice aimed at this lady.

LAST NIGHT BUT TWO.

By Permission of the Lord Chamberlain.

Theatre Royal, Hay-Market.

MR. THELWALL'S
ORATORICAL AND CRITICAL LECTURE
ON
Shakspeare and the Drama.

—•••••
LECTURE VIII.—This Evening, Friday, April 2, 1824,
PRELEMINARY RECITATIONS.
FIRST SPEECH OF COMUS; with Observations on the gay and beautiful
of MILTON.

THE MISER AND HIS SONS, from Dr. Goldsmith's Essays.

SUBJECT OF THE LECTURE.

Macbeth and Othello.

The EMPASSIONED SUBLIME of Shakspeare; the FRIGID BATHOS of
Modern Playwrights. The SUPERNATURAL and the SUBNATURAL
SHAKSPEARE'S WITCHES, and MOORE'S ANGELS. Incongruities of
Theatrical Representation.

Cotemporaries of Shakspeare, MASSENGER, FLETCHER, BEN JOHNSON, &c.
The Age of DRYDEN, OTWAY, &c.

Sheridan's Pizarro.

KEMBLE's Rolla, and Mrs. SIDDONS's Elvira.

And the subsequent Representatives of those Characters.

Pathetic Monstrosities, and
Old Bailey Melo-Dramas.

Of the Day; with a Digression on the Closet-Dramas, &c. of

LORD BYRON.

And the Influence of his Writings on the Dramatic, Literary, and Moral Taste
of the Age.

RECITATIONS.

OTHELLO's ADDRESS TO THE SENATE.
THE DAGGER SOLILOQUY OF MACBETH, &c.

Doors open at Seven.—Begin at Half-past Seven, precisely.

Boxes, 5s.—Pit, 3s.—Gallery 2s.

Lecture IX, Wednesday—Hamlet and Lear, with Recitations, serious & comic.

Tickets may be had at BOYLE's Court Guide Office, No. 1, Leicester Square;
of Mr. MASSINGHAM, at the Box-Office of the Theatre, on the days of Lecture;
and of the Lecturer, North Brixton Cottage; where Instructions may be had
in Cases of Impediment, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 735

Saturday, April 3, 1824.

Price 1d.

Covent Garden Theatre.

ORATORIO.

THE grand performance of music here last night, was attended by a numerous and highly gratified audience. Parts of *The Redemption*; Selections of Modern Classical Music; Mr. NICHOLSON on the Flute; Mr. BOCHSA on the Harp; and a Miscellaneous Act, including Dr. BUSBY's *Carmen Triumphale*, "*The Return from Waterloo*," were the entertainments of the night; and the whole was finely executed.

Mr. FAWCETT, the Stage Manager of Covent Garden Theatre, takes his annual Benefit on the 10th inst.

From the admirable manner in which MURPHY's Comedy of *All in the Wrong*, was acted on Thursday night at Covent Garden Theatre, we hope it will be repeated: and it would complete a most agreeable evening's entertainment were the revived melo-drama of *The Hunter of the Alps* to follow. In the last piece there was much to admire in the acting. The little infant HORREBOW was quite amusing.

HAYMARKET.—Mr. THELWALL, last night, had an excellent attendance at his Eighth interesting Lecture on Shakspeare and the Drama.

THEATRE OF VARIETY.—Mr. W. REDE's portion of the entertainment here resembles MATHEWS'. Mr. T. REDE's are novel, being selections from BYRON's Poems. These "serious slices" are very effective, and give relief to the comic portion of the performances. By the bye, Mr. W. R's. imitations have great *originality*, as he imitates *any comic actor* at the spontaneous call of his auditors.

Mr. W. WEST takes his Benefit at the Olympic on Monday next, when three popular pieces will be acted, in all of which this favorite performer will sustain a principal character.

Madame CATALANI.—"We understand that on Mr. Connor's night this distinguished vocalist has consented to favor the public with *Patrick's Day in the Morning*"—*British Press*.

We understand one of the unfortunate ladies run over by a carriage at Somerset House, was Miss PURVIS of one of the Minor Theatres. She had a leg, and two ribs broken.

CORRESPONDENTS.

VERITAS must excuse us.—When a singer is employed to do his best, he is not to be blamed in terms of vulgar abuse.

Theatre Royal, Covent Garden.

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

| | | |
|----------------------|---------------------|------------|
| Lorenzo, a Captain, | } <i>Sicilian</i> } | Mr COOPER, |
| Col. Pistrucci, | | Mr ABBOTT, |
| Major O'Shaannon, | | Mr CONNOR, |
| Cornet Count Carmine | | Mr YATES. |

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Lorenzo's Servant, Mr HEATH,

Officer, Mr AUSTIN. Bernardo, Mr MEARS,

Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,
The EPILOGUE by Mr YATES,

After which, [by particular desire] the Opera of

CLARI;

Or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT,

Rolamo, Mr FAWCETT, Jocosio, Mr DURUSET,

Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,

Nimpedo, Mr MEADOWS, Giulio, Mr TINNEY,

Claudio, Mr PYNE, Page, Master Longhurst,

Clari, Miss M. TREE, Vespina, Miss LOVE,

Fidalma, Mrs VINING, Ninnetta, Miss HALLANDE

Characters in THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,

Leoda, Miss BEAUMONT,

Wife of Pelegrino, Mrs PEARCE.

On Monday, King John, with the Miller and His Men.

Theatre Royal, Drury Lane.

This Evening [by Special Desire] the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY,
Henry Bertram, Mr BRAHAM, who will introduce
"Now Hope, now Fear"—with Miss POVEY; The Death of
Nelson; The favourite MELODY, from Moore; And Bruce's Address
to his army, *Scots wha hae wi' Wallace bled.*

Dominie Sampson, Mr LISTON,
Gabriel, Mr G. SMITH, Franco, Master Edmonds
Dandie Dinmont, Mr SHERWIN,
Sebastian, Mr Williams, Jack Jabos, Mr Turnour,
Gilbert Glossin, Mr J. BARNES,

Dirk Hatteraick, Mr BROWNE,
Serjeant M'Crae, Mr Howell, Farmer Flail, Mr Read
Baillie Mucklethrift, Mr HUGHES,
Farmer Giles, Mr Foster, Farmer Crabtree, Mr Gibbon
Farmer Harrow, Mr Yarnold,

Lucy Bertram, Miss STEPHENS,
Flora, Mrs ORGER, Meg Merrilies, Mrs BUNN,
Mrs M'Candlish, Mrs HARLOWE,
Julia Mannering, Miss POVEY.

Gipsy Girls, Miss CUBITT, Miss BLAKE,

In Act 2. A HORNPIPE, by Mrs. NOBLE.

To conclude with the Melo-drama of

TEKELI;

Or, the Siege of Montgatz.

Tekeli, Mr PENLEY, Wolf, Mr ARCHER, Conrad, Mr TERRY,
Count Caraffia, Mr HARROLD, Captain Edmond, Mr MERCER,
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,
Isidore, Mr KNIGHT, Frank, Mr HUGHES,
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced
The Provençal.

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

On Monday, King Lear, with the Cataract.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuaves—Mammoths and Tomahawks.

Song—“**TRAVELLERS ALL.**”

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—“**MRS. BRADISH'S BOARDING-HOUSE,**”

More characters—American fun—Mr. Rayentop, the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: “To be or not to be!”—

Song—“**OPOSSUM UP A GUM-TREE.**—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—“**MILITIA MUSTER FOLK.**”

PART II.—Hiring a help, (*Andicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—“**ODE TO GENERAL JACKSON.**”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—**A REAL YANKEE**, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—

Song—“**BOSTON POST OFFICE.**”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—“**ILLINOIS INVENTORY.**”

Maxamilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—**FAREWELL FINALE.**

PART III.—A MONOPOLYLOQUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real **YANKEE**, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT, who will perform favourite Rondos between the Parts.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 736

Monday, April 5, 1824.

Price 1d.

Cobent Garden Theatre.

THE performances of Saturday night, were the new Comedy of *Pride shall have a Fall*, and *Clari*. Mr. JONES was highly amusing in the Comedy; and in the afterpiece Miss M. TREE was as interesting as ever. She sings "*Home, home, sweet home*," in the sweetest manner. Mr. FAWCETT's acting as *Rolamo*, is very effective.

Drury Lane Theatre.

Guy Rannering and *Tekeli*, were represented on Saturday evening. Mr. BRAHAM, Miss STEPHENS, and Mr. LISTON, were the main supporters of the former piece.

English Opera House.

MATHEWS on Saturday evening had again an overflow: in fact, unless places are secured some days before, there is little chance of a seat in the dress-circle. At the pit, which holds between six and seven hundred persons, there is a continual run until it is completely filled. The proprietor has at length accomplished an object which was greatly wanted—*id est*—*warming the Theatre*: a large hot air-stove has been erected by Mr. PERKINS, the celebrated *American* engineer, (we suppose that gentleman has been employed to be *en-suite* with the entertainment.) Lady Alexander, Lord Milton, Lord Dillon, Mr. Arbuthnot, Mrs. Dennison, and Anacreon Moore, we noticed in the boxes.

To the Editor of The Theatrical Observer,

SIR—'Pon my soul you cannot imagine how highly gratified I am to find that Drury Lane Theatre is no longer to have a *stable* on the establishment. My nerves have absolutely been on several occasions, exceedingly affected by the effluvia that arose from beneath the stage up to my box. Positively, I was about to give up patronising that elegant Theatre, but now as the beasts are going, I shall continue to give ELLISTON my countenance.

Your's,

Albany, Saturday.

AUGUSTUS POPINJAY.

It is expected that Lord——, the young Nobleman alluded to in a recent theatrical fracas, has called out Mr. N. (the artist) who is said to have used personal violence to his Lordship, for certain *attentions* to a fair singer at the theatre—*British Press*.

This evening, Mr. W. WEST takes his Benefit at the Olympic.

Theatre Royal, Cobent Garden.

This Evening the Tragedy of

KING JOHN.

King John, Mr YOUNG,

Prince Henry, Miss C. BODEN, Earl of Pembroke, Mr MEARS,
Earl of Essex, Mr HORREBOW, Earl of Salisbury, Mr CONNOR,

Hubert, Mr BENNETT, Faulconbridge, Mr C. KEMBLE,
Robert Faulconbridge, Mr PARSLOE, English Herald, Mr LEY,
James Gurney, Mr AUSTIN, Executioner, Mr NORRIS,

Phillip, King of France, Mr EGERTON,

Prince Arthur, Master HOLL, Archduke of Austria, Mr EVANS,
Cardinal Pandulph, Mr CHAPMAN, Chatillon, Mr BAKER,

Lewis, the Dauphin, Mr ABBOTT,

French Herald, Mr HENRY, Citizens of Angiers, Mess. Atkins, Collet

The Lady Constance, Mrs BARTLEY,

Lady Faulconbridge, Mrs PEARCE, Queen Elinor, Mrs VINING,
Blanch, of Castile, Miss BEAUMONT,

To which will be added, a Melo-drama, called The

Miller and His Men.

Grindoff, (the Miller) Mr FARLEY,

Count Frederick Friberg, Mr HORREOW, Karl, Mr BLANCHARD

Lothair, Mr ABBOTT, Kreutz, Master LONGHURST,

Kelmar, (an old Cottager) Mr CHAPMAN, Cobourg, Mr TETT,

Riber and Golotz, (two Banditti) Mess EVANS & PARSLOE,

Zingra, Mr J. ISAACS, Lindoff, Mr NORRIS,

Claudine, Mrs VINING,

Ravina, Mrs FAUCIT, Laurette, Miss DUNN,

To-morrow, Pride shall have a Fall, with The Hunter of the Alps,

Theatre Royal, Drury Lane.

This Evening Shakspeare's Comedy of

KING LEAR.

King Lear, Mr KEAN,
Duke of Burgundy, Mr MERCER,
Edgar, Mr WALLACK, Edmund, Mr YOUNGE,
Duke of Albany, Mr THOMPSON,
Oswald, Mr BROWNE, Edward, Mr HARROLD,
Duke of Cornwall, Mr PENLEY,
Earl of Gloster, Mr POWELL,
Earl of Kent, Mr TERRY, Old Man, Mr GATTIE,
Captain of the Guard, Mr HOWELL,
Page to Regan, Miss G. CARR,
Herald, Mr READ, Physician, Mr HUGHES,
Page to Goneril, Miss SMITH,
Goneril, Miss BOYCE, Regan, Mrs KNIGHT,
Cordelia, Mrs W. WEST.

In Act 3---A LAND STORM.

To conclude with the Melo-drama of

The Cataract of the Ganges.

Acbar, (Emperor of Delhi,) Mr POWELL,
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr BROWNE,
Iran, (a young Hindu Warrior,) Mr PENLEY,
Morakagee, (a Hindu Peasant,) Mr J. BARNES,
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,
Mordaunt, (an Officer in the English Army,) Mr THOMPSON
Jack Robinson, (Mordaunt's Servant,) Mr FITZWILLIAM,
Princess Dessa, Miss PHILLIPS,
Zamine, (of Guzarat.) Miss L. KELLY,
Matali, (a female Hindu Peasant of the Jhalla,) Miss GREEN.
Ubra, (her Daughter,) Miss POVEY,

To-morrow, The Stranger, with Killing no Murder, for the Benefit
of the Western Philanthropic Institution.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuatives—Mammoths and Tomahawks.

Song—“**TRAVELLERS ALL!**”

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—“**MRS. BRADISH'S BOARDING-HOUSE,**”

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: “*To be or not to be!*”—

Song—“**OPOSSUM UP A GUM-TREE.**—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—“**MILITIA MUSTER FOLK.**”

PART II.—Hiring a help, (*Anglice* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—“**ODE TO GENERAL JACKSON.**”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—

Song—“**BOSTON POST OFFICE.**”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—“**ILLINOIS INVENTORY.**”

Maximilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT.

Mr. BULLOCK's Exhibition of ANCIENT and MODERN MEXICO, at the Egyptian Hall, Piccadilly, is to open on the 8th. instant.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 737

Tuesday, April 6, 1824.

Price 1d.

Drury Lane Theatre.

MR. KEAN finely supported the character of *King Lear* last night. The audience, which was numerous and genteel, frequently applauded his efforts, which were often marked by those touches of genius which flash through his style. His scene with his two daughters, *Regan* and *Gonerill*, was a consummate display of fine acting; in the very midst of the most agonized feelings, there was so much just repose, which ever exists in truth and nature, that no one seemed less conscious of the actor than the actor himself. And again in the storm scene with *Edgar*, as *Mad Tom*, the whole of it was complete. MR. WALLACK sustained his part here most ably, and indeed throughout the whole character of *Edgar*. The concluding scene was restored from Shakspeare, in the room of the ridiculous *melange* of Tate, who, in the refinement of his taste, saved the life of *Cordelia*, and destroyed the natural course of things, to make two lovers happy, which Dr. Johnson considered strictly observant of moral justice; and therefore very proper. In this scene as given by Shakspeare, the very extreme of pathos exists. *Lear* brings in the dead body of *Cordelia*, who had been hanged in prison by orders of the bastard *Edmund*, and, lamenting over her, he dies. Mrs. W. WEST's *Cordelia* did not, upon the whole, please us. There is something provincial in several of the tones of this lady, and her general style of acting is declamatory; a style as far removed from real feeling, as *Poor Tom's* pretended from *Lear's* real madness. The other characters were in general well sustained.—*The Cataract* followed for the last time.

Cobvent Garden Theatre.

THE return of that excellent tragedian, and we may add, comedian, MR. YOUNG, last night, to his duties here, was hailed by a very numerous and elegant audience with much animation. He appeared as *King John*, one of his finest representations, and obtained his usual share of applause in the part. MR. C. KEMBLE, as *Faulconbridge*, was highly effective, and created much laughter in the scenes where his paternal rights are in question, and where he taunts *Austria*.

The Miller and his Men concluded the evening's entertainments, in which MR. FARLEY acted *Grindoff* extremely well.

MR. W. WEST had an excellent house at the Olympic, last night; to-morrow, MR. MAEFY, will repeat his astonishing exhibition.

THEATRICAL OBSERVER.

On *Saturday* next, being the last night of performing before Easter, the highly popular Mr. FAWCETT takes his Benefit. On this occasion he is to present us with the celebrated new Comedy of *Pride shall have a Fall*; the highly entertaining Farce of *A Roland for an Oliver*; and some of the most humorous scenes of the last new Pantomime of *Harlequin and Poor Robin*. Besides Mr. SINCLAIR is to sing some favorite songs; and Miss PATON, who is to play *Maria Darlington*, in the Farce, will add to her other songs in the piece, that of "*The Dashing White Serjeant*." A great house is expected.

DUBLIN THEATRE.—"CLARA FISHER.—Each time we behold this interesting young female, we do with renewed delight. Her performance in "*The Ten Mowbrays*," on Monday night, drew forth the warmest encomiums from a respectable audience. The versatility of her talent, and her rapid assumption of character create alike surprise; but the accuracy and propriety with which she sustains every thing she undertakes, prove a knowledge of her profession---and we may say of the world, which we had hitherto deemed incompatible with her years. While we speak of her performance on Monday night, in terms of the most unqualified approbation, we doubt not but many will agree with us in thinking she might be seen to more advantage. The entertainment of "*The Ten Mowbrays*," has little in itself to recommend it; in fact, her support constitutes its sole redeeming quality. We fully anticipate that we shall one day have the pleasure of seeing Miss Fisher in that higher walk of the profession which we feel convinced her talents eminently qualify her for."—*Irish Times*.

KING'S THEATRE.—We hear that Madame PARTA, is expected here from Paris immediately. She is to make her first appearance in ROSSINI's Opera of *Otello*.

ADELPHI.—Mr. CALLAN, the Box-keeper, takes his Benefit here this evening —Mr. WEBB, the favorite Irish singer, lends his assistance.

At the Surrey, last night, a new melo-drame, founded on Mr. Shée's Tragedy of *Alasco*, was produced, and received with much applause.

Mr. PEARMAN is performing with great success at Baltimore, in America.

EXHIBITIONS.

MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Brast and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

Mr. DAY's collection of Paintings & Works of Art—Egyptian-hall, Piccadilly. Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—S. Soho-square, near the Bazaar.

Curiosities in Glass—161, Strand, near Somerset-house.

Mr. BULLOCK's Exhibition of Ancient and Modern Mexico, at the Egyptian Hall, Piccadilly, is to open on the 5th instant.

Theatre Royal, Covent Garden.

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

| | | | | |
|----------------------|---|------------------------------|---|------------|
| Lorenzo, a Captain, | { | <i>Sicilian Hussars.</i> | { | Mr COOPER, |
| Col. Pistrucci, | | | | Mr ABBOTT, |
| Major O'Shannon, | | | | Mr CONNOR, |
| Cornet Count Carmine | | | | Mr YATES, |

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Lorenzo's Servant, Mr HEATH,

Officer, Mr AUSTIN, Bernardo, Mr MEARS,

Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,

The EPILOGUE by Mr YATES,

After which, the Romance of The

Hunter of the Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Florio di Rosalvi, Miss H. BODEN,

Julio di Rosalvi, Master HORREBOW,

Jeronymo, Mr MEADOWS, Juan, Mr PYNE,
Baptista, Mr KEELEY, Marco, Mr EVANS,
Pietro, Mr TINNEY,

Helina di Rosalvi, Mrs FAUCIT,

Genevieve, Miss LOVE,

To-morrow No Performance.

Theatre Royal, Drury Lane.

Under the Patronage of their Royal Highnesses

The Duchess of Kent, and the Dukes of Sussex and Gloucester.

For the Benefit of the Western Philanthropic Institution

This Evening the Play of

The STRANGER.

The Stranger, (*for the first time*) Mr KEAN,
Count Wintersen, Mr ARCHER,
Solomon, Mr TERRY, Peter, Mr HARLEY,
Baron Steinfort, Mr MERCER,
Francis, Mr PENLEY. Tobias, Mr POWELL,
Mrs Haller. Mrs W. WEST.
Countess Wintersen, Mrs ORGER,
Charlotte. Mrs H. HUGHES,
Savoyards, Miss POVEY and Miss CUBITT.

After which,

The Chinese Divertisement.

In the course of the Evening the following Songs.

"The Bewildered Maid," - - - - Mr. BRAHAM.
"My true Love is parted from me." - Mr. BRAHAM.
"The Shepherd Boy." - - - - Miss POVEY.
"Kitty Clover." - - - - Mr. KNIGHT.
"Manager Strut." - - - - Mr. HARLEY.

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr GATTIE,
Jack Wilton, [as Bradford] Mr MERCER,
Apollo Belvi, Mr LISTON, Tap, Mr GIBBON,
Buskin, Mr HARLEY,
Chairmen, Mess. Read, and Sutton.
Mrs Watchet, Mrs HARLOWE,
Miss Nancy, Miss POVEY, Fanny, Miss CUBITT.

To-morrow, a Grand Oratorio.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 738 Wednesday, April 7, 1824. Price 1d.

Covent Garden Theatre.

THERE was a crowded house last night, to see *Pride shall have a Fall*, and *The Hunter of the Alps*, which pieces went off with excellent effect. The Princess Augusta was present.

MR. FAWCETT's *Benefit* is to take place on *Saturday* next, with numerous attractions.

Drury Lane Theatre.

THROUGH the kindness of Mr. ELLISTON, this Theatre was devoted, last night, to a very noble purpose—the performances being for the Benefit of that excellent Charitable Institution, *The Western Philanthropic Society*. The Managers of Covent Garden Theatre have already shewn for several seasons the same liberality to this charity; and when we find the stage thus conducing to the promotion of well-directed benevolence, it must form another strong argument in favor of the fact, that a moral principle is rarely lost sight of in its arrangements. MR. KEAN acted the *Stranger* for the first time, and with very fine effect. He will, no doubt, repeat the performance, when we hope to be able to speak of it more fully; and of the other characters. The house overflowed a short time after the doors were opened.

King's Theatre, Opera Concert Room—MR. WALKER will deliver his Astronomical Lecture to-night.

English Opera House—MR. BARTLEY's Lecture on Astronomy is given this evening.

MR. MAFFEY's grand Military Mimo-drama, with astonishing evolutions by the celebrated French Juggler, will be re-peated at the Olympic to-night. MR. HENRY, is recovered, and will perform this evening at the Adelphi Theatre.

To the Editor of The Theatrical Observer,

MY DEAR SIR—I am down here killing time—lots of company as usual Talking of *company* puts me in mind of the contents of our theatrical green-room; and the mention of these reminds me of some new arrived members of the *corps dramatique*. In short, we have got the *Horses*! MR. ELLISTON's *Cataract* has been imported, and we are *spectacle-mad*. The thought makes me sick, "I can no more."

Bath, April 5.

Your's, PETER BREVIER

Last Night but One.

Theatre Royal, Drury Lane.

This Evening a Grand Performance of
Antient and Modern Music,

Under the Direction of Mr. Bochsa,

PART I.

A Grand Selection, **OF SACRED MUSIC.**

Overture to Esther _____ Handel
Air, Mrs Salmon—From mighty kings _____ Handel
Air, Mr Phillips—Honour and arms _____ Handel
Air, Miss Stephens—Hymn of Eve _____ Dr. Arne
Recit & Air, Mr Sinclair—Sound an alarm | (Judas Macc) Handel
Chorus—We hear, we hear _____

Selection from **THE DELUGE,** (*Bochsa*)

Trio, Mr Braham, Mr Sapio, and Mr Phillips—Go light of wings

Recit and Air, Miss Goodall—He shall be born

Chorus—Praise the Lord

Air, Master Longhurst—Sad my soul _____ Winter

Luther's Hymn, Mr Braham—

(Accompanied on the Organ by Sir George Smart)

To conclude with, (for the first time)

THE STAR OF BETHLEHEM,

The Words arranged to some favorite Movements of one of Haydn's
celebrated Masses

Principal Parts by Misses Goodall, Cubitt, Mr T. Cooke, Mr Phillips

Between the First and Second Parts,

Fantasia and Variations, Grand Piano-Forte, Mr.

SCHLESINGER, [first appearance] in which will

be introduced the March of the Emperor Alexander.

Duetto, the Misses **CAWSE**, "In di tutto.".. Mosea.

PART II.

A Selection from the Sacred Oratorio,

The Prophecy.

The Words from POPE:

*The Music by J. A. WADE, Esq. by whose Permission
this Composition will be performed.*

Overture

Recit Mr Braham—Ye nymphs of Solyma

Semi-Chorus, the Principal Singers—Rapt in future times

Quartetto, Miss Paton, Miss Cubitt, Mr Braham, and Mr Phillips—

From Jesse's root

Recit Mr Braham—Hark ! a glad voice—and Air—Lo ! earth receives him—Chorus—In adamantine chains

Duet, Miss Paton and Mr Braham---As the good shepherd

Some favourite Pieces from Rossini's Sacred Dramas,

CYRUS IN BABYLON.

Introduction and Air, Mr Phillips, and Chorus---

The Babylonians rejoicing for their victory over the Persians

Trio, Miss Goodall, Miss Cubitt, and Mr Braham---

The interview of Cyrus and Amira discovered by Balshazzar

A Selection from

MOSES IN EGYPT.

Recit and Air, Miss Paton---Anxiety for the liberation of Israel

Duet, Miss Melville and Mr Braham---Parting interview

Quartetto, Miss Paton, Miss Goodall, Mr Sinclair, Mr Sapio, and

Chorus---Retreat of Elcia discovered, (Harp Obligato, Mr Davies)

Between the Second and Third Parts,

Duet, Miss PATON and Mr SAPIO—'La ci darem.'

Fantasia, Flute, Mr GUILLOU.

PART III.

A Grand Miscellaneous Act.

To commence with Beethoven's celebrated Chorus,

The CALM of the SEA, and the RISING BREEZE.

Principal Vocal Parts by Miss Cubitt, Master Longhurst, Mr T.

Cooke, and Mr Phillips,

Air, Mr Sapio---The Soldier's Dream ----- Attwood

(Accompanied on the Piano-Forte by Sir George Smart)

Duet, Miss Paton and Mr Braham—Lo, lo, the flowers..... Dr. Busby.

Air, Mr Sinclair—Love has eyes----- Bishop.

Air, Miss Paton—Gentle lark ; Flute Obligato, Mr Birch ----- Bishop.

Duet, Miss Cawse and Miss H. Cawse—Tell me where is fancy bred Stevenson

Ballad, Mr Braham—Kelvin Grove.

(Accompanied on the Piano-Forte by Sir George Smart)

Duet, Miss Cubitt and Mr T. Cooke—Time has not thinn'd----- Jackson.

To conclude with the MUSIC IN MACBETH, by M. Locke

Principal Parts by Miss Cubitt, Master Longhurst, Mr Cooke, & Mr Phillips

EXHIBITIONS.

Mr. BULLOCK's Exhibition of Ancient and Modern Mexico, at the Egyptian Hall, Piccadilly, is to open on the 8th instant.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Brast and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

Mr. DAY's collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

LAST NIGHT BUT ONE OF MR. THELWALL'S ORATORICAL AND CRITICAL LECTURES.

By Permission of the Lord Chamberlain.

Theatre Royal, Hay-Market.

This Evening, Wednesday, April 7, 1824,

PRELIMINARY CRITICISMS.

Constituent Principles, and Moral Objects of Poetry and the Drama.
Use and Abuse of Poetic Power.

LORD BYRON.

Preternatural and Horrible of Modern Tragedy. Incongruities and Monstrosities. Pathetic Mummeries and Dramatic Quackeries.

The Pathetic and Sublime of

Shakspeare's King Lear.

Contrasted with the Puerilities of the Acting Play.

Constellation of Talents requisite for the due Representation of the Plays of Shakspeare.

Monopolizing arrogance of Modern Actors. Criticisms on the Lear of

KEAN, and his Competitors.

Shakspeare's OTHELLO.

The OTHELLO of KEMBLE, YOUNG, MACREADY, &c. The IAGO of COOKE, &c. The OTHELLO and the IAGO of KEAN, &c.

The CASSIO of CHARLES KEMBLE, &c.

DESDEMONA, and the Correspondent Female Characters of Shakspeare, CORDELIA, IMOGEN, &c. JULIET. Requisites for the Representation of such Characters.

RECITATIONS.

OTHELLO's Address to the Senate.

Soliloquies, &c. from the respective Plays.

COMIC RECITATION.

Doors open at Seven.—Begin at Half-past Seven, precisely.

Boxes, 5s.—Pit, 3s.—Gallery 2s.

LAST LECTURE, FRIDAY 9.—Hamlet, with the Soliloquies; a Comic Recitation, and Farewell Address.

Tickets may be had at BOYLE's Court Guide Office, No. 1, Leicester Square; of Mr. MASSINGHAM, at the Box-Office of the Theatre, on the days of Lecture; and of the Lecturer, North Brixton Cottage; where Instructions may be had in Cases of Impediment, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer ;
—AND—
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 739 **Thursday, April 8, 1824.** **Price 1d.**

Drury Lane Theatre.

ORATORIO—One of the most crowded houses of the Oratorio season occurred last night. The performances were excellent; and Mr. BOCHSA may expect an equal reward on Friday, *the last night*, from his unwearied attention and fine taste in catering for the lovers of delicious harmony.

Mr. DAVIS, the Proprietor of the beautiful Stud of Horses at Drury Lane Theatre, takes his Benefit here to-night.

Mr. THELWALL had an excellent house last night.

DRURY LANE THEATRICAL FUND.—Yesterday, the annual Dinner of this excellent Institution was given at the Freemason's Tavern.--- The DUKE OF YORK was in the Chair. After various toasts, His Royal Highness rose, and proposed the health of Mr. KEAN, which was drank with great applause, and that gentleman then addressed the company in an eloquent and admirably delivered speech, which was cheered throughout. Above three hundred persons were present, and the sum of £1200 was subscribed! The entertainment was most gratifying,

Mr. BUNN, Stage-Manager of Drury-Lane Theatre, takes his Benefit on Saturday next.

THE first six nights of Mr. MATHEWS's “*Trip to America*,” have averaged more than *any* six nights of his former entertainments.--- *Jonathan W. Doubikins*, *the German Judge*, and *Monsieur Mallet*, seem to be most appreciated, and Mathews keeps his audience in good humor. His Grace the Duke of Wellington, Lady Lake, Lady Tut-tell, Sir C. Thornborough, Sir S. Fluyder, Sir J. Harrington, Mr. Bathurst, Mr. Bankes, Colonels Camac, Bailey, Evans, and Pitt, were amongst the crowd of fashionables on Monday evening.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, at the Egyptian Hall, Piccadilly, were opened yesterday to the Members of the Royal Family, and principal Nobility and Cognoscenti, who were highly gratified by this admirable collection. The Exhibitions open to-day to the public.

WILLIAM COOKE Esq.—This gentleman, who had long been known in former literary circles, died on Saturday, at a very advanced age, at his house in Half-moon Street, Piccadilly. He was born at Cork, which city he left in the year 1766. He wrote *The Life of Macklin*, the actor, with a *History of the Stage during the Life of that Performer*; also, the Life of the celebrated wit, Samuel Foote.

Theatre Royal, Drury Lane.

MR. DAVIS'S NIGHT,

Proprietor of the Horses.

This Evening the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,

Slender, Mr KNIGHT, Ford, Mr WALLACK,

Justice Shallow, Mr J. BARNES.

Fenton, Mr BRAHAM.

Page, Mr PENLEY, Host, Mr SHERWIN,

Sir Hugh Evans, Mr BROWNE,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,

Nym, Mr WEBSTER, Simple, Mr HUGHES,

Rugby, Mr W. H. WILLIAMS,

Doctor Caius, Mr GATTIE, Robin, Master G. Carr

Mrs. Ford, Miss STEPHENS,

Nrs Page, Miss CUBITT, Anne Page, Miss POVEY,

Mrs. Quickly, Mrs HARLOWE,

After which, the Farce of

DEAF as a POST.

Old Walton, Mr GATTIE, Crupper, Mr HUGHES

Captain Templeton, Mr BROWNE.

Tristram Sappy, Mr LISTON,

Gallop, Mr. W. H. WILLIAMS,

Recruits, Messrs. Read and Sutton,

Sophy Walton, Miss CUBITT,

Amy Templeton, Miss SMITHSON,

Mrs Plmpley, Miss Green, Sally Maggs, Mrs ORGER

To conclude with the Melo-drama of

LODOISKA.

Prince Lupanski, Mr POWELL. Count Floreski, Mr HORN,

Baron Lovinski, Mr ARCHER, Varbel, Mr HARLEY,

Princess Lodoiska, Miss POVEY,

Kera Khan, Mr WALLACK, Khor, Mr G. SMITH,

To-morrow No Performance.

Theatre Royal, Covent Garden.

This Evening the Comedy of The

Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,

Egerton, Mr COOPER,

Lord Lumbercourt, Mr BARTLEY,

Sidney, Mr ABBOTT, Melville, Mr EGERTON,

Counsellor Plausible, Mr EVANS,

Sam, Mr MEARS, John, Mr ATKINS,

Serj. Eitherside, Mr CHAPMAN, Tomlins, Mr Ley,

Lady Macsycophant, Mrs PEARCE,

Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,

Constantia, Miss BEAUMONT,

Betty Hint, Mrs GIBBS, Nanny, Miss BODEN.

After which, the Romance of The

Hunter of the Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,

Florio di Rosalvi, Miss H. BODEN,

Julio di Rosalvi, Master HORREBOW,

Jeronymo, Mr MEADOWS, Juan, Mr PYNE,

Baptista, Mr KEELEY, Marco, Mr EVANS,

Pietro, Mr TINNEY,

Helina di Rosalvi, Mrs FAUCIT,

Genevieve, Miss LOVE,

To-morrow, A Grand Oratorio.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuatives—Mammoths and Tomahawks.

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: "*To be or not to be!*"—

Song—"OPOSSUM UP A GUM-TREE.—(*Real Negro Melody.*)
American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—"MILITIA MUSTER FOLK."

PART II.—Hiring a help, (*Anglicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know,*"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY."

Maxamilian the Nigger (*Anglicea*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - - - a poor runaway Negro.


JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O'SULLIVIN - - - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT.

 It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 740

Friday, April 9, 1824.

Price 1d.

Cobent Garden Theatre.

MR. YOUNG, last night, performed the part of *Sir Pertinax Mac-sycophant*, in MACKLIN'S Comedy of *The Man of the World*. We have already stated, and all who have seen Mr. YOUNG in the character, have acknowledged, that his representation of the wily Scot, is as complete as that by GEORGE COOKT, in most parts. If we were to be very fastidious, we might say, that COOKE occasionally shewed more perfection in the sycophantic *boo* and *laugh*. Mr. YOUNG, sometimes, does not carry this art to its fullest extent; for he now and then, should have almost anticipated the applause of *Lord Lumber-court's* heavy wit, by a seemingly half-restrained disposition to laugh, and bursting out at length into the most boisterous flattery the lungs could supply. His unfolding of the stages of his *booing*, in the detail of the manner he rose in the world, was admirable, and produced two rounds of applause. The interview with *Sidney*, where he endeavours to wheedle him into an infamous act of subserviency to his family policy, was equally skilful and effective. MRS. CHATTERLEY played *Lady Rodolpha* very well; but we think we have seen her act the part better. *The Hunter of the Alps* followed.—There was, an excellent house.

Drury Lane Theatre.

MR. DAVIS, the Proprietor of the fine stud of *Horses* which have for so long a period this season been doing duty at this Theatre, had a Benefit, last night, which was very well attended. The pieces were *The Merry Wives of Windsor*, *Deaf as a Post*, and *Lodoiska*, in which last, the *Horses* sustained their parts with great distinction. Drury, now, we believe, is to trust to the talents of the *bipeds* on the establishment, for future patronage.

ENGLISH OPERA HOUSE.—MR. MATHEWS.—We beg to make known, that we shall on Monday next, present our readers with a Sketch of the whole of Mr. Mathews highly humorous Entertainment, *A Trip to America*. Mr. BARTLEY is to continue his Astronomical Lectures here on the four first days of Passion Week.

It is finally arranged that Madame CATALANI will sing at the Great Musical Festivals, to take place at Bath in June, Cambridge in July, and Salisbury in August.—*British Press*.

THE LAST NIGHT.
Theatre Royal, Covent Garden.

ORATORIO—This evening closes the Lent Concerts, which have been most ably conducted by Mr. BOCHSA throughout. Notwithstanding a powerful opposition at the King's Theatre, we believe he has been amply remunerated by the patronage he has received. We thank him for much delightful harmony: and shall be much gratified to see all his future professional exertions crowned with the success he so highly merits.

This Evening a Grand Performance of
Antient and Modern Music,

Under the Direction of Mr. Bochsa,

PART I.

A Selection from Handel's Sacred Oratorio,

THE MESSIAH.

With the additional Accompaniments by Mozart.

Overture.

Recit. and Air, Mr Braham—Comfort ye my people

Chorus—And the glory

Recit. and Air, Miss Cubitt, and Chorus—O thou that tellest

Recit. Mrs Salmon—There were Shepherds. Chorus—Glory to God.

Air Mrs Salmon—Rejoice greatly.

Air, Mr Bellamy—Why do the nations

Air, Miss Goodall—How beautiful are the feet

Recit. Mr Sapio—Thy rebuke. Air—Behold and see

Recit. and Air, Miss Stephens—But thou didst not leave

Grand Chorus—Hallelujah!

Between the First and Second Parts,

Duetto, Mrs SALMON and Miss STEPHENS,

“Sull’ aria.” Mozart.

Grand Fantasia and Variations. Piano-Forte, Mr.

WIGLEY Kalkbrenner.

PART II.

A Grand Selection,

From the Works of eminent Composers.

(For the Second Time)

The STAR of BETHLEHEM.

The Words arranged to some favorite Movements of one of Haydn's celebrated Masses—The principal Vocal Parts by Miss Goodall, Miss Cubitt, Mr T. Cooke, and Mr Bellamy.

Air, Miss Paton—O magnify the Lord _____ Handel

Scena, Mr Braham—The Mountain torrent _____ Parry

Air, Mrs Salmon—A compire: Violin Obligato, Mr Mori—Guglielmi

Sestetto, Miss Paton, Miss Goodall, Mr Hawes, Mr Braham,

Mr Cooke, and Mr Bellamy—See a long race, (Prophecy)...Wade

Air, Miss Stephens---What airy sound. Flute Obligato,

Mr Birch_____ Bishop

Cavatina, Mr Sinclair---Aurora ah sorgerai;

Harp Obligato, Mr Bochsa_____ Rossini

Duet, Miss Paton and Mr Braham---O Sainted Spirit!...Mrs Stewart

Recit. and Air. Miss Goodall---He shall be born. (Deluge.) Bochsa

Duetto, the Misses Brandon--Vederlo sol bramo_____ Paer

Quartetto, Mrs Salmon, Miss Paton, Mr Sinclair, and Mr

Sapio---Cielo il mio labbro_____ Rossini

Recit. and Air, Miss Melville---Ye sacred priests (Jephthah) Handel

March_____ (Joshua) _____ Handel.

Recit. & Air, Mr Braham, & Chorus---Glory to God

Between the Second and Third Parts,

Fantasia, Flute, Mr NICHOLSON.....Nicholson.

Duetto, the Misses CAWSE, "In di tutto.".. Mosea.

PART III.

A Grand Miscellaneous Act.

To commence with the Overture to the Chase of Henri Quatre.

Ballad, Miss Stephens—Coming through the rye

Air, Mr Sinclair—My love is like the red, red rose

Recit. and Air, Mrs Salmon; newly arranged to the favorite air,

"Le petit Tambour," by _____ Bochsa

Ballad, Mr Braham—Kelvin Grove, accompanied on the Piano Forte

by Sir George Smart.

Duet, Miss Stevens and Mr Sinclair—Though I leave thee

Recit. e Cavatina, (MS) Miss Paton—Son pietosa _____ Barnett

Recit. and Air, Mr Sapio—Ye silent stars! _____ Bishop

Quartetto, Miss Stephens, Miss Paton, Miss Cubitt, and Mr Braham

—Mild as the moon-beams _____ Braham

To conclude with the National Anthem

"GOD SAVE THE KING,"

Newly arranged for the occasion by Dr. Busby.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

LAST NIGHT
OF
MR. THELWALL'S
ORATORICAL AND CRITICAL LECTURES.
ON
SHAKSPEARE,
AND
THE DRAMA.

By Permission of the Lord Chamberlain.

Theatre Royal, Hay-Market.

This Evening, Friday, April 9, 1824,

Mr. THELWALL will conclude his Course of Lectures with a Critical
Investigation of

Shakspeare's HAMLET,

And the Theatrical Representation of that Tragedy;—in the course
of which he will recite the

PRINCIPAL SOLILOQUIES OF HAMLET.

The Lecture will conclude with a

COMIC RECITATION,

AND A

FAREWELL ADDRESS

On the Application of the essential Principles of these Lectures to
the Purposes of

PUBLIC ORATORY.

Doors open at Seven.—Begin at Half-past Seven, *precisely.*
Boxes, 5s.—Pit, 3s.—Gallery 2s.

Tickets may be had at BOYLE'S Court Guide Office, No. 1, Leicester Square;
of Mr. MASSINGHAM, at the Box-Office of the Theatre, on the day of Lecture;
and of the Lecturer, North Brixton Cottage; where Instructions may be had
in Cases of Impediment, &c.

Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 741

Saturday, April 10, 1824.

Price 1d.

Covent Garden Theatre.

ORATORIO.—Last night, Mr. BOCHSA's labours for the present Lent terminated. He has exerted himself greatly, and very successfully, during these Concerts, to present a variety of musical novelty. It has happened for the first time, that during the past season a musical entertainment has been given at the King's Theatre, and with the mighty aid of Madame CATALANI's talents. This could not but have some effect on the attendance at the old *English* Oratorios, given at the two National Theatres. However, we are convinced that Mr. BOCHSA has found very adequate support to repay his meritorious endeavours to provide a series of fine musical entertainments for the public. He has brought together as much of our *native* talent as he could collect; and he has produced a new Oratorio of sterling merit, by a British composer. Altogether, we think Mr. BOCHSA has fully sustained the reputation and attraction of the Lent Concerts; and we shall look to his next year's endeavours with perfect confidence in his power of even extending the great delight he has occasioned to all who have a taste for music, and have been able to attend the late Oratorios.

HAYMARKET THEATRE.—MR. THELWALL gave his last Lecture at this Theatre last night, to a numerous and highly respectable audience.—His criticisms were on the play of *Hamlet*, and on the different style and merits of the actors who had been most eminent in the chief character in the tragedy. At the conclusion, he delivered his Farewell Address, in an impressive and eloquent manner. He expressed his warmest thanks to those who had attended his lectures, and his satisfaction at having found their numbers considerably increase since the commencement. He said, he could not be sufficiently thankful to the Lord Chamberlain for the handsome way in which he had consented to allow him to deliver his lectures at a public theatre, without the possibility of having been aware what those lectures might contain. He concluded by stating, that he was sure his audience would do him the justice to say, that in no one instance had the indulgence of the Lord Chamberlain been abused. The Lecture, and the Farewell Address, were well received throughout, and the audience appeared perfectly satisfied in every respect.

The Adelphi Theatre closes this evening after a very successful season. Before the Farce, Mr. LEE, the Stage-manager, will deliver a Farewell Address.

Last Night of performing before Easter,
Theatre Royal, Drury Lane.

MR. BUNN's NIGHT,
Stage Manager.

This Evening the Play of

The STRANGER.

The Stranger, (*for the 2nd time*) Mr KEAN,
Count Wintersen, Mr ARCHER,
Solomon, Mr TERRY, Peter, Mr HARLEY,
Baron Steinfort, Mr MERCER,
Francis, Mr PENLEY, Tobias, Mr POWELL,
Mrs Haller, Mrs W. WEST,
Countess Wintersen, Mrs ORGER,
Charlotte, Mrs H. HUGHES,
Savoyards, Miss POVEY and Miss CUBITT.

In the course of the Evening the following Songs.

"My true Love is parted from me," and "Bruce's Address to his Army,"
by Mr BRAHAM.—"The Nightingale Club," by Mr HARLEY.—"The Lad
with a Carrotty Pole," by Mr KNIGHT.—"Savourneen Deelish," and "Auld
Robin Gray," by Miss STEPHENS.—The Dance of *The Provencal*.

After which, the Farce of

The Rival Soldiers.

Major Tactic, Mr GATTIE, Lenox, Mr MERCER
Captain Cruizer, Mr POWELL, Sinclair, Mr HORN
Corporal Squib, Mr W. H. WILLIAMS,
Nipperkin, Mr MUNDEN,
Mary, Miss CUBITT,

To conclude with the Farce of

Family Jars.

Delph, Mr LISTON, Peter Porcelain, Mr TERRY,
Benedict Porcelain, Mr MERCER,
Diggory Delph, Mr SHERWIN,
Emily, Miss CUBITT, Liddy, Mrs ORGER.

On Easter Monday, a new grand Tale of Enchantment, entitled
Zoroaster; or, the Spirit of the Star.

Last Night of performing before Easter.
Theatre Royal, Covent Garden.

MR. FAWCETT's NIGHT.

(Stage-Manager.)

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

| | | | | |
|----------------------|---|------------------------------|---|------------|
| Lorenzo, a Captain, | { | <i>Sicilian Hussars.</i> | { | Mr COOPER, |
| Col. Pistrucci, | | | | Mr ABBOTT, |
| Major O'Shannon, | | | | Mr CONNOR, |
| Cornet Count Carmine | | | | Mr YATES, |

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Countess Ventoso, Mrs DAVENPORT,
Victoria, Miss PATON, Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,
The EPILOGUE by Mr YATES,

MR. SINCLAIR

Has, on this occasion, kindly consented to sing two Songs—At the end of Act IV—"THE SOLDIER's GRATITUDE," and at the End of the Play, "THE DEATH OF NELSON."

To which will be added the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Alfred Highflyer, Mr JONES,
Mr Selborne, Mr ABBOTT, Fixture, Mr RAYNER,
Gamekeeper, Mr J. ISAACS, First Groom, Mr HENRY,
Maria Darlington, Miss PATON, with *The Dashing White Serjeant*
Mrs Selborne, Miss BEAUMONT, Mrs Fixture, Mrs PEARCE,

To conclude with some of the most popular scenes, in

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

On Easter Monday, a new grand Egyptian Romance, entitled *The Spirits of the Moon ; or, the Inundation of the Nile.*

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—“*MRS. BRADISH'S BOARDING-HOUSE,*”

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: “*To be or not to be!*”—

Song—“*OPOSSUM UP A GUM-TREE.*—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—“*MILITIA MUSTER FOLK.*”

PART II.—Hiring a help, (*Anglicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—“*ODE TO GENERAL JACKSON.*”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A *REAL YANKEE*, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—

Song—“*BOSTON POST OFFICE.*”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—“*ILLINOIS INVENTORY.*”

Maxamillian the Nigger (*Anglicea*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MISS MANGEL WURZLE - a Dutch Heiress.

Mr. O'SULLIVIN - - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 742

Passion Week, 1824.

Price 1d.

Cobent Garden Theatre.

ON Saturday evening, Mr. FAWCETT's Benefit was, we are happy to say, most numerous attended ; which was but a just recognition of the long-established claims that gentleman has upon the admirers of sterling acting. The performances were *Pride shall have a Fall ; A Roland for an Oliver*, and some scenes of the last Pantomime ;— and which proved highly entertaining. A Grand new Spectacle is to be produced here on Easter Monday, entitled "*The Spirit of the Moon ; or, the Inundation of the Nile.*"

Drury Lane Theatre.

Mr. BUNN, the Stage-Manager of this Theatre, had, we understand, a numerous audience at his Benefit on Saturday night. We were not present, so cannot say anything further on the subject. The Easter Monday new Piece is to be called, "*Zoroaster ; or the Spirit of the Star*", which is announced as being exceedingly splendid.

SADLERS WELLS, newly decorated, opens under the management of Mr. WILLIAMS, on Easter Monday. The SURREY, COBBOURG, DAVIS'S AMPHITHEATRE, &c. also open on that day.

MATHEWS AT HOME, with (and from) his **TRIP TO AMERICA.**

We regret that until the present interval of rest for the great "*houses*," (the *Montagues* and *Capulets* of the dramatic world) a full and particular notice of MATHEWS's excellent Entertainment has not appeared in our pages. This extraordinary man is again, after *five* previous seasons, delighting the whole town. It would be naturally imagined that a repetition of former character must appear ; but no—MATHEWS, like an experienced Indian Pearl fisher, has dived into the ocean of American manners and peculiarities, and brought to light the precious gems. Any Englishman conversant with the country—nay, any *new Englander*, would tell you it was next to an impossibility to create an entertainment for the stage, from the dull uniformity of *character* in every American town. To the transient observer there appear but *one* mouth fitted to *one* segar—*one* hat—*one* jacket—*one* tone of voice, and *one* idea ! Mr. Mathews, however, possesses the art of *discrimination* in an eminent degree—he has picked up a laugh, here, culled a peculiarity, there—pocketted a *genuine* Yankeeism at one time, and stolen a large wig and pigtail at another. If there is character to be found behind a pair of black rimmed spectacles, or under the cock of a straw hat, Mr. Mathews immedi-

ately turns it to his own account: and if we are to judge by the crowded houses, to a pretty good account.

When he details his journey to New York, he very judiciously introduces two of his own countrymen, each full of whimsical peculiarity, to draw forth, and contrast with the Americans. *Jack Topham*, and his *Cousin Bray*, are as amusing as the portraits of the Yankees themselves. *Rivers*, the boss of the Hotel in Elizabeth Town, is a rich specimen of independent incivility—an English landlord would certainly stand a chance of getting kicked, without legal redress, if he treated his guests as Mr. Rivers does, (for he is a living character) The steam-boat and stage-coach characters are excellently sketched: “General, have you any baccy?”—“No, Judge, ask the Major.” The major is the driver of the coach, and this part is not in the least over-coloured, however singular it may sound to English ears.

The *table d’hôte* at the boarding-house, is stuffed with rich bits—the confusion of the unfortunate Nigger dropping the oysters out of the sauce—and the carving gentleman who more pertinaciously than politely asks every one to have a *slice of am!* are ludicrously given. American *fun* appears to be rather caustic, if we are to judge of it by *Mr. Raventop* and his jests---Mathews’s personation is here inimitable. Major Grimstone is “very well.” *Mr. Pennington*, an American member of Congress, who delivers his opinion on the various English tourists who have visited the *new* world, (some, as he says, because they made the *old* world too hot to hold them) is, we understand, a close imitation of Mr. R*****, a gentleman well known for his eloquence in the senate-house of the United States. The Negro tragedian, with his performance, and the description of his audience, are droll in the extreme; and the black manager’s melody of “*Opossum up a Gum Tree*,” is remarkable not only for its whim and character, but for the exceeding pretty native air. The *Mustering of the Militia* is a rather severe satire upon American tactics; perhaps we may be willing to excuse its being overcharged, in consideration of the very hearty laughter it elicits---it is full of the broadest humor.

Hiring a servant in America differs from that ceremony in England, inasmuch, that the master is to consider himself the person under obligation. The Frenchman’s song at the public dinner, given to the bashful *General Jackson* at New Orleans, is one of the pleasantest *morceaux* of the entertainment. *Jonathan W. Doubikins*, a real Yankee, is perhaps the closest imitation of the American Cockney, that can be imagined. His stories of his *Uncle Ben*, are so delightful, that we long to be acquainted with *Uncle Ben* himself, even tho’ he cheated us as he always choused *Jonathan*. This character approaches too near to nature to suppose otherwise than that Mr. Mathews studied *Jonathan W.* from actual life. An American gentleman of the highest respectability has assured us, that *J. W. Doubikins* may be found at the outskirts of every town in the United States—the same self-conceited nasal twang—the same liberal sentiments—

the same elevated opinion of his sweet self—and that it is a perfect picture. *Monsieur Mallet's* visit to the Boston post-office, for a letter from his beloved daughter in France, exhibits Mr. Mathews in an entirely new line—the *pathetic*! Few, although laughing the previous moment, can avoid shedding tears at the powerful display of anxiety and distress of the poor French emigrant father, and his look of horror and consternation when he discovers that he has destroyed the letter for which he had been waiting so long—the best tragedian in London could not have produced a greater effect.

The *enticements* for Mr. Mathews to perform in a *Theatre*, where the yellow fever has carried off all the *stars*, is painfully whimsical. The German *locum tenens* of an American judge, with his pestilent misrepresentations and explanations of the laws, is an admirably drawn character from life---gravity itself could not withstand Mr. Mathews's personation. We would defy the whole bench of English judges to keep their *Exchequer*, *Common Pleas*, or *Chancery* faces in any sort of serious order, or to escape with unruffled wigs, when they honor the *At Home* with a visit, The song of the "*Illinois Inventory*," is rapid and pleasing; and the *Farewell Finale* winds up the *table acts* with perfect good humour. The third part of the evening's entertainment is filled up by a Monopolylogue, entitled "*All Well at Natchitoches*," The spectators in the pit or boxes little know the pains that are taken, or the *tact* that is required, to produce a piece with seven or eight characters, all to be represented without aid or confederacy, by one performer. This difficulty is accomplished, and with success. Mathews was the first actor who attempted this novel and arduous manner of diverting his auditors. Yates, Harley, Reeve, Monsieur Alexandre, *cum multis aliis*, have tried it, but we will venture to assert, that in this branch of his art Mathews stands *alone*, (Mr. Elliston stood "*Single*," and did it admirably too.) Mathews's several assumptions of the characters, of the cobbling Colonel *Hiram Peggler*, who thinks that every thing "does him a deal of good," whose voice is thick with rum, and whose head is filled with deadly hatred for the lodger on the first floor of his stall, Monsieur *Capot*; of the monstrous fat negro runaway, *Agamemmon*; of *Jonathan W. Doubikins*, in propria persona, where the character of the Yankee is kept up perhaps better than in the original story, where American liberty and negro slavery jostle each other in the same parenthesis, and where dear *Uncle Ben* again *does Jonathan*, and "walks into him complete." Nor must we omit to notice the French emigrant tailor, *Capot*---Mr. Mathews's spare figure, and perfect pronunciation of the language, added to the characteristic manner in which he sings the two little introduced *Vaudvilles*, render this personation exceedingly amusing. We turn from this to the unfortunate Hibernian speculator, *Mr. Cornelius O'Sullivan*, a funny mixture of mirth and rags, *want* and *wit*, who finishes the entertainment with perfect satisfaction to himself and to the audience.

In concluding our remarks, upon this very successful entertainment, we are happy to coincide with general opinion, that Mr. Mathews deserves all his good fortune.

English Opera-House, Strand.

This Evening Mr. BARTLEY will deliver his

Lecture on Astronomy.

PART I—SUBJECTS AND SCENIC ILLUSTRATIONS.

INTRODUCTION ; Form of the Earth proved on a

LARGE GLOBE, EIGHTEEN FEET IN CIRCUMFERENCE,
Prolemaic System—Tycho's system—Copernican system—The Telescope invented—The last System, as established by the Discoveries of Modern Astronomers—The Earth's situation and motion.

PART II—Solar system separately considered—The Telescopic View of the Sun, and the comparative magnitudes of the Sun and Earth—Of the appearance and Phases of Venus—The Earth and Moon—Map of the Moon—The Phenomena and Affections of the Moon—The Changes and Phases of the Moon explained by a new Instrument—The Earth a Moon to the Moon—The Appearances of the Earth to the Lunar inhabitants—The Telescopic Appearance of Mars—The Four Asteroides—The Belts and Satellites of Jupiter—The Rings and Satellites of Saturn—Uranus, or Geordium Sidus—Comets—The Comet of 1680, in the Constellation Lyra—The memorable Comet of 1811—The splendid Comet of 1819, in Taurus.

THE GRAND PLANETARIUM.

representing the Sun, Earth, and Moon, encircled by a Zodiac,

ONE HUNDRED FEET IN CIRCUMFERENCE.

On this Machine is described the three-fold motion of the Earth—The Sun revolving on his axis—A large opaque Globe, and Moon of corresponding magnitude, illuminated by Rays from the Earth, in its journey round the Sun, producing the varieties of the Seasons—its diurnal rotation on its own axis—The alterations of Day and Night—and its motion round a common centre of gravity with the Moon—The inclination of the Earth's axis, its parallelism.

PART III. Eclipses, Solar and Lunar, shewn by

A new and curious Invention of moving, explanatory, Machinery.

The Tides—The cause suggested by Kepler, but proved by Newton, introduced by a novel Instrument, invented and constructed entirely for this Exhibition, clearly illustrating the interesting Theory and Phenomena of the Tides—The entire Solar system as suggested by Pythagoras ; revived by Copernicus, established on the unerring basis of Truth and demonstration by Newton ; and still further corroborated and enlarged by Herschel, and other modern Astronomers, displayed on the

MAGNIFICENT ORRERY,

Of unparalleled extent, describing

A CIRCLE OF ONE HUNDRED AND THIRTY FEET.

In this Machine, the Sun, and all the Planets and Satellites revolving round him, are seen in motion.

THE COMET OF 1811.

descending in its eccentric orbit towards the Sun, arriving at its perihelion, and retrograding, and the whole presenting an humble imitation of the order and regularity which prevails throughout the magnificent works of that Ineffable Contriver, "Who form'd, directs, and animates the whole."

KING'S THEATRE.—On Friday evening a most shameful riot took place at this Theatre at the *Concert Spirituel*, as it is called. Madame CATALANI had been announced to sing on the occasion ; but in consequence of a most severe cold, attended with hoarseness, she found, after waiting till the last moment, that it was impossible for her to utter a note. Due notice was given, but the audience became furious. Catalani was sent to. She left her sick bed—appeared on the stage—an address was made—applause followed, and she retired.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 743 *Monday, April 19, 1824.* **Price 1d.**

COVENT GARDEN.—This magnificent Theatre opens to-night, with the Comedy of *The School of Reform*, and a new grand Egyptian Romance, entitled *The Spirits of the Moon; or, the Inundation of the Nile*, with new and extensive scenery, &c.

DRURY LANE.—This noble building open this evening with the Tragedy of *Virginus*, and a new Tale of Enchantment, entitled *Zoroaster; or, the Spirit of the Star*.

SURREY.—This Theatre has undergone a course of embellishment beautiful and unique, preparatory to the Easter opening. The stage is equally splendid, and reflect the highest credit on the pencil of young Mr. Tomkins.

SADLER'S WELLS.—This Summer Theatre has undergone a thorough repair, and tasteful embellishment, which renders its appearance very beautiful. The new Drop-scene is a correct view of Highgate-hill, and the surrounding country, by Mr. Greenwood; there are many old favorites engaged, and the house will open with great spirit. Mr. Vining, the Stage-Manager, is to deliver an Address.

COBBOURGH.—This Theatre has fallen into the management of Mr. BURROUGHS, and opens this evening with a good company. The pieces to be performed are, *The Weird Woman*, *Nothing Like Luck*, and *The North Pole*.

DAVIS'S AMPITHEATRE.—This house will open this evening with a grand melo-drama, called *The Battle of Waterloo*, in which will be introduced a grand display of cavalry.

MISS PATON.—The Proprietors of the Haymarket Theatre, last week, brought an action against Mr. PATON, the father of the celebrated vocalist, Miss PATON, for a breach of the following agreement entered into by Mr. P. relative to that young lady's services at their Theatre.

"July 29, 1822.

"I hereby agree, on the part of Miss PATON, that she shall perform at the Haymarket Theatre, during the remainder of this season, at £S. a week: and I also consent that she shall enter into articles, if Mr. MORRIS requires it, for three seasons, at £9. per week for the season 1823; at £10. a week for the season 1824; and at £11. a week for the season 1825. It is perfectly understood that Miss PATON is to be subject to the rules and regulations established in the Theatre." &c.

The *Chief Justice* considered that Miss PATON was not bound by the expression of a *consent* on the part of her father, and the Plaintiffs were, therefore, non-suited. The counsel for the latter dwelt much on the value Miss PATON was of to the Theatre, and that no hostility was felt towards her.

Mr Kean appears to-night at the Manchester Theatre in *Richard the Third*. His engagement is for five nights. Mr Sinclair will appear at the same theatre next week.—*British Press*.

THE NATURORAMA ---This beautiful Exhibition of Views is now open at No. 26, New Bond Street, near Conduit Street.

Theatre Royal, Drury Lane.

This Evening the Tragedy of

VIRGINIUS.

Virginus, Mr MACREADY, Icilius, Mr WALLACK,
Appius Claudius, Mr ARCHER, Siccus Dentatus, Mr TERRY,
Virginia, Mrs W. WEST. Servia, Mrs KNIGHT.

After which, (1st time) a new Grand Tale of Enchantment, called

ZOROASTER; Or, the SPIRIT of the STAR.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Chief of the Magi, Mr WEBSTER. Principal Slave, Mr Bartley,
Pilgrims, Messrs. G. SMITH and YARNOLD. Herald, Mr TURNOUR,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.

Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.
Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which introduces an
ΕΙΔΩΤΕΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in
an unprecedented extent of 482 Feet: accompanied by appropriate National,
Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB'S TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert. (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES

Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's
Garrison on Pizzofalcone, Light House and Mole, and terminating with the
Apennines—(Sunset.)

MOUNT VESUVIUS, [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discover-
ing an allegorical Vista, a momentary glimpse of "Home, sweet home!"
Grand Falls of Tivoli; Hanging Gardens, and City of Babylon in all its an-
cient splendour, changing to the DESTRUCTION of BABYLON.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamina. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)

Deserts of Upper Egypt. Interior of the Great Pyramid of Hæcops.

TEMPLE OF LIGHT. The Abode of the Goddess Isis.

On Tuesday, The Winter's Tale.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The School of Reform.

General Tarragon, Mr BLANCHARD, Tyke, Mr RAYNER,
Lord Avondale, Mr EGERTON, Farmer Tyke, Mr CHAPMAN,
Frederick, Mr ABBOTT. Mr. Ferment, Mr JONES,
Mrs. St. Clair, Mrs. FAUCIT, Mrs. Ferment, Mrs GIBBS,
Mrs Nicely, Mrs DAVENPORT.

After which, (1st. time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon Or, the Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE,

Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyebad, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer. Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett. Moonbeam, Master Loughurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at
the time when the Waters are retired from Egypt, and the fabulous appear-
ance of The SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace of Cairo, and the surrounding Lands.—T. Grieve.

4—Egyptian Hall—Pugh. 5—The Secret Chamber of Zerack—Luppino.

Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.

8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON ;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts,
terminating with their Arrival at the Ancient Mart of the City of Cairo—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.

4—The PAVILLION of CERES, on the Festival previous to sowing the Land
with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—P. Grieve.

7—Ruins of a Tower in the Neighbourhood of the Desert—T. Grieve.

8—Distant View of the Citadel—Grieve. 9—The Granite Chamber—Luppino

10—The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, John Bull.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam box and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedien: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticement's for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVAN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

Mr. MATHEWS considers it due to the Public to offer them a respectful Caution against the purchase of a Gross Imposition, advertised under the Title of "*Mathews's Trip to America*," which is published without Authority, and which does not contain a single Line or Song as delivered or sung by him.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 744

Tuesday, April 20, 1824.

Price 1d.

Covent Garden Theatre.

MORTON'S "comedy" of *The School of Reform*, was represented last night. This Play has such a half-german air about it, that it does not merit to be ranked under the head of genuine comedy.—Such pieces ought not to bear the name of Comedy, but take some distinguishing appellation that might forewarn us of the heavy mixture of solemnity and sentiment, with a certain portion of humor. The character of *Tyke* has, alone, supported this piece on the Stage ; and EMERY gave to *Tyke* the first, and only great impression it made on the public, until the appearance of Mr. RAYNER in the part some time ago at this Theatre. The latter gentleman has great merit in the way he acts *Tyke* ; for he does not servilely follow the much regretted EMERY, yet it is not easy to represent the character with equal fidelity to the great original, without portraying it after the same manner. Mr. RAYNER marks with great natural truth all the characteristics of the villain—with his humorous audacity, and conscience-raised horrors—until he becomes restored to a healthy state of mind, and assumes the feelings of rustic honesty and virtue. He was often deservedly applauded. Mr. JONES and Mrs. GIBBS, as *Mr.* and *Mrs. Ferment*, were very amusing ; and Mr. ABBOTT, Mr. BLANCHARD, Mr. EGERTON, and Mrs. DAVENPORT, gave their able support to the other characters.

Afterwards was produced the grand attraction of the night, (particularly to the holiday-folks) a new "Tale of Enchantment," entitled "*The Spirits of the Moon ; or, the Inundation of the Nile*," It was in no lunatic fit, that this grand affair was concocted, and brought forth ; for the management wisely judged that they might "pluck bright profit from the pale-faced moon ;" and make a harvest as abundant as Egyptian farmers could desire, by an Inundation of the fertilizing Nile across their stage. In fact, the splendours of moonlight, and the glowing scenery of the Banks of the Nile, &c. form, with the admirable acting of the principal performers, almost the whole attraction of this piece. The story relates that *Mirza*, the rightful heir to the throne of Egypt, has been superseded by the traitor *Kerack* ; but the young Prince, assisted by the *Spirits of the Moon*, and his own spirit, and that of *Norad* and *Antola*, effect the recovery of his throne, and the destruction of *Kerac*. Mr. FARLEY announced the repetition of the melo-drama for this night, amidst cries of "bravo" and applause. There was nothing new in the machinery.—The house was crowded at half-price.

Drury Lane Theatre.

MR. MACREADY appeared here last night as *Virginius*, in the tragedy of that name, and gave to the character all the peculiar force of his genius. It is customary to say that Mr. Macready has made this part *his own*; and we dare say he can hardly be exceeded in it; but we should like, for once at least, to see MR. KEAN act it upon his return here. Mrs. W. WEST made a most interesting *Virginia*.

After the Tragedy, a gorgeous Easter spectacle was produced, under the title of "*Zoroaster; or, the Spirit of the Star.*" It is, indeed, a grand scenic affair; one in which every thing has been made subordinate to splendid effect. The story greatly resembles the "*Tale of Enchantment,*" at Covent Garden Theatre, and both pieces are likely for some time to attract the admirers of *spectacle*. Mr. HARLEY is the chief support of the one at this house, by his unceasing humour, which admirably helps us over the tedium of mere eye-traps.—There was a very crowded house, except in the dress-boxes.

SADLERS WELLS.—This house opened last night, and was, as usual, thronged at an early hour. The Theatre has been much improved as to decoration and ornament since last season; and from the favour always conferred by the public upon Sadler's Wells, we feel confident the manager will have no reason to regret his expenditure. After the Divertisement, called *The Birth Day*, the Melodrame of *The African Slave* was performed; but the great attraction of the night was the Pantomime, which abounded in Clowns and Columbines, there being no fewer than six of these active and necessary characters. The scenery was excellent, and the whole performances were well received.

SURREY.—This beautiful Theatre opened, last night, for its Summer season with unusual *eclat*. The interior has been re-embellished with great taste and effect. Rich gilded mouldings on a pink ground, finished with velvet drapery of the same colour, form the ornaments of the boxes; and the Proscenium has been re-touched. A splendid new piece, *The Fire-worshippers; or, the Paradise of the Persis*, was produced with perfect success. An unfortunate accident occurred at the end of the first act of the spectacle, in a scene where a real camel was brought upon the stage. In leading him out he trod upon a trap-door, which gave way, and the poor animal fell through the aperture that had been occasioned by the bolts of the door breaking. Mr. Gallott, who was upon its back, threw himself on the stage and escaped unhurt; but we regret to say, the camel died in great agony in about half an hour after the accident happened. The Manager came forward, and requested the indulgence of the audience in permitting him to curtail the last scene of the first act, in consequence of the accident. We understand that the camel cost Mr. Williams, the proprietor of the Theatre 100 guineas.

Theatre Royal, Drury Lane.

This Evening the Play of

The Winter's Tale.

Leontes, Mr MACREADY, Autolycus, Mr MUNDEN,
Antigonus, Mr TERRY, Florizel, Mr WALLACK, Clown, Mr HARLEY,
Hermoine, Mrs BUNN, Perdita, Miss S. BOOTH,
Paulina, Mrs W. WEST,

After which, (2nd time) a new Grand Tale of Enchantment, called

ZOROASTER; Or, the SPIRIT of the STAR.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER.
Monostato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memmon) Master WIELAND.
Fgeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Chief of the Magi, Mr WEBSTER, Principal Slave, Mr Bartley,
Pilgrims, Messrs. G. SMITH and YARNOLD, Herald, Mr TURNOUR,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips,

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.

Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.

Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis

Centre of the Earth, which introduces an

ΕΙΔΟΦΥΣΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in
an unprecedented extent of 482 Feet: accompanied by appropriate National,
Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB'S TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert. (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES.

Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmò; Soldier's
Garrison on Pizzofalcone, Light House and Mole, and terminating with the
Appennines—(Sunset.)

MOUNT VESUVIUS, [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discover-
ing an allegorical Vista, a momentary glimpse of "Home, sweet home."
Grand Falls of Tivoli; Hanging Gardens, and City of Babylon in all its an-
cient splendour, changing to the DESTRUCTION of BABYLON.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamina. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)

Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.

TEMPLE OF LIGHT. The Abode of the Goddess Isis.

To-morrow, The Hypocrite, with My Grandmother, &c.

Theatre Royal, Covent Garden.

This Evening the Comedy of

JOHN BULL.

Peregrine, Mr COOPER. Hon. Mr Shuffleton, Mr JONES,
Sir Simon Rochdale, Mr BLANCHARD. John Burr, Mr ATKINS,
Dennis Brulgruddery, Mr CONNOR, Dan, Mr RAYNER,
Frank Rochdale, Mr ABBOTT, Job Thornberry, Mr FAWCETT,
Mrs Brulgruddery, Mrs DAVENPORT,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mary Thornberry, Miss CHESTER,

After which, (2nd time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon Or, the Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Suiggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of THE SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace of Cairo, and the surrounding Lands.—T. Grieve.

4—Egyptian Hall—Pugh. 5—The Secret Chamber of Zerack—Luppino.
Street by Sunset—Pugh—7. The ROYAL GARDENS by Moonlight—Grieve.

8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their Arrival at the Ancient Mart of the City of Cairo—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.

4—The PAVILLION OF CERES, on the Festival previous to sowing the Land with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—F. Grieve.

7—Ruins of a Tower in the Neighbourhood of the Desert—T. Grieve.

8—Distant View of the Citadel—Grieve. 9—The Granite Chamber—Luppino

10—The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, Pride shall have a Fall, &c.

THE Theatrical Observer ;

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 745 Wednesday, April 21, 1824. Price 1d.

Drury Lane Theatre.

SHAKSPEARE's Play of *The Winter's Tale* was performed last night to a good house. Mr. MACREADY represented *Leontes*, and Mrs. BUNN *Hermione*, and each were greatly admired. The *Autolyous* of Mr. MUNDEN was highly entertaining. The other characters of this drama were very ably supported.

The second performance of the new "grand Tale of Enchantment" then took place. It is so resplendent that, now, instead of speaking of a *brilliant* audience, we must only refer to the *brilliant* spectacle. However, the scene-shifters must beware of accidents, or they will again get soundly hissed.

Cobent Garden Theatre.

COLMAN the Younger's excellent comedy of *John Bull* was most pleasantly acted last night. Every character was in good hands, and that is as it ought always to be. This pervading excellent support of a good play is what can only give it all the effect intended by the author, and enable an audience fully to enjoy it. Dramatic writers whilst employed on their work, always imagine their characters to be delivered in a certain tone and manner. This tone and manner they often have caught from the living representatives of the drama on the stage, and they derive no small assistance in their turn of language, wit, humor, or sentiment, from the recollection of those personages. But, if after having twisted expression, shaped wit, humor, and sentiment, to the measure of some particular histrionic individual, that person does not fill the part intended for him, what is the result to the poor author but probable failure ! Many a good play has been destroyed by such a misfortune. Happily, Mr. COLMAN's talent has been rarely placed in bad hands, and, certainly, hardly ever better, with an exception or two, than on last evening. Mr. FAWCETT renders honest *Job Thornberry* as pleasant and pathetic as ever—it is an admirable piece of acting. His scene with *John Burr*, after the flight of his daughter, and his subsequent interview with his child, was marked by a thousand instances of powerful natural feeling.—Miss CHESTER acted the daughter with much sweetness and sensibility. The *Honorable Mr. Shuffleton* is a capital part of Mr. JONES's, and on this occasion he did not fail to present a most amusing picture of the modern fine gentleman, Mrs. CHATTERLEY acted up to him

THEATRICAL OBSERVER.

extremely well, as *Lady Caroline Braymore*. Mr. CONNOR, as *Dennis Brulgruddery*, was very entertaining, and Mrs. DAVENPORT made his spouse as original as possible. *Dan* was well filled by Mr. RAYNER. Mr. COOPER is a capital *Peregrine*; and Mr. BLANCHARD and Mr. ABBOTT, as *Sir Simon* and *Frank Rochdale*, gave their respective characters full effect. *The Spirits of the Moon* followed, with all their amazing splendour.—There was an excellent house.

NEW SURREY—This evening, a new Spectacle, called *The Fire-worshippers; or, the Paradise of the Peris*, after which, a new Buletta, called *Plots in Madrid; or, the Painter's Study*, to conclude with *The Floating Beacon; or, the Norwegian Wreckers*.

SADLER'S WELLS—This evening, *The Birch Day*, after which a new grand Melo-drame, called *Ora, or, the African Slave*, Cato, Mr. H. KEMBLE, with the new Pantomime of *The Easter Offering; or, Harlequin's Golden Harvest*.

Mr. Price, the respectable manager of the principal theatres in America, is now in London, engaging recruits for the entertainment of that flourishing country. He is said to have engaged Kean, whom the Yankies are most anxious to see once more amongst them. Liston has not yet been prevailed upon to accept an invitation, although very liberal offers have been made to him by the manager.—*British Press*.

Morton, the dramatic author, whose *Children in the Wood*, *Speed the Plough*, *Cure for the Heart Ache*, *Way to Get Married*, &c. &c. were in their day more popular than any other modern theatrical productions, has retired to his villa, on the banks of the Thames, near Reading, in Berkshire, determined to write no more.

It is said that Mr. Bishop, who has been composer to Covent Garden for the last 14 years, at the end of this season removes to Drury Lane, with a salary of £800. per annum for three years.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

NATURORAMA---Consisting of 17 interesting Views and Models---23, New Bond Street, corner of Conduit Street.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand, opposite the New Church.

The celebrated Swiss Giantess: a striking object of attraction---63, Piccadilly, opposite St. James's-street.

MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

MR. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

Theatre Royal, Drury Lane.

This Evening the Play of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,
Sir John Lambert, Mr POWELL, Col. Lambert, Mr WALLACK,
Darnley, Mr PENLEY, Seward, Mr YOUNGE,

Old Lady Lambert, Mrs HARLOWE,
Young Lady Lambert, Mrs ORGER, Charlotte, Mrs W. WEST.

After which, (3rd time) a new Grand Tale of Enchantment, called

ZOROASTER;

Or, the SPIRIT of the STAR.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monastato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamira, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss E. BOOTH,
Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips,

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.

Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium,
Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which introduces an
EIDOSTIKON,

Combining the Wonders of Nature and Art, embodying the following Views in
an unprecedented extent of 492 Feet: accompanied by appropriate National,
Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB'S TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert. (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES.

Taken near Castel del Oro, and exhibiting Views of Fort St. Elmo; Soldier's
Garrison on Pizzosfalcone, Light House and Mole, and terminating with the
Appenines—(Sunset.)

MOUNT VESUVIUS, [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discover-
ing an allegorical Vista, a momentary glimpse of "Home, sweet home:"
Grand Falls of Tivoli; Hanging Gardens, and City of Babylon in all its an-
cient splendour, changing to the DESTRUCTION of BABYLON.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamira. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari)

Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.

TEMPLE OF LIGHT. The Abode of the Goddess Isis.

To-morrow The Road to Ruin,

Theatre Royal, Cobent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Count Ventoso, Mr W. FARREN, Stefano, Mr EGERTON,
Torrento, Mr JONES, Spado, Mr BLANCHARD, Pisanio, Mr PYNE
Jailor, Mr J. ISAACS, Lazaro, Mr BARNES.
Lorenzo, Mr COOPER, Maj. O'Shannon, Mr CONNOR
Col. Pustrucci Mr ABBOTT Cornet Connt Carmine, Mr YATES,
Countess Ventosa, Mrs DAVENPORT,
Leonora, Miss LOVE, Victoria, Miss HAMMERSLEY,

After which, (3rd time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon Or, the Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE.

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confidant) Mr T. P. COOKE,

Perus, Mr HORREBOW. Zemlein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyebad, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES. The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLEX OF THE NILE, when the Moon is at the Full, at
the time when the Waters are retiring from Egypt, and the fabulous appear-
ance of THE SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace of Cairo, and the surrounding Lands.—T. Grieve.

4—*Egyptian Hall—Pugh. 5—The Secret Chamber of Zerack—Luppino.*

Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.

8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLYMPOREREMOPOROKINETIKON ;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts,
terminating with their Arrival at the Ancient Mart of the City of Cairo—Grieve

Act 2, Scene 1—THE FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.

4—The PAVILLION of CERES, on the Festival previous to sowing the Land
with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—T. Grieve.

7—Ruins of a Tower in the Neighbourhood of the Desert—T. Grieve.

8—Distant View of the Citadel—Grieve. 9—The Granite Chamber—Luppino

10—The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, Clari, with the Hunter of the Alps.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 746 Thursday, April 22, 1824. Price 1d.

Cobent Garden Theatre.

THE new Comedy of *Pride shall have a Fall* was acted last night, to a crowded house. During the performance of the dance an accident occurred, which might have been attended with serious consequences to the *Ventoso* family. The *Countess Ventoso*, (represented by the worthy but weighty Mrs. DAVENPORT) tripped in the pride of the dance, and had a *fall* on the stage. Mr. JONES and Mr. FARREN immediately helped the lady up, and led her to a seat; a glass of water was procured, and she recovered from the fright.—We fear, however, Mrs. DAVENPORT has had a bruise.

The Spirits of the Moon followed, and was admired as much as ever by the lovers of Spectacle.

Drury Lane Theatre.

THE performance of the *The Hypocrite*, and the new *Tale of Enchantment*, attracted a most numerous audience last night. In the former piece, Mr. DOWTON admirably sustained the hypocritical character of *Doctor Cantwell*; and Mr. LISTON, as *Maw-worm*, excited the risible faculties of the audience in an uncommon degree.—His sermon was, as usual, so ludicrous, that he was unanimously called on by his loving brethren of the pit and galleries, to repeat it, and with due gravity he conformed himself unto their wishes. The *Spectacle* sends people away with eyes aching at its splendours and beauties.

DAVIS'S ROYAL AMPHITHEATRE.—That highly distinguished officer, the Marquis of ANGLESEA, has signified his intention of visiting this Theatre this evening to see *The Battle of Waterloo*.

SADLER'S WELLS.—The delightful weather, and the attractive novelties here, drew, last night, crowds to this favorite place of amusement. The same temptations to re-visit it, will, we trust, continue for some time.

SURREY.—A very numerous audience graced this Theatre last night to see *The Fire-worshippers*, *Plots in Madrid*, and *The Floating Beacon*.—They are to be repeated to-night.

We feel infinite pleasure in assuring our readers that the collection of Noble Lions, enormous Boa Constrictor, Serpents, and numerous other rare specimens of living Curiosities, in the King's Menagerie, TOWER of LONDON, far surpasses any thing of the kind we ever beheld.—Feeding time is three o'clock.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE ROAD TO RUIN.

Harry Dornton, Mr ELLISTON. Old Dornton, Mr MUNDEN,
[The last time of his ever performing that Character]

Goldfinch, Mr HARLEY, Silky, Mr KNIGHT,
Sulky, Mr TERRY, Mr Milford, Mr PENLEY,

Widow Warren, Mrs HARLOWE,
Sophia, Miss S. BOOTH, Jenny, Mrs ORGER.

After which, (4th time) a new Grand Tale of Enchantment, called
Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memmon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH;
Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips,

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.

Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.

Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which introduces an

ΕΙΔΟΦΥΣΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in
an unprecedented extent of 482 Feet: accompanied by appropriate National,
Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB's TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert, (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES.

Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's
Garrison on Pizzofalcone, Light House and Mole, and terminating with the
Apennines—(Sunset.)

MOUNT VESUVIUS, [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discover-
ing an allegorical Vista, a momentary glimpse of "Home, sweet home."

Grand Falls of Tivoli; Hanging Gardens, and City of Babylon in all its an-
cient splendour, changing to the DESTRUCTION of BABYLON.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamina. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)

Deserts of Upper Egypt. Interior of the Great Pyramid of Haops.

TEMPLE OF LIGHT. The Abode of the Goddess Isis.

To-morrow, Rob Roy Macgregor.

Theatre Royal, Covent Garden.

This Evening the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

After which the Romance of

The Hunter of The Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss LOVE

After which, (4th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Or, The Inundation of the Nile.

Mirza, (a supposed Arabian Boy) Miss LOVE.

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE,

Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,

Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,

Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,

Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,

Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLEX OF THE NILE, when the Moon is at the Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of The SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace of Cairo, and the surrounding Lands.—T. Grieve.

4—*Egyptian Hall*—Pugh. 5—*The Secret Chamber of Zerack*—Luppino.

Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.

8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their Arrival at the Ancient Mart of the City of Cairo—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—*Egyptian Hall*—Pugh.

4—The PAVILLION of CERES, on the Festival previous to sowing the Land with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—T. Grieve.

7—Ruins of a Tower in the Neighbourhood of the Desert—T. Grieve.

8—Distant View of the Citadel—Grieve. 9—The Granite Chamber—Luppino

10—The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, The Man of the World.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Post Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know,*"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

The new comedy of *Pride shall have a Fall*, is about to be acted at several provincial theatres. It is getting up in Edinburgh on the London model, in dress, scenery, &c. In Dublin its success is expected to be great. Wrench performs *Torrento*; J. Russell, the mimic, takes the dandy Hussar—*British Press*.

Madame Catalani is residing at Richmond, at the villa lately occupied by Earl Cornwallis, late Bishop of Litchfield and Coventry.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 747

Friday, April 23, 1824.

Price 1d.

Covent Garden Theatre.

THE Opera of *Clari*; or, the *Maid of Milan*, was performed at this theatre, last evening, to a very crowded audience, the majority of which was composed of juvenile visitors. Mr. FAWCETT sustained, in the most admirable manner, the part of *Rolamo*, and Miss TREE performed, with even more than her usual excellence, the character of *Clari*. It has always been her favourite one; and she appears peculiarly calculated to represent the interesting and virtuous, though erring, daughter of the forlorn and hopeless old man. Her natural sweetness and gentleness, added to her acute conception of the part, always has the effect it had on her auditors last night, of exciting their sympathy to a very high degree; and we do not think any actress on the stage surpasses her in this respect. Miss LOVE supported with her usual archness, boldness, and vivacity, the merry *Vespina*, and sang in excellent style the song, “*Oh, lore is a mischievous boy*,” in which she is usually encored. *The Hunter of the Alps* followed; and the new grand Egyptian Romance, entitled *The Spirits of the Moon*, completed the amusements of the evening.—Our remarks on this drama have been already given; and we have nothing further to observe respecting it, except that the performers sustained their parts as well as they were enabled to do, in a piece which is “got up” for no other purpose than the exhibition of splendid scenery and magnificent dresses. The audience appeared perfectly satisfied with the amusements of the night, and the more juvenile portion greeted them with continued plaudits.

Drury Lane Theatre.

It was announced in the bills of yesterday, that Mr. MUNDEN was to act *Old Dornton*, in the comedy of *The Road to Ruin*, that evening, for the last time. It was, therefore, an occasion of peculiar interest, if we are to conclude that this old favorite of the public is really about to take leave of the stage with the present season. Mr. MUNDEN was the original *Old Dornton*; and the only representative of the character who has given to it the fullest touches of natural feeling, dashed with an indescribable species of humor, that glistens through the starting tear of paternal tenderness. His scenes with his deviating, but good-hearted son, where he chides, rejects, yet obviously doats upon him, were truly excellent; and we never saw more tears extracted from an audience by deep tragedy, than were

drawn forth by the scene between the father and son, where the ruin of the house of Dornton and Co. is declared. There was the horror and desperation of the son at the consequences of his folly, mingled with the terror of the father at the appearances of that desperation. It was a high-wrought scene, and reflected the greatest credit on the talent of both Mr. MUNDEN and Mr. ELLISTON, the last of whom played *Young Dornton*, throughout, in a style that makes us deeply regret another such representative of *Old Dornton* is not likely to arise, to afford continued opportunities of exhibiting such excellent acting. There is a melancholy pleasure derived from the latest efforts of a long established favorite, that sends back memory to all that we have seen and heard from him in the course of his bright career. The evening star does not dip beneath the horizon so very much regretted for the pleasing lustre that it shed, because we know it will arise again to all eternity. But when shall another MUNDEN appear to replace the evening setting of *his* lustre?

All the other characters were exceedingly well supported, particularly Mr. HARLEY's *Goldfinch*, and Miss S. BOOTH's *Sophia*, who were often applauded as much by the smile and loud laugh, as the motion of the hands. The spectacle piece followed.

Mr. MATHEWS had, last night, another numerous attendance of mirthful auditors at his "*Trip to America.*"

SADLER'S WELLS.—There was a very respectable audience at this Theatre last night. Mr. H. KEMBLE, as a Slave, and Mrs. LOVEDAY, as his sister, a female Slave, in the Melo-drama of *Ora*, were very flatteringly received. At the conclusion of the piece Mr. VINING made an apology for Mr. BLANCHARD, who he stated had met with an accident in the arm, and was unable to perform in the new Pantomime of *The Easter Offering*, in which there are three Clowns, three Pantaloons, and three Columbines.

VAUXHALL.—The public will learn with pleasure, that this delightful place of amusement is preparing with new points of attraction for its approaching season; which we hear is likely to commence about the middle of next month.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

NATURORAMA---Consisting of 17 interesting Views and Models---23, New Bond Street, corner of Conduit Street.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand, opposite the New Church.

The celebrated Swiss Giantess: a striking object of attraction---63, Piccadilly, opposite St. James's-street.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,---Spring Gardens.

CROSS'S Grand Collection of Wild Beasts---Exeter-change, Strand.

Mr. B. PINNEY'S Gallery of Ancient and Modern Pictures---53, Pall Mall.

Theatre Royal, Covent Garden.

This Evening the Comedy of The

MAN OF THE WORLD.

Sir Pertinax Macsycophant, Mr YOUNG,
Lord Lumbeccourt, Mr BARTLEY, Egerton, Mr COOPER,
Sidney, Mr ABBOTT, Melville, Mr EGERTON,
Counsellor Plausible, Mr EVANS, Serg. Eitherside, Mr CHAPMAN,
Sam, Mr MEARS, John, Mr ATKINS, Tomlins, Mr LEY,
Lady Rodolpha Lumbeccourt, Mrs CHATTERLEY,
Lady Macsycophant, Mrs PEARCE, Betty Hint, Mrs GIBBS,
Constantia, Miss BEAUMONT, Nanny, Miss BODEN.

After which, (5th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Or, The Innundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY.

Norad, (his Confidant) Mr T. P. COOKE. Etteccies, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD.

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at
the time when the Waters are retiring from Egypt, and the fabulous appear-
ance of The SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace and the surrounding Lands.—T. Grieve.

4—*Egyptian Hall—Pugh.* 5—*The Secret Chamber of Zerack—Luppino.*
Street by Sunset—Pugh—7, THE ROYAL GARDENS by Moonlight—Grieve.

8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON ;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts,
terminating with their Arrival at the Ancient Mart of the Great City—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.

4—The PAVILION OF CERES, on the Festival previous to sowing the Land
with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—T. Grieve.

7—Ruins of a Tower in the Neighbourhood of the Desert—T. Grieve.

8—Distant View of the Citadel—Grieve. 9—The Granite Chamber—Luppino

10—The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, Pride shall have a Fall.

Theatre Royal, Drury Lane.

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE, Francis Osbaldiston, Mr HORN,
who will sing, *March to the Battle Field.*

Rsshleigh Osbaldiston, Mr ARCHER, Dougal, Mr BROWNE,

Rob Roy Macgregor Campbell, Mr MACREADY,

Baillie Nicol Jarvie, Mr LISTON,

Diana Vernon, Madame VESTRIS, Helen Macgregor, Mrs BUNN,

After which, (5th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monastato, (a Shepherd) Mr GATTIE,

Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips,

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.

Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.

Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis

Centre of the Earth, which introduces an

ΕΙΔΟΦΥΣΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in
an unprecedented extent of 482 Feet: accompanied by appropriate National,
Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB'S TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert, (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES.

Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's
Garrison on Pizzofalcone, Light House and Mole, and terminating with the
Apennines—(Sunset.)

MOUNT VESUVIUS, [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discover-
ing the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamina. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)

Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.

TEMPLE OF LIGHT. The Abode of the Goddess Isis.

To-morrow, Kenilworth.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 748 Saturday, April 24, 1824. Price 1d.

Cobent Garden Theatre.

THE comedy of *The Man of the World*, was represented last night, when Mr. YOUNG again gave to the character of *Sir Pertinax* all the rich tint of satire, of which he has shewn himself so amply possessed. Mr. COOPER, and the rest of the performers in the piece, acted with very good effect, and the comedy met a most favorable reception from a genteel and numerous audience. The *Spectacle* went off with much brilliancy.

Drury Lane Theatre.

MR. MACREADY appeared last night as *Rob Roy*, in the operatic drama so called. He gave to the part all his usual point and force, and received much applause. Madame VESTRIS, as *Diana Vernon*, was likewise, highly applauded. The " Tale of Enchantment" afterwards delighted the admirers of splendid sights.

The Battle of Waterloo, and M. DUCROW's extraordinary horsemanship, drew an overflow at the Royal Amphitheatre last night.

SURREY—The performance here was well attend in the course of the evening, and gave the audience great delight.

" *Opossum up a Gum-Tree,*" (*Real Negro Melody*) as Sung by
 Mr. MATHEWS in his new Entertainment.

Opossum up a gum-tree.

His tail his body follow.

Lacoon quickly him see

Looking out o' hollow—

Pull him down by de long tail,

Opossum squall—Opossum squall ;

Lacoon stick his long tail.

Him louder squeak—him louder squeak.—Opossum up, &c.

Opossum, him look shy now,

Lacoon grin—Lacoon grin ;

Opossum wink his eye now.

Move him chin—move him chin,

Opossum, down him tumble

From the tree—from the tree,

And make him 'gin to grumble,

Lacoon he ! he ! Lacoon ! he ! he ! Opossum up, &c.

Black boy love Til Jenkins.

Tink he'll wed—tink he'll wed.

His massa chide him tinkling.

Beat him head—beat him head.

Black boy him love run too.

Make him groggy—make him groggy :

But massa make him come to,

When him floggy—when him floggy, Opossum up, &c.

Theatre Royal, Drury Lane.

This Evening, the Play of

KENILWORTH; Or, *England's Golden Days.*

Richard Varney, Mr ARCHER, Wayland Smith, Mr HARLEY,
Earl of Leicester, (1st time) Mr YOUNGE.
Antony Foster, Mr TERRY, Michael Lambourne, Mr BROWNE,
Elizabeth, (Queen of England) Mrs BUNN,
Amy, (Countess of Leicester) Mrs W. WEST.

After which, (6th time) a new Grand Tale of Enchantment, called
Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE.

Gebir, (his Son) Mr WALLACK. Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memmon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips.

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.

Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.

Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which introduces an

ΕΙΔΩΦΤΣΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in
an unprecedented extent of 482 Feet: accompanied by appropriate National,
Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB's TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert, (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES

Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's
Garrison on Pizzofalcone, Light House and Mole, and terminating with the
Appenines—(Sunset.)

MOUNT VESUVIUS, [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discover-
ing the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamina. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)

Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.

TEMPLE OF LIGHT. The Abode of the Goddess Isis.

On Monday, The Winter's Tale, with Zoroaster.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Codrington Garden.

This Evening the Comedy of

Pride shall have a Fall.

Count Ventoso, Mr W. FARREN, Stefano, Mr EGERTON,
Torrento, Mr JONES, Spado, Mr BLANCHARD, Pisanio, Mr PYNE
Jailor, Mr J. ISAACS, Lazaro, Mr BARNES.
Lorenzo, | Mr COOPER, Maj. O'Shannon, Mr CONNOR.
Col. Pustrucci | Mr ABBOTT Cornet Connt Carmine, Mr YATES,
Countess Ventosa, Mrs DAVENPORT,
Leonora, Miss LOVE, Victoria, Miss HAMMERSLEY,

After which, (6th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE.

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY.

Norad, (his Confident) Mr T. P. COOKE. Eteocles, Mr BRADLEY.

Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS.

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD.

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI.

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING.

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at
the time when the Waters are retiring from Egypt, and the fabulous appear-
ance of The SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace and the surrounding Lands.—T. Grieve.

4—*Egyptian Hall*—Pugh. 5—*The Secret Chamber of Zerack*—Luppino.

Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.

8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON ;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts,
terminating with their Arrival at the Ancient Mart of the Great City—Grieve

Act 2, Scene 1.—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—*Egyptian Hall*—Pugh.

4—The PAVILLION OF CERES, on the Festival previous to sowing the Land
with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—T. Grieve.

7---Ruins of a Tower in the Neighbourhood of the Desert---T. Grieve.

8---Distant View of the Citadel---Grieve. 9---The Granite Chamber---Luppino

10---The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

On Monday, Hamlet, with the Spirits of the Moon.

Theatre Royal. English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raven-top, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's friends—Native Indians—War—Public Dinner—General Jackson—French Foreign Legion—

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regiments—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedy—"To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE" —(Real Negro Melody)

Definition of the word Yankee—Jack Topham on the natives—Arrival at Boston—Rucker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY"

Preparations to depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVAN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

MR. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

MARSHALL'S Perèstrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

NATURORAMA---Consisting of 17 interesting Views and Models---23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

MR. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.

Swiss Giantess: a striking object of attraction—63, Piccadilly.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 749

Monday, April 26, 1824.

Price 1d.

Drury Lane Theatre.

THE Play of *Kenilworth* drew a very numerous audience here on Saturday evening. The excellent manner in which Mrs. BUNN supports the character of *Queen Elizabeth*, is a general theme of admiration. Her figure, air, look, voice, all give full effect to the idea of the haughty, yet prudent and politic Maiden Queen. Mrs. WEST'S *Amy* is a very sweet and interesting performance. *Zoroaster* holds on his magic course. The *John Bull* says, the gallery people pronounce the seer's name *Sow-Roaster*. But this, we consider, as another of *John's* impertinent inventions for the sake of a laugh.

Covent Garden Theatre.

THERE was an excellent house on Saturday night to see *Pride shall have a Fall*, and *The Spirits of the Moon*. In the former piece Mr. JONES sustained the character of *Torrento* with unabated vivacity and pleasantry. He whirls us along with him through several scenes in a manner that allows us no time to think of criticism; and for this reason many things which he says and does that are extravagantly outre, are allowed to pass without a single knitting of the censorial brows. Miss PATON being permitted to go on an excursion to the country, Miss HAMMERSLEY assumed her character of *Victoria*, the songs attached to which, the latter young lady executed extremely well. Miss HAMMERSLEY, we are happy to observe, is gliding into very general favor. She is a most promising vocalist, and mild and engaging actress; and having an evident desire to improve, she cannot fail, we think, gradually to attain the distinguished rank in her profession which she appears to merit. We are often reminded by her manner, and by some of her tones, of Miss CAREW, whose retirement from the stage, has been much regretted, as having deprived us of the pleasure of frequently seeing one of its late most attractive ornaments. Miss LOVE was encored in her dancing-song, which she executes with much spirit.—The *Spectacle* attracts highly.

Mr. MATHEWS had another overflow on Saturday night.

SURREY—This evening, *The Fire-Worshippers*, with *The Birth-Day of Marian*, and the grand melo-drama of *The Floating Beacon*.

SADLER'S WELLS—This evening, *Ora; or, the African Slave*, with *The Smoked Miser*, and the comic Pantomime of *The Easter Offering*.

DAVIS'S AMPHITHEATRE—This evening, *The Battle of Waterloo*, with the Mons. Ducrow's celebrated French Horses, and *The Feudal Law*.

ROYALTY.—The performances here are *Mural; or, the Fugitive King*, and *Wallace, the Hero of Scotland*.

HAYMARKET.—Mr. WEBB has a Benefit here to-night.

Theatre Royal, Drury Lane.

This Evening the Play of

The Winter's Tale.

Leontes, Mr MACREADY, Antolycus, Mr MUNDEN,
Polyxenes, Mr ARCHER,
Antigonus, Mr TERRY, Florizel, (1st time) Mr MERCER,
Clown, Mr HARLEY,
Hermoine, Mrs BUNN, Perdita, Miss S. BOOTH.
Paulina, Mrs W. WEST.

After which, (7th time) a new Grand Tale of Enchantment, called
Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monastato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Rgeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips,

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.
Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.
Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which introduces an

ΕΙΔΩΤΕΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in
an unprecedented extent of 482 Feet: accompanied by appropriate National,
Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB'S TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert. (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES.

Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's
Garrison on Pizzofalcone, Light House and Mole, and terminating with the
Appenines—(Sunset.)

MOUNT VESUVIUS. [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discover-
ing the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamina. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)

Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.

TEMPLE OF LIGHT. The Abode of the Goddess Isis.

To-morrow, The Merry Wives of Windsor, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal. Cobent Garden.

This Evening the Tragedy of

Hamlet, Prince of Denmark.

Claudius, King of Denmark, Mr CHAPMAN, Laertes, Mr ABEOTT,
Hamlet, Mr YOUNG.
Polonius, Mr BLANCHARD. Horatio, Mr BENNETT. Friar, Mr MEARS
Rosencrantz, Mr BAKER. Guildenstern, Mr CLAREMONT,
Osrick, Mr FARLEY. Marcellus, Mr HORREBOW. Francisco, Mr MASON
Bernardo, Mr HENRY. 1st Actor, Mr LEY. 2nd Actor, Mr ATKINS,
1st Grave-Digger, Mr FAWCETT. 2nd Grave-Digger, Mr BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Gertrude, Queen of Denmark, Mrs FAUCIT,
Ophelia, Miss M. TREE, Actress, Miss HENRY.

After which, (7th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Innundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE.

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY.

Norad, (his Confidant) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Penriceup, (Overseer of the Lands) Mr MEADOWS.

Shyobead, (his Secretary) Mr LOUIS. Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD.

Sniggs, (his Man) Mr BARNES. The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett. Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING.

Amacyllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brien, Horrebow & Mrs Vining.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at
the time when the Waters are retiring from Egypt, and the fabulous appear-
ance of The SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace and the surrounding Lands.—T. Grieve.

4—*Egyptian Hall—Pugh.* 5—*The Secret Chamber of Zerack—Luppino.*

Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.

8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON ;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts,
terminating with their Arrival at the Ancient Mart of the Great City—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.

4—The PAVILLION OF CERES, on the Festival previous to sowing the Land
with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—T. Grieve.

7—Ruins of a Tower in the Neighbourhood of the Desert—T. Grieve.

8—Distant View of the Citadel—Grieve. 9—The Granite Chamber—Luppino

10—The GROVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, Pride shall have a Fall, &c.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"OUE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian; "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess*," and "*you know*,"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY of MEXICO*—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 750

Tuesday, April 27, 1824.

Price 1d.

Covent Garden Theatre.

MR. YOUNG appeared as *Hamlet* last night. This is one of his best performances, although that destroyer of *effective* talent, *Time*, has in him rather diminished the necessary appearance of youthfulness which is to be conceived of the Prince of Denmark. Making allowance for this unavoidable defect, Mr. YOUNG represents the character in a manner to make a powerful impression on his audience — He has a most perfect conception of the part, and we follow him throughout with all the abstraction created by a masterly performance, which rivets the attention to the passing scene. There are particular scenes in this Play which every actor of *Hamlet* seizes on as the grand opportunities for displaying his talent. The first meeting with the ghost, the play-scene, the chamber-scene with *Gertrude*, the interview with *Ophelia*, and the scene at the grave. It is long since the public have awarded to Mr. Young their ample praise for the way in which he acts in these scenes, as others, and to dwell on them now, would only to be to repeat what has so often been remarked, that his fine delivery and appropriate action are beautiful and striking. But we may state, that Mr. Young in the scene where he harrows up the soul of the Queen, made the most forcible and terrific appeal to the guilty conscience of the trembling *Gertrude*, that we ever beheld. There was an earnestness, a truth of manner, in the way he drew the contrasted pictures of the two Kings, that rendered it almost impossible to think we saw any thing but a *real* scene; and at the entrance of the ghost, no words can express the horror that was depicted in his countenance and attitude. The other characters were well sustained.—*The Spirits of the Moon* followed, and seem destined for some time to influence the tide of popular favor.

Drury Lane Theatre.

The Winter's Tale was represented last night, when Mr MACREADY resumed the character of *Leones* with all that striking and pointed style which is peculiar to him. Mr. MACREADY is a man of fine taste, education, and judgment. He never fails in any character he undertakes, but there are some to which he can give no eminent effect, and others in which he scarcely can be rivalled. We do not think *Leontes* altogether one of the latter description. But who ever saw his *Virginus*, his *Caius Gracchus*, without admiring his powerful talent. In *Leontes* he has, occasionally, an opportunity for his particular style being brought into effective action. In these instances

he received great applause. The *Hermione* of Mrs. BUNN has been rendered famous by her possessing one of the finest figures for the part, ever seen since the days of our great SIDMONS. But she does not approach the retired tragic muse in the other requisites for the character. Her address has something *monotonous* in it, which is a defect in Mrs. BUNN's delivery that she cannot, we fear, get rid of; and which is the chief obstacle to her making a much more lasting and favorable impression on public opinion.

The spells of *Zoroaster* afterwards presented the wonders of science, art, &c.

Mr. MATHEWS had another good house last night. He has good reason to sing the praises of "*Home, home, sweet home,*" particularly since his *Trip to America*.

SURREY—This house was most numerous and fashionably attended last night, to witness the representation of the grand melodrama of *The Fire-Worshippers*, with (for the first time at this Theatre) the ballet of *The Birth-Day of Marian*, which was very prettily danced, and the Romance of *The Floating Beacon*.

REPORTED FAUX-PAS.—A very curious report relative to a tragedian, and the lady of a certain City Alderman, has now become the topic of mystical conversation. We shall not, in the present stage of the affair, give to the circumstance "a local habitation and a name," but content ourselves with noticing the occurrence after the manner in which it has been communicated to us. It is said then, that the tragedian being on terms of intimate intercourse with the family of the Alderman, was thought by his lady to be "a marvellous proper man." On one of his morning visits, the luckless votary of *Melpomene* was found (not in the study of the worthy Alderman, or in the audience-parlour) but "capering nimbly in the lady's chamber," and this discovery was made by no less a personage than the Alderman himself! The tragedian fled, vociferating, "A horse, a horse, my *buskins* for a horse," and in a panic—more terrible than that created by the ghosts of King Henry, Queen Anne, and the Young Princess,—it was not until he arrived at a friend's residence, that—"Richard was himself again." Fearing that "he had done something that looks disgraceful in the City's eye," the unfortunate gentleman, we understand, meditates leaving town, in the hope that absence, and a change of scene, may "administer to a mind diseased," and reconcile domestic differences in another quarter.—*British Press*.

Miss M. TREE has been attracting great houses at the Glasgow Theatre. The good people of that city were charmed by her engaging manner and delightful singing.

Last Friday Mr. Kean played *Sir Giles Overreach*, at the Manchester Theatre, for his benefit; the house overflowed. He played *Shylock* on Thursday; but the Manchester critics think him very inferior in that character to their old favorite.—*British Press*.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,

Slender, Mr HARLEY, Ford, Mr TERRY,

Justice Shallow, Mr J. BARNES.

Fenton, Mr BRAHAM,

Page, Mr PENLEY, Host, Mr SHERWIN,

Sir Hugh Evans, Mr BROWNE,

Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD

Mrs. Ford, Miss STEPHENS,

Mrs Page, Miss CUBITT, Anne Page, Miss POVEY,

Mrs. Quickly, Mrs HARLOWE,

After which, (8th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,

Monastato, (a Shepherd) Mr GATTIE,

Gebir, (his Son) Mr BROWNE, Trismegistus, (his Attendant) Mr HARLEY,

Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZEREINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.

Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.

Suburbs of Memphis, with a distant View of the City—Roberts.

MAGIC PALACE OF GEBIR.

Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis

Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the Wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB's TENT.—(by Twilight.)

Caravan of Merchants crossing the Desert, (Morning.)

THE SPHYNX AND PYRAMIDS.

RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.

COLOSSUS OF RHODES—THE BAY OF NAPLES.

Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines—(Sunset.) MOUNT VESUVIUS, [Moonlight.]

Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.

Hall of Audience in the Palace of Pamina. Landscape near Memphis.

Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)

Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.

TEMPLE OF LIGHT: The Abode of the Goddess Isis.

To-morrow, The Hypocrite, with My Grandmother, &c.

Theatre Royal, Covent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Count Ventoso, Mr W. FARREN, Stefano, Mr EGERTON,
Torrento, Mr JONES, Spado, Mr BLANCHARD, Pisanio, Mr PYNE
Jailor, Mr J. ISAACS, Lazaro, Mr BARNES.
Lorenzo, Mr COOPER, Maj. O'Shannon, Mr CONNOR,
Col. Pastrucci Mr ABBOTT Cornet Count Carmine, Mr YATES,
Countess Ventosa, Mrs DAVENPORT,
Leonora, Miss LOVE, Victoria, Miss PATON,

After which, (8th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon, Or, The Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY.
Norad, (his Confidant) Mr T. P. COOKE, Eteocles, Mr BRADLEY
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.
The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of The SPIRITS OF THE MOON—Grieve.

2—An Arabian Hut and Desert—T. Grieve.

3—Ancient Castle or Palace and the surrounding Lands.—T. Grieve.

4—*Egyptian Hall*—Pugh. 5—*The Secret Chamber of Zerack*—Luppino.
Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.
8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON ;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their Arrival at the Ancient Mart of the Great City—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.

2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.

4—The PAVILLION of CERES, on the Festival previous to sowing the Land with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.

6—The DELL OF PINES—T. Grieve.

7---Ruins of a Tower in the Neighbourhood of the Desert---T. Grieve.

8---Distant View of the Citadel---Grieve. 9---The Granite Chamber---Luppino

10---The GLOVE OF FATE, which changes to the

11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, Clari, with The Hunter of the Alps, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 751 *Wednesday, April 28, 1824.* **Price 1d.**

Covent Garden Theatre.

THE new Comedy of *Pride shall have a Fall*, with *The Spirits of the Moon*, were the performances last night. A considerable audience was assembled, and frequently testified the satisfaction the whole entertainments gave them. We regret to state that Miss PATON on her journey to town, met with an accident that prevented her from appearing last night, in the character of *Victoria*. The nature of this misfortune we have not yet learnt. Miss HAMMERSLEY took her character in the comedy, and acquitted herself in a manner highly satisfactory to the audience.

Mr. CHARLES KEMBLE has been down to Edinburgh, where he appeared for the first time in the character of *Falstaff*. We hear that his success was complete: indeed, we could not doubt it, after having witnessed the rich humor he displayed in the jolly *Friar Michael*, in the drama of *Maid Marian*;—a character that had some of the roguish traits of *Falstaff* about it, and which very probably suggested to Mr. KEMBLE the attempting the latter character, in which he is to appear here on Monday next in the *First Part of King Henry the Fourth*, with the great additional novelty of *Hotspur* by Mr. YOUNG! This piece has been long in preparation, with a display in every character of the exact costume of the period. The scenery also is mostly new, and designed and executed by those able artists the Messrs. GRIEVE and Mr. PUGH. The whole cast of the Play is strong beyond comparison: Mr. COOPER plays *Prince Henry*, and Miss F. H. KELLY *Lady Percy*.

Drury Lane Theatre.

THE *Merry Wives of Windsor*, and *Zoroaster*, were represented last night to a good house, particularly at half-price. Miss STEPHENS sang divinely, and was encored in her first song with great enthusiasm. Miss CUBITT likewise was applauded, and encored in one of her songs. Mr. BRAHAM shared in the vocal triumphs. Mr. DOWTON met the same favorable reception in the character of *Sir John Falstaff*, as on the former occasions; and the whole Play was extremely well received. We must, however, remark, that the loss of Mr. WALLACK in the part of *Ford* was much felt. Mr. TERRY is so clever in some characters, that we regret to see him in one for which he is not well calculated.

ROYAL AMPHITHEATRE.—Last night every seat, whether in the boxes, pit, or galleries, was occupied at the rising of the curtain, and at the moment of second price the standing room was filled to overflow. The first piece presented to the delighted spectator was an exhibition of eight beautiful foreign horses in gorgeous caparison, mounted by Madame Dncrow and Mademoiselle Louise (in the character of Amazons,) and by others of the equestrian company. This was followed by a grand spectacle, representing the memorable battles of *Ligny*, *Quatre Brass*, and *Waterloo*. This is a surprising undertaking on so small a stage, when we consider there are several trains of artillery, troops of cavalry (more than thirty horses together,) and to all appearance, whole regiments of infantry engaged at once in the terrible work of mutual slaughter. The Dukes of Wellington and Brunswick, Blucher, Bulow, and Bonaparte, have here their respective representatives. The 42d and 92d regiments, Corporal Campbell, Shaw, the Life Guardsman, and Molly Malony, are present every where, the latter to comfort in peace as well as to assist in war.

SADLER'S WELLS.—The spirited Manager of this pleasant Theatre, merits the encouragement he is obtaining by the nightly resort of numerous parties to witness the amusing performances there. A continued attention to the gratification of the public, cannot fail to render Mr. WILLIAMS's enterprize successful.

SURREY.—The attraction of the three pieces produced here still continues. Mr. KEMBLE, Mr. LOVEDAY, Mr. ROWBOTHAM, and Mrs. W. CLIFFORD, are performers of great merit.

MISS CLARA FISHER—This is a very extraordinary little girl, perhaps not equalled in the annals of the Drama. We have seen juvenile performers of great merit; but never did we see nature so completely triumphant over the most laboured art, as in the person of Clara Fisher. A creature of her age might be schooled and disciplined into a happy and correct imitator: but in the instance of Clara Fisher, instinctive intelligence marks every movement and look, and all the stiffness of constant instruction gives way to the never-missing impulse of nature. Even in those characters where her genius is concealed, she displays a taste and a tact which never occurred to her hundred predecessors, who conceived grimace and absurdity of gesture to constitute the true personation *Pangloss* and *Ollapod*: but these are not the characters in which to see the superiority of Clara Fisher's dramatic genius—give her all the range of female character suited to her years, and she has no superior at present on the Stage—there is no excess—no extravagance—she strikes the audience exactly on the vulnerable part, and an instantaneous response from her victim proclaims her triumph. Indeed such acting is a feast for which Belfast is not a little indebted to the spirit of enterprize which has distinguished our manager during the entire of the season—*The Irishman*.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,
Sir John Lambert, Mr POWELL, Col. Lambert, Mr BROWNE,
Darnley, Mr PENLEY, Seward, Mr YOUNGE,

Old Lady Lambert, Mrs HARLOWE,

Young Lady Lambert, Mrs ORGER, Charlotte, Mrs W. WEST.

After which (in one act) the Farce of

MY GRANDMOTHER.

Sir Mathew Medley, Mr GATTIE,

Vapour, Mr PENLEY, Woodly, Mr MERCER,
Dickey Gossip, Mr HARLEY, Souffrance, Mr BROWNE;

Charlotte, Miss SMITHSON.

Floretta, (first time at this Theatre) Madame VESTRIS.

After which, (9th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, (his Son) Mr BROWNE, Trismegistus, (his Attendant) Mr HARLEY,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΟΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert. (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Lord of the Manor.

Theatre Royal, Covent Garden.

This Evening the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSEP, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

After which the Romance of

The Hunter of the Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Jeronymo, Mr MEADOWS, Baptista, Mr KEELEY, Juan, Mr PYNE
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss LOVE

After which, (9th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon, Or, The Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Porus, Mr HORREBOW. Zemeln and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS.

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS.

Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryll's Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremomporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, Pride shall have a Fall, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 752

Thursday, April 29, 1824.

Price 1d.

Drury Lane Theatre.

The Hypocrite was acted last night. Mr. DOWTON rendered the vile character of the hypocritical *Doctor Cantwell* as disgustingly prominent as ever. His performance is a piece of masterly villainy that perhaps, will never be equalled. Mr. DOWTON's figure and countenance greatly assist in giving full effect to the part, and altogether he is so identified with the character, that it is scarcely possible to think of the actor, but the wretch, who under the mask of religion, endeavours to commit robbery and seduction, and hesitates not when detected, to seek revenge by assassination. It can hardly be *useful* thus to render popular the exhibition of so disgusting a picture, as a member of the clerical order, debased to the level of the highwayman. There is, surely, already too predominant a feeling amongst the thoughtless and dissolute of irreverence for the preachers of the gospel; and the stage, therefore, should prudently abstain from fostering the prejudices against this class, entertained by the ignorant and the vicious. Mr. LISTON added his comic powers to bring ridicule upon the religious zeal, or rather fanaticism. He was *encored* in his sermon, amidst incessant laughter. After this Play, the Farce of *My Grandmother*, reduced to one act, was performed. Madame VESTRIS represented *Floretta* very delightfully. Mr. HARLEY's *Dickey Gossip* was truly entertaining. Mr. PENLEY, as *Vapour*, Mr. GATTIE, as *Medley*, and Miss SMITHSON, Mr. BROWNE, and Mr. MERCER, altogether rendered the piece very amusing. *Zoroaster* followed.—The house was crowded.

Covent Garden Theatre.

Miss M. TREE appeared as *Clari* last night, with all her wonted sweetness of voice and manner. Her song of "*Home, home, sweet home,*" was given with inexpressible feeling, and came *home* to the heart with all the endearing remembrances that the magic word of "*HOME*" brings with it. Mr. FAWCETT's acting as *Rolando*, the distracted father of the deviating maiden, is a performance marked by the deepest and most affecting touches of nature in distress. In *The Hunter of the Alps*, which followed the opera, the acting of Mr. JONES, and Mr. T. P. COOKE, was not the only theme of admiration: the infant *Horrebow*, a child apparently not more than three or four years old, drew down general applause and laughter at his very humorous and correct performance. The grand Spectacle closed the entertainments. There was an excellent house.

Theatre Royal, English Opera. Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice---Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY."

Preparations to depart---FAREWELL FINALE.

PART III---A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM FEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVAN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

MR. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY of MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Regent's Park, Opposite Regent Circus.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

MR. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

Theatre Royal, Drury Lane.

This Evening the Opera of

Lord of the Manor.

Sir John Contrast, Mr GATTIE,

La Nippe, Mr HARLEY,

Young Contrast, Mr PENLEY, Rashley, Mr HORN,

Truemore, Mr BRAHAM, who will sing,

"*KELVIN GROVE.*"

Rental, Mr POWELL, Ralph, Mr KNIGHT,

Annette, Miss STEPHENS,

Sophia, Miss CUBITT, Peggy, Miss POVEY,

Moll Flaggou, Mr LISTON.

After which, (10th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, (his Son) Mr BROWNE, Trismegistus, (his Attendant) Mr HARLEY,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΤΕΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National. Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, (by Special Desire) Rob Roy Macgregor.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Count Ventoso, Mr W. FARREN, Stefano, Mr EGERTON,
Torrento, Mr JONES, Spado, Mr BLANCHARD, Pisanio, Mr PYNE
Jailor, Mr J. ISAACS, Lazaro, Mr BARNES.

Lorenzo, Mr COOPER, Maj. O'Shaunon, Mr CONNOR,
Col. Pustrucci, Mr ABBOTT, Cornet Count Carmine, Mr YATES,

Countess Ventosa, Mrs DAVENPORT,
Leonora, Miss LOVE, Victoria, Miss PATON,

The EPILOGUE by Mr YATES,

After which, (10th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon, Or, The Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE.

Keraek, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Porus, Mr HORREBOW. Zemoin and Agib, Mr Henry and Master Boden,

Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,

Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Snigga, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,

Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinner, Norris, Teit, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polempereremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, The Jealous Wife.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 753

Friday, April 30, 1824.

Price 1d.

Covent Garden Theatre.

THERE was a good house last night, to see *Pride shall have a Fall*, and the *Spectacle*. The Comedy was acted in the most spirited and effective manner, and created frequent shouts of applause and laughter. Miss PATON appeared for the first time since her return to town in her former character of *Victoria*. It was with much regret we observed marks of indisposition about this amiable young lady; but although there was a great languor in her countenance, the tones of her delightful voice were exerted with very great success, and she was encored in her second song, which, however, seemed almost too much for her. Miss PATON has but little to *act* in this character, yet she renders the part interesting by her delicacy of style, and lady-like manner. Mr. JONES and Mr. YATES were the grand laugh-promoters, by the excellent delineation of their humorous characters;—and Mr. COOPER acted the rejected lover with all the energy that such a vacillating being required. The grand exhibition of scenery in the afterpiece was greatly admired.

Drury Lane Theatre.

THE Opera of *The Lord of the Manor* was performed last night.—This is a pleasant piece, and unites, most happily, a simple interest with delightful melody. We cannot say that taking the acting *altogether*, it equalled the manner it has of late been performed at Covent Garden. For instance, we miss the *Young Contrast* of JONES, greatly.—But then, it will be said, there is the *Moll Flaggon* of LISTON: certainly; and a most ludicrous performance it is; and we have HARLEY's *La Nippe*, which is very good. Then, there was the admirable singing of Miss STEPHENS, Miss POVEY, and Mr. BRAHAM; and so the opera could not but gratify in a high degree. There were several encores; and in "*March away*," Miss STEPHENS was applauded with enthusiasm, and sang it twice.

It is already rumoured, that a case of intrigue between a distinguished performer and the wife of a civic dignitary, the *denouement* of which we lately noticed, has already been handed over to the gentlemen of the long robe. It is said that "the celebrated Irish barrister" has been already engaged to state the case on the part of the afflicted husband—*British Press*.

Mr. THELWALL has announced his intention of opening the Adelphi Theatre next week, where he proposes delivering a Course of Lectures.

ILLUMINATIONS.

King's Theatre—Over the great portico in the Haymarket was displayed a G. R. of immense size, between which was a IV. and the whole was surmounted with an imperial regal Coronet of extreme magnitude.

Covent Garden Theatre—On the principal front was placed, on a black ground, a splendid bulging Crown of great size, thickly covered with lamps of varied hue, supported by a clustered line of lamps, forming in a wreath the G. R. which extended the whole length of the ground or facing on which it was placed. The effect of the arrangement of the lamps was beautiful in the extreme, and attracted general attention.

Drury-Lane Theatre—Over what is termed the Arcade of this house, the regal Crown and G. IV. R. was emblazoned in varied lamps, and had a grand and imposing appearance.

The *English-Opera* had a beautiful Crown and G. R.

Davis's Amphitheatre—Over the portico were the King's initials and a Crown of very beautiful variegated lamps, with festoons of lamps. This Theatre far exceeded any of the minors in brilliancy.

Royal Cobourg Theatre—The Regal Crown and G. R. emblazoned in lamps of every colour. This had a very striking effect.

The *Surrey Theatre* displayed similar devices, and looked beautiful.

Sadler's Wells—His Majesty's initials, with a Crown and brilliant Star which had a very handsome effect.

The *Haymarket Theatre* displayed the regal Crown and G. IV. R., in a very tasteful and beautiful manner.

Royal Gardens, Vauxhall—At 6 o'clock a.m., the Royal Standard was hoisted over the orchestra; flags were displayed in various elevated situations. At 1 p.m., the Chevalier Southby fired a Royal Salute, and in the evening a brilliant illumination was displayed at the carriage entrance; a large Crown with G. IV. R., and laurel in various coloured lamps, and G. IV. R. also in coloured lamps at the Water-gate.

CORRESPONDENTS.

"JUNIUS" is informed, that the arrangements of the Paper cannot be altered in regard to the point he mentions. The scurrility in another part of his letter against a great performer, makes us little desirous of availing ourselves of the favours of JUNIUS, although he does take "sometimes two and sometimes three copies a day" of our Paper.

We beg to warn the writer of the Letter signed "H. KEMBLE," and dated from the Surrey Theatre, that a clumsy hoax is rather *dangerous* when allied to a *forged* signature.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

BY SPECIAL DESIRE,

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldistone, Mr ARCHER,
Francis Osbaldistone, Mr HORN, who will sing,

"MARCH TO THE BATTLE FIELD"

Rob Roy Macgregor, Mr MACREADY,

Dougal, Mr BROWNE,

Bailie Nicol Jarvie, Mr LISTON,

Diana Vernon, Miss STEPHENS,

Helen Macgregor, Mrs BUNN.

After which, (11th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr BROWNE, Trismegistus, (his Attendant) Mr HARLEY,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips
Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnionium.—Subburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National. Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzosafalone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, will be revived Shakspeare's Measure for Measure.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Jealous Wife.

Mr Oakley, Mr YOUNG,
Sir Harry Beagle, Mr FAWCETT,
Russet, Mr BLANCHARD, Trinket, Mr. JONES,
Major Oakley, Mr BARTLEY,
Charles Oakley, Mr ABBOTT, Tom, Mr ATKINS,
Captain O'Cutter, Mr CONNOR,
Mrs Oakley, Miss CHESTER, Harriet, Miss LOVE,
Lady Freeloze, Mrs GIBBS.

After which, (11th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon, Or, The Inundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Pprus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Telt, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amarylhis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, Pride shall have a Fall.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 754

Saturday, May 1, 1824.

Price 1d.

Drury Lane Theatre.

THE operatic drama of *Rob Roy* was the first piece last night.—Mr. MACREADY ably supported the part of *Rob*. In our opinion, however, the idea of that famous predatory chieftain is not fully sustained by this gentleman. Mr. MACREADY undoubtedly gives in some instances a true portraiture of *Rob*—as in the prison-scene, and two or three other parts—but there are too many instances of *studied* manner in his delineation which is quite at variance with the attributes of the highland freebooter. Taking this performance altogether, it must, however, be admitted as very effective; and if rigid criticism will not pass it over without some blame, yet justice demands of us to say, that it is only by reflecting on the character of *Rob*, as handed down by tradition, that the least defect in Mr. MACREADY's personation can be discovered. To those who have not previously entered into the nature of the character, the acting of this eminent performer must on this occasion appear peculiarly striking. Mr. LISTON's *Baillie Nichol Jarvie*, is very good, although it is not perfectly suited to his comic powers. The musical portion of this drama was finely supported by Madame VESTRIS, &c. *Zoroaster* followed, at the commencement of which, an apology was made for Mr. HARLEY.—The house was not full.—The Duke and Duchess of Clarence were present.

Cobent Garden Theatre.

A GREAT novelty occurred here last night in the performance of *Mr. Oakley*, by Mr. YOUNG, in the Comedy of *The Jealous Wife*. We will state our opinion of this representation of Mr. YOUNG's in a short and candid manner. That it was marked by a force of talent which created occasional bursts of applause, is undoubted; but we must say, that we have seen Mr. YOUNG in many other characters with more uniform satisfaction. His *dress* was a little against him—it was not in good taste—there he was with red under-waistcoat stuck out like a cockney buck in his Sunday best: and his black pantaloons terminated with silk stockings of so transparent a quality, that the colour of the ancles shone through them. But, still, the genius of the actor was yet more visible than his red ancles; and whilst we exclaimed against the vulgarity of his costume, we acknowledged that there were traits of the gentleman. Mr. JONES's *Lord Trinket* was admirable.—Miss CHESTER, Mrs. GIBBS, and Miss LOVE, performed their parts in excellent style. The new Tale of Enchantment succeeded, and the whole performance of the evening appeared to give the highest satisfaction to a crowded and brilliant audience.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)"

Definition of the word Yankee—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curicities, and a *Panoramic View* of the City of Mexico—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATUROPAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester Square.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 755

Monday, May 3, 1824.

Price 1d.

Cobent Garden Theatre.

THERE WAS a numerous attendance here on Saturday evening, to see the Comedy of *Pride shall have a Fall*, and *The Spirits of the Moon*. In the former piece, Mr. JONES acted the gay *Torrento* with his usual excellence, as likewise, did Mr. YATES, as the dandy *Hussar*. Miss PATON and Miss LOVE sang delightfully.

Drury Lane Theatre.

ON Saturday night SHAKESPEARE'S Comedy of *Measure for Measure* was revived at this Theatre, with much splendor of costume, and with the full force of dramatic ability that abounds in this establishment. Mr. MACREADY, as the *Duke*, played throughout with admirable propriety. The *Angelo* of Mr. TERRY, was an excellent piece of acting. Mr. LISTON played *Lucio*, a petulant fellow; but this clever performer, we think, overacted the part. Mrs. BUNN, as *Isabella*, played the character in a very respectable manner, and her performance throughout was spirited and well sustained. The other characters were well supported, and the play was given out for repetition amidst general applause.—*Zoroaster* followed.

SURREY—This evening, *Hate! or, the Cataract of the Mountain*, after which *Hoaxing; or, the Mayor Outwitted*, with *The Floating Beacon*.

SADLER'S WELLS.—This evening, *The Smoked Miser*, with *The Mountain Bandit*, and *Harlequin's Offering*.

DAVIS'S AMPHITHEATRE—This evening *The Battle of Waterloo*, with the Mons. Ducrow's celebrated French Horses, and *The Duke's Coat*.

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harlein, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve, Mr. Pugh, Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal. Covent Garden.

This Evening, the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from industrious authorities, viz. Monumental Effigies, Painted Glass, &c.

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Hotspur, Mr YOUNG,

Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD, Sir John Falstaff, Mr C. KEMBLE, (1st time in London)

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH, Lady Percy, Miss F. H. KELLY. Hostess, Mrs DAVENPORT,

For the Authorities and Scenery see the First Page

After which, (13th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Inundation of the Nile.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confidant) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden, Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS, Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN, Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, Native Land, with the Spirits of the Moon.

Theatre Royal, Drury Lane.

This Evening the Play of

Measure for Measure.

With New and Splendid Costume, by Mr Banks & the Misses Smith.

Duke, Mr. MACREADY,

Angelo, Mr TERRY, Escalus, Mr YOUNGE.

Claudio, Mr ARCHER, Friar Peter, Mr POPE,

Lucio, Mr LISTON, Froth, Mr GATTIE,

Frederick, Mr PENLEY, Provost, Mr THOMPSON

Leopold, Mr MERCER. Elbow, Mr KNIGHT,

Pompey, Mr HARLEY,

Abhorson, Mr SMITH, Barnardine, Mr BROWNE,

Francisca, Miss SMITHSON,

Isabella, Mrs BUNN, Mariana, Miss L. KELLY,

Mrs. Overdone, Mrs HARLOWE.

After which, (13th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE. Trismegistus, (his Attendant) Mr FITZWILLIAM,

Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzosalfone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tirol.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Lord of the Manor, with Zoroaster.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Peanington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MR. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

MR. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY of Mexico*—Egyptian Hall, Piccadilly.

FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

MR. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MISS LINWOOD'S celebrated *Pictures in Needle-Work*—Leicester Square.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 756

Tuesday, May 4, 1824.

Price 1d.

Covent Garden Theatre.

FOR some time past the bills of this Theatre have announced the preparation of SHAKESPEARE'S Play of *The First Part of King Henry the Fourth*, with an attention to the costume of the period directed by the best authorities extant, and with two leading novelties in the cast, namely, *Falstaff*, by Mr. C. KEMBLE, and *Hotspur*, by Mr. YOUNG. Last night the public were called on to judge of the result of the labours of the management, and of the new attempt of the above eminent performers. That Mr. C. KEMBLE, whose personation of fine gentlemen, of the love-sick *Romeo*, and other *light* and youthful characters, should venture on the heavy mass of humor of the jolly Knight, had created much surprise, and curiosity led to the theatre an immense crowd, who filled it at an early hour. With respect to this performance, it is remarkable for the success which attended it, considering the usual style of acting, and personal qualifications of Mr. KEMBLE. We had not a doubt we should find all the humor of *Falstaff* brought forth with truth of colouring, but we doubted whether Mr. KEMBLE could as fully satisfy the eye as the judgment of his audience. Yet even in this material point he overcame much of the difficulty his features and figure present, and walked and looked the earth-larder infinitely better than could have been supposed. We think he ought to enlarge his whiskers in order to give greater apparent breadth to his face, which was rather slender to suit his fat sides. As this was his first attempt before a London audience in the part, it is not to be wondered at that there should appear, occasionally, a somewhat laboured manner in his acting. But at other times, particularly in the Gad's Hill story, and in the scene with the dead *Percy*, he was eminently successful. In the latter scene much laughter was created by his alarm, and afterwards by his bragging effrontery in assuming himself to be the conqueror of *Percy*. "*There is Percy*," was spoken with an attitude, a tone, and look, that convulsed the house with loud mirth for some time.

Mr. YOUNG gave a fine and vigorous portraiture of the valiant and fiery *Hotspur*. His description of the fop, and whole of the audience scene was excellent, and obtained much applause.

Mr. COOPER played the *Prince* in a manner that merited much praise, particularly in the parts where the dignity and true quality of his nature broke forth in correction of those follies that had degraded him

in his father's eyes. Mr. EGERTON represented the King with his usual ability.

Miss F. H. KELLY appeared as *Lady Percy*, and was received with the most marked favor of the audience on her entrance. She had but a few speeches to utter, and gave them with the greatest truth and sweetness of manner. Mrs. DAVENPORT makes an excellent *Hostess*, and all the other characters were ably supported.

Drury Lane Theatre.

SHAKSPEARE's *Play of Measure for Measure* was repeated at this Theatre last night. This play abounds with beautiful speeches, marked by truths moral and political; but it is very deficient in that variety of incident which too often supplies the place of fine dialogue, and which renders an inferior drama more popular on the stage. The character of the *Duke* and of *Isabella* have a strong interest created in them by the energy of their thoughts and actions. The former was supported by Mr. MACREADY in a manner to render it as striking and effective as possible; and he delivered the various speeches with great grace and powerful eloquence of tone. Mrs BUNN represented the part of *Isabella* with the finest effect. Her interview with the base judge *Angelo*, was admirably acted, and her speech, full of indignation and contempt at the terms proposed for the saving of her brother *Claudio*, was given in a manner that drew down general applause. In the prison too, when she finds her brother almost inclined to live at the expense of her virtue, her reproof was excellently given, and also recognised with general applause. The subordinate characters of this fine drama were very well sustained, and it concluded amidst much approbation.

MR. MATHEWS was found "*At Home*," last night, as usual, with an immense crowd of friends about him.

DAVIS'S AMPHITHEATRE—Overflowing houses continue to mark the eminent success of the representation of *The Battle of Waterloo*, and the astonishing horsemanship of Mons. DUCROW.

SURREY.—This evening the delightful entertainments of *Hate! or, the Cataract of the Mountain*, after which *Hoaxing; or, the Mayor Outwitted*, with the *Floating Beacon*.

SADLER'S WELLS—The weather proved very unfavorable for this Theatre last night.—This evening *The Smoked Miser*, with *The Mountain Bandit*, and *Harlequin's Offering*.

Miss EDMISTON, late of Drury-lane Theatre, is now performing the principal characters in tragedy at the Glasgow Theatre, where this excellent actress is nightly rewarded by the most distinguished approbation of that very enlightened and discriminating people.

Theatre Royal, Drury Lane.

This Evening the Opera of

Lord of the Manor.

Sir John Contrast, Mr GATTIE,

La Nippe, Mr HARLEY,

Young Contrast, Mr PENLEY, Rashley, Mr HORN,

Truemore, Mr BRAHAM, who will sing,

"*KELVIN GROVE.*"

Rental, Mr POWELL, Ralph, Mr KNIGHT,

Annette, Miss STEPHENS,

Sophia, Miss CUBITT, Peggy, Miss POVEY,

Moll Flaggon, Mr LISTON.

After which, (14th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Subburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΟΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Oro, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—

Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Hypocrite, with My Granmother, & Zoroaster.

Theatre Royal. Covent Garden.

This Evening new Opera, called,

NATIVE LAND!

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,
Tancredi, (a Naval Commander) Mr COOPER.
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,
Jacomio, Mr BARNES, Pantucchi, Mr EVANS,
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN
Clymante, (betrothed to Aurelio) Miss PATON,
Biondina, (disguised under the name of Cælio) Miss M. TREE,
Lavinia, (Sister to Aurelio) Miss HENRY.
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY.

After which, (14th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Inundation of the Nile.

Mirza, (a supposed Arabian Boy) Miss LOVE.
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY.
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI.
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, Pride shall have a Fall, with the Spirits of the Moon.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 757 **Wednesday, May 5, 1824.** **Price 1d.**

Covent Garden Theatre.

LAST night Mr. SINCLAIR resumed his duties here in the Opera of *Native Land*. He has been in the country fulfilling some professional engagements; and we had the pleasure to find him returned in good voice, and no exhaustion of frame by the encoring of provincial musical enthusiasts. Miss PARON, and the other vocalists, ably supported their several parts, and Mr. FAWCETT and Miss LOVE, as usual, created great mirth by their humorous performance of *Peregrino* and *Zanina*.

The Spirits of the Moon still afford an opportunity for all who are such lunatics as to pass over sense for sights, to enjoy the splendours of their magic scenes. It has been said that every one is mad on some particular point; now do we think there is a numerous class who are a little *touched* by these *spells* of Mr. FARLEY, for we hear many people speak in a very enthusiastic manner of the "grand Spectacle," and *enthusiasm* is a very strong mark of the mind's aberration,

Drury Lane Theatre.

THE Opera of *The Lord of the Manor* was again performed here last night. In a musical piece which includes the performances of Mr. BRAHAM and Miss STEPHENS, a great degree of pleasure cannot but be derived; and adding to these the vocal talents and powers of HORN, Miss CUBITT and Miss POVEY; and adding further the humor of LISTON, HARLEY, and KNIGHT, it would be extraordinary indeed if we were not entertained in an *extraordinary* manner. Mr. BRAHAM sang amongst other things, "*Kelvin Grove*," most beautifully, and was, as he generally is, encored in it. Miss STEPHENS was also distinguished in the same way, particularly in her "*March away*" song, which she executed with just the due proportion of feminine modesty; a very difficult point to attain in a song which seems to require much boldness of manner. We laughed heartily, of course, at Mr. LISTON's *Moll Flaggon*; and were particularly glad to see Mr. HARLEY able to go through the part of *La Nippe* in so spirited a manner. We neglected to mention the other day that this gentleman had met with an accident in one of his eyes, which had prevented his appearance on the stage for some evenings. From this, we are happy to hear, he has almost recovered. We can, however, say, that had he been

unable to keep an eye on the public, the public would not have failed to have kept an eye upon him. Mr. KNIGHT most excellently acted the part of *Ralph*. The Opera went off very well, and a considerable audience seemed much delighted; and also much dazzled with the brilliancy of the succeeding spectacle of *Zoroaster*.

DAVIS'S AMPHITHEATRE.—Another numerous and brilliant audience were assembled here last night, to witness the representation of *The Battle of Waterloo*, and the laughable Sketch of *The Duke's Coat; or, the Night after the Battle*.—The same pieces are to be acted to-night, and during the week

SURREY THEATRE.—The pieces acted here are of a nature to amuse and interest in a considerable degree; and the advantage to persons residing at a great distance from the higher sources of theatrical entertainment, in possessing the opportunity at a moderate price to pass a light and care-dispelling evening, is a point of great recommendation to this house. *Hate! or, the Cataract of the Mountain*, after which *Hoaxing; or, the Mayor Outwitted*, with the *Floating Beacon*, are to be represented to night.

SADLER'S WELLS.—As fine weather may now be expected to set in, this summer Theatre must surely benefit by the sunshine of public favor. The pieces to be acted to-night are very amusing—they consist of *The Smoked Miser*, with *The Mountain Bandit*, and *Harlequin's Offering*.

Mr. THELWALL opens the Adelphi Theatre in the Strand, this evening, for the purpose of renewing the interesting Lectures on the Drama and Poetry of past and present times, which he so successfully commenced at the Haymarket Theatre.

CAPTAIN PARRY'S FETE yesterday was attended by a host of beauty and fashion. The *Fury*, the *Hecla*, a *Hulk*, and a *Steam-boat*, were lashed together to form the accommodation for the company. The *Fury* was the Concert Room, and the *Hecla* the Ball and *dejeune* Room. In the former the company were delighted with the singing of Madame PASTA, Miss PATON, Miss GOODALL, &c. &c. Sir GEORGE SMART presided at the piano-forte. The whole was a charming and interesting treat.

The Manager of Drury-lane Theatre has announced that "On Saturday, (by a general desire expressed at the box-office) the First Part of Shakspeare's *Henry the Fourth*, with new and appropriate Scenery.—Hotspur, Mr. Macready, Prince of Wales, Mr. Elliston, Falstaff, Mr. Dowton."

A new Comedy, (in three acts) with songs, is in rehearsal at Covent Garden Theatre, and will be speedily produced.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,
Sir John Lambert, Mr POWELL, Col. Lambert, Mr BROWN,
Darnley, Mr PENLEY, Seward, Mr YOUNGE,

Old Lady Lambert, Mrs HARLOWE,

Young Lady Lambert, Mrs ORGER, Charlotte, Mrs W. WEST.

After which (in one act) the Farce of

MY GRANDMOTHER.

Sir Mathew Medley, Mr GATTIE,

Vapour, Mr PENLEY, Woody, Mr MERCER,

Dickey Gossip, Mr HARLEY, Souffrance, Mr BROWNE,

Charlotte, Miss SMITHSON.

Floretta, (2nd time at this Theatre) Madame VESTRIS.

After which, (15th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE. Trismegistus, (his Attendant) Mr FITZWILLIAM,

Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kozia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΤΕΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National. Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Merry Wives of Windsor, &c.

Theatre Royal, Codrington Garden.

This Evening the Comedy of

Pride shall have a Fall.

Count Ventoso, Mr W. FARREN, Stefano, Mr EGERTON,
Torrento, Mr JONES, Spado, Mr BLANCHARD, Pisanio, Mr PYNE
Jailor, Mr J. ISAACS, Lazaro, Mr BARNES.

Lorenzo, Mr COOPER, Maj. O'Shannon, Mr CONNOR,
Col. Pistrucci Mr ABBOTT Cornet Count Carmine, Mr YATES,

Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE, Victoria, Miss PATON,

The EPILOGUE by Mr YATES,

After which, (15th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Inundation of the Nile.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,

Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,

Tirzeom Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,

Marmasetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflex of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Waiting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn, The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, the 1st. Part of King Henry the Fourth, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 758

Thursday, May 6, 1824.

Price 1d.

Covent Garden Theatre.

THERE was a good attendance here last night, to see *Pride shall have a Fall*, and *The Spirits of the Moon*.

The First Part of King Henry the Fourth, is to be repeated to-night, for the second time, with its new cast of Mr. C. KEMBLE, and Mr. YOUNG, as *Falstaff* and *Hotspur*.

Drury Lane Theatre.

THE Hypocrite has not deceived Mr. ELLISTON at all events, for although he has appeared so frequently before the public during the present season, last night, there was a very numerous and elegant audience to witness his audacious wickedness as personated by Mr. DOWTON. The character in this gentleman's hands is certainly a master-piece of rascality and duplicity. The whole town one would have imagined had by this time seen this performance, but it has either been *twice* seen, or the town has enlarged its play-going population. Mr. LISTON's *Maw-worm* is another singular representation. His sermon from the screen was encored amidst horse-laughter. The following is the substance of this precious *morceau*, for the *Preacher* does not speak by the Book:—

"Stay! stay, you infatuated wretches! you know not what ye do: the Doctor is innocent. I say he is innocent, touch not a hair of his precious head: rumple not one curl of his gracious wig: he's a Saint! if ever there was a Saint he is one; but ye will be the sufferers: I have one great and glorious consolation! I say one glorious consolation, you'll all go to the Devil: I shall go up, but you'll go down, and when you see me mount and leave ye to your fate, you'll want my aid: you'll want me to take you with me! you'll cling to me: you'll attempt to lay hold of the skirts of my coat!—but I'll fling ye all, for I'll wear a spencer."

In the amusing piece of *My Grandmother*, which followed the Comedy, Mr. HARLEY, as *Dickey Gossip*, acted very humorously, and Madame VESTRIS, as *Floretta*, sang delightfully, and was encored in her first song.—*Zoroaster* concluded the evening's entertainment.

The Crim. Con. action, in which a celebrated tragedian will figure as the defendant, is expected to be tried this Term, or during the sittings after Term. The plaintiff (it has before been mentioned) is a person whose civic rank entitles him by rotation to the highest city honours. The defendant is shortly to embark for America, where he will again exercise his splendid talents—*British Press*,

Theatre Royal, Covent Garden.

This Evening, the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indisputable authorities, viz. Monumental Effigies, Painted Glass, &c.

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD, Sir John Falstaff, Mr C. KEMBLE, Hotspur, Mr YOUNG, Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY, Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH, Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Oocleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (16th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE.
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteccles, Mr BRADLEY.
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS.
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

To-morrow, Clari, with the Hunter of the Alps, &c.

Theatre Royal. English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE —(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know,*"—Monsieur Mallet—Election—

Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"ILLINOIS INVENTORY"

Preparations to depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - - - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. E. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

Miss LINWOOD's celebrated Pictures in Needle-Work—Leicester Square.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr TERRY,
Justice Shallow, Mr J. BARNES.

Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Sir Hugh Evans, Mr BROWNE,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Mrs. Ford, Miss STEPHENS,
Mrs Page, Miss CUBITT, Anne Page, Miss POVEY,
Mrs. Quickly, Mrs HARLOWE,

After which, (16th time) a new Grand Tale of Enchantment, called
Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE. Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips
Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΟΦΕΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, Artaxerxes, with Deaf as a Post, &c.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 759

Friday, May 7, 1824.

Price 1d.

Covent Garden Theatre.

THE second performance of *King Henry the Fourth—Part I.* took place last night, when the house was crowded at an early hour. We have already noticed the performance of *Falstaff* by Mr. C. KEMBLE, and *Hotspur* by Mr. YOUNG. Of the former we can truly say, that his acting in the character, successful as it was on the former evening, was still more so on the present occasion. It was to be expected that as he proceeded with this arduous and hazardous attempt, Mr. KEMBLE would attain more confidence and easy familiarity with the part. He made many good points, and frequently drew forth loud laughter and applause. Mr. YOUNG acted finely as *Percy*; in every respect sustaining the fiery, the haughty, and the brave spirit of the character. Mr. COOPER represented *Prince Hal* extremely well.

Too much praise cannot be bestowed on the infinite pains taken to do honour to SHAKESPEARE, by representing his scenes with a splendour and correctness of costume never equalled. The scenery, also, is in some instances new, and adds to the general effect of the Play.

Shortly will be produced at this Theatre, a new Comedy, in three acts, (with some songs) called "*Charles the Second; or, the Merry Monarch.*"—The Music composed by Mr. BISHOP. The principal Characters by Mr. C. Kemble, Mr. Jones, Mr. Fawcett, Mr. Duruset, Mrs. Faucit, Miss M. Tree.

Drury Lane Theatre.

On our arrival here, last night, we found an alteration had taken place in the performances of the night, which was announced by placards posted about the Theatre. The following is a Copy of the announcement

"NEW THEATRE ROYAL, DRURY LANE.

"*Thursday, Four o'Clock.*

"It is with much concern that the manager has to announce, the sudden and violent Indisposition of Mr. DOWTON, and as the shortness of the Notice precluded all possibility of providing a substitute for the important Character of *Falstaff*, the Comedy of *The Merry Wives of Windsor* is necessarily withdrawn: but to prevent, as far as possible, any disappointment in the public mind, *The Lord of the Manor*, and *My Grandmother*, will be substituted, for the purpose

THEATRICAL OBSERVER.

of combining the Talents of Mr. Braham, Mr. Liston, Mr. Harley, Mr. Knight, Mr. Horn, Mr. Browne, Mr. Penley, Mr. Gattie, Miss Stephens, Madame Vestris, Miss Povey, Miss Cubitt ; and it is respectfully hoped that their exertions will be received with that indulgence of which the peculiarity of the circumstances alone could sanction a request.—A. BUNN, *Stage-Manager*."

The Opera of *The Lord of the Manor*, consequently was performed with its usual distinction, and was followed by the laughable Farce of *My Grandmother*, and *Zoroaster*.—The house was by no means crowded.

We perceive that the announcement of *Henry the Fourth, Part I.* is withdrawn from the bills of this Theatre. However, we think it extremely probable that it will be produced on the recovery of Mr. DOWTON. A new Opera, founded on the novel of *St. Ronan's Well*, continues in active rehearsal here.

SADLER'S WELLS had last night the same popular pieces we have before mentioned.

Mr. MUNDEN, we regret to say, *positively* quits the stage on the 30th. of this month. On the evening of that day he will have a Farewell Benefit at this Theatre. He will address the audience to take leave. It will be a most interesting occasion. The Public will feel the retirement of this distinguished favorite a great loss to them, in regard to many popular characters.

Last night, *The Surrey Theatre* was closed.—With the precise cause of this event we are not acquainted. We are, indeed, told that this house is shut up in order to convert it into an Amphitheatre, and to give time for the importation of a Stud of Horses from Paris, which is to arrive, it is said, before the 7th. of June, on which day *The Surrey* is announced to be re-opened. On the other hand we have been told that the great attraction of the present representations at *Davis's Amphitheatre* has been the immediate cause of the closing of this place of amusement ; as the gallery company was all drawn away from thence to its more successful rival.

Yesterday, at two o'clock, the first division, consisting of 500 boys, forming part of his Royal Highness the Commander-in-Chief's Royal Military School at Chelsea, preceded by their band, and attended by their officers, &c. were entertained by Mr. CROSS, the proprietor of the Royal National Menagerie, Exeter 'Change, with a free view of his noble collection of foreign animals. The fine little fellows seemed highly gratified with the treat afforded them ; and at the conclusion each boy was presented by the Proprietor with a bun and glass of wine, to drink his Majesty's health, the band playing " God save the King." The sight was highly interesting ; and if the weather proves propitious, a like number of these future defenders of their country will partake of a similar treat next Monday.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-'change, Strand.

Theatre Royal, Covent Garden.

This Evening the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

After which the Romance of

The Hunter of the Alps.

Florio di Rosalvi, Miss H. BODEN, Julio, Master HORREBOW,
Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Jeronymo, Mr MEADOWS, Baptista, Mr KEELEY, Juan, Mr PYNE
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss LOVE

After which, (17th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polempereremoporokineticon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, Pride shall have a Fall, with the Spirits of the Moon.

Theatre Royal, Covent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

| | | |
|----------------------|------------------------------|------------|
| Lorenzo, a Captain, | } Sicilian } } Hussars. } | Mr COOPER, |
| Col. Pistruecci, | | Mr ABBOTT, |
| Major O'Shannon, | | Mr CONNOR, |
| Cornet Count Carmine | | Mr YATES, |

Spado, Mr MEADOWS,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Countess Ventoso, Mrs DAVENPORT,

Victoria, Miss PATON, Leonora, Miss LOVE.

The EPILOGUE by Mr YATES,

After which, (18th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY.

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,

Benriceup, (Overseer of the Lands) Mr MEADOWS.

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,

Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD.

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,

Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI.

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephira, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polempereremoporokineticon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

On Monday, the 1st. Part of King Henry the Fourth, &c.

Theatre Royal, Drury Lane.

This Evening the Play of

The Winter's Tale.

Leontes, Mr MACREADY, Clown, Mr HARLEY,
Florizel, Mr MERCER,
Polyxenes, Mr ARCHER, Antigonus, Mr TERRY,
Autolycus, Mr MUNDEN,
Paulina, Mrs W. WEST, Perdita, Miss S. BOOTH,
Hermione, Queen of Sicilia, Mrs BUNN,

After which, (18th time) a new Grand Tale of Enchantment, called
Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent, (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

On Monday, King Richard the Third, with Zoroaster.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pannington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE" —(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know."—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOF - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury; and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATUROMA—Consisting of 17 interesting Views and Models.—23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perstrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the *Medusa* French Frigate,—Spring Gardens.

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 761

Monday, May 10, 1824.

Price 1d.

Covent Garden Theatre.

Pride shall have a Fall, and *The Spirits of the Moon*, were represented on Saturday evening to a numerous and genteel audience. The one promoted as much laughter as the comic muse has of late been able to raise; and the other as ardent a gaze as that genius of spectacle, Mr. FARLEY, has ever produced by the splendour and beauty of scenery, &c.

This evening the Play of *King Henry the Fourth, Part I.* is to be repeated. The acting of Mr. KEMBLE, as *Falstaff*, is certainly deserving of much applause, because it is a singular effort of talent endeavouring to overcome physical difficulties in the representation. We remember seeing Mr. FAVCETT in this part, and Mr. KEMBLE, as *Prince Hal*; and, really, we think this old cast, with Mr. YOUNG's *Hotspur*, would render this Play still more attractive. The *costume* of the piece, is a general theme of admiration, as being the most correct and splendid ever seen on the stage. It was announced a few days ago by the Manager of Drury, that the same Play was in preparation there; but we have reason to think that the idea is abandoned. Mr. Dowton is decidedly against it.

Drury Lane Theatre.

The Winter's Tale, and *Zoroaster*, were the performances of Saturday night; which gave much gratification to a very considerable audience.

Mr. KEAN and Mr. MACREADY are to appear together as *Jaffier* and *Pierre*, in the tragedy of *Venice Preserved*, in the course of a few days.

Mr. Dowton, we understand, is about to visit the United States.—Mr. Price, the American manager, offered Mr. Braham ten thousand pounds, secured on the Bank of England, for twelve months engagement.—Mr. Webb, the Irish comedian, has also received an offer for America

Sadler's Wells—This evening, *The Two Oxonians: or, How to Raise the Devil*, with *The Floating Beacon*, and *Dolly and the Rat*.

Davis's Amphitheatre—This evening *The Battle of Waterloo*, with Mons. Ducrow's *Horsemanship*, and *The Secret*.

Theatre Royal, Covent Garden.

This Evening, the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indispensible authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH, Lady Percy, Miss F. H. KELLY. Hostess, Mrs DAVENPORT, AUTHORITY FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothard, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (19th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE.

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confidant) Mr T. P. COOKE. Eteocles, Mr BRADLEY,

Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden, Renriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS, Tirzeem Steelpestich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN, Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpestich, [the Tailor's Wife] Mrs PEARCE.

To-morrow, Native Land, with The Spirits of the Moon.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

Duke of York, Master J. CARR,

King Henry, Mr POPE, Prince of Wales, Miss Carr,

Duke of Glo'ster, Mr KEAN,

Duke of Buckingham, Mr PENLEY,

Earl of Richmond, Mr ARCHER.

Elizabeth, Queen of Edward the 4th. Mrs W. WEST,

Lady Anne, Miss SMITHSON,

Duchess of York, Mrs K N I G H T.

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,

Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius. [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli..

ct 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Merry Wives of Windsor, &c.

Printed and Published by E. Thomas, Denmark-Court, Exeter-change, Strand.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know.*"—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III.—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MR. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

Cross's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the *Medusa* French Frigate,—Spring Gardens.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."   
~~~~~

No. 762

Tuesday, May 11, 1824.

Price 1d.

Drury Lane Theatre.

It had been announced in the bills of this Theatre for several days past, that Mr. KEAN was to act *Gloster*, in *Richard the Third*, last evening, The expectation of a numerous audience in pit and galleries was, however, *disappointed*. The overture had commenced at the usual time, and it was played over and over, and still the green curtain hung quietly to the great surprise of every one in the house. After a considerable lapse of time, Mr. BUNN, the stage-manager, appeared and addressed the audience to the following effect :

" Ladies and Gentlemen—I am extremely sorry to be under the necessity of appearing before you for the purpose of offering an apology which I would fain hope may still be rendered unnecessary—an apology, ladies and gentlemen, for the absence of Mr. KEAN.—(*Great disapprobation.*) To my great astonishment, I have but recently received the letter which I hold in my hand, dated from Derby, which contains a certificate from a medical man, signifying that Mr. KEAN was then so ill as to be unable to come to town—(*Hisses.*) Under these circumstances, ladies and gentlemen, I lost no time in waiting on Mr. MACREADY to request his assistance in this dilemma. That gentleman, with the ready zeal which he has always shewn for the welfare of this establishment, immediately consented to do any thing in his power that might meet the wishes of the audience.—(*Great applause.*) Ladies and gentlemen, we throw ourselves upon your indulgence—without Mr. MACREADY's assistance it will be impossible to proceed with the announced Play:—Will you be pleased, ladies and gentlemen, either by one or more voices, to signify your commands; and whatever is in our power shall be done to obey them."—Great applause, with some hisses, mixed with cries of—"Macready!"—"Macready! as King Richard!" followed this address; and it appearing to be the general wish that the above mentioned celebrated performer would undertake the character, Mr. BUNN bowed and withdrew. It was a considerable time before the curtain drew up for the commencement of the tragedy; and when at length Mr. MACREADY came on as *Gloster*, immense applause ensued. He advanced, and said in substance as follows:—"Ladies and Gentlemen, may I beg to state that I have undertaken this character under circumstances that have precluded preparation, I am also extremely unwell; and by appearing in it thus, I trust, I am no more a fit subject for censure,

Theatre Royal, Covent Garden.

This Evening new Opera, called,

NATIVE LAND!

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,
Guiseppe, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,
Tancredi, (a Naval Commander) Mr COOPER,
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN
Clymante, (betrothed to Aurelio) Miss PATON,
Biondina, (disguised under the name of Cælio) Miss M. TREE,
Lavinia, (Sister to Aurelio) Miss HENRY,
Zapina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

After which, (19th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Snigga, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Flanney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, Pride shall have a Fall, with the Spirits of the Moon.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 763 Wednesday, May 12, 1824. Price 1d.

Covent Garden Theatre.

THE Opera of *Native Land* was represented last night, to a numerous and genteel audience. Miss PATON, Miss M. TREE, Miss LOVE, and Mr. SINCLAIR, sang delightfully; and the whole Opera went off with great eclat.

Drury Lane Theatre.

THE *Merry Wives of Windsor* was acted last night, to a rather thin house in all parts, except the pit, which was nearly full. Mr. DOWTON performed *Falstaff* with his usual humor. Mr. HORN, on this occasion, took Mr. BRAHAM's part of *Fenton*, which was a duty of necessity, no doubt. Mr. HORN has great taste, but the powers of his voice are very limited. Miss STEPHENS was greatly applauded in some of her songs, and Miss CUBITT came in for a share of applause by her musical exertions. Mr. GATTIE's *Dr. Caius*, and Mr. HARLEY's *Slender*, are two excellent performances of the Shakspeareian characters of a Frenchman and a Simpleton.

MR. KEAN.

It was yesterday our duty to state to the public what passed at Drury Lane Theatre on the evening previous. We gave the substance of an address from Mr. BUNN, stage-manager of that theatre, in which was stated, that it was a matter of almost *immediate* and *unexpected* intimation, that Mr. KEAN, by a letter received from Derby, was declared incapable, from indisposition, of reaching town to perform on that night. It is now equally our duty to lay before our readers a letter which we have received from a gentleman connected with the distinguished actor in question: and we shall leave the point of *veracity*, which it would *seem* is thus put at issue, to the decision of the public, either upon the evidence now produced, or upon such as may be further brought forward.

To the Editor of the Theatrical Observer.

SIR,—No man who is really acquainted with Mr. KEAN, will suffer him, undeservedly, to be placed in a disreputable point of view before that public to whom he is under the highest obligations, and for whom he entertains the most profound respect.

I have the honour, (and a very high honour I esteem it) to be associated with him, in the capacity of his professional secretary; I

always attend him in his professional excursions, and I, by his desire, sent a letter to Mr. BUNN, the stage-manager of Drury Lane theatre, on Friday last, from Derby, stating the incipient symptoms of Mr. KEAN's indisposition, and requesting he would not, under such circumstances, advertise him to perform on the following Monday. Mr. KEAN's object in desiring me to do this, was evidently to avoid any possibility of deceiving the public: and when, notwithstanding, Mr. Bunn returned an answer to say the Play could not be deferred, Mr. Kean then thought it necessary his physician should send a certificate of the state of his health, as the most regular document, which in such a situation could be placed before the public. I ask, therefore, what he could do more? and if after what he did do, it was commonly respectful, either to him or the public, to state from the stage that Mr. ELLISTON had *only that moment* received an intimation that Mr. KEAN was unable to perform his duty.

I am ready, in any way, to verify these facts, and set all contradiction at defiance.

I am, Sir,

Your's respectfully,

25, Crown Court, Little Russell Street,
Covent Garden.

R. PHILLIPS.

SADLER'S WELLS—The performances here are entertaining, and go on successfully.

Venice Preserved, which was announced for this week with Mr. KEAN and Mr. MACREADY, as *Jaffier* and *Pierre*, is postponed.—*Jane Shore* is advertised for Monday next, with Mr. Kean and Mr. Macready in the two chief male characters.

The *Liverpool Mercury* says, Mr. KEAN has offered to guarantee Mrs. Mc GIBBON £1000 clear of all expenses, provided she and her husband will accompany him to America.

Mr. STANLEY, of the Coburg Theatre, is engaged for America.

Mrs. WAYLETT is said to be engaged for three years at Drury Lane Theatre, and is to appear next season. Report says, she is to have £10. per week the first year, £12. the second, and £14. the third. She is a very clever actress.

TO CORRESPONDENTS.

"*A Mouse in the Green-Room*," is informed, that for us to insert all the *scandal* he has picked up, would overload our little columns with too much dirty matter.

The writer of verses on Madame VESTRIS is informed that it is bad to scribble nonsense; but it is worse to make persons pay postage for them, by addressing his letter to the Printer, and not to the Editor.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand. Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and Son, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

| | | | | |
|----------------------|---|------------------------------------|---|------------|
| Lorenzo, a Captain, | { | <i>Sicilian</i> <i>Hussars.</i> | { | Mr COOPER, |
| Col. Pistrucci, | | | | Mr ABBOTT, |
| Major O'Shannon, | | | | Mr CONNOR, |
| Cornet Count Carmine | | | | Mr YATES, |

Spado, Mr BLANCHARD,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Countess Ventoso, Mrs DAVENPORT,

Victoria, Miss HAMMERSLY Leonora, Miss LOVE

The EPILOGUE by Mr YATES,

After which, (21st time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,

Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,

Tirzeem Steelpestich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,

Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amayllis Steelpestich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemperemoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpestich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, King Henry IV. &c.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,
Sir John Lambert, Mr POWELL, Col. Lambert, Mr BROWNE,
Darnley, Mr PENLEY, Seward, Mr YOUNGE,

Old Lady Lambert, Mrs HARLOWE,
Young Lady Lambert, Mrs ORGER, Charlotte, Mrs W. WEST.

After which (in one act) the Farce of

MY GRANDMOTHER.

Sir Mathew Medley, Mr GATTIE,
Vapour, Mr PENLEY, Woodly, Mr MERCER,
Dickey Gossip, Mr HARLEY, Souffrance, Mr BROWNE,
Charlotte, Miss SMITHSON.

Floretta, (3rd time at this Theatre,) Madame VESTRIS.

After which, a new Grand Tale of Enchantment, called
Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips
Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent, (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzosalfone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

et 2.—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, Artaxerxes, Deaf as a Post, &c.

Theatrical Observer;

AND

Daily Bills of the Play.

“Nothing extenuate nor set down aught in malice.”

No. 764

Thursday, May 13, 1824.

Price 1d.

Drury Lane Theatre.

ANOTHER numerous and brilliant audience was assembled here, last night, to see *The Hypocrite*, *My Grandmother*, and *Zoroaster*. The first piece has met with uncommon success this season. The acting of Mr. Dowton, as *Doctor Cantwell*, and Mr. Liston, as *Maw-worm*, and the general excellence of the other performers were alone sufficient to make this Play amusing; but a *fashion* in seeing it was created by the King having commanded its performance on the night he visited the Theatre. What pleases so accomplished a monarch as GEORGE THE FOURTH, cannot but be a matter of generally approved taste. Yet, we question much whether His Majesty did subsequently, entirely approve of the representation on the stage of this coarse attack upon religious demeanour. It is doubtful to us whether, politically speaking, he would, after having seen it performed, have sanctioned its repetition by his opinion or his presence. The Play strikes at the root of that respect which the gravity of the true clerical character should command. There is a powerful prejudice raised by it against the very *seeming* of religious feeling; and it must be acknowledged that this is not the happiest period for exciting, by the power of the stage, an increased contempt for any of the appearances of a devout conduct.

Cobent Garden Theatre.

THE Comedy of *Pride shall have a Fall* was again most pleasantly acted last night, and was followed by the new splendid Spectacle.—The house was numerously attended in the course of the evening.

At the Odeon in Paris, during a recent performance of Mademoiselle GEORGES, a party scattered through the house commenced such deafening vociferations that the lady's voice could not be heard.—Highly indignant at this treatment, she advanced and said, “Such a cabal is monstrous, and not to be endured.” This increased the violence, and “apology!” was the cry. She retired—the manager appeared and said Mademoiselle was in *hysterics*. The audience continued their hostilities—a commissary of police appeared—he said *Mademoiselle* had misbehaved, and should make the *amends honorable*. Mademoiselle GEORGES, accordingly, next day, was compelled to publish a letter of apology, since which she has resigned.

Theatre Royal, Drury Lane.

This Evening the Opera of

ARTAXERXES.

Arbaces, Mr BRAHAM, Artabanus, Mr HORN,
Artaxerxes, Madame VESTRIS,
Mandane, Miss STEPHENS, Semira, Miss POVEY.

After which the Farce of

DEAF AS A POST.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tris'ram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr W. H. WILLIAMS,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER.

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN, Lady of the Court, Miss Phillips
Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΟΦΤΕΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzosfalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.
ct 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, Rob Roy Macgregor, &c.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indispensible authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH, Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothard, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (in two acts) the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT, Jucoso, Mr DURUSET, Nimpedo, Mr MEADOWS, Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,

Clari, Miss M. TREE, Fidalma, Mrs VINING, Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN, Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, Pride shall have a Fall, with the Spirits of the Moon.

The Opera of *Clari* concluded a delightful evening's entertainments. Mr. FAWCETT and Miss M. TREE, as *Rolamo* and *Clari*, acted excellently; the latter was enthusiastically encored in her beautiful song of "*Home, sweet home.*" Miss LOVE was likewise encored in her song of "*Little love is a mischievous boy.*"

BATH THEATRE.—Mr. W. FARREN is to appear here on Saturday, the 15th. inst. in the characters of *Lord Ogleby*, in *The Clandestine Marriage*, and of *Meadows*, in the Farce of *The Deaf Lover*, for the Benefit of Mrs. SHEPPARD.

SADLER'S WELLS.—*The Two Oxonians*, with *The Floating Beacon*, and *Dolly and the Rat*, were again performed last night with their usual eclat.—The same pieces are to be acted this evening.

DAVIS'S AMPHITHEATRE.—*The Battle of Waterloo*, with the petite Comedy of *The Secret*, attracted a numerous audience here last night, who were highly delighted with Mons. DUCROW's astonishing Horse-manship.—The above pieces are to be repeated to-night.

Masquerade at the Argyll Rooms.—Dominoes and plain masks were last night the prevalent dress, we saw a *Spanish cavalier* wandering about with an *English cookmaid*; and there, a *flower-girl* linked to the arm of a *Simon Pure*. *Moll Flagon*, our old acquaintance, had fastened upon a slender bit of manhood, in a court-dress;—Poor Moll, herself, got afterwards into a *démele* with a raw-boned, red-haired sailor, who, with very little "respective lenity" for the fair-sex, mauled her in a sad way. There were several *Jobsons*, well dressed, but that was *awl*; one of them *waxed* very wroth at being called a *translator*. There was a priggish Barrister, who trust his brief into every one's face, with the offer of an opinion for a fee. Troops of Hussars and Guardsmen dashed about, with terrific spurs and grisly mustachios. There were many "Gentlemen of the Press" scattered about the room—some making love, and others making remarks; the effects of both will probably appear hereafter. But amongst all the characters, who strutted and drawled about the rooms, the most remarkable and best supported was *Jonathan W.* one of Mathews's recent importations from the land of tobacco, gouging and guessing. He was the very person described by Mathews, and quite as frank, original, ridiculous, and amusing as any Yankee could possibly be.—The Yankee became a bore at last, and we were "pretty particular considerable d——d tired" of *Jonathan W. Uncle Ben*, and "that 'ere trifle." But whatever was the merit of the Masquerade, there can be no doubt of the excellence of the supper. Here all was real, genuine, and substantial. No masks were admitted on the table.—The wines were excellent—(*British Press.*)

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.
Published also by C. HARRIS, 36, Bow Street, Covent Garden; CHAPPELL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain, }
Col. Pistrucci, } *Sicilian* } Mr COOPER,
Major O'Shannon, } *Hussars.* } Mr ABBOTT,
Cornet Count Carmine } Mr CONNOR,
Mr YATES.

Spado, Mr BLANCHARD,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Countess Ventoso, Mrs DAVENPORT,

Victoria, Miss HAMMERSLY Leonora, Miss LOVE

The EPILOGUE by Mr YATES,

After which, (22nd time) a new Grand Egyptian Romance entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Poyus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polempereremoporokineticon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osiris.

To-morrow, All in the Wrong, with the Hunter of the Alps.

Theatre Royal, Drury Lane.

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldistone, Mr ARCHER,
Francis Osbaldistone, Mr HORN, who will sing,
"MARCH TO THE BATTLE FIELD"
Rob Roy Macgregor, Mr MACREADY,
Dougall, Mr BROWNE,
Bailie Nicol Jarvie, Mr LISTON,
Diana Vernon, Miss STEPHENS,
Helen Macgregor, Mrs BUNN.

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER.

Monostato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,

Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Nigeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΟΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

et 2.—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, A Cure for the Heart Ache, with Zoroaster.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 766 *Saturday, May 15, 1824.* *Price 1d.*

Covent Garden Theatre.

THE new Comedy of *Pride shall have a Fall*, was performed last night, to a numerous and genteel audience. The humor with which some of the characters and scenes are sustained, carry through this piece very effectively. Mr. JONES always comes off triumphantly in the odd character of *Torrento* ; and Mr. YATES makes the *Dandy Hussar* as ludicrous and ridiculous as possible. Mr. FARREN and Mrs. DAVENPORT perform their parts very well. Miss PATON appears to have given up her character in this play to Miss HAMMERSLEY. The latter young lady executes, and acts the part with very good effect, and obtained considerable applause. Miss LOVE is absolutely thrown away in the piece ; she has nothing to do but sing in a trio, and walk off and on. We repeat that this Comedy will not bear the test of time ; but during the present season, it will continue to attract from causes partly foreign to its literary or dramatic character.

After the Comedy *The Spirits of the Moon* was repeated with its usual splendid effect.

~~~~~  
**Drury Lane Theatre.**

*Rob Roy Macgregor* was acted last night to a very good house.—We have frequently spoken of Mr. MACREADY's *Rob Roy* : taking it, distinguished from the strict idea to be formed of the character from *tradition* ; it is an effective piece of acting, and is certainly a popular part of this talented gentleman. He is occasionally very forcible and original in his manner, and thus makes many *hits* that come home to the audience, and produce that grateful sound of eulogy which comes from the feelings of the auditors to the tips of their fingers. Madame VESTRIS assumed the character of *Diana Vernon*, and a very engaging one she is.—Last night she laboured under a severe cold. The other parts were very ably sustained, and the piece went off extremely well. The *Zoroaster* succeeded with all its dazzling splendour.

~~~~~  
DEATH OF LORD BYRON—It is with regret we have to state, that intelligence has been received of the death of the above celebrated author at Missolonghi, produced by a rheumatic and inflammatory complaint. The *literary* world has suffered a considerable loss on this occasion ; we wish we could say that the *moral* world has equally met a loss.

Theatre Royal, Covent Garden.

This Evening the Comedy of

All in the Wrong.

Sir John Restless, Mr JONES,

Sir William Belmont, Mr EGERTON,

Beverley, Mr C. KEMBLE,

Mr Belmont, Mr ABBOTT, Thomas, Mr Heath,

Mr Blandford, Mr CHAPMAN,

James, Mr HENRY, Robert, Mr EVANS,

Brush, Mr HORREBOW,

Lady Restless, Miss CHESTER,

Clarissa, Miss JONES, Tattle, Mrs VINING,

Belinda, Mrs CHATTERLEY,

Tippet, Mrs BOYLE, Marmalet, Miss HENRY,

After which the Romance of The

Hunter of the Alps.

The Music composed by Mr. KELLY.

Felix, Mr JONES,

Jerenymo, Mr MEADOWS, Baptista, Mr KEELEY,

Rosalvi, Mr T. P. COOKE.

Florio di Rosalvi, Miss H. BODEN,

Julio di Rosalvi, Master HORREBOW, Juan, Mr PYNE,

Marco, Mr EVANS, Pietro, Mr TINNEY,

Helina di Rosalvi, Mrs FAUCIT, Genevieve; Miss LOVE.

On Monday, King Henry the Fourth—Part I. &c.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-Exchange, Strand.
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL
and Son, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening the Comedy of

A Cure for the Heart Ache.

Sir Hubert Stanley, Mr POWELL,
Charles Stanley, Mr ARCHER, Vortex, Mr GATTIE
Young Rapid, Mr BROWNE,
Frank Oatland, Mr KNIGHT, Bronze, Mr MERCER
Old Rapid, Mr MUNDEN,
(*Being the last Night but Six of his ever appearing on the Stage.*)
Farmer Oatland, Mr SHERWIN, Heartley, Mr BARNES
Jessy Oatland, Miss L. KELLY,
Ellen Vortex, Miss SMITHSON,
Miss Vortex, Mrs ORGER,

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN, Lady of the Court, Miss Phillips
Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΟΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mele, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

et 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

On Monday, Jane Shore, with Zoroaster.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know."—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

MR. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY of MEXICO*—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATUORAMA—Consisting of 17 interesting Views and Models.—23, New Bond Street, corner of Conduit Street.

Cross's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the *Madusa* French Frigate,—Spring Gardens.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 767

Monday, May 17, 1824.

Price 1d.

Covent Garden Theatre.

THE admirable manner in which the Comedy of *All in the Wrong* was represented on the night of Mr. C. KEMBLE's Benefit, had occasioned it to be a desirable piece for repetition. It was, however, not again acted until Saturday evening, when the whole of the characters were sustained in the very best style of Comedy: and Mr. KEMBLE, Mr. JONES, Miss CHESTER, Mrs. CHATTERLEY, &c. received great applause.—*The Hunter of the Alps* followed.

Drury Lane Theatre.

THE Comedy of *A Cure for the Heart Ache* was performed on Saturday night, and on this occasion Mr. MUNDEN was announced to play the part of *Old Rapid*. Unfortunately, however, he had caught cold and was seized with violent spasms which disabled him from appearing. The regret of the audience was endeavoured to be softened by the character being undertaken by Mr. LISTON.—This gentleman went through the part with great humor. Mr. BROWNE, as *Young Rapid*, was very flatteringly received, at the conclusion of the Comedy. There were thin audiences at both houses, owing to the weather.

MR. KEAN.

The *John Bull* of yesterday has a sneer at Mr. KEAN respecting his non-appearance on Monday last at Drury Lane Theatre; and quotes the following paragraph from *The Morning Post* of last Saturday—"The *Derby Mercury* of Wednesday, (12th.) gives an account of Mr KEAN's performance of *Sir Giles Overreach*, on Saturday last. To have sent notice, as he did on the Friday, preparatory to his undertaking that very arduous character, of his being too ill to act at Drury, proves sufficient anxiety on his part to send the earliest news of his indisposition, that his London friends might be prepared for the disappointment which awaited them."

To the Editor of The Theatrical Observer.

SIR—Some ridicule has been thrown upon Mr. KEAN for retaining a "*professional Secretary*," as Mr. PHILLIPS calls himself: but, Sir, I believe the fact is, that the title is not admitted by Mr. KEAN: and Mr. PHILLIPS is merely employed, occasionally, to act as his *amanuensis* in writing letters, or copying out parts. *An Old Stager.*

SADLER'S WELLS.—This evening three favorite pieces will be performed; and at the *Amphitheatre*, the performance of last week is to be repeated. The *Surrey*, we have heard, opens this evening.

Theatre Royal, Covent Garden.

This Evening the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indisputable authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KENLEY Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH, Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Oocleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night, Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (23rd time) a new Grand Egyptian Romance entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Porus, Mr HORREBOW, Zemein and Agib, Mr Henry and Master Boden,

Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,

Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,

Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

Merchants, Messrs. Tinner, Norris, Tett, Moonbeam, Master Longhurst,

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

To-morrow, Pride shall have a Fall, with Simpson and Co.

Theatre Royal, Drury Lane.

This Evening the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macbeth, Mr. MACREADY,
Banquo, Mr POPE, Lenox, Mr YOUNGE,
Macduff, Mr. ARCHER,

Lady Macbeth, Mrs. B U N N,
Gentlewoman, Miss GREEN, Hecate, Mr. G. SMITH
1st Witch, Mr GATTIE.
2nd Witch, Mr KNIGHT, 3rd Witch, Mr BARNES.

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismagistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips
Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 452 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Oro, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

et 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina, Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Merry Wives of Windsor, with Zoroaster.

Theatre Royal. English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE"—(*Real Negro Melody.*)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know."—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA—Consisting of 17 interesting Views and Models.—25, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the *Medusa* French Frigate,—Spring Gardens.

Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 768

Tuesday, May 18, 1824.

Price 1d.

Covent Garden Theatre.

THE repetition of *King Henry the Fourth—Part I.* is justified by the continued attraction it holds forth. The performance of this Play, last night, was attended by a numerous and elegant audience. Mr. C. KEMBLE's arduous undertaking thrives, and his *Falstaff* is more *facile* and mellowed in its tone and manner every time he plays the part. His *Falstaff* differs from every representation of the character we have seen. He acts it with more *buoyancy* of body, and frequently with more playfulness of tone than any other performer of the part who has fallen under our notice. He is an *active* fat man; and, thereby, more effective in some of the scenes than could well be imagined. His rogueries and humor sit all the lighter on him for the rapidity of his tongue, and the elephant trot and ambling of his legs. Indeed, we think Mr. KEMBLE has judged correctly in not making this portly Knight so unwieldy in his movements as has been generally the case; for *Falstaff* has rarely appeared on the stage with activity enough to justify his commission in a company of *foot*. Every scene Mr. KEMBLE played last night *told* extremely well, and his appearance well supported the humor of his execution of the part. Mr. YOUNG acted *Hotspur* in his former fine, pointed, and spirited style. The audience scene was uncommonly well given; and the reading of the letter, and the subsequent interview with *Lady Percy*, was delightfully performed, both on his part and that of Miss F. H. KELLY, who represented the Lady. The minor characters of this Play were excellently acted, particularly those by Mrs. DAVENPORT, Mr. COOPER, and Mr. BLANCHARD. The applause bestowed at various times during the performance, and, at the conclusion, was the best proof of the ability shewn in it, and of admiration at the uncommon splendour and taste displayed in the *costume*, &c.

Drury Lane Theatre.

It had been hoped, notwithstanding the event of last Monday week, that on yesterday evening, we should have had Mr. KEAN at his post again. The bills of this Theatre sustained such an expectation until yesterday morning when we found that "a medical certificate" of the continued indisposition of that gentleman, compelled the management to put off the performance of "*Jane Shore*," in which he and Mr. MACREADY were to have acted, and to substitute

the tragedy of *Macbeth*; the hero of which play was assumed by Mr. MACREADY, and the heroine by Mrs. BUNN. We know not if *this* change produced the very thin *boxes*, although we should rather think not entirely. Many places, of course, would be vacated on that account, but the upper boxes which are not usually taken, would not have been so greatly abandoned, in consequence of the alteration, had there been more general knowledge of Mr. Macready's appearance in the part of *Macbeth*. We imagine there was a very general belief of Mr. Kean's *non-appearance* in *Jane Shore* on that evening, and, therefore, that many persons turned their attention from Drury for the night. Of Mr. Macready's acting on the present occasion, it may be said to be marked by many peculiar traits of genius, particularly in the dagger-scene, and the banquet-scene. In the latter, when the ghost of Banquo appears for the second time, and he exclaims—“*Hence—hence horrible shadow,*” &c. Mr. Macready *retreated* to the chair, and hid his face. This varied style from that of another great tragedian, induced some fool to hiss, but the applauses of the audience soon made the silly critic inaudible. *Lady Macbeth* was most ably represented by Mrs. BUNN, whose fine figure and deep tones suit well this tragic part; although we cannot altogether say her features are equally well calculated for the stern nature of the character. Yet she has the power of communicating a great effect, and the audience seemed to prove this in an evident manner.

Sadler's Wells.—The fine evening, and three popular pieces, drew a numerous and respectable audience to this Theatre last night.

The *Surrey Theatre* was re-opened last night, with the popular pieces of *Hate; or, the Cataract of the Mountain, Hoaxing; or, the Mayor Outwitted*, and *The Floating Beacon*, which pieces were very well performed.—There was an excellent house.

Davis's Amphitheatre.—*The Battle of Waterloo*, with Monsieur Ducrow's Horsemanship, still continue to attract great houses.

Mr. MACREADY, we hear, has thoughts of abandoning the stage for the church!

Dublin Theatre—May 15.—On Monday evening Mr. WRENCH takes his Benefit. He will perform his favorite character of *Corinthian Tom*, in *Tom and Jerry*, being the last night of its performance.—The afterpiece is *Gretna Green*.—Mr. Wrench has been the *Atlas* of the new pieces. The Theatre is expected to be very full on the occasion of his Benefit.

On Saturday night, as Mr. King, was going home from Drury-lane Theatre, he was washed away by the flood in the Bagnigge Wells road. By great exertion he succeeded in grasping the stem of an alder tree, and was thus saved from a watery grave.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Theatre Royal, Drury Lane.

This Evening the Play of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr TERRY,
Fenton, Mr HORN,
Doctor Caius, Mr GATTIE, Nym, Mr WEBSTER,
Justice Shallow, Mr J. BARNES.
Page, Mr PENLEY, Host, Mr SHERWIN,
Sir Hugh Evans, Mr BROWNE,
Robin, Miss CARR, Simple, Mr HUGES,
Rugby, Mr W. H. WILLIAMS,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Mrs. Ford, Miss STEPHENS,
Mrs Page, Miss CUBITT, Anne Page, Miss POVEY,
Mrs. Quickly, Mrs HARLOWE,

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI, Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN, Lady of the Court, Miss Phillips
Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Hypocrite, My Grandmother and Zoroaster.

Theatre Royal, Covent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,

Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain,

Col. Pistrucci,

Major O'Shannon,

Cornet Count Carmine

*Sicilian
Hussars.*

Mr COOPER,

Mr ABBOTT,

Mr CONNOR,

Mr YATES,

Spado, Mr BLANCHARD,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,

Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Lorenzo's Servant, Mr HEATH,

Officer, Mr AUSTIN, Bernardo, Mr MEARS.

Serenaders, Messrs. Pyne, J. Isaacs, Longhurst, &c.

Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

The EPILOGUE by Mr YATES,

To which will be added, a Comedy in 2 acts, called

Simpson and Co.

Mr Simpson, Mr W. FARREN,

Mr Bromley, Mr COOPER, Foster, Mr ATKINS,

Mrs Bromley, Miss CHESTER,

Mrs. Simpson, Mrs GIBBS,

Madame La Trappe, Mrs PEARCE,

Mrs Fitzallen, Miss LOVE.

To-morrow, Henry the IV., with Clari.

THE
Theatrical Observer ;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 769 Wednesday, May 19, 1824. Price 1d.

Covent Garden Theatre.

THE new Comedy of *Pride shall have a Fall*, and *Simpson and Co.* were the performances of last night. The first piece continues to attract and amuse in a high degree. Mr. CROLY, the author, has shewn a considerable aptitude for dramatic writing in this Piece ; indeed, it appears that he has served a sort of apprenticeship as a play-manufacturer ; for we understand bushels of spoiled and defective articles have come from under his hand, and which have been inspected and sent back by the managers, to his infinite mortification. His present success may, unhappily, prove an encouragement to all the aspirants to dramatic fame ; who may now deem temporary disappointments only the stepping-stones to the entrance of the Temple of the Tragic, or the Comic Muse. Mercy on the Managers !

Drury Lane Theatre.

THE *Merry Wives of Windsor* was repeated last night, and was, on the whole, very well performed, and appeared to give much satisfaction.—*Zoroaster* followed.

MR. MUNDEN.

This distinguished favorite of the public is, we trust, recovered from his late indisposition. A melancholy pleasure is derived from seeing the announcement of his last performances on the stage. He is to play once more *Old Dornton*, *Sir Able Handy*, *Sir Francis Gripe*, *Sir Peter Teazle*, and *Sir Robert Bramble*, in which latter character he closes his theatrical career, being for his Benefit on the 31st. instant.

Surrey Theatre.—This house was numerously attended last night, to see the melo-drama of *Hate ; or, the Cataract of the Mountain*, with the laughable burletta of *Hoaxing ; or, the Mayor Outwitted*, and the grand romance of *The Floating Beacon*. Messrs. KEMBLE, ROWBOTHAM, GALLOTT, and Miss POOLE, received great applause.

Sadler's Wells.—There was a Benefit at this Theatre last night for the distressed watch and clock-makers of Clerkenwell parish.—This evening, a new piece, called *The Cornet in the Majority*, &c.

It is said that Mr. DOWTON, as well as Mr. KEAN, accompanies the American Manager, Mr. PRICE, to the United States. Mr. WALLACK has received offers.

THE THEATRICAL OBSERVER.

We understand that Mr. BRAHAM has quitted Drury Lane Theatre—at least, for a time.

It is reported that the Covent Garden management has engaged the German composer, WEBER, to supply the place of Mr. BISHOP, who goes to Drury Lane.

Mr. LISTON, we hear, is engaged for the Haymarket Theatre, at a salary of *sixty pounds per week*, and a *free Benefit*!

It has been whispered about that that delightful songstress, and engaging actress, Miss M. TREE, is going to quit Covent Garden for Drury Lane. We believe this to be utterly a mistake. Through the same channel it is said, that Miss STEPHENS proposes exchanging Drury for Covent Garden; but there is good reason for also disbelieving this rumour.

That universal favorite, Mr. HARLEY, is certainly to be at the Haymarket during the ensuing season. His lively humor is peculiarly palatable at the Little Theatre in the dog-days. It reminds us of a refreshing draught we once took at a celebrated ale-room on a hot evening: and, moreover, of the epithet bestowed by a friend, fresh from the Theatre, on a *brisk* pint bottle of OFFLEY'S Burton—"Ha! that's a HARLEY!"

It is reported that Covent Garden Theatre is to be kept open during the greater part of the summer. It will be hot-work to play *Falstaff* in the dog-days!

Mr. Sloman, Cemedian of the Cobourg Theatre, is now performing with great success at the Bristol Theatre, from whence he proceeds to Birmingham, preparatory to entering upon his engagement for the summer season with the proprietors of the English Opera-House.

The Proprierors of VAUXHALL GARDENS have been for some time exerting all that taste and liberality can procure, to extend the sources of comfort and entertainment at their unrivalled place of amusement, which opens on *Monday next*.

The affair in which a great Tragedian sustained so prominent a part is, we understand, on its way to Westminster Hall. The circumstances are of a most extraordinary nature: the discovery was not made, as has been represented, by the injured party; but the frail fair one is said to have been betrayed by her ungallant *Lothario*, from motives of jealousy, arising out of the unquestionable success of a favoured rival. The powerful wooing of *Richard* is already familiar to the public; but it is asserted that above *three hundred* original specimens of his talent (epistolatory) in that way are yet to be forthcoming.—*Morning Post*.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-Exchange, Strand
Published also by C. HARRIS, 35, Bow Street, Covent Garden; CHAPPELL
and Son, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,
Sir John Lambert, Mr POWELL, Col. Lambert, Mr BROWN,
Darnley, Mr PENLEY, Seward, Mr YOUNGE,

Old Lady Lambert, Mrs HARLOWE,
Young Lady Lambert, Mrs ORGER, Charlotte, Mrs W. WEST.

After which the Farce of

DEAF AS A POST.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON,

Crupper, Mr HUGHES, Gallop, Mr W. H. WILLIAMS,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER.

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monestato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monestato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Subhurbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Road to Ruin, with My Grandmother, and
Love, Law, and Physic.

Theatre Royal, Covent Garden.

This Evening the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indisputable authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,

King Henry the 4th. Mr EGERTON, Prince of Wales. Mr COOPER,

Prince John of Lancaster. Mr HENRY, Sheriff, Mr LEY,

Earl of Westmoreland, Mr BAKER. Sir Walter Blunt, Mr CONNOR,

Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY,

Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS,

Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD

Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY

Gadshill, Mr MEARS. Peto, Mr NORRIS, Raby, Mr HEATH,

Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothard, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve. Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (in two acts) the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,

Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,

Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,

Clari, Miss M. TREE, Fidalma, Mrs VINING,

Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,

Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, *Pride shall have a Fall, &c.*

THE Theatrical Observer; AND Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 770

Thursday, May 20, 1824.

Price 1d.

Cobent Garden Theatre.

THE Play of *King Henry the Fourth—Part I.* again attracted a crowded and fashionable audience last night. We would tire our readers, as well as ourselves, were we to repeat any thing in the shape of criticism on the acting of this Play. Our subscribers are conscious that there must be many occasions, from the frequent repetition of pieces, on which it would be absolute dulness to attempt particular remark. Under such circumstances, we have no resort but pithy paragraphs of substantial theatrical intelligence; and when such do not occur, there is nothing left us, but to cast our thoughts into any mould that our space and our free thoughts permit. At present, positively, we cannot dilate on the excellent performance of *Falstaff*, by Mr. C. KEMBLE; of *Hotspur*, by Mr. YOUNG; of *Prince Hal*, by Mr. COOPER; nor even of *Francis*, by the pains-taking, Mr. BLANCHARD. Pardon us, then, kind reader, if we say no more.

Drury Lane Theatre.

Our Reporter of proceedings here last night, says, there was a respectable house, and much entertainment derived from the excellent performance of *The Hypocrite*. He says, Mr. DOWTON in the character of *Doctor Cantwell*, was the most sanctified scoundrel he ever saw or dreamt of in the course of his existence. He says, Mr. LISTON, as *Maw-worm*, must undoubtedly have done a mischief to somebody in the house; for there were many persons convulsed with laughter. He admired Mrs. WEST greatly as *Charlotte*, but he would rather that she should suspend her public appearances for the present, for family reasons. She is, we are sure, an amiable and a clever lady; and, from what we have heard we would call him an idiot, a rascal, or a drunkard, who dared assume in thought or deed, a freedom which her just reputation did not warrant. If we are called on by a public duty, and circumstances may compel it—we say if we are forced by correct principle, to remark on conduct in a certain green-room, not an audience shall be in ignorance of behaviour which can only be restrained by the influence of public opinion.

The *Coburg Theatre* was well filled last night, to see the splendid piece of *William the Conqueror*, and the burletta of *The Narcotic*.

Sadler's Wells.—*Dolly and the Rat*, with *The Cornet in the Majority*, and *Bampfylde Moore Carew*, were acted last night with eclat.

The *Surrey* and *Davis's Amphitheatre* were respectably attended. The performances at both houses were well received.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laurent.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buquer's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know."—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a POOR runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOF - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury; and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perestrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 771

Friday, May 21, 1824.

Price 1d.

Cobent Garden Theatre.

THE new Comedy of *Pride shall have a Fall*, and *The Spirits of the Moon* were represented to a numerous and genteel audience last night.

On Wednesday next Mr. YOUNG takes his Benefit at this Theatre: he has selected the Comedy of *The Honey Moon*, with Mr. Young as the *Duke*, Mr. Jones, as *Rolando*, Mr. Meadows, as *Jaques*, and Miss Chester, as *Juliana*.—In the course of the evening, Madame Pasta will sing a celebrated Scena and Air:—to conclude with the Opera of *The Marriage of Figaro*, with Miss Paton, as the *Countess Almaviva*, and Miss M. Tree, as *Susanna*.

Drury Lane Theatre.

THE last performance by our favorite Mr. MUNDEN, of his most admired character of *Old Dornton*, in *The Road to Ruin*, took place last night. Often have we witnessed this excellent representation; and, now, we fear we must say, we shall never again thoroughly enjoy the character. All who have seen the veteran comedian in this part, admit the truth of feeling, chastely blended with humor, that distinguished him in it. He also looked the respectable merchant most perfectly. In short, there was a peculiar charm about his acting in this character that engratiated the representative most warmly with his audience. On the present occasion, it was distinguished as amply as ever by the traits which first rendered the part of *Old Dornton* popular; for Mr. MUNDEN was the original representative of that character; and deeply indeed, was Mr. HOLCROFT, the author of the Comedy, indebted for the success of this Piece, by the admirable manner in which his friend MUNDEN supported this leading part. We imagine we may now say—"Adieu *Old Dornton*—we shall never see thee more!" Mr. MUNDEN is fast approaching his final appearance on the stage—(the 31st. instant)—and every lover of genuine acting should not fail to witness his concluding performances; for in all probability it will be long before his particular line of character can be supplied by one who will reach his point of just popularity. The *Young Dornton* of Mr. ELLISTON, which has so long been admired, must now, also, we presume, be lost to the public. We have had it suggested to us, that Mr. DOWTON might be put into *Old Dorn-*

and thus Mr. ELLISTON be still kept before us, occasionally, in his favorite character. But we think Mr. Dowton, (if he is to remain in this country) would not consent very readily, to tread recently after Mr. Munden in this character. Mr. Dowton would play it more like a *Port Admiral* in mourning, than like a gentleman of the first class of citizens. No, no---we shall not have Mr. Dowton in *Old Dornton*, the public may rest assured.

The part of *Goldfinch* in Mr. HARLEY's keeping was as humorous as ever. His performance certainly equals that of the late Mr. LEWIS. Nay, in some respects he surpasses that excellent actor in this character, for he plays it with less of the air of the *gentleman*, of which manner Mr. Lewis could never entirely divest himself; and thence, perhaps, derived from many the title of *Gentleman Lewis*.

The pretty Ballet of *Spanish Gallants*, and the humorous Farce of *Love, Law, and Physic*, concluded the evening's performances. In the latter, Mr. LISTON and Mr. HARLEY had all the mirth-making in their own hands.

Madame VESTRIS is to appear as *Ariel*, in *The Tempest*, for her Benefit on the 28th. inst. Her beautiful person and delightful voice will render her as attractive a *Sylph* as ever enchanted mortal man.

Mr. MATHEWS continues to be overwhelmed with company at his *At Home*.

Surrey Theatre.—*Hate ; or, the Cataract of the Mountain*, with *Hoaxing ; or, the Mayor Outwitted*, and *The Floating Beacon*, attracted a respectable audience here last night.

Davis's Amphitheatre was last evening excellently attended to see the popular pieces of *The Battle of Waterloo*, with the astonishing Horsemanship of Mons. Ducrow, and *The Secret*.

Coburg Theatre.—The magnificent drama of *William the Conqueror*, and the burletta of *The Narcotic*, drew here a numerous and genteel audience, who were highly pleased with the acting of Mr. Barroughs, Mr. J. Reeve, Mrs. Clifford, and Mrs. Waylett.

Sadler's Wells.—This little theatre was respectably attended, last night, to see *Dolly and the Rat*, with *The Cornet in the Majority*, and *Bampfylde Moore Carew*.

Berwick Street Amateur Theatre.—We shall to-morrow give an article respecting a performance of *Romeo and Juliet*, &c. at this Private Theatre last night. All we can now say is, that the Mantuan lovers kissed and prattled very professionally, and died with due decorum.

✎ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-Exchange, Strand.
Published also by C. HARRIS, 25, Bow Street, Covent Garden ; CHAPPELL and Son, Royal Exchange ; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Much Ado about Nothing.

Don Pedro, Mr CONNOR, Don John, Mr BAKER
Benedick, Mr C. KEMBLE,
Leonato, Mr EGERTON, Antonio, Mr BARTLEY,
Count Claudio, Mr ABBOTT,
Friar, Mr CHAPMAN, Conrad, Mr EVANS,
Verges, Mr KEELEY, Borachio, Mr HORREBOW,
Dogberry, Mr W. FARREN,
Seacoal, Mr LEY, Oatcake, Mr BARNES,
Balthazar, Mr TAYLOR, Sexton, Mr ATKINIS,
Beatrice, Miss CHESTER,
Ursula, Miss SCOTT, Margaret, Miss HENRY,
Hero, Miss JONES,

In Act II. A Masquerade and Dance. DANCERS.

Messrs. Austin, Collett, Grant, Heath, O'Bryan,
Ryals, and Sutton,
Mesdms. Bates, Boden, Louis, Shotter, Twamley,
and Wells.

And Steeven's Glee of "*Sigh no more, Ladies.*"
By Messrs. Pyne, Tinney, Loughurst, & Mrs Bishop,

To conclude with the Farce of

The Miller's Maid.

The Miller, Mr BARTLEY,
Giles, Mr RAYNER, George, Mr T. P. COOKE,
Old Granger, Mr BLANCHARD,
Matty Marvellous, Mr MEADOWS,
Game keeper. Mr EVANS, James, Mr HENRY,
William, [with a Song] Mr J. ISAACS,
Phoebe, [the Miller's Maid] Mrs CHATTERLEY,
Dame, Mrs DAVENPORT,

To-morrow, Pride shall have a Fall, with The Hunter of the Alps.

Theatre Royal, Drury Lane.

By Special



Desire.

This Evening the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,
Sir John Lambert, Mr POWELL, Col. Lambert, Mr BROWN,
Darnlev, Mr PENLEY, Seward, Mr YOUNGE,
Old Lady Lambert, Mrs HARLOWE,
Young Lady Lambert, Mrs ORGER, Charlotte, Mrs W. WEST.

After which, the Farce of

THE LIAR.

Young Wilding, Mr. ELLISTON,

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trisnegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΤΕΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius. [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Busy Body, with Killing no Murder.

THE
Theatrical Observer ;

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 772 **Saturday, May 22, 1824.** **Price 1d.**

Duryp Lane Theatre.

THE Hypocrite, The Liar, and Zoroaster, were the performances of last night. Mr. ELLISTON, as *Young Wilding*, in the second piece, played with his usual effect in that comic character.

MR. MUNDEN once more in OLD DORNTON.

At the conclusion of *The Hypocrite*, Mr. BROWN advanced and stated to the audience, that in compliance of numerous applications for another performance of *The Road to Ruin* before Mr. MUNDEN'S retirement from the stage, the Comedy should be repeated *this evening*. We rejoice at it; and if there is a person, who has not seen Mr. Munden's *Old Dornton*, now is the time for him to be gratified.

Cobent Garden Theatre.

THE excellent performance here of the Comedy of *Much Ado about Nothing*, on former occasions, could not but produce a great desire to witness its representation last night; and Mr. C. KEMBLE and Miss CHESTER, as *Benedick* and *Beatrice*, fully sustained the reputation they have earned in these characters. The Piece went off with great spirit and effect.

Sadler's Wells, The Surrey, The Coburg, and Davis's Amphitheatre, are open to-night as usual, with great attraction.

Berwick Street Amateur Theatre.—We regret to say, that the gentleman who was to have sent us a Report of the performances here on Thursday night, is prevented by illness.

A popular actress having made her entre in Dublin, in the character of *Lady Townly*, three ladies in the stage-box annoyed her by laughing, coughing, &c. that she stopped, burst into tears, and left the stage. The ladies enjoyed a momentary triumph, and cries of "Go on,"—Go on,"—resounded from all parts of the house; at length a young collegian stood up on one of the benches, and informed the audience that his friends were determined the Play should not go on until those three drunken gentlemen in women's clothes, left the stage-box: the gentleman's address had the desired effect, and the three amazonians were compelled to leave the Theatre, amidst the hissings and hootings of the whole audience.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain,

Col. Pistrucci,

Major O'Shannon,

Cornet Count Carmine

*Sicilian
Hussars.*

Mr COOPER,

Mr ABBOTT,

Mr CONNOR,

Mr YATES,

Spado, Mr BLANCHARD,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,

Pisanio, Mr PYNE, Civil Officer, Mr HENRY,

Serenaders, Messrs. Pyne, J. Isaacs, Longhurst, &c.

Victoria, Miss PATON,

Countess Ventoso, Mrs DAVENPORT,

Leonora, Miss LOVE.

The EPILOGUE by Mr YATES,

After which the Romance of The

Hunter of the Alps.

The Music composed by Mr. KELLY.

Felix, Mr JONES,

Jeroymo, Mr MEADOWS, Baptista, Mr KEELEY,

Rosalvi, Mr T. P. COOKE,

Florio di Rosalvi, Miss H. BODEN,

Julio di Rosalvi, Master HORREBOW,

Juan, Mr PYNE,

Marco, Mr EVANS, Pietro, Mr TINNEY,

Helina di Rosalvi, Mrs FAUCIT,

Genevieve, Miss LOVE.

On Monday, Henry the IV., with Clari.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Road to Ruin.

Old Dornton, Mr MUNDEN,
Henry Dornton, Mr ELLISTON,
Mr Milford, Mr PENLEY, Mr Sulky, Mr TERRY,
Goldfinch, Mr HARLEY,
Silky, Mr KNIGHT, Jacob, Mr HUGHES,
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,
Thomas, Mr D. Smith, Postillion, Mr Seymour,
Tennis-marker, Mr Webster, Hatter, Mr Turnour,
Furrier, Mr Randall, Bailiff, Mr Read,
Tradesmen, Messrs Bartley, Povey, &c.

Widow Warren, Mrs HARLOWE,
Sophia, Miss BOOTH, Mrs Ledger, Mrs Willmott,
Jenny, Mrs ORGER, Mantua-maker, Mrs Webster.

After which, a new Ballet called, The

Spanish Gallants.

The Principal Dancers by

Mr & Mrs OSCAR BYRNE,
Mr & Mrs NOBLE,

After which, the Farce of

Love, Law, & Physic.

Doctor Camphor, Mr J. BARNES,
Flexible, Mr HARLEY,
Lubin Log, Mr LISTON, Andrew, Mr KNIGHT,
Captain Danvers, Mr PENLEY,
John Brown, Mr HUGHES, Waiter, Mr POVEY,
Coachman, Mr W. H. WILLIAMS,
Laura, Miss CUBITT,
Mrs Hillary, Mrs ORGER, Maid, Miss GREEN,

On Monday, The Merry Wives of Windsor, &c.

Theatre Royal. English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know.*"—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a Panoramic View of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland. Entrance of Regent's Park, by Portland Place.

NATURORAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

THE QUEEN'S TRIAL, together with 150 other Pictures of various Schools, No. 53, Pall Mall.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 773

Monday, May 24, 1824.

Price 1d.

Drury Lane Theatre.

On Thursday night we thought we had seen Mr. MUNDEN for the last time as *Old Dornton*, in the Comedy of *The Road to Ruin*; but great was our pleasure to learn that there were so many enquiries as to the possibility of a repetition of that Piece, the manager felt it proper to meet the public wish to have their old favorite again before them in one of his best characters. This *second last* performance took place on Saturday evening, when a crowded and elegant audience was assembled. All that we have before pointed out as excellent in the representation of this Comedy at this house, was again displayed by the chief performers in it, Mr. MUNDEN, Mr. ELLISTON, Mr. HARLEY, Mr. TERRY, Mr. KNIGHT, Mrs. HARLOWE, and Miss S. BOOTH. Each is so happily adapted to the character assumed, that it would be impossible to re-cast the Piece with any approach to equal success at this or any other theatre. *The Road to Ruin* must now, we conceive, slumber awhile; and when the memory of Mr. Munden's *Old Dornton* is somewhat faded, it is possible a Metropolitan audience might countenance its re-production, if the remaining characters have their other late representatives who have given them such distinguished effect. In *Love, Law, and Physic*, Mr. LISTON, Mr. HARLEY, and Mr. KNIGHT, got great applause. Mr. HARLEY was encored in "*The Humours of a Playhouse*."

Since writing the above we find that the great attraction of *The Road to Ruin*, and the cheering applauses of the audience, have determined the Manager to gratify the public *once* more with this Comedy, which is to be acted on *Saturday next*. The Princess Augusta, and several of the Nobility, were present.

Cobent Garden Theatre.

PRIDE shall have a *Fall*, and *The Hunter of the Alps* were the performances here on Saturday night. There was a very good house; and the audience seemed to enjoy both pieces in a high degree.

There is variety to-night at all the Minor Theatres.—*Sadler's Wells*, *Sharp and Flat*, *Floating Beacon*, and *Love and Laudanum*—Mr. OXBERRY is engaged here. The *Surrey* has four favorite pieces; the *Cobourg* has *William the Conqueror*, and other entertainments; and at *Davis's Amphitheatre*, *The Battle of Waterloo*, &c.

The opening of *Vauxhall* is postponed till Monday next.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr TERRY,
Fenton, Mr HORN,
Doctor Caius, Mr GATTIE, Nym, Mr WEBSTER,
Justice Shallow, Mr J. BARNES.
Page, Mr PENLEY, Host, Mr SHERWIN,
Sir Hugh Evans, Mr BROWNE,
Robin. Miss CARR, Simple, Mr HUGES,
Rugby, Mr W. H. WILLIAMS,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Mrs. Ford, Miss STEPHENS,
Mrs Page, M. VESTRIS, Anne Page, Miss POVEY,
Mrs. Quickly, Mrs HARLOWE,

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN, Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster—Subburbs of Memphis—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National. Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light.

To-morrow, The School for Scandal, &c.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indisputable authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD, Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH,

Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothard, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (in two acts) the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,

Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,

Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,

Clari, Miss M. TREE, Fidalma, Mrs VINING,

Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,

Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, *Pride shall have a Fall*, &c.

Theatre Royal. English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buuker's Mill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know,*"—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATUROGRAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well illustrated and executed—23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

THE QUEEN'S TRIAL, together with 150 other Pictures of various Schools, No. 53, Pall Mall.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 774

Tuesday, May 25, 1824.

Price 1d.

Drury Lane Theatre.

THE Merry Wives of Windsor was performed last night, to a numerous and respectable audience. Mr. DOWTON played *Sir John Falstaff* with his accustomed excellence, and was loudly applauded in many of the principal scenes, particularly in describing his sufferings in the buck-basket to *Master Brook*. Mr. DOWTON has greatly distinguished himself as the representative of the jolly Knight, from his rich flow of humor, and the pleasantness of his voice and manner ; qualities that few performers possess in an equal degree, and the requisites for which render the character one of the most arduous to play effectively, in the whole range of the drama. Messrs. HANLEY and TERRY played *Masters Slender* and *Ford* with good effect ; the other characters were well sustained. The vocal department was, as usual, admirably supported by Miss STEPHENS and Madame VESTRIS, who were severally encored, and much applauded, particularly the former in the favorite air of "*When the sun.*"

The Easter Spectacle of *Zoroaster* followed, and concluded the evening's entertainments.

~~~~~  
**Cobent Garden Theatre.**

THERE was an excellent house last night, to see *King Henry the Fourth—Part I.* and *Ciari*. In the former, the *Falstaff* of Mr. C. KEMBLE, obtained great applause ; and the *Hotspur* of Mr. YOUNG, likewise shared in the usual demonstrations of favor which that distinguished actor can always command by his great talents. Mr. YOUNG is, indeed, a singular performer :—he is *naturally* a comedian ; and yet is he calculated to fill with eminent effect the leading characters of tragedy. Mr. KEMBLE, again, is a complete comedian—tragedy rarely affords him the full field for his natural capabilities ; but he can confer on some tragic characters a considerable portion of effect ; whilst in a certain line of comedy—the *fine gentleman* for instance, or the *romantic lover*—he stands unrivalled on the British stage. It is truly a delightful thing to see an actor in his proper line, and yet Mr. C. KEMBLE was last night *out* of his *proper line*, and still amused in a high degree. Who, then, would quarrel with him for stepping out of his usual course to shew, that *light o'foot* as he can be in some characters, he is yet capable of ponderously treading, and breath-

lessly uttering the humors of *Jack Falstaff*? It is really refreshing to witness this representation:—it is something *new*, to see CHARLES KEMBLE—the *Romeo*, the *Benedick*, the *Charles Surface*, the gay *Lothario*, playing the part of the earth-larding *Jack Falstaff*!

In *Clari* the charming Miss M. TREE acted and sung with her accustomed sweetness. Her song of “*Home, sweet home*,” is one of the most touching pieces of melody ever heard. Every note vibrates from the ear to the heart; and we cannot but feel that the fair vocalist is herself animated by the endearing sentiment. Mr. FAWCETT gave to the heart-broken Father all the peculiar pathos which he first evinced in this character.

MR. MATHEWS's Entertainment at the English Opera-House, continues to be one of the most fashionable and popular points of attraction. His subject, and the humorous and ever-varying manner in which he treats it, affords a species of amusement which blends the rational and the ridiculous in a manner that prompts excessive mirth, without permitting common-sense to be lost sight of. Every class appears to understand and enjoy his serious or his comic touches; and all who leave him are but the heralds of his enlivening powers.

SABLER'S WELLS.—The performances of *Sharp and Flat*, *The Floating Beacon*, a *Divertisement*, and *Love and Laudanum*, are to be repeated this evening.

COBURG.—This Theatre shares very fairly in the attentions of the public. The present pieces are well calculated to interest and amuse.

*Davis's Amphitheatre* continues to be crowded by the curious, who are anxious not only to see the admirably represented *Battle of Waterloo*, but, also, the astonishing horsemanship of DUCROW.

The *Surrey Theatre*, presents its novelties, and attracts very considerably. The pieces of to-night are *Zeluca*, *The Advantages of Lying*, with *Hate*; or, *the Cataract of the Mountain*.

Mr. MUNDEN, be it observed, plays *Sir Peter Teazle* this evening for the LAST time. His *Benefit* and *Leave-Taking*, is to be on next Monday.

The Proprietor of the Theatre Royal, Haymarket, is making great preparations for opening the campaign. In addition to some old favourites from the two Winter Theatres, and amongst them the inimitable LISTON; the Manager has imported some new stars.

It is said that Drury Lane Theatre will close about the 30th of June. The period when Covent Garden Theatre will terminate its winter campaign is not yet determined;—possibly in the *dog-days*.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and SON, Royal Exchange; and may be had, by order, of all News-men.

# **Theatre Royal, Drury Lane.**

This Evening the Comedy of The

## **School for Scandal.**

Sir Peter Teazle, Mr MUNDEN,  
Sir Oliver Surface, Mr DOWTON,  
Rowley, Mr POWELL, Moses, Mr KNIGHT,  
Sir Benjamin Backbite, Mr BROWNE,  
Joseph Surface, Mr ARCHER, Trip, Mr PENLEY  
Charles Surface, Mr ELLISTON,  
Crabtree, Mr TERRY, Careless, Mr MERCER,  
Snake, Mr THOMPSON, William, Mr WEBSTER  
Sir Harry, (with a Song) Mr GIBBON,  
Sir Toby, Mr RANDALL, John, Mr POVEY,  
Lady Teazle, Mrs W. WEST,  
Lady Sneerwell, Mrs KNIGHT, Betty, Mrs Webster  
Mrs Candour, Mrs ORGER,  
Maria, Miss SMITHSON,

After which, a new Ballet called, The

## **Spanish Gallants.**

The Principal Dances by

Mr & Mrs OSCAR BYRNE,  
Mr & Mrs NOBLE,

After which, the Farce of

## **Love, Law, & Physic.**

Doctor Camphor, Mr J. BARNES,  
Flexible, Mr HARLEY,  
Lubin Log, Mr LISTON, Andrew, Mr KNIGHT,  
Captain Danvers, Mr PENLEY,  
John Brown, Mr HUGHES, Waiter, Mr POVEY,  
Coachman, Mr W. H. WILLIAMS,  
Laura, Miss CUBITT,  
Mrs Hillary, Mrs ORGER, Maid, Miss GREEN,

To-morrow, The Hypocrite, The Liar, & My Grandmother.



# Theatre Royal, Covent Garden.

---

This Evening, the Comedy of

## Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,  
Count Ventoso, Mr W. FARREN,

|                      |                     |            |
|----------------------|---------------------|------------|
| Lorenzo, a Captain,  | } <i>Sicilian</i> } | Mr COOPER, |
| Col. Pistrucci,      |                     | Mr ABBOTT, |
| Major O'Shannon,     |                     | Mr CONNOR, |
| Cornet Count Carmine |                     | Mr YATES,  |

Spado, Mr BLANCHARD,

Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,  
Serenaders, Messrs. Pyne, J. Isaacs, Longhurst, &c.

Victoria, Miss HAMMERSLEY,  
Countess Ventoso, Mrs DAVENPORT,  
Leonora, Miss LOVE.

*The EPILOGUE* by Mr YATES,

---

After which, the Musical Entertainment, called,

## No Song, No Supper.

Endless, Mr MEADOWS,  
Frederick, Mr PYNE, Crop, Mr TAYLOR,  
Robin, Mr T. P. COOKE,  
Thomas, Mr MEARS, William, Mr J. ISAACS,  
Louisa, Miss BEAUMONT,  
Nelly, Mrs BOYLE, Dorothy, Miss LOVE,  
Margareita, Miss M. TREE.

---

To-morrow, The Honey Moon, and Madame PASTA will sing a celebrated Scena and Air, with the Marriage of Figaro, for the Benefit of Mr. Young.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 775      Wednesday, May 26, 1824.      Price 1d.

---

**Covent Garden Theatre.**

THE new Comedy of *Pride shall have a Fall*, continues its attraction, from the novelty of its characters and situations, and the excellence with which it is performed. Mr. JONES's admirable and spirited acting in *Torrento*, is the perfection of Comedy, and forms in the hands of this talented gentleman, the chief support of the piece. Mr. W. FARREN and Mrs. DAVENPORT, as the *Count* and *Countess Ventoso*, played with their usual richness of humor and effect. Mr. YATES is certainly worthy of a commission in the *Hussars*, from his correct representation of the manners and peculiarities of some of those distinguished worthies. The Misses LOVE and HAMMERSLEY, sang with their accustomed taste ; and the Comedy received considerable applause throughout.

The musical Farce of *No Song No Supper* followed, in which Miss M. TREE played the part of *Margaretta*, and was loudly applauded for the sweetness and delicacy with which she sang the popular airs of the character. Mr. MEADOWS performed the part of *Endless* with considerable humor and comic effect.—There was an excellent house.

~~~~~  
Drury Lane Theatre.

WE had the pleasure, last night, of seeing the excellent Comedy of *The School for Scandal*, in which Mr. MUNDEN appeared as *Sir Peter Teazle* for the last time. In this character he has always been a favorite, as he is in almost every one he has represented. Yet we do not consider it his very best performance ; a circumstance arising in a considerable degree from an association of ideas emanating from the character, which are not entirely supported by the natural qualities of this much-esteemed actor. We look for a little more of refined manner, a little less of quaintness, in *Sir Peter*, than Mr. MUNDEN always throws into the part—yet it is highly effective, and he plants many of the blows of ironical and sarcastic wit with a force that made the ribs of the audience frequently feel their points. The interview with *Sir Oliver* was most pleasantly conducted between him and Mr. DOWTON. The latter in testifying his joy to see his old friend, added to the author's text—" *and I shall be sorry to lose you.*" The audience instantly caught up the sentiment, and adopted it, amidst uni-

THE THEATRICAL OBSERVER.

versal thunders of applause. Both Mr. MUNDEN and Mr. DOWTON seemed moved : and it was truly the most interesting part of the performance, because it was an actual display of generous feeling between two veteran and almost rival favorites of the public, as well as another instance of the kindness of a British audience. In the quarrel-scene of *Sir Peter* and his *Lady*, there was much to admire, both in the acting of Mr. MUNDEN, and Mrs. W. WEST, who, on this occasion, played *Lady Teazle*. Mrs. WEST evinces another proof of her great versatility of talent by the general excellence of this performance. She laboured under some difficulties, however, which naturally impeded the full exercise of her powers. The screen-scene was altogether very effective. Mr. ELLISTON played and looked the part of *Charles Surface* uncommonly well. We thought he improved greatly in his delivery by avoiding a *slowness* which he sometimes adopts, no doubt under the impression of being better able to make sure hits. He was, in this instance, more at home in the character than we ever saw him. The other characters were in general, well sustained, and the piece concluded with great approbation.

A *Ballet*, and the Farce of *Love, Law, and Physic*, concluded the entertainments. Mr. LISTON and Mr. HARLEY, in the latter, made the audience right merry.—The house was numerously and genteely attended.

The Benefits are thus announced :—

Mr. YOUNG's Benefit takes place this evening at Covent Garden :--- he has selected the Comedy of *The Honey Moon*, with the celebrated Madame PASTA, and *The Marriage of Figaro*.

On Friday next, for the Benefit of Madame VESTRIS, the Play of *The Tempest*, with a variety of singing, and *Giovanni in London*.

On Monday next, Mr. MUNDEN takes his Farewell Benefit at Drury Lane ; the performances are *The Poor Gentleman*, with a Farewell Address, and *Past Ten O'Clock*.

Miss STEPHENS's Benefit is to be on Tuesday next, when she is to treat us with *The Comedy of Errors*, a *Vocal Concert*, and *No Song No Supper*.

On Wednesday next, Mr. HARLEY's Benefit takes place at Drury Lane :—the pieces to be acted are *The Cabinet*, with various new Comic Songs, and *Killing no Murder*.

Mr. SINCLAIR is to take his Benefit on Thursday, June 3, at Covent Garden, when *The Siege of Belgrade* is to be acted, with other entertainments.

Sadler's Wells, the *Surrey*, the *Cobourg*, and *Davis's Amphitheatre* were numerously attended last night.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Theatre Royal, Drury Lane.

This Evening the Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr LISTON, Darnley, Mr PENLEY,
Sir John Lambert, Mr POWELL,
Seward, Mr YOUNGE, Tipstaff, Mr READ,
Colonel Lambert, Mr BROWNE,
Servants, Messrs SUTTON and COLSON,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST, Betty, Miss GREEN,
Young Lady Lambert, Mrs ORGER,

By Special



Desire.

After which, the Farce of

THE LIAR.

Young Wilding, Mr ELLISTON,
Sir James Elliott, Mr THOMPSON,
Old Wilding, Mr POWELL. John, Mr HONNOR,
Papillon, Mr GATTIE, William, Mr POVEY,
Robert, Mr SEYMOUR, Waiter, Mr RANDALL,
Miss Godfrey, Miss SMITHSON,
Grantham, Mrs ORGER, Kitty, Mrs HARLOWE,

To conclude with the Farce of

My Grandmother.

Sir Matthew Medley, Mr GATTIE,
Vapour, Mr PENLEY, Woodly, Mr MERCER,
Dickey Gossip, Mr HARLEY,
Souffrance, Mr BROWNE,
Charlotte, Miss SMITHSON,
Florella, Madame VESTRIS.

To-morrow, Speed the Plough, with Deaf as a Post, &c.

Theatre Royal, Covent Garden.

MR. YOUNG'S NIGHT.

This Evening, the Comedy of The

HONEY MOON.

The Duke, Mr YOUNG,
The Count, Mr BAKER, Rolando, Mr JONES,
Balthazar, Mr EGERTON,
Lampedo, Mr BLANCHARD,
Lopez, Mr BARNES, Campillo, Mr ATKINS,
Jaquez, Mr MEADOWS,
Olmedo, Mr LOUIS, Pedro, Mr MEARS,
Juliana, Miss CHESTER,
Hostess, Mrs PEARCE, Zamora, Miss JONES,
Volante, Miss F. H. KELLY.

In the course of the Evening,

MADAME PASTA,

will sing a celebrated

SCENA AND AIR.

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Fiorello, Mr PYNE, Figaro, Mr DURUSET,
Antonio, Mr FAWCETT,
Bazil, Mr J. ISAACS, Sebastian, Mr TINNEY,
Cherubino, [the Page] Miss JONES,
Countess Almaviva, Miss HAMMERSLEY,
Barbarina, Miss LOVE, Marcellina, Mrs BOYLE,
Susanna, Miss M. TREE,

To-morrow, (1st time) Charles the Second, with the Irish Tutor, &c.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 776 Thursday, May 27, 1824. Price 1d.

Drury Lane Theatre.

THE Hypocrite abates but little in its attraction, for last night the pit, galleries, and dress boxes, were quite full. It is acted in a most admirable manner: and Mr. DOWTON, Mrs. W. WEST, and Mr. LISTON, keep up the spirit and nature of their several characters with superior effect. Indeed, the public are now well aware, that the performance of *Doctor Cantwell*, by Mr. DOWTON, contains some of the finest touches of the art of acting to be seen at present on the stage. He seems to be the very sanctified villain in look, and tone, and manner, described in the Play. The fictitious character is lost sight of, and we think we see a real imposter before us—we are almost at first impressed with the idea of his being a good and ill-used man, until the snare is laid for him, and then DOWTON has no place in our thoughts but only *Cantwell*, the infamous rascal who is ready to commit every species of crime whilst he has the scriptures at his fingers end. Mrs. W. WEST is a very pleasing and clever *Charlotte*; and every one will suppose that the preaching fanatic, *Maw-worm*, must be irresistably comic in the keeping of Mr. LISTON. He was, as usual, encored in his sermon. The other characters were very agreeably supported.

The Farce of *The Liar* gave Mr. ELLISTON another opportunity to amuse by his *Young Wilding*; and in the Farce of *My Grandmother*, Madame VESTRIS was a charming *Florella*; she sang delightfully, and was rapturously encored in her first song. Mr. HARLEY'S *Dickey Gossip*, was infinitely entertaining: he was likewise encored in his comic song.

Covent Garden Theatre.

MR. YOUNG'S Benefit took place last night, and we have heard, that it was numerously and elegantly attended.

Sadler's Wells, *The Coburg*, *The Surrey*, and *Ampitheatre*, were well attended in the course of the evening.

To the Editor of The Theatrical Observer.

SIR—Pray are you in the secret whether our Theatre remains open during the *dog-days*? If it is so, I must lay in some more *cat-gut*, and *chalk*, for my fingers.

Covent Garden.

One of the Orchestra.

Theatre Royal, Covent Garden.

This Evening, (first time) a new Comedy, in three acts, with some songs, under the title of

Charles the Second ; Or, the Merry Monarch.

The Music composed by Mr BISHOP.

The Scenery new, by Mr. GRIEVE and his two Sons.

Lord Rochester, Mr JONES,
King Charles the Second, Mr C. KEMBLE,
Captain Copp, Mr FAWCETT,
Edward, (*the King's Page*) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (*Copp's Niece*) Miss M. TREE,

After which the Farce of

The Irish Tutor.

Mr. Tillwell, Mr. CHAPMAN, Charles, Mr BAKER,
Dr. O'Flail, Mr. BLANCHARD, Terry O'Rourke, Mr CONNOR,
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Melo-drama of The

Miller and his Men.

The Music composed by Mr BISHOP.

Grindoff, the Miller, Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW,
Karl, [his servant] Mr BLANCHARD,
Lothair, Mr ABBOTT, Zingra, Mr J. ISAACS,
Kelmar, [an old Cottager] Mr CHAPMAN,
Kreutz, Master LONGHURST,
Riber and Golotz, Messrs EVANS and MEARS,
Lindoff, Mr NORRIS, Coburg. Mr TETT.
Claudine, Mrs VINING, Laurette, Miss DUNN,
Ravina, Mrs FAUCIT,

To-morrow, Fortune's Frolic, with Clari, &c.

Theatre Royal, Drury Lane.

This Evening the Comedy of

Speed the Plough.

Sir Phillip Blandford, Mr POPE,
Henry, Mr PENLEY, Morrington, Mr POWELL
Sir Abel Handy, Mr MUNDEN,
(Being the last Night but Two of his ever appearing on the Stage.)
Bob Handy, Mr ELLISTON,
Evergreen, Mr J. Barnes, Gerald, Mr Thompson,
Farmer Ashfield, Mr DOWTON,
Postillion, Mr SEYMOUR, John, Mr BARTLEY,
Peter, Mr. W. H. WILLIAMS, Thomas, Mr. HONNOR,
Robin, Mr. PLUMSTEAD, William, Mr POVEY,
Richard, Mr. RANDALL, Ralph, Mr. SHERIFF,
Miss Blandford, Miss S. BOOTH,
Lady Handy, Mrs ORGER,
Dame Ashfield, Mrs. HARLOWE,
Susan Ashfield, Miss SMITHSON.

After which the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tris' ram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr W. H. WILLIAMS,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER.

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr GATTIE,
Jack Wilton, (as Bradford) Mr MERCER,
Mr Apolli Belvi, Mr LISTON,
Buskin, Mr HARLEY, with "*Manager Strutt*,"
Tap, Mr GIBBON,
Miss Nancy, Miss POVEY, Fanny, Miss CUBITT,
Mrs Watchet, Mrs HARLOWE,

To-morrow, The Tempest, with a Variety of Singing, and Giovanni
in London, for the Benefit of Madame VESTRIS.

Theatre Royal. English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—in sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well*!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—"MILITIA MUSTER FOLK."

PART II.—Black tragedian: "To be or not to be!"

Song—"OPOSSUM UP A GUM-TREE,—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess*," and "*you know*,"—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

EXHIBITIONS.

MR. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATUORAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-change, Strand.

THE QUEEN'S TRIAL, together with 150 other Pictures of various Schools, No. 53, Pall Mall.

MARSHALL'S Perestrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 777

Friday, May 28, 1824.

Price 1d.

Covent Garden Theatre.

A NEW comic piece, in three acts, was produced last night, under the title of "*Charles the Second; or, the Merry Monarch.*" We refer to our play-bill for the *dramatis personæ*.

It is not often that it can be said, a new Play was received without the slightest disapprobation manifested in any part of the house; but on the present occasion we can truly say there was such unanimity of feeling. From the commencement to the close, the piece is carried on with great ease of dialogue, if not of dexterity of plot. Yet even in the latter, there is a clear, simple point pleasantly conducted, and more is hardly required. The dialogue is occasionally witty, generally appropriate, and humorous.—The Plot is as follows:

King Charles the Second has offended his *Queen* by his gaities, and she, being desirous to work a reform upon him, employs the *Lady Clara*, her attendant, to adopt some method of making *Charles* ashamed of his follies. This lady happens to be admired by *Lord Rochester*—the gay, the witty *Lord Rochester*, who had the credit of leading *Charles* into ridiculous adventures. She uses her power over the roguish *Rochester*, to compel him to serve the *Queen's* object of bringing *Charles* into some unpleasant dilemma, which should make him heartily sick of his roaming propensity. *Rochester* is promised *Lady Clara's* hand if he should succeed in effecting this object; and a lucky opportunity occurs for carrying on their scheme. *Edward*, a Royal Page, is enamoured of a maiden who is the piece of one *Captain Cop*, a retired commander of a privateer, who has set up at Wapping the sign of '*The Grand Admiral's Head*,' under which he distributes grog to all who chuse to pay for it. *Lord Rochester* having patronised the Page, learns his passion and its object's name and circumstances; and instantly catches at this opportunity of urging his royal master to a new adventure, by their visiting a beauty at "*The Grand Admiral*," Wapping, in the disguise of jolly tars. In this attire, the *King* and *Rochester*, call in at *Copp's Public-house*, and make merry at a pretty extravagant rate. The sweet *Mary*, *Copp's* niece, is kept out of the way of the jovial crew as much as possible, but *Edward's* arrival, (who acts as her music-master under the name of *Georgini*) brings her forth, and at length, *Cop's* confidence in his two spendthrift mock meesmates induces him to let his niece prepare tea and grog for the whole party. The *King* and *Rochester* accordingly enter, and *Edward*, at once discovers them through their disguise, and trembles for poor *Mary*; but *Rochester* calms his fears, by telling

him it is only a plot to bring the King into a scrape that may deter him for the future from such wild pursuits. An amusing scene takes place here; and in the course of it, Cop's niece turns out to be a niece of Rochester's, an orphan child of his sister who had married one Copland, who died in distressed circumstances, caused by the former Lord Rochester, who, however, is mistaken by Cop, (or Copland rather, being brother of Mary's deceased father) for the existing Lord Rochester. This Lord is cut short in his frolick by this event; and hastens to complete it, as the hour of retirement has arrived, and so slips off leaving King Charley to pay the long score without a shilling in his royal purse. His jacky-tar Majesty is, therefore, compelled to pay with his splendid watch: which startles Cop, who has him locked up under suspicion of having stolen the watch. The King escapes with much difficulty, and arrives at Court, where soon after by Lady Clara's management the whole parties are brought together, and a proper eclairsissement takes place. Rochester is pardoned for abandoning his Royal Master, and Edward is blessed with the hand of Mary. The piece was admirably acted, and received with thunders of applause.—The house was crowded.

Drury Lane Theatre.

THE Comedy of *Speed the Plough* was admirably acted last night. Mr. MUNDEN played *Sir Abel Handy* excellently, and was encored in his rural dance. Mr. ELLISTON was a pleasant *Bob*; and Mr. DOWTON's one of the best *Farmer Ashfield's* we ever saw.—The audience was much gratified.

NEWS FOR THE BEAU MONDE.—A private gentleman is at this moment actively engaged in preparing a novelty to entertain the fashionables next season, intending to open his house with Sunday evening assemblies. We understand that it is exclusively for the *haut ton*, who are to be entertained with sacred music, and that to gain access to these parties will be far more difficult than it now is to become entitled to the *entre* at Almack's. The expenses (which will be very great) are to be defrayed by subscription tickets for the season, not generally transferable, and limited to two hundred or two hundred and fifty only in number. When we hear that none but those of the greatest eminence in the musical profession are to be introduced, and that those enchanting warblers, Miss Stephens, Madame Ronzi de Begnis, Madame Vestris, &c. with Mr. Braham, Mr. Sapio, Signors de Begnis, Garcia, &c. are *already engaged*, and are to appear every evening, aided by other vocal *stars*; and also that Sir George Smart has undertaken to direct the instrumental department, assisted by those who are esteemed as professors only, we certainly may look forward with confidence for a most delightful as well as moral and innocent entertainment, to close that day set apart for religious exercises!

Theatre Royal, Drury Lane.

MADAME VESTRIS'S NIGHT.

This Evening the Play of

THE TEMPEST.

Prospero, Mr. MACREADY,

Alonzo, Mr. ARCHER, Antonio, Mr POWELL,

Hypolito, Miss S. BOOTH, Gonzalo, Mr MERCER,

Ferdinand, Mr. PENLEY, Stephano, Mr. DAVTON,

Trinculo, Mr. GATTIE, Caliban, Mr BROWNE,

Dorinda, Miss STEPHENS, Miranda, Miss POVEY,

Ariel, (first time) Madame VESTRIS.

In the Course of the Evening, will be sung the following Songs.

"Ye Elves when spangled Starlight gleams," Miss Povey. "Oh bid thy faithful Ariel fly," Madame Vestris. "By the Simplicity of Venus' Doves," Miss Stephens. Chorus, "Arise ye Spirits of the Storm." "Bid me Discourse," Miss Stephens. "Come unto these yellow Sands," Madame Vestris. "Full Fathom Five," Madame Vestris. "The Mermaid" Mad. Vestris. "Sympathy," Miss Povey. "The Echo Duet," Misses Stephens & Miss Povey. "Where the Bee sucks," Madame Vestris. The Bravura of "Dolce Doll Conconto and Johnny Bond, by Mr Harley. "Sweet Kitty Clover," Mr Knight. "Auld Robin Gray," Miss Stephens. "In Infancy," Madame Vestris. Said a Smile to a Tear," Mr Horn, accompanied by himself on the Piano-Forte.

After which the Burletta of

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr HARLEY,

Mr. Florentine Finikin, Mr MERCER, Charon, Mr JOHNSON,

Mercury, Mr HOWELL, Drainemdry, Mr J. BARNES,

Pluto, Mr WEBSTER, Firedrake, Mr RANDALL,

Mr Deputy English, Mr GATTIE, Porous, Mr W. H. WILLIAMS

Simkins, Mr TURNOUR, Popinjay, Mr YARNOLD,

Shirk, Mr Hughes, Sponge, Mr Harrold, Counsellor, Mr Gibbon,

Nokes, Mr G. Smith, Lawyer, Mr Seymour,

Proserpine, Miss CARR, Mrs Leporello, Miss BLAKE,

Miss Constantia Quixotte, Miss POVEY, Mrs English, Mrs ORGER,

Mrs Simkins, Mrs WILLMOTT, Mrs Porous, Miss GREEN,

Mrs Drainemdry, Mrs HARLOWE, Squalling Fan. Miss CUBITT,

Succabus, Miss VALANCY, Tartarus, Mrs BEST,

To-morrow, The Road to Ruin, with All the World's a Stage.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Comedy, in three acts, with
some songs, under the title of

Charles the Second ; *Or, the Merry Monarch.*

The Music composed by Mr BISHOP.

The Scenery new, by Mr. GRIEVE and his two Sons.

Lord Rochester, Mr JONES,
King Charles the Second, Mr C. KEMBLE,
Captain Copp, Mr FAWCETT,
Edward, (*the King's Page*) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (*Copp's Niece*) Miss M. TREE,

After which the Farce of

Fortune's Frolicks.

Robin Roughhead, Mr. RAYNER,
Snacks, Mr CHAPMAN, Rattle, Mr BAKER,
Frank, Mr HORREBOW, Clown, Mr HENRY,
Villager, Mr LOUIS, Servant, Mr HEATH,
Margery, Mrs PEARCE, Nancy, Miss BATES,
Dolly, Mrs GIBBS.

After which, (in two acts) the Opera of

Clari, or, the Maid of Milan.

he Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Clari, Miss M. REE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, Charles the Second, Cozening, & the Hunter of the Alps.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 778 *Saturday, May 29, 1824.* Price 1d.

Cobent Garden Theatre.

THE second performance of the new Comedy of "*Charles the Second*," was attended last night, by a most numerous audience, who confirmed the favorable reception given to the piece on the first night. Mr. C. KEMBLE acts "*The Merry Monarch*," with great ease and noble bearing. Mr. JONES represents *Rochester* both in appearance and manner, so as to give the truest idea of the arch wit ; improved, however, in moral character from that description which has been generally believed to be a true one of his utter want of just feeling, and of his shameless libertinism. But of all the characters Mr. FAWCETT's *Captain Copp* is the most amusing. He hits off the part in his very best style of humor and feeling. Miss M. TREE and Mr. DURSET sang very pleasingly—the lady is favorite enough to give interest to the slightest character, and this one is entirely made by her.

Drury Lane Theatre.

LAST night that charming actress and delightful vocalist, Madame VESTRIS, had her Benefit, which was a complete bumper. Mr. MAC-READY played *Prospero*, and Madame VESTRIS *Ariel*.

THE KING AND Mr. MUNDEN.—It will be gratifying to every one to learn another instance of His Majesty's kindness, and consideration for merit. It is known very generally, that after a long and distinguished career, Mr. MUNDEN is about to retire from the stage which he ever has, and still continues to adorn. On the evening of Monday next, he has announced his Benefit and his intention, then, of taking leave of the public who have rewarded his talents in a manner that will send him into retirement full of honors, and amply supplied with fortune. The KING, we understand, learning this old favorite's intention, commanded the Marquis of CUNNINGHAM to write to Mr. MUNDEN, and to intimate that the Royal Box was devoted to his service on Monday night. This condescension is as honourable to His Majesty as to our much esteemed veteran, who will thus close his theatrical life with a peculiar mark of the favor of his sovereign.

The Coburg, The Surrey, The Amphitheatre, and Sadler's Wells, have been very successful during the week.

VAUXHALL opens on Monday, with a Grand Concert ; at the new Theatre, with appropriate scenery and dresses, Ballets will be represented. There is many beautiful Views—Mr. Blackman will exhibit on the Tight Rope ; the Fire-works and Illuminations will surpass all those of former seasons.—Doors open at seven.

Theatre Royal, Cobent Garden.

This Evening, a new Comedy, in 3 acts, with songs, called,

Charles the Second ; *Or, the Merry Monarch.*

Lord Rochester, Mr JONES,
King Charles the Second, Mr C. KEMBLE,
Captain Copp, Mr FAWCETT,
Edward, (*the King's Page*) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (*Copp's Niece*) Miss M. TREE,

After which the Farce of

COZENING ; OR, HALF AN HOUR IN FRANCE.

Dick Mutable, (a changeable Lover)..... Mr YATES!
Ouvré Bouche, (a gaping French Porter)..... Mr YATES!!
Tragic, (an English Tragedian) Mr YATES!!!
Factious, (a Traveller from Greenland)..... .. Mr YATES!!!!
Grimacer, (a French Tragedian)..... Mr YATES!!!!!
Gilbert Glib, (a Lecturer on French Language). Mr YATES!!!!!!
Alderman Duplicate..... Mr YATES!!!!!!!

Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,
Mrs Deborah Mutable, Mrs PEARCE,
Julia, Miss BEAUMONT, La Belle Limonadiere, Miss HENRY.

After which the Romance of The

Hunter of the Alps.

Felix, Mr JONES,
Jeroymo, Mr MEADOWS, Baptista, Mr KEELEY,
Florio di Rosalvi, Miss H. BODEN,
Julio di Rosalvi, Master HORREBOW,
Juan, Mr PYNE, Rosalvi, Mr T. P. COOKE,
Marco, Mr EVANS, Pietro, Mr TINNEY,
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss LOVE

On Monday. Henry the Fourth, with the Spirits of the Moon.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Road to Ruin.

Old Dornton, Mr MUNDEN,

Henry Dornton, Mr ELLISTON,

Mr Milford, Mr PENLEY, Mr Sulky, Mr TERRY,

Goldfinch, Mr HARLEY,

Silky, Mr KNIGHT, Jacob, Mr HUGHES,

Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,

Thomas, Mr D. Smith, Postillion, Mr Seymour,

Tennis-marker, Mr Webster, Hatter, Mr Turnour,

Furrier, Mr Randall, Bailiff, Mr Read,

Tradesmen, Messrs Bartley, Povey, &c.

Widow Warren, Mrs HARLOWE,

Sophia, Miss BOOTH, Mrs Ledger, Mrs Willmott,

Jenny, Mrs ORGER, Mantua-maker, Mrs Webster.

After which, a new Ballet called, The

Spanish Gallants.

The Principal Characters by

Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE,

Messrs Blanchard, Webster, and Howell.

To conclude with the Farce of

All the World's a Stage.

Diggory, Mr. LISTON,

Sir Gilbert Pumpkin, Mr GATTIE, Cyron, Mr. HUGHES,

Captain Stanley, Mr. PENLEY, Captain Stukely, Mr. MERCER,

Wat, Mr W. H. WILLIAMS, Waiter, Mr POVEY,

Ostler, Mr READ, William, Mr RANDALL, James, Mr SEYMOUR

Ralph, Mr D. SMITH, Roger, Mr HONNOR, Boots, Mr HOGG,

Gentlemen, Mess. Hope, Plumstead, Brown, Sutton, &c.

Miss Kitty Sprightly, Miss S. BOOTH, Jenny, Miss GREEN,

Miss Bridget Pumpkin, Mrs HARLOWE,

Ladies, Mesdms. Smith, Bond, Rosier, Carty, Carr, Gibbon.

On Monday, The Poor Gentleman, with a Chinese Divertisement, and
Past Ten o'Clock. For the Benefit of Mr MUNDEN.

Theatre Royal, Drury Lane.

MR. MUNDEN'S NIGHT,
And last Appearance on any Stage.

This Evening the Comedy of The

Poor Gentleman.

Sir Robert Bramble, Mr MUNDEN,
Frederick, Mr ELLISTON, Ollapod, Mr HARLEY,
Lieutenant Worthington, Mr POWELL,
Corporal Foss, Mr OXBERRY,
Farmer Harrowby, Mr. SHERWIN,
Stephen Harrowby, Mr KNIGHT,
Sir Charles Cropland, Mr BROWNE,
Humphrey Dobbins, Mr GATTIE,
Hon. Miss Lucretia Mac Tab, Mrs. HARLOWE,
Emily Worthington, Mrs. W. WEST,
Dame Harrowby, Miss Green, Mary, Miss Carr.

In the course of the Evening the following Entertainments.

"*KELVIN GROVE*," by Mr. BRAHAM.

"*BID ME DISCOURSE*," by Miss STEPHENS.

With a Chinese Divertisement,

By Mr. and Mrs. NOBLE, and Mr. and Mrs. OSCAR BYRNE.

After which,

Mr. MUNDEN

Will attempt to Address his Friends and the Public to take Leave.

To conclude with the Farce of

Past Ten o'Clock.

Sir Peter Punctual, Mr HUGHES,
Old Snaps, Mr GATTIE, Capt. Wildfire, Mr MERCER
Harry Punctual, Mr PENLEY,
Young Snaps, Mr WEBSTER, Dozey, Mr MUNDEN
Bantam, Mr KNIGHT,
Corporal Squib, Mr FITZWILLIAM.
Silence, Mrs HARLOWE,
Nancy, Miss CUBITT, Lucy, Miss S. BOOTH.

To-morrow, The Comedy of Errors, with a Vocal Concert, and No
Song No Supper, for the Benefit of Miss STEPHENS.

Theatre Royal, Covent Garden.

HIS MAJESTY

Having been pleased most graciously to Command, that his Box should be prepared for the Reception of those ILLUSTRIOUS VISITORS, KING & QUEEN of the SANDWICH ISLANDS, The Public is most respectfully informed, that they will honour THIS THEATRE with their Presence

This Evening, when will be performed the Tragic Play of

PIZARRO.

Ataliba, Mr. EGERTON, Fernando, Miss VEDY,
Rolla, Mr YOUNG,

Orozembo, Mr CHAPMAN, Huscab, Mr NORRIS,
Hualpa, Mr BLANCHARD,

Topac, Master LONGHURST, Orano, Mr MEARS
Harin, Mr Heath, Capal, Mr Sutton, Rama, Mr Collet
Cora, Miss LACY,

Priests, Virgins, Matrons, in

THE TEMPLE OF THE SUN.

High Priest, Mr TAYLOR,

Pizarro, Mr. BENNETT, Alonzo, Mr ABBOTT,
Las Casas, Mr EVANS, Pedro, Mr MASON,
Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS
Davilla, Mr PARSLOE, Gontez, Mr RYALS,
Valverde, Mr CLAREMONT,
Sancho, Mr LOUIS, Sentinel, Mr RAYNER,
Elvira, Mrs OGILVIE.

After which, (24th time) a new Grand Egyptian Romance entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,

Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,

Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,

Benriceup, (Overseer of the Lands) Mr MEADOWS,

Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,

Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,

Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,

Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,

The Princess Zephina, [Niece to the late King] Miss BEAUMONT,

Antola, [an Arabian of the Free Tribe] Mrs VINING,

Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

To-morrow, Charles the Second, with Clari.

Cobent Garden Theatre.

It was announced here on Saturday night, and we omitted to state it, that by His Majesty's command, the Royal Box was to be fitted up for the reception of the King and Queen of the Sandwich Islands. Accordingly, last night, these Royal Personages, accompanied by the Queen's sister, and several attendants, occupied our Sovereign's box, which they entered before the rising of the curtain. Scarcely had they entered when the curtain ascended, and discovered the chief vocalists then in the theatre, and most of the other performers, who advanced and sang "*God save the King.*" The audience welcomed the strangers very cordially, both before and at the conclusion of the anthem. The Play was *Pizarro*, and the afterpiece *The Spirits of the Moon*; both of which were well selected for the entertainment of those who were but little familiar with our language; and who would still derive some gratification from the vigour of the action, the introduced music, and the splendours of the scene. We know not whether it was owing to a conception on the part of the performers that they were less the objects of attention than usual, that the play of *Pizarro* was very indifferently acted in many parts. Mr. YOUNG represented *Rolla*, but with infinitely less effect than usual. The only character which was executed with perfect attention and talent, was that of *Cora*, by Miss LACY. We often took occasion to glance from the passing scene to the box occupied by their Sandwich Majesties, and more than once we thought, Miss LACY touched the Queen's feelings acutely. We observed, also, that the generous act of *Rolla* in the prison-scene, where he releases his friend and remains a prisoner in his stead, had an obvious effect on the royal party. The KING appears a fine portly man, and was dressed in the dress of an English gentleman with a cocked hat, and military loop in front. The Queen who was attired in robes of silk and a turban, is remarkably tall for a female, and quite *en bon point*. Their manners were easy and natural; and must, altogether, have made a very favorable impression on *John Bull*.

Mr. MATHEWS was not forsaken last night, although their *Sandwich Majesties*, and Mr. MUNDEN, were powerful attractions to visit the other houses. In fact he was surrounded by plenty of friends, who laughed most heartily at his humorous entertainment.

VAUXHALL GARDENS—These enchanting haunts of fashion were opened, last night, for the season, with numerous new points of attraction, which encrease, if possible, the delightful effect of the whole brilliant and amusing scene. It is a perfect land of enchantment; and the crowds who were assembled seemed to enjoy the scene with unremitted pleasure until a late, or rather an *early* hour.

The Surrey, Coburg, Sadler's Wells, and Amphitheatre were last night numerously attended.

Theatre Royal, Covent Garden.

This Evening, a new Comedy, in 3 Acts, with Songs, called,

Charles the Second ; *Or, the Merry Monarch.*

Lord Rochester, Mr JONES,
King Charles the Second, Mr C. KEMBLE,
Captain Copp, Mr FAWCETT,
Edward, (*the King's Page*) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (*Copp's Niece*) Miss M. TREE,

After which the Farce of

COZENING ; OR, HALF AN HOUR IN FRANCE.

Dick Mutable, (a changeable Lover)..... Mr YATES!
Ouvré Bouche, (a gaping French Porter)..... Mr YATES!!
Tragic, (an English Tragedian) Mr YATES!!!
Faction, (a Traveller from Greenland)..... .. Mr YATES!!!!
Grimacer, (a French Tragedian)..... Mr YATES!!!!!!
Gilbert Glib, (a Lecturer on French Language). Mr YATES!!!!!!
Alderman Duplicate..... Mr YATES!!!!!!!
Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,

Mrs Deborah Mutable, Mrs PEARCE,
Julia, Miss BEAUMONT, La Belle Limonadiere, Miss HENRY.

To conclude with (in two acts) the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,

Clari, Miss M. REE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, Pride shall have a Fall, the Irish Tutor, and Hunter
of the Alps.

Theatre Royal, Drury Lane.

MISS STEPHENS'S NIGHT.

This Evening will be acted Shakspeare's

COMEDY OF ERRORS.

Solinus, Duke of Ephesus, Mr ARCHER, Ægeon, Mr. POWELL.
Antipholis of Ephesus, Mr HORN, Angelo, Mr MERCER,
Dromio of Syracuse, Mr LISTON, Dr. Pinch, Mr. KNIGHT,
Dromio of Ephesus, Mr HARLEY, Ceremon, Mr FITZWILLIAM.
Antipholis of Syracuse, Mr PENLEY, Cleon, Mr WEBSTER,
Adriana, Miss STEPHENS, Luciana, Madame VESTRIS,
The Abbess, Mrs. KNIGHT, Lesbia, Miss SMITHSON.
Hermia, Miss GREEN, Kitchen Wench, Mrs WILLMOTT.

After which, A GRAND CONCERT.

- 'Let us haste to Kelvin Grove'—Mr Braham.
- 'The last Words of Marmion'—Mr Braham.
- 'Synthia, my beloved.'—Mr Sapio.
- 'The Delights of a Bath Assembly'—Mr Harley.
- 'Said a Smile to a Tear'—Mr Horn, (accomp. by himself on the Piano)
- 'The Death of Nelson'—Mr Horn.
- 'In Infancy'—Madame Vestris.
- Echo Song,—Miss Stephens.
- 'Coming through the Rye'—Miss Stephens.
- Scotch Ballad,—Miss Stephens.
- 'Nid Nid Noddin'—Miss Stephens.
- 'With lowly Suit and plaintive Ditty'—Miss Stephens.
- 'Across the Downs this Morning'—Miss Stephens.

The following are Selections from SHAKSPEARE :

- Song—'It was a lover and his lass'—Madame Vestris.
- Song—'Beauty's Valuation'—Mr Horn.
- Glee—'Blow, blow, thou wintry wind'
- Song—'Sing willow.'—Miss Stephens.
- Duet—'Tell me, where is fancy bred'—Mad. Vestris & Miss Stephens.
- Glee—'Under the Greenwood Tree'
- Song—'Come live with me, and be my love'—Miss Stephens.
- Song—'Love loss'—Madame Vestris
- Quartetto—'What shall he have that killed the deer'
- Duet—'As it fell upon a day'—Miss Stephens & Madame Vestris.
- Sestetto & Chorus—'Come thou monarch'
- Song—'Lo ! here the gentle lark'—Miss Stephens.
- Finale—'Honour, Riches'

To conclude with the Farce of

NO SONG NO SUPPER.

Endless, Mr HARLEY, Crop, Mr MERCER,
Thomas, Mr W. H. WILLIAMS. Robin, Mr SHERWIN,
Frederick, Mr HORN, William, Mr. G. SMITH,
Margaretta, Miss STEPHENS, Dorothy, Miss CUBITT.

To-morrow, The Cabinet, with Two Wives, &c. Mr Harley's Night.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 781 **Wednesday, June 2, 1824.** **Price 1d.**

Covent Garden Theatre.

LAST night, *Charles the Second*, *Cozening*, and *Clari*, were the performances, and they formed a most amusing and delightful series of representations. In the former, Mr. C. KEMBLE acted the "*Merry Monarch*," with the finest effect, maintaining all the libertine air and the dignity of the gay Monarch. Mr. JONES's face in the character of *Rochester*, is a comedy in itself. His features form the pleasantest *dramatis personæ* we would wish to behold—a plot cocks itself in each eye, and his tongue affords wit by mere articulation. Mr. FAWCETT's old retired Jack is a capital performance. It is marked by a peculiarity of humor that few on the stage can approach. Of sweet Miss M. TREE's *Mary*, words cannot express the interesting charm that she confers on a slight character. Her singing also is delicious. Mr. DURUSET very ably supported the character of the *Page*, and the whole piece met very just applause. Mr. YATES created great amusement as *Dick Mutable*, in the second piece, and in *Clari*, Miss M. TREE and Mr. FAWCETT again displayed their admirable talents with excellent effect.

Drury Lane Theatre.

THAT amiable and talented young lady, Miss STEPHENS, we are most happy to say, had an extremely crowded house last night, at her Benefit. The performances were *The Comedy of Errors*, a *Concert*, and the Farce of *No Song No Supper*. The whole was received with frequent marks of delight. Miss Stephens is most deservedly a favorite of every one, and the fullest proof of this was given on the present occasion.

~~~~~

SADLER'S WELLS.—We visited this Theatre last night, and was again delighted with the performances: the first was a burletta founded upon the celebrated farce of *Killing no Murder*, under the title of *Dead and Alive ; or, which am I ?* in which W. WEST, as *Buskin*, and VALE, as *Apollo Belvi*, were much applauded. The versatility displayed by the former, and the whimsicality of the latter, excited roars of laughter throughout. The exertions of Miss JONSTONE, as *Fanny*, and Miss SOUTHWELL, as *Nancy*, were also repaid by well-merited applause. *The Floating Beacon* followed, and received its usual deserved approbation. *The Actress of all Work* has been

## THE THEATRICAL OBSERVER.

added to the novelties here, for the purpose of introducing a Miss VINCENT, a child under eight years of age; (as the bills say) her conception of each character was correct and powerful; she displayed a versatility of talent seldom found in children so young. We have often seen little CLARA FISHER in the same piece, and have not only been delighted with her acting, but astonished—we do not say that Miss Vincent is superior to her, but we do not hesitate to state that she is nearly equal; at the end of each assumption the audience expressed their admiration by loud applause. *The Death of Tom and Jerry* closed the performances of the evening, it is a well written production, and reflects great credit on the author, Mr. GREENWOOD, the celebrated artist; it is also got up in a liberal and masterly style, and from the applause it received throughout must have been highly gratifying both to the author and manager.—The house was well and fashionably attended.

*The Surrey*.—The performances here continue to attract.

*Davis's Amphitheatre*.—*The Battle of Waterloo*, and Mr. Ducrow's surprising feats on several horses, are still resorted to by crowds.

*Coburg*.—This house has its share of public approbation.

VAUXHALL GARDENS.—*This Evening!*

It will not astonish our readers to learn that Mr. HARLEY will have an excellent box-house to-night; and, it may be prophesied, also an excellent house in every part. If this gentleman, who is one of the most assiduous and entertaining favorites of the public on the stage, as well as one of the most esteemed in private life, cannot command a host of friends on his benefit night, we know not a performer who can. Mr. Braham, Miss Stephens, Madame Vestris, Mr. Liston, Mr. Downton, are all to be assembled in his cause. His own *new comic songs* form no slight attraction.—We wish him every success, because he amply merits it.

### *Songs in Mr. HARLEY's Benefit.*

Air—'Ah! what a pity!' Miss Povey.

Song—'Nature will prevail' Mr Downton.

Song—'Hope is now no more' Mr Horn.

Duet—'Never think of meeting sorrow' Miss Povey & Mr Harley.

Song—'The Bird in yonder cage confined' Miss Povey.

Song—'The Beautiful Maid' Mr Braham.

The Bird Duet, by Mr Braham & Miss Povey.

Comic Medley—'The Great Mogul and the Blue Bottle!' Mr Harley.

Song—'Fair Ellen' Mr Braham.

Song—'Peter Pull Haul' Mr Downton,

Celebrated Polacca—'No more by Sorrow' Mr Braham.

'The Mocking Bird' Miss Stephens.

Dancing and Singing Duet, Messrs Liston and Harley.

Song---Miss Cubitt.

Song—'The Shepherd Boy' Miss Povey.

New Comic Song and Recitation—'A Trip to the Play' Mr Harley.

Duet—'Oh what a monstrous gay day!' Miss Povey and Mr Harley,

Comic Ditty—'Billy Twist of Fetter Lane' Mr Harley.

Duet—'Vive Le Roi' Mr Braham and Madame Vestris.

# Theatre Royal, Drury Lane.

## MR. HARLEY'S NIGHT.

This Evening the Opera of

### THE CABINET.

Prince Orlando, Mr BRAHAM, Count Curvoso, Mr GATTIE,  
Marquis de Grand Chateau. Mr BROWNE,  
Lorenzo, Mr HORN, Peter, Mr DOWTON, Baptista, Mr Povey  
Whimsiculô, Mr HARLEY, Manikin, Mr HUGHES,  
Constantia, Miss SMITHSON, Leonora, Miss CUBITT,  
Crudelia, Mrs KNIGHT, Doralice, Miss GREEN,  
Bianca, Mrs HARLOWE, Curioso, Mrs H. HUGHES,  
Flôretta, (first time) Miss POVEY.

After which, preceded by the Overture to PEEPING TOM, the ad-  
mired Interlude, originally produced for Mr. HARLEY, called

### TWO WIVES,

*Or, A HINT TO HUSBANDS.*

Sir William Prune, Mr. J. BARNES, Mr Trimmer, Mr MERCER,  
Flank, (*Valet to Sir William*) Mr. HARLEY!  
*Alias* Captain Bounce ..... Mr. HARLEY!!  
*Alias* Lawyer Johnson ..... Mr. HARLEY!!!  
*Alias* Humphrey Clod ..... Mr. HARLEY!!!!  
Hon. Mrs Trimmer, Miss CUBITT, Lady Prune, Miss GREEN.

In the course of the Evening will be introduced a selection of

### NEW COMIC SONGS,

AND POPULAR PIECES OF MUSIC.

By Mr BRAHAM, Mr HORN, Mr DOWTON, Mr LISTON,  
Mr HARLEY,

Madame VESTRIS, Misses CUBITT, POVEY, & STEPHENS.

(*For the Songs see the Second Page*)

To conclude with the Farce of

### KILLING NO MURDER.

Sir Walter Wilton, Mr GATTIE, Jack Wilton, Mr MERCER,  
Billy Buskin, Mr HARLEY, Apollo Belvi, Mr LISTON,  
Miss Nancy, Miss POVEY, Fanny, Miss POVEY,  
Mis Watchet, Mrs HARLOWE,

To-morrow, She Stoops to Conquer, &c.



Theatre Royal, Covent Garden.

Th!s Evening, the Comedy of

# Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,  
Count Ventoso, Mr W. FARREN,  
Lorenzo, a Captain, }  
Col. Pistrucci, } *Sicilian* } Mr COOPER,  
Major O'Shannon, } *Hussars.* } Mr ABBOTT,  
Cornet Count Carmine } } Mr CONNOR,  
Spado, Mr BLANCHARD, } } Mr YATES,  
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,  
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,  
Lorenzo's Servant. Mr HEATH,  
Officer, Mr AUSTIN, Bernardo, Mr MEARS.  
Serenaders, Messrs. Pyne, J. Isaacs, Longhurst, &c.  
Victoria, Miss HAMMERSLEY,  
Countess Ventoso, Mrs DAVENPORT,  
Leonora, Miss LOVE.

*The EPILOGUE* by Mr YATES.

After which, the Farce of

# The Irish Tutor.

Mr. Tillwell, Mr. CHAPMAN, Charles, Mr BAKER,  
Dr. O'Flail, Mr. BLANCHARD, Terry O'Rourke, Mr CONNOR,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Melo-drama of The

# Hunter of the Alps.

Felix, Mr JONES,  
Jeroymo, Mr MEADOWS, Baptista, Mr KEELEY,  
Florio di Rosalvi, Miss H. BODEN,  
Julio di Rosalvi, Master HORREBOW,  
Juan, Mr PYNE, Rosalvi, Mr T. P. COOKE,  
Marco, Mr EVANS, Pietro, Mr TINNEY,  
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss LOVE

---

To-morrow, Native Land, with Cent per Cent, Mr SINCLAIR's NIGHT.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 782

Thursday, June 3, 1824.

Price 1d.

**Covent Garden Theatre.**

*PRIDE* shall have a *Fall*, with *The Irish Tutor*, and *The Hunter of the Alps*, formed the very amusing series of entertainments here last night, which gratified a considerable audience highly.

Mr. SINCLAIR it will be seen by our bills of the play, has his *Benefit* to-night. This is the first appeal he has made to his friends in the metropolis for several years, and we doubt not it will be attended to in a manner that will be a source of gratification to all parties.

**Drury Lane Theatre.**

WE prophesied correctly when we said yesterday that Mr. HARLEY would have every part of the house well filled. It is with the greatest satisfaction that we state this; for no individual on the stage more deserves this liberal support from the public than Mr. HARLEY. The whole of the performances went off with the greatest *eclat*. In *The Cabinet*, Mr. BRAHAM appeared as *Prince Orlando*, and gave all the songs in his very best style; indeed we do not recollect to have heard this gentleman in finer voice. *The Polacca* was executed in a most brilliant manner, and obtained an enthusiastic encore. Miss POVEY acted *Floretta* for the first time, and with considerable success. It is impossible for us to detail the numerous points in the various representations that were eminently effective and amusing. Mr. HARLEY sang several pleasant comic songs with great applause, and as *Whimsiculo*, in the Opera, and as *Flank*, in the Interlude, and *Buskin*, in the Farce of *Killing no Murder*, was vivacious and entertaining in the highest degree, and really, we fear, over exerted himself to gratify his friends. The results of the evening, however, we trust, will prove every thing he could desire, and we wish many such brilliant nights.

*King's Theatre*.—A serious accident occurred to Madame RONZIE DE BEGNIS on Tuesday night, during the Opera. A scene fell on her head, and cut her very severely. The performance was stopped: and at length resumed, with the omission of her character.

Mr. KEAN went across from Brighton to *Dieppe*, in an open boat on Friday last.

The COBBOURG is closed until Monday next, in consequence of the extensive preparations making for a grand piece, which is to be produced on the above evening.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-change, Strand

**Theatre Royal, Covent Garden.**

---

**MR. SINCLAIR'S NIGHT.**

---

This Evening the Opera of

**NATIVE LAND.**

Principal Characters by

Mr. SINCLAIR, Mr. W. FARREN, Mr. COOPER,  
Mr FAWCETT, Mr HORREBOW,  
Mr BARNES, Mr EVANS, Mr MEARS, Mr ATKINS,  
Mr HENRY, Mr LEY, Mr RYALS, Miss H. BODEN,  
Miss PATON, Miss BEAUMONT,  
Miss HENRY, Miss LOVE, Miss M. TREE.

---

**After which, A GRAND CONCERT.**

'A Cousin I have, Sir' Miss Love.  
'Farewell, thou coast of Glory' Mr Sinclair.  
'Is't Wit, I pray, or Nature' Miss M. Tree.  
Duet—'Sir, Stranger, turn,' Mr Sinclair & Miss M. Tree.  
'Sweetly o'er my Senses stealing' Miss Paton.  
'Lo! where Showers descending, (Duet) Miss Paton, & Miss M. Tree  
'Oh! hy that blue Eye's brightness' [Duet] Miss M. Tree, & Miss Love  
'Oh! brave rub-a-dub,' Mr Fawcett.  
'Julio told me,' Miss Paton.  
'Deep in a Dungeon,' Mr Sinclair.  
'And has she then failed in her truth.' Mr Sinclair.  
'Oh! listen, [Trio] Misses M. Tree, Paton and Mr Sinclair.  
'Set the Bells ringing,' [Duet] Mr Fawcett & Miss Love.  
'My own Native Isle,' Miss M. Tree.  
'Hours of Sorrow,' Miss Paton.  
Celebrated Polacca—'No more by Sorrow' Mr Sinclair.  
'Auld Lang Syne' Mr Sinclair.  
'My Lodging is on the Cold Ground,' Mrs Salmon.  
'And ye shall walk in Silk Attire' Miss M. Tree.  
'The Mountain Maid' Mr Sinclair.  
'Smile again, my bonnie Lassie' Mr Sapio.  
'Tho' I leave thee now in Sorrow, [Duet] Miss M. Tree, & Mr Sinclair  
'Pray Goody' Mr Sinclair.  
Trio, 'Cruda Sorte' Mrs Salmon, Miss M. Tree, & Mr Sinclair.

---

To conclude with the Farce of

**Cent. per Cent.**

Pennyfarthing, Mr W. FARREN, Capt Dashmore, Mr ABBOTT  
Charles Hopeful, Mr BAKER, Dr. O'Rafferty, Mr CONNOR,  
Col. Tumbril, Mr BLANCHARD, Slug, Mr Mason, Lagley, Mr Ley,  
Starch, Mr JONES, Dibbs, Mr MEADOWS, Sheers, Mr Barnes,  
Emily Pennyfarthing, Miss HENRY,  
Deborah Tumbril, Mrs PEARCE, Mrs Pennyfarthing, Mrs VINING,  
Charlotte Tumbril, Miss BEAUMONT.

---

To-morrow, Charles the Second, with (first time) the Castellen's  
Oath, and Fortune's prolieks.



# **Theatre Royal, Drury Lane.**

---

This Evening, the Comedy of

## **She Stoops to Conquer.**

Tony Lumpkin, Mr LISTON,  
Hardcastle, Mr DOWTON, Hastings, Mr PENLEY  
Young Marlow, Mr. ELLISTON,  
Sir C. Marlow, Mr GATTIE, Giles, Mr Honnor,  
Diggory, Mr HUGHES, Roger, Mr BROWN,  
Landlord, Mr G. Smith, Jeremy, Mr W. H. Williams  
Ralph, Mr Randall, Marlow's Servant, Mr Povey.  
Mrs Hardcastle, Mrs. HARLOWE,  
Miss Neville, Mrs H. HUGHES, Maid, Miss Green  
Miss Hardcastle, Miss S. BOOTH.

---

After which, a new Ballet called, The

## **Spanish Gallants.**

The Principal Characters by

Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE,  
Messrs Blanchard, Webster, and Howell.

---

To conclude with the Farce of

## **Monsieur Tonson.**

Tom King, Mr BROWNE, Fip, Mr WEBSTER,  
Monsieur Morbleu, Mr GATTIE,  
Jack Ardourly, Mr MERCER, Rusty, Mr YARNOLD,  
Mr Thompson, Mr THOMPSON.  
Useful, Mr W. H. WILLIAMS, Snap, Mr GIBBON  
Nap, the Watchman, Mr G. SMITH,  
Trap, Mr READ, Wantem, Mr RANDALL,  
George, Mr SEYMOUR,  
Adolphine de Courcy, otherwise Miss Thompson,  
Miss SMITHSON,  
Madame Bellegarde, Mrs HARLOWE,  
Mrs Thompson, Mrs KNIGHT.

---

To-morrow, Rob Roy, with Zoroaster, the King and Queen of the  
Sandwich Islands, will be Present.

# Theatre Royal, English Opera. Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

## TRIP TO AMERICA.

### PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

### Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

### Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

### Song—"MILITIA MUSTER FOLK."

### PART II.—Black tragedian: "To be or not to be!"

### Song—"OPOSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice---Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart---FAREWELL FINALE.

### PART III.—A MONOPOLYLOGUE, called

## All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - a French Emigrant Tailor.

Mr. O'SULLIVAN - - an Irish Improver of his fortune.

### EXHIBITIONS.

Mr. Bullock's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATUMORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

THE QUEEN'S TRIAL, together with 150 other Pictures of various Schools, No. 53, Pall Mall.

MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—*Scoring-Card*.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 783

Friday, June 4, 1824.

Price 1d.

---

**Drury Lane Theatre.**

LAST night the performances were *She Stoops to Conquer*, *Spanish Gallants*, and the Farce of *Monsieur Tonson*. The house was very full, it being what is called a "ticket-pight." There was a fight, and a considerable noise in the pit, occasioned by a drunken fellow insulting two ladies.

---

**Covent Garden Theatre.**

MR. SINCLAIR had a numerous and elegant assemblage of friends here last night at his Benefit. His great vocal powers improved as they have been by a residence of some years in that Land of Apollo, Italy. He returned to us at a period when Covent Garden Theatre was in danger of being compelled to abandon the performance of regular *Opera*, from the utter inability of any male vocalist, (in their power to obtain) to lead in the chief characters. By his means some of our sterling old Operas have been re-produced here with very fine effect, and he has had, as every one knows, a distinguished musical part in the last new Opera of *Native Land*. The success of this piece induced Mr. SINCLAIR to present it at his Benefit last night, and he gave the songs of the character with all his wonted effect. The encores were numerous, and the audience appeared greatly delighted with the whole of the musical as well as comic treat offered them.— Mr. SINCLAIR sang the fine descriptive song in this piece in a fine manner, and repeated it in equal style. In the celebrated *Polacca* of "No more by sorrow chased," he was, also, warmly encored. Whilst writing of this Opera, a *Bath Theatrical Report* has just reached us, which remarks on the performance of this very Opera there, when three of our stars were present: we present it to our readers:—

"BATH, JUNE 1.—Last evening, the Theatre here closed for the season with the new Opera of *Native Land*, and the melo-drama of *The Broken Sword*; the performances being for the Benefit of Mr. LODER, the Leader of the Theatrical Band, Concerts, &c. The Opera received the powerful aid of Miss M. TREE. Mr. SINCLAIR, and Mr. FAWCETT. The house was crowded to excess. Some of the Bath critics do not like Mr. SINCLAIR so well as they did. For my part, I agree with the British public, that he is a sweet and most accomplished singer. "Good wine needs no bush," says the proverb; a good songstress or a good actress needs no puffing; but really there is so much pleasure in pointing out and admiring real merit, that I cannot resist



## THE THEATRICAL OBSERVER.

adding my mite of praise to the transcendant abilities of Miss M. TREE. As the poet ROGERS declared, she is indeed a *poplar* (popular) TREE. A bad pun, but it speaks the truth. There is this peculiar excellence about her singing, that each word of her songs may be distinctly understood, which renders them pleasing even to those whose knowledge of music is but slight indeed. In "*Rest, warrior rest,*" the dying cadences of which fell upon the ear with the most enchanting and pensive sweetness, she was raptuously encored. Mr. FAWCETT's rich and genuine humor contributed greatly to the amusement of the evening. A young Lady appeared as *Clemente*; she has a good voice for singing, but has no speaking voice, and evidently wants experience. The theatrical season here has been very brilliant, nothing but the *horses*, having failed in drawing a house."

MR. MATHEWS was attended last night by a crowd of laughing friends.

MR. KEAN'S SCOTCH VILLA.—It was formerly mentioned that Mr. KEAN, the tragedian, had purchased ground for building a Villa in the Island of Bute. The situation which Mr. KEAN has chosen, on the banks of Loch Fad, is truly beautiful, and the villa, in which he intends to reside, is now in a state of great forwardness. It is to consist of two stories, with a neat front. Mr. KEAN has, at his own expense, constructed a road through the planting on the west side of the Lake, which renders the access to the delightful scenery of Loch Fad comparatively easy; and on Barron Hill, which rises immediately behind the villa, there are a number of fine foot paths, so that the extensive view which this hill affords may be enjoyed with little trouble to the lovers of the picturesque. Mr. KEAN has already expended a considerable sum in his improvements, and when the whole is completely finished, it will show the good taste of this master of the histrionic art.—(*Greenock Advertiser.*)

Mr. KEAN has returned to town; and we hope soon to see him again before the season closes.

### Scenery in "*ZOROASTER.*"

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster—Suburbs of Memphis—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple Centre of the Earth, which introduces an

#### ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert. (Morning) the Sphinx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light.

# Theatre Royal, Drury Lane.

## HIS MAJESTY

Having been pleased most graciously to Command, that his Box should be prepared for the Reception of those ILLUSTRIOUS VISITORS the KING & QUEEN of the SANDWICH ISLANDS, The Public is most respectfully informed, that they will honour THIS THEATRE with their Presence

This Evening, will be preceded by the Grand National Anthem of

***“ God Save the King.”***

After which, the Opera of

## **Rob Roy Macgregor.**

Sir Frederick Vernon, Mr POPE,

Rashleigh Osbaldistone, Mr ARCHER,

Francis Osbaldistone, Mr HORN, who will sing

*“ March to the Battle Field.”*

Owen, Mr GATTIE, M'Stuart, Mr YARNOLD,

Capt Thornton, Mr THOMPSON,

Rob Roy Macgregor Campbell, Mr MACREADY,

Dougal, Mr BROWNE,

Major Galbreath, Mr G. SMITH, Allan, Mr D. SMITH,

Bailie Nicol Jarvie, Mr LISTON,

Mattie, Mrs ORGER,

Diana Vernon, Miss POVEY, Katty, Miss CUBITT,

Helen Macgregor, Mrs BUNN,

In Act III. *A Highland Reel* by the Characters.

After which, a new Grand Tale of Enchantment, called

## ***Zoroaster; or, the Spirit of the Star.***

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,

Monostato, (a Shepherd) Mr GATTIE,

Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,

Nigreno, (Imp of the Harp of Memnon) Master WIELAND,

Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,

Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,

Kezia, (her Attendant) Miss S. BOOTH,

Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

To-morrow, No Performance. On Monday, *The Hypocrite*, with *The Liar*, and *Two Wives*,—Madame Catalani will sing, for the Benefit of Mr ELLISTON.

# Theatre Royal, Covent Garden.

---

This Evening, a new Comedy, in 3 Acts, with Songs, called,

## Charles the Second.

Lord Rochester, Mr JONES,  
King Charles the Second, Mr C. KEMBLE,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET,  
Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

---

After which, (1st time) a new Melo-Drama, called

## The Castellan's Oath.

Winceslaus, (*King of Poland*) Mr CHAPMAN,  
Albert, [*the Deposed Prince*] Mrs VINING,  
Zodoski, [*Castellan of Lemberg*] Mr T. P. COOKE,  
Ulrick, [*Confidant of Winceslaus*] Mr BAKER,  
Berold, [*a Domestic*] Mr DURUSET,  
Joachim, [*Jailor to the Fortress*] Mr BLANCHARD,  
Ostroff, Mr EVANS, Alexis, Mr MEARS,  
Ludolf, Mr HORREBOW, Conrad, Mr J ISAACS  
Servant, Mr HEATH, 1st. Villager, Mr RYALS,  
Tachstein, [*a Boatman*] Mr ATKINS,  
Norna, [*Betrothed to Berold*] Miss HAMMERSLEY,  
Adolfa, [*Countess Zodoski*] Mrs FAUCIT,

---

To conclude with the Farce of

## Fortune's Frolicks.

Robin Roughhead, Mr. RAYNER,  
Snacks, Mr CHAPMAN, Rattle, Mr BAKER,  
Frank, Mr HORREBOW, Clown, Mr HENRY,  
Villager, Mr LOUIS, Servant, Mr HEATH,  
Margery, Mrs PEARCE, Nancy, Miss BATES,  
Dolly, Mrs GIBBS.

---

To-morrow, No Performance. On Munday, King Henry the Fourth  
with Harlequin and Peer Rebia.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

"Nothing extenuate nor set down aught in malice."

No. 784

Saturday, June 5, 1824.

Price 1d.

**Drury Lane Theatre.**

THEIR MAJESTY'S of the SANDWICH ISLANDS, honored this Theatre with their presence last night. Mr. ELLISTON, on this occasion, excluded his *friends* of the "*public press*," from a free admission; so, we can only say, from common report, that the house was very well attended. In our opinion, the "*public press*," most amply supports the theatres; and therefore, its representatives ought never to be *slighted* in the manner they were last night.

**Cobent Garden Theatre.**

THE new Comedy of *King Charles the Second*; or, the *Merry Monarch*, was the first piece last night. The excellent acting forms its principal feature of attraction; it contains several highly comic situations and humorous incidents, and, on the whole, is an agreeable and pleasant trifle. Mr. C. KEMBLE looked and acted the Merry Monarch to perfection; his roving Majesty had never a more worthy representative. Mr. FAWCETT acts the gallant *Captain Copp* inimitably: it is one of the richest bits of Comedy this excellent performer has treated us with for some time. Miss M. TREE sang and acted delightfully: she was encored in one of her songs. Mr. JONES, as *Rochester*, and Mr. DURSET, as the *Page*, played in their best style, and the Comedy concluded amidst general approbation. After this petit Comedy, a new melo-drama was produced for the first time, under the title of *The Castellan's Oath*. This is a piece of very moderate pretensions; it has one or two good situations, but nothing to ensure it an existence beyond the few nights it may be looked on as a novelty. The story is simply the hacknied one, of a young deposed Prince being locked up in a dungeon by the Usurper, who engages an honorable man as the *Castellan*, or *Keeper*, and which keeper is bound by an extorted oath to kill the princely prisoner should an attempt be made at a rescue. The friends of the young Prince prevail, make the Usurper captive, and thus frees, in a rather equivocal manner, the *Castellan* from performing his oath. In fact, he is not freed from his oath, but from the personal consequences of disobeying the tyrant's commands. The *Castellan* appears, thus, in a very questionable point of view; and at the close, we know not hardly whether or not he is an errant coward. The audience frequently applauded; but the announcement of the repetition of the piece on Tuesday next, was received very coldly. The Farce of *Fortune's Frolics* concluded the entertainments:—Mr. RAYNER very pleasantly supported the part of *Robin Roughhead*.

# Theatre Royal, Covent Garden.

On Monday Evening will be performed the FIRST PART OF

## King Henry the 4th.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indisputable authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH, Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

### AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Oocleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The SCENERY mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

To conclude with (for the Last Time) the Pantomime of

## Harlequin and Poor Robin ; Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,

Jaffer Gandy, (afterwards Pantaloon) Mr BARNES,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS, Priest Shaven and Shorn, (afterwards Clown) Mr. J. S. GRIMALDI,

Squire Sap, (afterwards Dandy Lover) Mr HEATH,

Rosebud, the Maid all Forlorn, (afterwards Colombine) Mrs VEDY,

Cupid, the Messenger of Venns, Miss H. BODEN,

The Cock, by Master STRUT, The Cow, by an AMATEUR.

On Tuesday, John Bull, with The Castellan's Oath.



**Theatre Royal, Drury Lane.**

**MR. ELLISTON'S NIGHT.**

On Monday Evening will be acted the Play of

**The HYPOCRITE.**

Doctor Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Darnley, Mr PENLEY,  
Sir John Lambert, Mr POWELL,  
Seward, Mr YOUNGE, Tipstaff, Mr READ,  
Colonel Lambert, Mr BROWNE,  
Servants, Messrs SUTTON and COLSON,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER,

After which the Farce of

**THE LIAR.**

Young Wilding, Mr. ELLISTON, Old Wilding, Mr. POWELL,  
Papillon, Mr GATTIE, Sir James Elliott, Mr THOMPSON,  
Miss Grantham, Mrs. ORGER,  
Miss Godfrey, Miss SMITHSON, Kitty, Mrs HARLOWE.

In the course of the Evening,

**MADAME CATALANI,**

(Who has kindly volunteered her services) will sing the following Airs.  
“*Non Piu Andrai*,”—(Mozart) from Figaro. *Rhodes' Variations*,  
Aria—“*Se mai Turbo*,” and two verses of “*Rule Britannia*.”

To conclude with, preceded by the Overture to PEEPING TOM, the ad-  
mired Interlude, originally produced for Mr. HARLEY, called

**TWO WIVES,**

Or, *A HINT TO HUSBANDS.*

Sir William Prune, Mr. J. BARNES, Mr Trimmer, Mr MERCER,  
Flank, (*Valet to Sir William*) Mr. HARLEY!  
*Alias* Captain Bounce ..... Mr. HARLEY!!  
*Alias* Lawyer Johnson ..... Mr. HARLEY!!!  
*Alias* Humphrey Clod ..... Mr. HARLEY!!!!  
Hon. Mrs Trimmer, Miss CUBITT, Lady Prune, Miss GREEN.

On Tuesday, Guy Mannering, with (first time) The Revolt of the  
Greeks : or, the Maid of Athens.



# Theatre Royal, English Opera. Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

## TRIP TO AMERICA.

### PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

*Song*—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

*Song*—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

*Song*—"MILITIA MUSTER FOLK."

### PART II.—Black tragedian: "To be or not to be!"

*Song*—"OPOSUM UP A GUM-TREE.—(Real Negro Melody.)"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—*Song*—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—*Song*—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

### PART III.—A MONOPOLYLOGUE, called

## All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - an Irish Improver of his fortune.

### EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATURALRAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

THE QUEEN'S TRIAL, together with 150 other Pictures of various Schools, No. 58, Pall Mall.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 785

Monday, June 7, 1824.

Price 1d.

**Drury Lane Theatre.**

Mr. ELLISTON takes his Benefit here this evening, he has selected *The Hypocrite, The Liar*, and the Burletta of *Two Wives*; Madame CATALANI will sing four of her most popular airs.

**Cobent Garden Theatre.**

This evening will be acted Shakspeare's Historical Play of *King Henry the Fourth—Part I.* with, (for the last time) the Pantomime of *Harlequin and Poor Robin*.

*English Opera-House*—The audience who attended Mr. MATHEWS on Saturday night, was most numerous; and there were a great many most elegantly dressed and lovely young ladies in the dress-boxes, one of whom laughed so immoderately, that we were in constant alarm for her stay-laces.

COBBOURG.—This Theatre re-opens this evening, with a new terrific Melo, under the title of *Faustus; or, the Demon's Victim*, in which Mr. COBHAM, from the Dublin Theatre, will make his first appearance on this stage in the character of *Faustus*:—after which, (for the first time) a new grand melo-drama, entitled *The Battle of Trafalgar; or, the Immortal Nelson*. The whole to conclude with a new comic Pantomime, in which Two Harlequins, Two Clowns, Two Pantaloons, and Two Colombines, will appear.—Mr. GRIMALDI is engaged here.

DAVIS'S AMPHITHEATRE—In consequence of the great attraction of *The Battle of Waterloo*, that piece will be repeated this evening:—after which Mr. DUCROW's astonishing Horsemanship, and a new grand Equestrian Drama.

SURREY.—This evening a new melo-drama, entitled *Geniere*, with a *Scotch Divertisement*, and a drama of great interest, called *Fautus*.

SADLER'S WELLS.—This evening, *The Death of Life in London*, with *The Actress of all Work*, and a new aquatic melo-drama, with a Lake of Real Water, under the title of *The Brazen Water Tower; or, the Doubtful Child*, in which Mr. KING, late of Drury-lane, Mrs. WILKINSON, from the Dublin Theatre, and the infant prodigy, Miss VINCENT, will perform.

VAUXHALL.—These delightful Gardens will be open this evening, with all their former attractions.

To-morrow, we shall give an account of a comical encounter between Mr. CUTLER, the Musician, and a *Bill-seller*.



# Theatre Royal. Godent Garden.

This Evening will be performed the FIRST PART OF

## King Henry the 4th.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indisputable authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,

King Henry the 4th. Mr EGERTON, Prince of Wales. Mr COOPER, Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY, Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR, Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY, Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS, Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH,

Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

**AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.**

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harleian, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickeing Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Degdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The **SCENERY** mostly new, designed and executed by Mr Grieve. Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

To conclude with (for the Last Time) the Pantomime of

## Harlequin and Poor Robin; Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,

Jaffer Gandy, (afterwards Pantaloon) Mr BARNES,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

Priest Shaven and Shorn, (afterwards Clown) Mr. J. S. GRIMALDI,

Squire Sap, (afterwards Dandy Lover) Mr HEATH.

Rosebud, the Maid all Forlorn, (afterwards Colombine) Mrs VEDY,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, by Master STRUT, The Cow, by an AMATEUR.

To-morrow, John Bull, with The Castellan's Oath.



**Theatre Royal, Drury Lane.**

**MR. ELLISTON's NIGHT.**

This Evening will be acted the Play of

**The HYPOCRITE.**

Doctor Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Darnley, Mr PENLEY,  
Sir John Lambert, Mr POWELL,  
Seward, Mr YOUNGE, Tipstaff, Mr READ,  
Colonel Lambert, Mr BROWNE,  
Servants, Messrs SUTTON and COLSON,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER,

After which the Farce of

**T H E L I A R.**

Young Wilding, Mr. ELLISTON, Old Wilding, Mr. POWELL,  
Papillon, Mr GATTIE, Sir James Elliott, Mr THOMPSON,  
Miss Grantham, Mrs. ORGER,  
Miss Godfrey, Miss SMITHSON, Kitty, Mrs HARLOWE.

Mr. ELLISTON, will return Thanks for the  
*Distinguished Patronage of the Season.*

In the course of the Evening,

**MADAME CATALANI,**

(Who has kindly volunteered her services) will sing the following Airs.  
" *Non Piu Andrai*,"—(Mozart) from Figaro. *Rhodes' Variations*,  
Aria—" *Se mai Turbo*," and two verses of " *Rule Britannia*."

To conclude with, preceded by the Overture to PEEPING TOM, the ad-  
mired Interlude, originally produced for Mr. HARLEY, called

**TWO WIVES,**

Sir William Prune, Mr. J. BARNES, Mr Trimmer, Mr MERCER,  
Flauk, (*Valet to Sir William*) Mr. HARLEY!  
*Alias* Captain Bounce ..... Mr. HARLEY!!  
*Alias* Lawyer Johnson ..... Mr. HARLEY!!!  
*Alias* Humphrey Clod ..... Mr. HARLEY!!!!  
Hon. Mrs Trimmer, Miss CUBITT, Lady Prune, Miss GREEN.

To-morrow, Guy Mannering, with (first time) The Revolt of the  
Greeks : or, the Maid of Athens.

# Theatre Royal, English Opera.

## Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

## TRIP TO AMERICA.

### PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

### Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

### Song—"ODE TO GENERAL JACKSON,"

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

### Song—"MILITIA MUSTER FOLK."

### PART II.—Black tragedian: "To be or not to be!"

### Song—"OPOSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know,*"—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

### PART III.—A MONOPOLYLOGUE, called

## All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - - a poor runaway Negro.

JONATHAN W. DOUBIKIN - a real YANKEE, (his Master.)

MONSIEUR CAPOT - - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - - an Irish Improver of his fortune.

### EXHIBITIONS.

Mr. BULLECK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

WINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working—161, Strand.

Diorama—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury; and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATURORAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perestriphe Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 786

Tuesday, June 8, 1824.

Price 1d.

**Covent Garden Theatre.**

THE excellent Play of *King Henry the Fourth—Part I.* was performed last night, and again received with much approbation. Mr. C. KEMBLE acted *Falstaff* with much humor. It is a character beyond the power of any performer to give full effect to, according with the idea formed of it on perusal. The humor is of such a nature that the perfection of the art of acting cannot reach its true point. We conceive of the fat Knight a thousand things by the book, which nothing short of an identical *Jack Falstaff* could realize. We are convinced, that no one who has read the Play, and afterwards has seen the representation of the fat Knight on the stage, but felt disappointed in some degree at the personation. It is a unique character; and baffles the histrionic artist more than any other that the great Bard has portrayed. There are many fine points in this Play which afford great room for good acting, and on the present occasion it was supported, on the whole, in a manner that proved effective, and, as well as Mr. KEMBLE's *Falstaff*, was particularly so in the character of *Hotspur*, by Mr. YOUNG, who displayed great vigour and discrimination.

The last new Pantomime was represented to the holiday-makers, who were were less numerous here than in former seasons.

**Drury Lane Theatre.**

MR. ELLISTON had a most crowded house last night on the occasion of his Benefit, which in addition to the chief part of the talent of this establishment, was aided by the splendid talents of Madame CATALANI. After the conclusion of the second piece, Mr. Elliston came forward, and addressed the audience to the following effect :—

" Ladies and Gentlemen—While I most respectfully beg leave to return you my cordial thanks for the ample patronage with which you have honoured me on this occasion, allow me—permit me to explain to you how much I have been cheered by the general favour which has been shewn me, through so large a portion of time as that in which I have had the honour of struggling on this spot for your favor.

" Five years are now nearly elapsed, since, under the present administration, I was induced to take the conduct of the complicated affairs of this theatre, and I may add, of retrieving it from its pecuniary



pressure and embarrassments : (applause) and I am now enabled, thank God, to state, that, under the present direction, its debts are decreasing, that a short time will see them entirely paid, and that the shareholders, by whose subscriptions this edifice has been erected, will ultimately realize that price for their shares, from which they are deteriorated, and that they will be raised to their full and original value. (Applause)

"I mention not this propensity with the view of raising my own credit, by speaking of my individual industry, but to shew that where the manager of such an establishment is zealous and persevering, the public will second all his efforts. And, Ladies and Gentlemen, I can honestly assure you, that I could have effected nothing without the aid of British liberality. (Loud applause.)

"To you, Ladies and Gentlemen, I owe every thing on my part ;—on you I confidently rely for the future :—and, believe me, that while I say I can only live by the fair profits and emoluments of my labour, those profits shall be but a secondary consideration to that high delight which I shall ever meet in sharing your generous protection.

"As a pledge that I shall not relax any effort to please you, I beg leave to notice, that reports have been circulated of the speedy secession of many of your favorites from this theatre ; but such reports, I take pleasure in stating, are totally groundless. I am willing to suppose that these reports originated in mistake rather than in malignity or hostility to this establishment, for with the exception of Mr. Munden, whose loss to the stage every lover of the histrionic art must deplore—(applause)—I can assure you confidently of the continuance of almost every one of your favorites for the next season, with the additional talent to be gathered from the provincial theatres ; and let me add to the lovers of music, the engagement of a gentleman so generally esteemed, I mean Mr. Sapio.

"I fear, Ladies and Gentlemen, that I have too long intruded upon your patience, and I shall only repeat the expression of my heart-felt gratitude, and my fixed resolution, by every the most arduous effort, to merit the continuance of the public favor." (Loud applause.)

After the applause with which the address was received, Madame Catalani was led on the stage by Mr. Elliston, and she sang two verses of "*Rule Britannia*," with the most surprising animation. The listeners would have thought that the Genius of England inspired her, while she poured forth the melody of this Anthem with an ardour and devotion for freedom which is alone to be found in this 'isle of beauty,' and of well-tempered liberty.

Mr. MATHEWS had an excellent house, last night, and was greeted with continued applause during his performance.

*Sadler's Wells, The Surry, Amphitheatre, and Vauxhall*, were filled last night with delighted visitors.

# Theatre Royal, Drury Lane.

---

This Evening will be acted the Play of

## The HYPOCRITE.

Doctor Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Darnley, Mr PENLEY,  
Sir John Lambert, Mr POWELL,  
Seward, Mr YOUNGE, Tipstaff, Mr READ,  
Colonel Lambert, Mr BROWNE.  
Servants, Messrs SUTTON and COLSON,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young<sup>d</sup> Lady Lambert, Mrs ORGER,

---

After which the Farce of

## THE LIAR.

Young Wilding, Mr ELLISTON, Old Wilding, Mr POWELL,  
Papillon, Mr GATTIE, Sir James Elliott, Mr THOMPSON,  
Miss Grantham, Mrs. ORGER,  
Miss Godfrey, Miss SMITHSON, Kitty, Mrs HARLOWE.

---

In the course of the Evening,

## MADAME CATALANI,

(Who has kindly volunteered her services) will sing the following Airs.  
'*Non Più Andrai*,'—(Mozart) from Figaro. *Rhodes' Variations*,  
Aria—" *Se mai Turbo*," and two verses of " *Rule Britannia*."

---

To conclude with, preceded by the Overture to *Peeping Tom*, the admired Interlude, originally produced for Mr. HARLEY, called

## TWO WIVES.

Sir William Prune, Mr. J. BARNES, Mr Trimmer, Mr MERCER,  
Flank, (*Valet to Sir William*) Mr. HARLEY!  
*Alias* Captain Bounce ..... Mr. HARLEY!!  
*Alias* Lawyer Johnson ..... Mr. HARLEY!!!  
*Alias* Humphrey Clod ..... Mr. HARLEY!!!!  
Mrs Triamer, Miss CUBITT, Lady Prune, Miss GREEN.

---

To-morrow, Henry the Eighth, with Three Weeks after Marriage,  
and Tom Thumb, for the Benefit of Mrs BUNN.

# Theatre Royal, Covent Garden.

---

This Evening the Comedy of

## JOHN BULL.

Peregrine, Mr COOPER, Dan, Mr RAYNER,  
Hon. Mr Shuffleton. Mr JONES,  
Sir Simon Rochdale, Mr BLANCHARD,  
Frank Rochdale, Mr ABBOTT, Simon, Mr EVENS,  
Job Thornberry, Mr FAWCETT,  
Mr Pennyman, Mr LOUIS, Williams, Mr MEARS,  
Dennis Brulguddery, Mr CONNOR,  
John Burr, Mr ATKINS, John, Mr HENRY,  
Earl Fitzbalaam, Mr CLAREMONT,  
Robert, Mr HEATH,  
Mary Thornberry, Miss CHESTER,  
Lady Caroline Braymore, Mrs CHATTERLEY,  
Mrs Brulguddery, Mrs DAVENPORT,

---

After which, a new Melo-Drama, called

## The Castellan's Oath.

Winceslaus, (*King of Poland*) Mr CHAPMAN,  
Albert. [*the Deposed Prince*] Mrs VINING,  
Zodoski, [*Castellan of Lemberg*] Mr T. P. COOKE,  
Ulrick, [*Confidant of Winceslaus*] Mr BAKER,  
Berold, [*a Domestic*] Mr DURUSET,  
Joachim, [*Jailor to the Fortress*] Mr BLANCHARD,  
Ostroff, Mr EVANS, Alexis, Mr MEARS,  
Ludolf, Mr HORREBOW, Conrad, Mr J ISAACS,  
Servant, Mr HEATH, 1st. Villager, Mr RYALS,  
Tachstein, [*a Boatman*] Mr ATKINS,  
Norna, [*Betrothed to Berold*] Miss HAMMERSLEY,  
Adolfa, [*Countess Zodoski*] Mrs FAUCIT,

---

To-morrow, Charles the Second, with Twelve Precisely, and Clari.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 787

Wednesday, June 9, 1824.

Price 1d.

**Covent Garden Theatre.**

THE Comedy of *John Bull* was performed here last night, in a very superior manner. We can hardly select from the general excellence: but every tribute must be paid to the felicity of conception and execution of the character of *Job Thornberry*, by Mr. FAWCETT, the *Tom Shuffleton* of Mr. JONES, the *Mary Thornberry* of Miss CHESTER, and the *Lady Braymore* of Mrs. CHATTERLEY. Mr. CONNOR, in *Dennis Brulgruddery*, and *Dan* is very well done by Mr. RAYNER. Mr. BLANCHARD'S *Sir Simon Rochdale*, is an excellent performance. The new melo-drama of *The Castellan's Oath*, was repeated for the second time; if it runs a few nights more it will be the utmost extent of its success.

**Drury Lane Theatre.**

MR. ELLISTON derived such advantage from the aid of Madame CATALANI on his Benefit night, that he deemed it a piece of good policy to obtain her services again on last night; but the speculation did not succeed, from causes which we think might have been foreseen.

On Thursday, *The Comedy of Errors*, with the Farce of *Deaf as a Post*, to conclude with, first time, a Grand Melo-Drama called *The Revolt of the Greeks; Or, the Maid of Athens*, for the Benefit of Mr. LISTON.

On Friday, *Every One has his Fault*, and other entertainments for the Benefit of Mrs. W. WEST and Miss SMITHSON.

It is with feelings of the deepest regret we have to announce, that a highly comic song intended to be sung by Mr. KNIGHT, at his ensuing Benefit on the 16th. instant, is interdicted by authority! and that the public must attribute to the interference of the Right Hon. the Lord Chamberlain, or his conscientious *Deputy*, the loss of “*Billy Buttermilk*!”

Mr. Morris, the proprietor of the Haymarket Theatre, notwithstanding the difficulties and restriction he has to contend with, has been most successful in securing the first-rate talent: with every description of novelty likely to ensure that distinguished patronage which crowned his efforts in the last season. Messrs. Liston, Harley, West, Vining, with Miss Chester, Miss Love, &c. are among the popular favorites engaged.—The house opens on Monday next, with *The Lord of the Manor*.

MR. KENT—A correspondent informs us that a Mr. Kent, who has appeared at some of the provincial Theatres, is a gentleman of the very first promise. He speaks of his tragic talents in such glowing terms, that they would even suit the happiest efforts of a Kean, a Young, or a Macready. For our part, our curiosity is somewhat raised to see this *rising star*; and, if there is the least truth in the account given of him, it would be no bad speculation for one of the managers of our national theatres, to secure his appearance for at least a few nights on trial.

We are extremely sorry to have to announce the sudden death of Mr. OXBERRY, the celebrated comedian, who died this morning, at one o'clock, at his residence in Drury Lane.—He was a gentleman highly respected in his profession.

*To the Editor of the Theatrical Observer.*

MY DEAR OBSERVER,

I took a trip to Bath last month, for the benefit of my gout, and I must say have felt considerable relief from the many hearty laughs I enjoyed at the fooleries going forward there—drinking the water never entered into my contemplation, although that was the ostensible object of the journey. It will give you and your readers, the greatest delight to hear of my convalescence, I am quite certain: indeed I have principally taken up my pen for the purpose of informing you of it. The season at the theatre closed on the 31st, of May, after a “stale, flat, and unprofitable” campaign, as I understood. Theatricals appear to be rather below par there:—the billious frequenters of Bath are too fond of one another’s society to patronise public entertainments. They give shewy parties, play cards, and get up a few balls or concerts—perhaps a *masquerade* or two—but every thing must be quite *select*. You may judge from this what sort of things they are in general. The other day they managed to get up a couple of *fancy balls*, which caused such a ferment that you would have thought three parts of the people were out of their senses.—There has been also, a mighty show of *amateurs* on the stage:—I did not see any of their doings, but as “there was not an actor among them,” that will satisfy you. With one or two exceptions (not more) their company was the worst I ever saw in a respectable town. If they go on in the same way next season they may shut up shop. The chief cause of all the complaints that have arisen, is to be found, I am told, in a certain good sort of good-for-nothing old gentleman, who acts (*faute de mieux*) as manager: the proprietor will probably be awakened to their interests when they find the concern tumbling about their ears.

Your’s, in weal and woe,

June 7, 1824.

JOHN BROWN.

✍ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

**Theatre Royal, Drury Lane.**

**MRS. BUNN's NIGHT.**

This Evening Shakspeare's Play of

# **King Henry VIII.**

Cardinal Wolsey, Mr. MACREADY,

King Henry, Mr POPE, Lord Sands, Mr TERRY,

Cardinal Campicus, Mr POWELL, Duke of Norfolk, Mr WEBSTER

Capucius, Mr HUGHES, Duke of Buckingham, Mr ARCHER,

Archbishop Crammer, Mr THOMPSON, Cromwell, Mr PENLEY,

Duke of Suffolk, Mr MERCER, Earl of Surrey, Mr YOUNGE,

Lord Chamberlain, Mr FITZWILLIAM,

Sir T. Lovell, Mr YARNOLD, Sir H. Guildford, Mr HARROLD,

Archbishop Gardiner, Mr GATTIE, Surveyor, Mr HONNOR,

Brunden, Mr HOWELL, Clerk of the Court, Mr RANDALL,

Lady Denney, Mrs HARLOWE, Anne Boleyn, Miss SMITHSON,

Agatha, Mrs CARTY, Cicely, Mrs WEBSTER,

Patience, Miss POVEY, Katherine, Queen of England, Mrs BUNN.

After which the Farce of

## **Three Weeks after Marriage.**

Sir Charles Racket, Mr ELLISTON, Drugget, Mr DOWTON,

Woodley, Mr MERCER; Servant, Mr BROWN,

Lady Racket, (1st time) Mrs BUNN, Dfimity, Mrs ORGER,

Mrs Drugget, Mrs HARLOWE, Nancy, Miss CARR,

In the course of the Evening will be sung:

"Scots, wha' ha'e wi' Wallace bled!" and "Kelvin Grove" by Mr Braham. A new Comic Song, called, "The Lad with the Golden Hair" by Mr Knight. "Angels ever Bright and Fair" Miss Povey. "Such a fine King" Mr Dowton. "Eveleen's Bower," by Miss Stephens. "March to the Battle Field" by Mr Horn. "We Kings who Are" Mr Dowton. "In Infancy" Madame Vestris. "In Hurry post haste for a License" and "My Body is a Bankrupt's Shop," by Mr Liston. "What is Not" by Mr Harley. "As it Fell upon a Day," by Miss Stephens and Madame Vestris.

To conclude with the Burlesque of

## **TOM THUMB.**

King Arthur, Mr DOWTON, Lord Grizzle, Mr LISTON,

Noodle, Mr YARNOLD, Doodle, Mr WEBSTER,

Ghost of Gaffer Thumb, Mr Smith, Tom Thumb, Miss WILLMOTT,

Queen Dollalolla, Miss POVEY, Huncamunca, Miss GREEN,

Glumdalea, Mr Read, Frizalletta, Mrs Willmott,

---

To-morrow, the Comedy of Errors, &c.—Mr. Liston's Night.



# Theatre Royal, Covent Garden.

---

This Evening, a new Comedy, in 3 Acts, with Songs, called,

## Charles the Second.

*Or, the Merry Monarch.*

Lord Rochester, Mr JONES,  
King Charles the Second, Mr C. KEMBLE,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET,  
Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

After which, a Comedy in 1 act, called

## COZENING;

OR, HALF AN HOUR IN FRANCE.

Dick Mutable, (a changeable Lover)..... Mr YATES!  
Ouvré Bouche, (a gaping French Porter)..... Mr YATES!!  
Tragic, (an English Tragedian) ..... Mr YATES!!!  
Factions, (a Traveller from Greenland)..... .. Mr YATES!!!!  
Grimacer, (a French Tragedian)..... Mr YATES!!!!!  
Gilbert Glib; (a Lecturer on French Language). Mr YATES!!!!!!  
Alderman Duplicate..... Mr YATES!!!!!!!

Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,  
Mrs Deborah Mutable, Mrs PEARCE,  
Julia, Miss BEAUMONT, La Belle Limonadiere, Miss HENRY.

To conclude with (in two acts) the Opera of

## Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,  
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,  
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,

Clari, Miss M. REE, Fidalma, Mrs VINING,  
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,  
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

---

To-morrow The Man of the World, with the Castellan's Oath,

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

" Nothing extenuate nor set down aught in malice."

No. 788

Thursday, June 10, 1824.

Price 1d.

**Cobent Garden Theatre.**

THE performances of last night were of a highly attractive nature—there was humor and interest in the selection, which consisted of *Charles the Second*, Mr. YATES's comic personations in the little piece of *Cozening*, and the charming operatic drama of *Clari*, in which Miss M. TREE, Miss LOVE, Miss BEAUMONT, and Mr. FAWCETT, &c. appear to great advantage.—The house was very elegantly attended.

**Drury Lane Theatre.**

MRS. BUNN took her Benefit last night.—She is an actress of great talent, and had, we suppose, a brilliant audience.

Mr. LISTON, it will be seen, takes his Benefit to-night. His inexhaustible fund and most peculiar style of humor, will be amply drawn forth on this occasion. The audience may make up their minds to abandon gravity as a most untenable disposition.

It is always a matter of particular gratification to us, to assist in any way that can promote the interests of those ladies of the theatrical profession, whose public talents and private virtues merit the support of the public. Amongst the ornaments of one of our green-rooms, we know not any that have higher claims on these accounts than Mrs. W. WEST and Miss SMITHSON, who have joined in a Benefit on to-morrow night, although we think they might have had the courage to have sought the public patronage *singly*. But united as they are on this occasion the power of obtaining a well-filled house must be strong indeed. Their selection of pieces is also calculated to add to their individual demands on the support of every admirer of delightful acting and amiable character.

At the Bath Theatre, on Monday night, a new Tragedy was performed, entitled *The Parricide*, it met a most *comical* reception; the audience laughed outrageously during the performance.

Mr. CUTLER, we understand, is printing a Statement of some curious particulars relative to his Grand Concert, last Saturday, at the King's Theatre.

Miss MACAULY has addressed a letter to the Editor of *The British Press*, in which she explains her situation with the public and with the theatres. She concludes, " If I am entitled to public favor and support, I will seek for one fair trial, which I have *never yet had*, either to substantiate my claims, or forgo them for ever."

**Theatre Royal, Drury Lane.**

**MR. LISTON'S NIGHT.**

This Evening Shakspeare's

# **Comedy of Errors.**

Solinus, Duke of Ephesus, Mr ARCHER,  
Antipholis of Syracuse, Mr PENLEY, Dr. Pinch, Mr GATTIE,  
Ægeon, Mr THOMPSON Antipholis of Ephesus, Mr HORN,  
Dromio of Ephesus, Mr HARLEY,  
Dromio of Syracuse, Mr LISTON, Cerlmon, Mr FITZWILLIAM,  
Angelo, Mr MERCER, Cleon, Mr WEBSTER,  
Chares, Mr HARROLD, Officer, Mr Turnour, Escanes, Mr Foster,  
Balthazar, Mr YARNOLD, Ctesiphon. Mr G. SMITH,  
Adriana, Miss STEPHENS, Luciana, Madame VESTRIS,  
Lesbia, Miss SMITHSON, Hermia, Miss GREEN,  
The Abbess, Mrs KNIGHT, Maid, Mrs WILLMOTT.

After which, the Farce of

# **Deaf as a Post.**

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,  
Tristram Sappy, Mr LISTON,  
Crupper, Mr HUGHES, Gallop, Mr W. H. WILLIAMS,  
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,  
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER,

To conclude with a new Melo-Drama. called, The

# **Revolt of the Greeks;**

*Or, the Maid of Athens.*

The Principal Characters by

Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr KNIGHT, Mr YOUNGE,  
Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In the Second Act A GRAND BALLET,

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

SCENERY.

A Cavern on the Sea Shore, by Moonlight. Exterior of Fisherman's Hut. Interior of Turkish Cottage. Fortifications of Athens. Interior of the Pacha Palace. Chamber in Ditto, With Distant View of the Acropolis. Exterior of the Pacha's Palace, With View of the Sea and Distant Islands.

To-morrow, Every One has his Fault, with Silvester Daggerwood, with Songs, &c. for the Benefit of Mrs W. West & Miss Smithson.



# Theatre Royal, Covent Garden.

---

This Evening the Comedy of The

## Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,  
Lord Lumbercourt, Mr BARTLEY,  
Egerton, Mr COOPER, Sidney, Mr ABBOTT,  
Serjeant Eitherside, Mr CHAPMAN,  
Melville, Mr EGERTON, Sam, Mr O'BRIAN,  
Counsellor Plausible, Mr EVENS,  
John, Mr ATKINS, Tomlins, Mr LEY,  
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,  
Lady Macsycophant, Mrs PEARCE,  
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN,  
Constantia, Miss BEAUMONT,

---

After which, a Melo-Drama, called

## The Miller & his Men

Grindoff, [*the Miller*] Mr FARLEY,  
Count Frederick Friberg, Mr HORREBOW,  
Karl, Mr BLANCHARD, Lothair, Mr ABBOTT,  
Kelmar, [*an old Cottager*] Mr CHAPMAN,  
Riber & Golotz, [*two Banditti*] Mess. Evans, & Mears.  
Zingra, Mr J. ISAACS, Lindoff, Mr NORRIS,  
Kreutz, Master LONGHURST, Cobourg, Mr TETT  
Claudine, Mrs VINING,  
Ravina, Mrs FAUCIT, Laurette, Miss DUNN.

---

To-morrow, Charles the Second, with Brother and Sister, &c.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.

# Theatre Royal, English Opera.

## Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

## TRIP TO AMERICA.

### PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—in sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

*Song*—“*MRS. BRADISH'S BOARDING-HOUSE,*”

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone. “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

*Song*—“*ODE TO GENERAL JACKSON.*”

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

*Song*—“*MILITIA MUSTER FOLK.*”

### PART II.—Black tragedian: “To be or not to be!”

*Song*—“*OPOSUM UP A GUM-TREE.*—(*Real Negro Melody.*)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buquer's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know.*”—Monsieur Mallet—Election—*Song*—“*BOSTON POST OFFICE.*”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—*Song*—“*ILLINOIS INVENTORY.*”

Preparations depart—FAREWELL FINALE.

### PART III—A MONOPOLYLOGUE, called

## All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - a French Emigrant Tailor.

Mr. O'SULLIVIN - - an Irish Improver of his fortune.

### EXHIBITIONS.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a Panoramic View of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD'S celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perestrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

" Nothing extenuate nor set down aught in malice."

No. 789

Friday, June 11, 1824.

Price 1d.

**Drury Lane Theatre.**

MR. LISTON had, last night, a great number of friends at his Benefit. The whole performances were of a nature to please in a high degree, including a new piece, under the title of '*The Revolt of the Greeks.*' This gentleman acts again to-night (for the last time but one here this season) for the Benefit of that highly talented lady, Mrs. W. WEST, and her accomplished and amiable coadjutor, Miss SMITHSON. The former appears in two interesting and pleasing characters; and the latter makes a lovely *Miss Woodburn*, and (for the first time) *Mrs. Simpson*. Besides, we would point out, as another attraction, the novelty of Mr. ELLISTON playing *Sylvester Daggerwood*; and in addition Mr. KNIGHT and Mr. HARLEY give some of their *comic* songs. Altogether, the evening will be a delightful one; and no two ladies more merit the distinction, and solid reward, of an overflowing house

**Cobent Garden Theatre.**

*THE Man of the World*, and *The Miller and his Men*, were acted last night. Mr. YOUNG, as *Sir Pertinax Macsycophant*, performed in the most felicitous style, and received great applause. Mrs. CHARTERLEY and Mr. COOPER were also distinguished by their excellent acting. The house was not well attended, no doubt from the uncertainty of the weather—it could not be for want of an attractive bill.

Mr. MATHEWS had a good house last night.

*The Surrey*, *Sadler's Wells*, and *Davis's Amphitheatre*, continue their several amusing performances with much success.

(From the *Manchester Gazette*.)

" Mr. Salter's benefit (Monday, 17th) was what is technically termed a *great one*, and we congratulate this gentleman on his deserved success. particularly since, until very lately he has, rather unhandsomely, been kept in the back ground, in consequence of the London Tragedians. With these, however he has stood the test, and has not lost one jot of public admiration by the comparison, notwithstanding he has necessarily been cast into characters which he does not profess to perform, and of importance inferior to those with which he has had to contend. The performances of the evening were the new tragedy of *Julian*, (of which we have lately given a copious notice) *Sprigs of Laurel*, and *The Broken Sword*. Mr. Salter, as *Julian*, drew down bursts of approbation, and gave a splendid picture of highly coloured nature. The receipts were £171.



"That indefatigable and meritorious actor, Mr. Bass, took his benefit on the 24th. ultimo.—His receipts were £148. The pieces were well chosen; they consisted of *Virginus*, *Is He Jealous?* and *The Falls of Clyde*, and the band of the third Dragoons enlivened the space between the acts by the performance of several favourite airs, marches, &c. The impression left by Mr. Macready, as *Virginus*, which is confessedly his *chef d'œuvre*, renders that character one of the most trying and hazardous that can be undertaken by a provincial actor. Without indulging in comparisons—at all times odious—we shall merely state, that the Roman Father, on this occasion, was a masterly effort. The most successful points of Mr. Salter's acting were in the third act, where he is informed of his daughter's having been dragged through the streets of Rome as a slave. His assumption of surprise, and indignation heightening into rage, was strikingly natural, as was his smothered emotion when uttering, "Go on, you see I'm calm," and the final burst of passion when he rushed off the stage, exclaiming "O! I'll be patient." In the forum-scene he was equally happy;—the tenderness and energy with which he pleaded for his daughter—his subsequent despair and madness, and the heart-rending sigh which convulsed him in death, were among the triumphs of the art, and the success which crowned his arduous endeavours was clearly exemplified by the liberal plaudits of a gratified and deeply affected audience."

*To the Editor of the Theatrical Observer.*

SIR—I call upon you as a gentleman, publicly to declare, whether or no, you received your information, respecting the interdict of the Right Honorable the Lord Chamberlain, from me, or through any channel, directly or indirectly, connected with me?—As your avowal on this head, will relieve me from considerable embarrassment, I confidently assure myself, thus solicited, it will not be withheld.

Allow me, Sir, to thank you for the friendly sympathy expressed in your paper of yesterday, touching the hard fate of poor "Billy Buttercup," who is now become a person of some consequence, having received official authority to appear in public.

I am, Sir, most respectfully your's,  
Theatre Royal, Drury Lane, June 10, 1824. EDWARD KNIGHT.

In reply to the above, we beg to say, that the paragraph in question was written by ourselves, founded on the information of a friend who is not in any degree acquainted with Mr. KNIGHT. We rejoice to hear of "Billy Buttercup," being at liberty; and trust we shall have the pleasure of meeting him at Drury on the 16th. surrounded by crowds of the friends of Mr. KNIGHT and Mr. ARCHER.

In the Statement published by Mr. CUTLER, respecting his Concert at the King's Theatre, he attaches much blame to certain parties from whom he expected considerable support.

# **Theatre Royal, Covent Garden.**

---

This Evening, a new Comedy, in 3 Acts, with Songs, called,

## **Charles the Second.**

*Or, the Merry Monarch.*

Lord Rochester, Mr JONES,  
King Charles the Second, Mr C. KEMBLE,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET,  
Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

---

After which, the Farce of

## **Brother and Sister.**

Don Christoval de Toimes, Mr FAWCETT,  
Don Sylvio, Mr DURUSET, Pacheco, Mr MEADOWS  
Dr. Bartolo, Mr BLANCHARD,  
Donna Isadora, (*1st time*) Miss PATON,  
Rosanthe, Miss LOVE, Agatha, Miss BEAUMONT,  
Donna Camilla, Mrs VINING.

---

To conclude with the Farce of

## **The Irish Tutor.**

Terry O'Rourke, Mr CONNOR,  
Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,  
Dr. Flail, Mr BLANCHARD,  
Rosa, Miss J. SCOOT, Mary, Miss LOVE.

---

To-morrow, Charles the Second, &c.

# Theatre Royal, Drury Lane.

For the Benefit of

**Mrs W. WEST & Miss SMITHSON**

This Evening the Comedy of

## *Every One has his Fault.*

Lord Norland, Mr POWELL,

Sir Robert Ramble, Mr ELLISTON, Mr Harmony, Mr TERRY,  
Solus, Mr LISTON,

Mr Irwin, Mr ARCHER, Mr Placid, Mr BROWNE,  
Robert, Mr Harrold, Sam, Mr Honner, William, Mr Bartley,  
John, Mr Povey, Waiter, Mr Randall.

Edward, Miss WILLMOTT, Hammond, Mr WEBSTER,  
Lady Eleanor Irwin, Mrs W. WEST,

Mrs Placid, Mrs ORGER, Miss Spinster, Mrs HARLOWE,  
Miss Woburn, Miss SMITHSON,

After which,

## **A GRAND PAS DES DEUX.**

By Mr & Mrs OSCAR BYRNE.

After which the popular Interlude of

## **Silvester Daggerwood.**

Silvester Daggerwood, (1st time) Mr ELLISTON,  
Fustian, Mr HUGHES,

In the course of the Evening,

## **A VARIETY OF SONGS, &c.**

By Mr HARLEY, Mr KNIGHT, Miss POVEY, Miss CUBITT,

*O softly sleep my Baby Boy*, by Miss POVEY.

*Manager Strutt was four Feet High*, by Mr HARLEY

*The Mocking Bird*, Miss CUBITT.

*Richard & Betty at Hickleton Fair*, by Mr KNIGHT.

To conclude with the Farce of

## **Simpson and Co.**

Mr Peter Simpson, Mr TERRY, Mr Bromley, Mr BROWNE,  
Foster, Mr WEBSTER, John, Mr HONNOR,

Mrs Bromley, Mrs W. WEST,  
Mrs Fitzallan, Mrs H. HUGHES, Madlle La Trap, Mrs ORGER,  
Mrs Simpson, Miss SMITHSON.

To-morrow, *Guy Mannering*. &c.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 790

Saturday, June 12, 1824.

Price 1d.

---

**Covent Garden Theatre.**

AFTER *Charles the Second*, last night, the Musical Farce of *Brother and Sister* was performed, when Miss PATON appeared, for the first time, as *Donna Isidora*, in which she acted and sung in the most delightful manner.—This lady takes her Benefit on Tuesday next.

---

**Drury Lane Theatre.**

WE are truly happy to state, that those talented and amiable ladies, Mrs. W. WEST and Miss SMITHSON, had an excellent house last night, on the occasion of their joint Benefit. This is as it should always be; and the audience must have shared in our feelings of pleasure at the sight of such a substantial proof of public esteem and favor, bestowed on the most meritorious objects.

The entertainments were varied and excellent. The Comedy of *Every One has his Fault*, although possessing some few defective points, is amusing, and admits of excellent acting, and it did not fail to receive that support in every character last night. Mr. ELLISTON, in *Sir Robert Ramble*, was very pleasant! Mr. TERRY's *Harmony* was extremely good; Mr. LISTON very amusing as *Solus*, and Mr. BROWNE entertained highly as *Placid*, and had an excellent *Mrs. Placid* in Mrs. ORGER. Mr. ARCHER was genteel and impressive as *Irwin*; and in *Mrs. Irwin*, Mrs. W. WEST appeared with all that interesting and lady-like manner which the character absolutely requires. Mrs. WEST's versatility of talent is great, but there is no where she is seen to more advantage than in an engaging domestic part in Comedy. Miss SMITHSON played *Miss Woodburn* most charmingly, and when we say that Mrs. HARLOWE was the *Miss Spinster*, it will completely shew how strongly the whole Comedy was cast; and give an idea of the great delight its representation produced. After a pretty *Pas De Deux*, by Mr. and Mrs. OSCAR BYRNE, Mr. ELLISTON represented *Sylvester Daggerwood* to the great amusement of the audience; and *Simpson and Co.* was the last piece, in which Mrs. W. WEST acted *Mrs. Bramley* in her usual admirable manner; and Miss SMITHSON appeared for the first time as *Mrs. Simpson*. She did it cleverly, but we make this objection to her undertaking such a part, namely, that the character is one which supposes the lady "*fat, fair, and forty*," and although we amply admit Miss Smithson's possession of the *second* of these qualities, it is certain that she will long be deficient in the other two. Mr. HARLEY was encored in a comic song.

Yesterday, Mrs. BROOKS, the actress, who had been remanded on a charge of unlawfully pawning, was discharged, it being positively stated, that she was not the person who pawned the articles. She left the office attended by several theatrical friends, among whom was Mr. Munden, &c.

# Theatre Royal, Codrington Garden.

---

This Evening, a Comedy in 1 Act, called,

## Twelve Precisely.

Brass, Mr YATES,

Sir F. Frisky, Mr BAKER, Landlord, Mr ATKINS,  
Peggy, Mrs BOYLE,

Amelia Wildlove..... Mrs CHATTERLEY,  
Katty O'Carrol..... Mrs CHATTERLEY!  
Marchioness de Grenouille Mrs CHATTERLEY!!  
Captain Wildlove..... Mrs CHATTERLEY!!!  
Marquis de Grenouille.... Mrs CHATTERLEY!!!!

---

After which a new Comedy, called

## Charles the Second ; *Or, the Merry Monarch.*

Lord Rochester, Mr JONES,  
King Charles the Second, Mr C. KEMBLE,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET.

Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

---

To conclude with the Musical Farce of

## Brother and Sister.

Don Christoval de Toimes, Mr FAWCETT,  
Don Sylvio, Mr DURUSET, Pacheco, Mr MEADOWS  
Dr. Bartolo, Mr BLANCHARD,  
Donna Isadora, (*2nd time*) Miss PATON,  
Rosanthe, Miss LOVE, Agatha, Miss BEAUMONT,  
Donna Camilla, Mrs VINING.

---

On Monday, King John, with Clari

# Theatre Royal, Drury Lane.

This Evening the Musical Drama of

## Guy Mannering.

Henry Bertram, Mr BRAHAM,

In which Character he will introduce the ECHO DUET, from  
"The Americans."—"Now Hope, now Fear," with Miss POVEY—  
"The Death of Nelson,"—the favorite Melody from MOORE;—and  
Bruce's Address to his Army, "Scots wha ha'e wi' Wallace bled."

Colonel Mannering, Mr PENLEY,

Dominie Sampson, Mr LISTON,

Dirk Hatteraick, Mr BROWNE, Gabriel, Mr Smith,

Dandie Dinmont, Mr SHERWIN,

Gilbert Glossin, Mr GATTIE, Farmer Flail, Mr Read,

Bailie Mucklethrift, Mr Hughes,

Farmer Giles, Mr Foster, Serg. M'Crea, Mr Howell,

Franco, Master Edmonds, Jack Jabos, Mr Turnour,

Sebastian, Mr Williams, Crabtree, Mr Gibbon,

Lucy Bertram, Miss STEPHENS,

Flora, Mrs ORGER, Meg Merriles, Mrs BUNN,

Mrs M'Candlish, Mrs HARLOWE,

Gipsy Girls, Miss CUBITT, & Miss BLAKE,

Julia Mannering, Miss POVEY,

*In Act II.—A HORNPIPE*, by Mrs NOBLE.

To conclude with a new Melo-Drama. called, The

## Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,

Mr HARROLD, Mr BLANCHARD, Mr HOWELL,

Mr KNIGHT, Mr YOUNGE,

Mr MERCER, Mr G. SMITH, Mr WEBSTER,

Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In the Second Act A GRAND BALLET,

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

SCENERY.

A Cavern on the Sea Shore, by Moonlight. Exterior of Fisherman's  
Hut. Interior of Turkish Cottage. Fortifications of Athens. In-  
terior of the Pacha Palace. Chamber in Ditto, With Distant View  
of the Acropolis. Exterior of the Pacha's Palace, With View of  
the Sea and Distant Islands.

On Monday, Coriolanus, Cains Marcus, Mr. Macready, with Matri-  
mony, and Giovanni in London—Mr. MACREADY's Night.



# Theatre Royal, English Opera.

## Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

## TRIP TO AMERICA.

### PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

### Song—"MRS. BRADISH'S BOARDING-HOUSE,"

More characters—American sun—Mr. Raventop, the American jester—Major Grimstone, "very well!"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

### Song—"ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

### Song—"MILITIA MUSTER FOLK."

### PART II.—Black tragedian: "To be or not to be!"

### Song—"OPOSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Buoker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "I guess," and "you know,"—Monsieur Mallet—Election—Song—"BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—"ILLINOIS INVENTORY."

Preparations depart—FAREWELL FINALE.

### PART III.—A MONOPOLYLOQUE, called

## All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.

AGAMEMNON - - a poor runaway Negro.

JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)

MONSIEUR CAPOT - - a French Emigrant Tailor.

MR. O'SULLIVIN - - an Irish Improver of his fortune.

### EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a Panoramic View of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

INN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury; and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed---23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated Pictures in Needle-Work—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction---63, Piccadilly.

MARSHALL'S Perestrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band---Spring Gardens.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate nor set down aught in malice."
 ~~~~~

No 791

Monday, June 14, 1824.

Price 1d.

**Covent Garden Theatre.**

THERE was a respectable audience here on Saturday night, to see the little piece of *Twelve Precisely*, in which Mrs. CHATTERLEY most cleverly supports the chief, or rather all the characters, the new comic piece of *Charles the Second*, and the Farce of *Brother and Sister*, in which latter, Miss PATON sang delightfully as *Donna Isidora*, a character in which she has less opportunity for displaying her talent for acting, than of executing with brilliant effect the airs of Mr. BISHOP. She received much applause.

Our Readers will remember, that a few days ago we suggested, that it might be a good speculation to some of our Managers, to afford Mr. KENT, who is so much spoken of, an opportunity of shewing his powers, by way of trial. This hint has been acted on, and Mr. Kent is to appear at Covent Garden Theatre on *Thursday next*, in the difficult character of *Richard III.*—The house will, of course, be crowded.

**Drury Lane Theatre.**

THE performances of Saturday night were *Guy Mannering*, and *The Revolt of the Greeks*. The latter piece was produced on Mr. LISTON'S Benefit night, and being favorably received, was repeated. We cannot say much about it; the effect is produced in a great measure by good acting and pleasing scenery. Mr. MACREADY takes his Benefit this evening, and from the excellence of the entertainments, we have no doubt he will have a bumper.

Mr. MATHEWS will be *At Home* this evening at the English Opera.

THE HAYMARKET THEATRE Opens its season to-night. This favorite place of amusement will possess means of gaining public patronage peculiar to itself.

MADAME CATALANI is engaged at Drury Lane Theatre for five nights, and is to appear as *Mandane*, in the Opera of *Artaxerxes*.

Vauxhall Gardens are to be open *this Evening*, with all their charming attractions.

KENT.—The "*John Bull*," of yesterday contains the following passage.—"We are requested to state by several correspondents, that Mr. KENT, a provincial actor, is a much better actor than Mr. KEAN. This we must decline doing, for two reasons—one is, that we cannot do Mr. KEAN an injustice by stating that, which we cannot ourselves think and believe until after ocular demonstration; and the other is, that if we did, it would be no great praise to Mr. KENT—of whom, putting all "odious comparisons" aside, we really hear very favourably."

Now, what will be thought of Mr. BULL'S second reason—that—"it would be no great praise to Mr. KENT, if he were "a much better actor than Mr. KEAN?" Really, this is placing excellence in the art of acting at a most fearful height!



# Theatre Royal, Covent Garden.

This Evening, (*BY SPECIAL DESIRE*) the Tragedy of

## KING JOHN.

King John, Mr YOUNG,  
Prince Henry, Miss BODEN, Hubert, Mr BENNETT  
Earl of Essex, Mr HORREBOW,  
Earl of Pembroke, Mr MEARS, Herald, Mr LEY,  
Faulconbridge, Mr C. KEMBLE,  
Robert Faulconbridge, Mr PARSLOE,  
James Gurney, Mr Austin, Executioner, Mr Norris,  
Earl of Salisbury, Mr CONNOR,  
Phillip, King of France, Mr. EGERTON,  
Prince Arthur, Master HOLL, Chatillon, Mr BAKER  
Lewis, the Dauphin, Mr ABBOTT,  
Archduke of Austria, Mr Evans, Herald, Mr Henry,  
Cardinal Pandulph, Mr CHAPMAN,  
The Lady Constance, Mrs. BARTLEY,  
Queen Elinor, Mrs VINING,  
Blanch, of Castile, Miss BEAUMONT,  
Lady Faulconbridge, Mrs PEARCE.

To conclude with (in two acts) the Opera of  
*Clari, or, the Maid of Milan.*

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,  
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,  
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,  
Clari, Miss M. REE, Fidalma, Mrs VINING,  
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,  
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, The Comedy of Errors, with Katherine and Petruchio,  
and a Concert, for the Benefit of Miss PATON.

### EXHIBITIONS.

**NATUORAMA**—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perestrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.



**Theatre Royal, Drury Lane.**

**Mr. MACREADY'S NIGHT.**

This Evening the Tragedy of

**CORIOLANUS.**

ROMANS,

Caius Marcus Coriolanus, Mr MACREADY,  
Menenius Agrippa, Mr TERRY, Young Marcius, Master J. CARR,  
Appius, Mr WEBSTER, Sicinius, Mr THOMPSON,  
Cominus, Mr POPE, Fulvius, Mr MERCER, Brutus, Mr POWELL,  
First Citizen Mr HUGHES, Second Citizen, Mr GATTIE,  
Third Citizen, Mr. W. H. WILLIAMS, 4th Citizen, Mr HONNOR,  
Volumnia, Mrs BUNN, Virgilia, Miss SMITHSON.  
Valeria, Mrs ORGER, Servia, Miss GREEN.

VOLCIANS.

Tullus Aufidius, Mr ARCHER, Volusius, Mr PENLEY,  
Sextus, Mr HOWELL, Lucius, Mr HARROLD,  
Navius, Mr TURNOUR, Aruns, Mr RANDALL.

In Act 2. The TRIUMPHAL ENTRE of CORIOLANUS into ROME

After which the Comic Piece of

**MATRIMONY.**

Dalaval, Mr MACREADY,  
Baron Limberg, Mr GATTIE, O'Clogherty, Mr FITZWILLIAM,  
Clara, Miss S. BOOTH.

To conclude with the Comic Extravaganza, called

**Giovanni in London.**

Don Giovanni, (for this Night only) Madame VESTRIS,  
Leporello, Mr HARLEY, Mr Florentine Finickin, Mr MERCER,  
Pluto, Mr WEBSTER, Charon, Mr JOHNSON,  
Mercury, Mr HOWELL, Firedrake, Mr RANDALL,  
Nokes, Mr G. SMITH, Popinjay, Mr YARNOLD,  
Drainemdry, Mr J. BARNES, Porus, Mr W. H. WILLIAMS,  
Mr Deputy English, Mr GATTIE, Simkins, Mr TURNOUR,  
Shirk, Mr HUGHES, Sponge, Mr HARROLD,  
Counsellor, Mr GIBBON, Lawyer, Mr SEYMOUR,  
Proserpine, Miss CARR, Mrs Leporello, Miss BLAKE,  
Miss Constantia Quixotte, Miss POVEY, Mrs English, Mrs ORGER,  
Mrs Simkins, Mrs WILLMOTT, Mrs Porus, Miss GREEN,  
Mrs Drainemdry, Mrs HARLOWE, Squalling Fan, Miss CUBITT,  
Succabus, Miss VALANCY, Tartarus, Mrs BEST.

# Theatre Royal, Hay-Market.

This Evening, (1st time) a Prelude in 1 Act with Music, call'd

## Come if You Can.

The Principal Characters by

Mr WILLIAMS, Mr JOHNSON, Mr C. JONES,  
Mr COATES, Mr LATHAM, Mr EBSWORTH, Mr MOORE,  
Mr WILKINSON, (his first appearance on this Stage)

Mrs GARRICK, Mrs C. JONES.

After which, the Comic Opera of The

## Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,  
Rashley, Mr HUCKEL, [*his first appearance here*]  
Young Contrast, Mr VINING,  
La Nippe, Mr W. WEST, Rentall, Mr YOUNGER  
Trumore, Mr MELROSE, [*from Drury Lane*]  
Serjeant Sash, Mr BROUGH,  
Ralph, Mr BARTLEY, Corporal Drill, Mr Coveney  
Sophia, Mrs GARRICK, Peggy, Mrs C. JONES,  
Moll Flaggon, Mr LISTON,  
Annette, Madame VESTRIS, who will sing  
"A Nightingale sung in a Sycamore Grove,"—"Once a Maiden  
Spring Roses was Wearing,"—"A Knight, Oh, My Story is True."  
"The Dashing White Serjeant."

To conclude with the Farce of

## 'Fish out of Water.'

Sam Savoury, Mr LISTON, Sir G. Courtley, Mr YOUNGER,  
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,  
Steward, Mr W. JOHNSON. Thomas, Mr C. JONES,  
Ellen Courtley, Mrs GARRICK, Lucy, Mrs HUNT,

To-morrow, A Cure for the Heart Ache, with A Roland for an Oliver

### EXHIBITIONS.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

FANN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland.—Entrance of Regent's Park, by Portland Place.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 792

Tuesday, June 15, 1824.

Price 1d.

---

**Covent Garden Theatre.**

The fine Play of *King John* was acted last night, *John*, by Mr. Young, and *Faulconbridge*, by Mr. C. KEMBLE. We have often had occasion to speak in highly favorable terms of this performance, as being distinguished by very powerful talent in the above characters.—Mr. Young depicts the unstable Monarch with the greatest truth; giving to his weaknesses their most minute marking, and to the bursts of vigour and firmness their utmost force. In the scene where he indignantly rejects the interference of the *Pope*; in that where he suggests to *Hubert* to murder the young Prince; and in that where he is tortured with the pangs of conscience at the supposed commission of the cruel deed, Mr. Young was particularly effective, and obtained much applause. Mr. KEMBLE renders *Paulconbridge* peculiarly amusing, and also received many proofs of his effective acting.

*Clari* followed, in which Miss M. TREE and Miss LOVE were very delightful, and Mr. FAWCETT very impressive.

MISS PATON.—This charming young lady, and most accomplished vocalist, has her Benefit to-night. We refer to the bill of performance, to shew what great musical as well as comic attraction she offers to her friends.

---

**Drury Lane Theatre.**

MR. MACREADY had a brilliant attendance at his Benefit last night.

---

**Dorsetmarket Theatre.**

This charming Summer Theatre opened last night for the season.—It is the established resort of the lovers of light mirth; and if it does sometimes present a demi-serious piece, the effect is soon laughed off by some succeeding humor. A little new piece was produced entitled "*Come if You Can*," which invitation being for a temporary purpose, might have been fully accepted. The Opera of *The Lord of the Manor* followed, and Madame VESTRIS and Mr. LISTON appeared in it. Who, with the newly engaged performers, Messrs. WILKINSON, MELROSE, and HOCKEL, were very favorably received.—The house has been improved in several respects; and we trust will be as amply filled this season as during the last.

*The Surrey, Sadler's Wells*, and *Davis's Amphitheatre*, were very numerously attended last night.



# Theatre Royal, Hay-Market.

This Evening, (2nd time) a Prelude in 1 Act with Music, call'd

## Come if You Can.

The Principal Characters by

Mr WILLIAMS, Mr JOHNSON, Mr C. JONES,  
Mr COATES, Mr LATHAM, Mr EBSWORTH, Mr MOORE,  
Mr WILKINSON, (his first appearance on this Stage)  
Mrs GARRICK, Mrs C. JONES.

After which, the Comedy of

## A Cure for the Heart Ache.

Old Rapid, Mr LISTON,  
Young Rapid, Mr VINING, Vortex, Mr WILLIAMS  
Sir Hubert Stanley, Mr YOUNGER,  
Frank Oatland, Mr W. WEST,  
Farmer Oatland, Mr LEE, Heartley, Mr JOHNSON  
Bronze, Mr Coveney, Landlord, Mr Ebsworth,  
Young Stanley, Mr PARRY, (his 1st appearance here)  
Hair Dresser, Mr Moore, Waiter, Mr C. Jones,  
John, Mr Coates,  
Ellen Vortex, Miss BOYCE,  
Jesse Oatland, Mrs T.HILL, from the Dublin Theatre  
Miss Vortex, Mrs GIBBS.

To conclude with the Musical Farce of

## A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,  
Alfred Highflyer, Mr VINING,  
Gamekeeper, Mr LATHAM, Groom, Mr Ebsworth,  
Fixture, Mr HUCKEL,  
Mrs Selborne, Mrs GARRICK,  
Maria Darlington, Madame VESTRIS,  
Mrs Fixture, Mrs JONES.

---

To-morrow, She Stoops to Conquer, with My Grandmother.

Printed & Published by R. THOMAS, Denmark-court, Exeter-chance, Strand.  
All Communications must be post paid

# Theatre Royal, Drury Lane.

This Evening, (*BY SPECIAL DESIRE*) the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr DOWTON,  
Fenton, Mr HORN, Simple, Mr FITZWILLIAMS,  
Justice Shallow, Mr HUGHES,  
Master Slender, Mr HARLEY, Pistol, Mr YARNOLD  
Sir Hugh Evans, Mr BROWNE,  
Dr Caius, Mr GATTIE, Ford, Mr TERRY,  
Page, Mr PENLEY, Bardolph, Mr G. SMITH,  
Rugby, Mr W. O. WILLIAMS,  
Host, Mr SHERWIN, Robin, Miss CARR,  
Mrs Ford, Miss STEPHENS,  
Mrs Page, Miss CUBITT, Ann Page, Miss POVEY,  
Dame Quickly, Mrs HARLOWE.

To conclude with a new Melo-Drama. called, The

## *Revolt of the Greeks.*

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,  
Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.

## *A GRAND BALLET.*

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

SCENERY.

*A Cavern on the Sea Shore, by Moonlight.* [Roberts]

Exterior of Fisherman's Hut. [Roberts]

*Interior of Turkish Cottage*—[Andrews]

FORTIFICATIONS of ATHENS.—[Marini]

*Interior of the Pacha's Palace.*—[Marinari]

Chamber in Ditto, With Distant View of the

ACROPOLIS—[Roberts]

Exterior of the Pacha's Palace,

*With a View of the Sea and Distant Islands,* [Marinari]

To-morrow, for the Benefit of Messrs. KNIGHT and ARCHER, The  
Rivals, Blue Devils, and the Maid and the Magpie.

**Theatre Royal, Covent Garden.**

**MISS PATON'S NIGHT.**

*This Evening Shakspeare's*

**Comedy of Errors.**

Solinus, Duke of Ephesus, Mr EGERTON,  
Antipholis of Syracuse, Mr COOPER, Dr. Pinch, Mr BARNES,  
Ægeon, Mr CHAPMAN, Antipholis of Ephesus, Mr DURUSET,  
Dromio of Ephesus, Mr W. FARREN,  
Dromio of Syracuse, Mr BLANCHARD, Cerimon, Mr PYNE,  
Angelo, Mr CLAREMONT, Cleon, Mr ATKINS,  
Balthazar, Mr TAYLOR, Otesiphon, Mr ISAACS, Chares, Mr BAKER  
Adriana, Miss PATON, Luciana, Miss M. TREE,  
Lesbia, Miss HENRY, Hermia, Mrs BOYLE,  
The Abbess, Mrs FAUCIT, Maid, Mrs BARNETT.

*In the course of the Evening the following Songs :—*

Song—'It was a lover and his lass.'—As You Like It.  
Song—'Beauty's valuation.'—Sonnets.  
Glee—'Blow, blow thou wintry wind.'—As You Like It.  
Song—'Sing willow.'—Othello.  
Duet—'Tell me, where is Fancy bred.'—Merchant of Venice  
Glee—'Under the greenwood tree.'—As You Like It.  
Song—'Come live with me and be my love.'—Poems.  
Song—'Love's Loss.'—Sonnets.  
Quartetto—'What shall he have that kill'd the deer.'—As You Like It.  
Duet—'As it fell upon day.'—Sonnets.  
Sestetto & Chorus—'Come thou monarch of the vine.'—Ant. & Cleopatra.  
Song—'O how the spring of love.'—Two Gentlemen of Verona.  
Song—'Lo! here the gentle lark.'—Venus and Adonis.  
Finale—'Honour, riches,'—Tempest, and Midsummer Night's Dream  
Song, "Rest Warrior, rest."..... Miss M. TREE,  
"Mary of Castle Carey."..... Miss PATON,  
"The Soldier tir'd."..... Miss PATON,  
A favourite Aria..... Signor GARCIA  
Duet, "Con Pazienza,"... Signor DI BEGNIS and Miss PATON.

*After which Shakspeare's Farce of*

**Katherine & Petruchio.**

Petruchio, Mr C. KEMBLE,

Baptista, Mr CHAPMAN, Hortensio, Mr CLAREMONT,  
Music Master, Mr HENRY, Grumio, Mr BLANCHARD,  
Biondello, Mr YATES, Taylor, Mr BARNES,  
Pedro, Mr LEY, Walter, Mr GEORGE, Nathaniel, Mr LOUIS,  
Adam, Mr SUTTON, Gregory, Mr HEATH,  
Gabriel, Mr COLLETT, Ralph, Mr GRANT,  
Katherine, Miss CHESTER,  
Curtis, Mrs PEARCE, Bianca, Miss HENRY.

To-morrow, Twelve Precisely, with Charles the Second, and for the first time, a new Farce, entitled: 'My Own Man'



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

"Nothing extenuate nor set down aught in malice."

No. 793      Wednesday, June 16, 1824.      Price 1d.

---

**Cobent Garden Theatre.**

Miss PATON had her Benefit last night, which was very respectably attended. We are unable to report more, not being present.

---

**Drury Lane Theatre.**

*The Merry Wives of Windsor*, and *The Revolt of the Greeks*, were the performances of last evening.

MR. KNIGHT and MR. ARCHER.—We beg to draw attention to the entertainments of to-night at Drury Lane Theatre, for the joint Benefit of these distinguished performers. Mr. KNIGHT is an old favorite, whose peculiar style of acting, always closely following nature, has placed him in an eminent situation on the list of public favorites; to which should be added, that no gentleman is more esteemed in private life as a husband, a father, and a friend. With Mr. ARCHER we are less acquainted, because he has only recently appeared in the metropolis, but he is a most judicious performer, and, we understand, highly respectable in every respect. JOHN BULL likes to know who he is patronising, so he may now take as many of his family to Drury this evening, and be as noisy an applauder as he pleases. "*Billy Buttercup*," whom the Lord CHAMBERLAIN had interdicted, will positively appear to-night.

---

**Haymarket Theatre.**

We regret our space is so small to-day to speak fully of the novelties, and merits of last night's performance. The Comedy of a *A Cure for the Heart Ache*, was excellently acted. Mr. LISTON, Mr. VINING, Mr. W. WEST, Mr. WILLIAMS, Mrs. GIBBS, Mrs. T. HILL, (first appearance here from Dublin) all distinguished themselves, and were much applauded. Mrs. HILL possesses a very engaging person, and acted *Jesse Oatland* with highly pleasing effect. She is, undoubtedly, a material acquisition to this Theatre. A young gentleman, a Mr. PARRY, also made his *debut* as *Young Stanley*. He has a good figure, but wants courage to face the audience. This, perhaps, he will attain. *A Roland for an Oliver*, included the attractive Madame VESTRIS as *Maria Darlington*.

*The Surrey, Sadler's Wells, and Davis's Amphitheatre*, were very respectably attended last night.

MR. KEAN—This celebrated Tragedian is under a positive engagement to appear in a few days in a new serious comic piece.

# Theatre Royal, Covent Garden.

This Evening, a Comedy in 3 Act, called,

## Charles the Second ; *Or, the Merry Monarch.*

Lord Rochester, Mr JONES,  
King Charles the Second, Mr C. KEMBLE,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET.

Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

After which, (first time) a new Farce, entitled

## MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,  
Mr W. FARREN, Mr JONES,  
Mr MEADOWS, Mr RAYNER, Mr BARNES,  
Mr ATKINS, Mr MEARS.

Mrs DAVENPORT, Miss HENRY, Miss JONES.

After which, a Comedy in 1 act, called

## COZENING ;

OR, HALF AN HOUR IN FRANCE.

Dick Mutable, (a changeable Lover)..... Mr YATES!  
Orillé Bouche, (a gaping French Porter)..... Mr YATES!!  
Tragic, (an English Tragedian) ..... Mr YATES!!!  
Factions, (a Traveller from Greenland)..... .. Mr YATES!!!!  
Grimacer, (a French Tragedian)..... Mr YATES!!!!!  
Gilbert Glib, (a Lecturer on French Language). Mr YATES!!!!!!  
Alderman Duplicate..... Mr YATES!!!!!!!  
Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,

Mrs Deborah Mutable, Mrs PEARCE,  
Julia, Miss BEAUMONT, La Belle Limonadiere, Miss HENRY.

To-morrow, Richard the Third, Richard, Mr. Kent, 1st Appearance

Printed & Published by E. THOMAS, Denmark-court. Exeter-change, Strand.  
All Communications must be post paid.

# **Theatre Royal, Drury Lane.**

FOR THE BENEFIT OF

**Mr. KNIGHT and Mr. ARCHER.**

This Evening the Comedy of

## **THE RIVALS.**

Sir Anthony Absolute, Mr DOWTON,  
Captain Absolute, Mr ELLISTON, Faulkland, Mr ARCHER.  
Bob Acres, Mr HARLEY, Fag, Mr PENLEY,  
Sir Lucius O'Trigger, Mr THOMPSON, David, Mr KNIGHT,  
Julia, (*for this Night only*) Mrs BUNN,  
Mrs Malaprop, Mrs HARLOWE, Lucy, Mrs ORGER,  
Lydia Languish, Miss S BOOTH.

In the course of the Evening the following

### **SONGS,**

A Comic Song, entitled "Polly Glover," (*new*)

By Mr. KNIGHT.

"In Infancy our Hopes and Fears," by Madame VESTRIS.

"Slighted Love," Mr. HORV.

"MY NATIVE BOWERS," by Miss POVEY.

A Comic Song in Character, called 'Billy Buttercup,'

(New) to the Air of "Sweet Kitty Clover," by Mr. KNIGHT.

"NO, NEVER NO," Miss CUBITT.

After which the Comic Piece of

## **BLUE DEVILS.**

Meagrim, Mr ELLISTON, James, Mr KNIGHT,  
Demison, Mr. GATTIE, Bailiff, Mr. TURNOUR,  
Annette, Miss POVEY.

To conclude with a new Melo-Drama. called, The

## **Revolt of the Greeks.**

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,

Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER,

In Act II.—A GRAND BALLET.

By Mr & Mrs O BYRNE, Mr & Mrs NOBLE.

---

To-morrow, Wild Oats, with the Revolt of the Greeks.



# Theatre Royal, Hay-Market.

---

This Evening, a Prelude in 1 Act with Music, call'd

## Seeing is Believing.

Sceptic, Mr YOUNGER, Simon, Mr W. WEST,  
Sir Credule, Mr WILLIAMS,  
Capt. Nightshade, Mr Coveney, Porter, Mr Coates,  
Miss Di, Mrs HUNT, Kitty, Mrs C. JONES,

After which the Comedy of

## She Stoops to Conquer.

Hardcastle, Mr WILLIAMS,  
Tony Lumpkin, Mr LISTON, Jeremy, Mr Coates,  
Young Marlow, Mr COOPER,  
Sir Charles Marlow, Mr. YOUNGER,  
Hastings, Mr JOHNSON, Ralph, Mr BARTLEY,  
Landlord, Mr Ebsworth, Giles, Mr Moore,  
Jack Slang, Mr Coveney, Tom Twist, Mr C Jones,  
Roger, Mr Latham, Diggory, Mr Huckel,  
Mrs Hardcastle, Mrs WINDSOR,  
*From the Theatre Royal, Exeter,—her first appearance.*  
Miss Hardcastle, Mrs T. HILL,  
Miss Neville, Miss BOYCE. Dolly, Mrs HUNT.

To conclude with the Musical Farce of

## My Grandmother.

Sir Matthew Medley, Mr WILLIAMS,  
Vapour, Mr VINING, Souffrance, Mr BARTLEY  
Dicky Gossip, Mr W. WEST,  
Waiter, Mr C. JONES, Servant, Mr COATES,  
Woodley, Mr MELROSE,  
Florella, Madame VESTRIS, who will introduce  
“*Awake, the Morning beams, Love.*”  
Charlotte, Mrs T. HILL,

---

To-morrow, The School for Scandal, with first time a new Farce,  
called A Year in an Hour; or, The Cock of the Walk.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“Nothing extenuate nor set down aught in malice.”

No. 794

Thursday, June 17, 1824.

Price 1d.

**Cobent Garden Theatre.**

AFTER the little Comedy of *Charles the Second*, a new Farce, entitled *My own Man*, was well acted, and very favorably received.—We understand it is written by Mr. PEAKE.

**Drury Lane Theatre.**

It is with great satisfaction we state, that Mr. KNIGHT and Mr. ARCHER had an excellent house last night, on the occasion of their joint Benefit. The first of the performances was the Comedy of *The Rivals*, which was acted in an excellent manner. Mr. ARCHER represented *Faulkland*, a character of peculiar difficulty, and which Mr. YOUNG of the other house has not disdained to include in his Comedy list of characters. Mr. Archer hit off the doubting, never satisfied, yet enthusiastic lover, with much judgment and effect, and has thus further proved his ability for characters of the superior order in genteel Comedy. Mr. ELLISTON, as *Captain Absolute*, and Mr. DOWTON, as his peppery, positive papa, were excellent. The *Acres* of Mr. HARLEY created great mirth; and the *Mrs. Malaprop* of Mrs. HARLOWE, was very good. *Julia*, by Mrs. BUNN, was sustained in a superior style, and *Lydia Languish* had a most charming representative in Miss S. BOOTH. Several agreeable songs were given in the course of the evening, among which were two new comic ones by Mr. KNIGHT. The first, “*Polly Glover*,” was very well and effectively sung by that gentleman, who was encored in it, and also in “*Billy Buttercup*.”

**Hay-market Theatre.**

LAST night the prelude of *Seeing is Believing*, was followed by *She Stoops to Conquer*, and *My Grandmother*. Madame VESTRIS was a delightful *Florella*. Mr. WEST played *Dickey Gossip* very humorously. A Mrs. WINDSOR, from Exeter, appeared as *Mrs. Hardcastle*, in the Comedy, and possesses qualifications for the *old lady*.

**THEATRICAL ASSAULT**—Mr. W. H. Williams, of Drury Lane Theatre, applied at Bow Street for a warrant against Mr. Elliston, to answer for inflicting a violent blow upon the head of the said Mr. Williams.—Mr. W. stated to the Magistrates that having played in the first act of the play last night, and having some time upon his hands between the play, he went round to the portico of the theatre; that shortly after Mr. Elliston came, and on perceiving Mr. W. very roughly ordered the sentinels to turn him away, saying he was “a most suspicious character!” That on his return to the theatre, he asked the meaning of Mr. Elliston’s conduct; that the lessee then began to abuse complainant, and said that he would not have any of his performers lurking about the front of the house; and, upon receiving an explanation, the only return he made for it was, knocking the complainant down. Under these circumstances the Magistrates granted the warrant.—*British Press*.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## King Richard III.

King Henry the Sixth, Mr EGERTON,  
Prince of Wales, Miss C. BODEN,  
Duke of York, Miss H. BODEN, Forest, Mr LOUIS.  
Richard, Duke of Glo'ster, Mr KENT,  
[His first appearance in London]  
Duke of Norfolk, Mr EVENS, Dighton, Mr O'Brian  
Duke of Buckingham, Mr YATES,  
Earl of Oxford, Mr Henry, Sir J. Tyrrel, Mr Norris,  
Earl of Richmond, Mr ABBOTT,  
Sir William Brandon, Mr CONNOR,  
Lord Stanley, Mr CHAPMAN,  
Lord Mayor, Mr Atkins, Sir W. Blunt, Mr Ryals,  
Sir R. Ratcliffe, Mr BAKER,  
Sir William Catesby, Mr CLAREMONT,  
Sir R. Brackenbury, Mr MASON,  
Aldermen, Messrs. George and Guichard,  
Officers, Messrs. Mears & Ley,  
Lady Anne, Miss F. H. KELLY,  
Elizabeth, Queen of Edward the 4th. Mrs FAUCIT,  
Duchess of York, Mrs VINING,

After which, (2nd. time) a new Farce, entitled

## MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,  
Mr W. FARREN, Mr JONES,  
Mr MEADOWS, Mr RAYNER, Mr BARNES,  
Mr ATKINS, Mr MEARS.

Mrs DAVENPORT, Miss HENRY, Miss JONES.

To-morrow, Romeo and Juliet, Juliet, Miss Nesbitt, her 1st.  
appearance in London.



# Theatre Royal, Drury Lane.

This Evening the Comedy of

## WILD OATS.

Rover, Mr ELLISTON,

Sir George Thunder, Mr DOWTON,

Sim, Mr KNIGHT, Harry Thunder, Mr PENLEY,

Ephraim Smooth, Mr BROWNE,

Banks, Mr POWELL, Lamp, Mr YARNOLD,

John Dory, Mr TERRY,

Trap, Mr W. H. Williams, Twitch, Mr Webster,

Landlord, Mr Howell, Zachariah, Miss Carr,

Farmer Gammon, Mr G. Smith, Muz, Mr Harrold

Waiter, Mr Randall,

Ruffians, Messrs. Honnor, Povey, and Read.

Lady Amaranth, Mrs W. WEST.

Jane, Mrs ORGER, Amelia, Mrs KNIGHT.

To conclude with a new Melo-Drama. called, The

## Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,

Mr HARROLD, Mr BLANCHARD, Mr HOWELL,

Mr KNIGHT, Mr YOUNGE,

Mr MERCER, Mr G. SMITH, Mr WEBSTER,

Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O BYRNE, Mr & Mrs NOBLE.

To-morrow, Man and Wife, with Lovers' Quarrels, & The Revolt of the Greeks, for the Benefit of Mr Fitzwilliam.

### EXHIBITIONS.

**NATUORAMA**---Consisting of 17 interesting Views; among which the *House of John of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

**MISS LINWOOD'S** celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated *Swiss Giantess*: a striking object of attraction—63, Piccadilly.

**MARSHALL'S** Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

**MR. BULLOCK'S** Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

**FANN'S** FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

**DIORAMA**---Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

# Theatre Royal, Hay-Market.

This Evening the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr W. FARREN,  
*From Covent Garden Theatre, his first appearance here.*

Sir Benjamin Backbite, Mr. W. WEST,  
Joseph Surface, Mr COOPER,  
Sir Oliver Surface, Mr. YOUNGER,  
Moses, Mr WILKINSON, Trip, Mr COVENEY,  
Charles Surface, Mr VINING,  
Crabtree, Mr WILLIAMS, Rowley, Mr LEE,  
Careless, Mr PARRY, Snake, Mr W. JOHNSON,  
Sir Harry, [with a Song] Mr HUCKEL.

Lady Teazle, Miss CHESTER,  
Lady Sneerwell, Miss BOYCE, Maria, Miss SCOTT,  
Mrs Candour, Mrs GIBBS.

After which, (first time) a new Farce, called

## A Year in an Hour ; *Or, the Cock of the Walk.*

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney  
Bobby Buckhorse, Mr LISTON,  
Young Stanley, Mr JOHNSON, Villager, Mr Jones,  
Villagers, Mess. Caulfield, Coates, Kench, &c.

Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,  
Old Margery, Mrs WINDSOR,  
Jenny Styles, Mrs HUNT,  
Miss Welford, Miss WOOD, Sally, Miss SCOTT,  
Mrs Candy, Mrs COVENEY.

Villagers, Messdms. Ebsworth, J. & M. Ebsworth,  
Johnson, W, Fairbrother, Bailey, &c.

---

To-morrow, The Belle's Stratagem, &c.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

"Nothing extenuate nor set down aught in malice."

No. 795

Friday, June 18, 1824.

Price 1d.

**Covent Garden Theatre.**

THERE was uncommon attraction here yesterday evening, in the first appearance on the London stage, of a gentleman whose provincial fame had preceded him hither through the medium of the public journals. Mr. KENT, the gentleman in question, has, by his performance of *Richard the Third*, on these boards, established himself, we think, for a long career before a Metropolitan audience. In person he is somewhat slight, but well formed, and rather under the middle stature, and with features not unlike those of his great contemporary, Mr. KEAN. His voice is in most parts good; being very flexible, and it was dexterously managed. He certainly possesses genius, and his understanding seems cultivated; his conception of the character appearing very correct. In action he is full of animation; and it is rarely but in perfect keeping with the attributes of the character. With such qualifications, Mr. KENT could not but succeed in an eminent degree. He has almost every thing to be desired; every thing that Mr. KEAN possesses, except that great actor's power of strongly expressing the bitter sarcasm that *Richard* so often puts forth. However, even in this point we will not take upon us to be decisive from a first appearance; and under circumstances, also sufficient to disturb the nerves of an established performer. We regret to say there was an organised opposition to Mr. KENT, which was shewn in the most insidious manner, by attempts at applauding in parts that could not require any demonstration of that kind. The judicious and liberal portion of the audience saw through this, and effectually checked the base endeavour to destroy the efforts of a man of unabated talent. The just testimonies of approbation were frequent and warm. It is difficult, if not impossible, for any representative of this character to avoid the characteristic points which a predecessor has put forth; yet there are persons who call the necessary resemblances, *plagiarisms*, or *copies*. We beg to say that *Richard* cannot be acted in *two* ways. This is a fixed, well-known character, that admits of but one judgment, one style of execution. To deviate widely, would be to fail entirely. Mr. KENT, therefore, might be said to imitate KEAN, MACREADY, or any body. We have to observe that he improved as he gained confidence, and altogether highly gratified a most brilliant and crowded audience, who compelled his individual appearance at the close, to receive their warm plaudits, mingled however, with the cries of a few who unjustly deemed Mr. KEAN's province invaded. We are sorry to find fault with Mr. ABBOTT, who played *Richmond*, but his style of fighting, completely burlesqued the mortal combat. Why did he *push* Mr. KENT with his left hand? Mr. COOPER should have played *Richmond*—he fights bravely. The Farce of *My Own Man*, on its second performance, was favorably received.

**Drury Lane Theatre.**

THERE was a very numerous attendance last night, to see the Comedy of *Wild Oats*, and *The Revolt of the Greeks*.

**Hay-market Theatre.**

THERE was a crowded house here last night. *The School for Scandal* was excellently acted. Mr. W. FARREN, in *Sir Peter Teazle*, (first appearance here) was most favorably received. A new Farce, called *A Year in a Hour*, followed, and was successful. It is by the author of *Simpson and Co*, but by no means so good a Farce.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **Romeo and Juliet.**

Prince Escalus, Mr HORREBOW, Paris, Mr MASON  
Romeo, Mr C. KEMBLE,  
Mercutio, Mr JONES, Tybalt, Mr CONNOR,  
Belvolio, Mr BAKER,  
Peter, Mr KEELEY, Capulet, Mr EGERTON,  
Friar Lawrence, Mr CHAPMAN,  
Friar John, Mr MEARS, Balthazar, Mr LEY,  
Montague, Mr CLAREMONT,  
Page, Master LONGHUST, Gregory, Mr NORRIS,  
Apothecary, Mr MEADOWS,  
Samson, Mr ATKINS, Abram, Mr HEATH,  
Lady Capulet, Mrs FAUCIT,  
Juliet, Miss NESBITT,

*From the Bath Theatre, her first appearance in London.*

Nurse, Mrs DAVENPORT,

*In Act I. a Masquerade and Dance.*

Incidental to the Piece.

*In act V. The Funeral Procession of Juliet, and a  
Solemn Dirge.*

Mess. Duruset, George, Henry, J. Isaacs, Longhurst,  
Ley, Norris, G. Pyne, Taylor, I. C. & S. Tett, &c.  
Mesdms. Appleton, Barnett, Bates, Beaumont, Bishop,  
Boden, Boyle, Dunn, Gifford, Grimaldi, Hallande,  
Hammersley, Henry, Louis, Love, Pearce, Scott,  
Shotter, Twamley, Vedy, Vials, Wells,

After which, (3rd. time) a new Farce, entitled

## **MY OWN MAN.**

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,  
Mr W. FARREN, Mr JONES,  
Mr MEADOWS, Mr RAYNER, Mr BARNES,  
Mr ATKINS, Mr MEARS.  
Mrs DAVENPORT, Miss HENRY. Miss JONES.

To-morrow, Charles the Second, &c.

**Theatre Royal, Drury Lane.**

**MR. FITZWILLIAM's NIGHT.**

This Evening the Comedy of

**Man and Wife :**

Lord Austencourt, Mr ARCHER, C. Austencourt, Mr ELLISTON,  
Sir Rowland Austencourt, Mr POWELL,

Sir W. Worret, Mr DOWTON, Abel Grouse, Mr YOUNGE,  
Cornelius O'De dimus, Mr FITZWILLIAM, who will introduce the  
Songs of *Savourneen Deelish, & Molly O'Rigge.*

Sailor, Mr G. SMITH, Ponder, Mr HARLEY, who will introduce  
*The Great Mogul and the Blue Bottle.*

Countryman, Mr SHERWIN, Gamekeeper, Mr WEBSTER,  
Fanny, Miss SMITHSON, Tiffany, Mrs ORGER,  
Lady Worrett, Mrs HARLOWE, Helen Worrett, Miss S. BOOTH,

In the course of the Evening, the following Songs :

*The Lad with the Golden Hair*, by Mr KNIGHT,

*A favourite Song*, by Miss POVEY.

*What a Woman's like. & Meastro was a great Opera Singer*,  
by Mr FITZWILLIAM.

After which the Interlude of

**Lovers' Quarrels.**

Don Carlos. Mr MERCER, Lopez. Mr HUGHES,  
Sancho, Mr FITZWILLIAM,  
Leonora, Miss SMITHSON, Jacintha, Mrs ORGER,

To conclude with a new Melo-Drama. called, The

**Revolt of the Greeks.**

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,

Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

To-morrow, the Revolt of the Greeks, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.

## Theatre Royal. Hay-Market.

This Evening, a Prelude in 1 Act with Music, call'd

### Seeing is Believing.

Sceptic, Mr YOUNGER, Simon, Mr W. WEST,  
Sir Credule, Mr WILLIAMS,  
Capt. Nightshade, Mr Coveney, Porter, Mr Coates,  
Miss Di, Mrs HUNT, Kitty, Mrs C. JONES,

After which the Comedy of The

### Belle's Stratagem.

Hardy, Mr WILLIAMS, Flutter, Mr VINING,  
Doricourt, Mr COOPER, Courtall, Mr COVENEY,  
Sir G. Touchwood, Mr JOHNSON,  
Villiers, Mr PARRY, Saville, Mr W. JOHNSON,  
Gentlemen, Messrs. Brough and C. Jones,  
Mountebank, Mr Coates, Gibson, Mr Moore,  
James, Mr Bartley,  
Letitia Hardy, Madame VESTRIS,  
Mrs Racket, Mrs GIBBS, Miss Ogle, Miss WOOD  
Lady Frances Touchwood, Miss BOYCE,  
Kitty Willis, Mrs HUNT, Maid, Mrs W. JOHNSON.  
*In Act IV.-- A MASQUERADE.*

After which, (2nd. time) a new Farce, called

### A Year in an Hour ; *Or, the Cock of the Walk.*

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney  
Bobby Buckhorse, Mr LISTON,  
Young Stanley, Mr JOHNSON, Villager, Mr Jones,  
Villagers, Mess. Caulfield, Coates, Kench, &c.  
Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,  
Old Margery, Mrs WINDSOR,  
Jenny Styles, Mrs HUNT,  
Miss Welford, Miss WOOD, Sally, Miss SCOTT.  
Mrs Candy, Mrs COVENEY.

---

To-morrow, The Rivals. with A Year in an Hour.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

" Nothing extenuate nor set down aught in malice."

No. 796

Saturday, June 19, 1824.

Price 1d.

**Cobent Garden Theatre.**

WE had another debut here last night, in the person of a Miss NESBITT, from the Bath Theatre. This young lady is of rather pleasing appearance, and possesses considerable aptitude for the profession she has chosen. In the character of *Juliet*, which was selected for the occasion, Miss NESBITT acted with great attention to the leading points, and without rising to any eminent height of effect, gave such a portraiture of the hapless *Juliet* as secured her much merited applause. It is not always palatable to candidates for public favor for a comparison to be instituted, but when a *novice* appears in the exact line of another of *established* reputation, it is but just to speak out the truth. We, therefore, feel called upon to say, that Miss F. H. KELLY remains still sole mistress of the character in which she first courted and won public approbation. We shall be glad to see Miss NESBITT in another character.

**Drury Lane Theatre.**

MR. FITZWILLIAM, last night, took his Benefit, when the Comedy of *Man and Wife*, *Lovers' Quarrels*, and the melo-drama of *The Revolt of the Greeks*, were represented to a numerous audience.

MR. MACREADY, it will be seen, plays *Count Almaviva* to-night, and Mr. HARLEY *Figaro*, for the first time.

**Hay-market Theatre.**

THE performances of last evening were excellently attended, and highly amusing. The new Farce of *A Year in an Hour*, was on its second representation favorably received.

VAUXHALL GARDENS were crowded with elegant company last night.

**MR. KENT AND THE PUBLIC JOURNALS.**

The Newspapers, one and all, have made a dead set at this gentleman. They seem to have a pique against him because he had been spoken of well in the *country*! Without meaning to say from a *debut* that Mr. KENT is competent to fill all the leading parts of tragedy, we do think that he possesses capabilities which only want maturing to render him a popular actor. If he knew as much of "*the gentlemen connected with the public press*," as we do, he would throw himself entirely on the *public*, and pay no attention to them whatever.

MR. MATHEWS performs this evening, and three night more.

9 o'Clock—*A Friend of Truth*, and *A Play Goes*, have just been received.

# Theatre Royal, Covent Garden.

---

This Evening, a Comedy in 3 Act, called,

## Charles the Second ; *Or, the Merry Monarch.*

Lord Rochester, Mr JONES,  
King Charles the Second, Mr COOPER,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET.

Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

---

To which will be added,

## Fortune's Frolicks.

Snacks, Mr CHAPMAN, Rattle, Mr BAKER,  
Frank, Mr HORREBOW, Clown, Mr HENRY,  
Robin Roughhead, Mr RAYNER,  
Margery, Mrs PEARCE, Nancy, Miss BATES, Dolly, Mrs GIBBS.

---

After which, (4th. time) a new Farce, entitled

## MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,  
Mr W. FARREN, Mr JONES,  
Mr MEADOWS, Mr RAYNER, Mr BARNES,  
Mr ATKINS, Mr MEARS.  
Mrs DAVENPORT, Miss HENRY, Miss JONES.

---

On Monday, Richard the Third, Duke of Glo'ster, Mr KENT.

---

The Manager truly says—"Mr. KENT was last Thursday honored with reiterated shouts of applause on his first appearance in Richard the Third—No Candidate for public favor ever received more loud and vehement testimonies of approbation from a brilliant and crowded Theatre—The Tragedy will therefore be repeated on Monday next."

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.

# Theatre Royal, Drury Lane.

This Evening, the Opera of The

## Marriage of Figaro.

Count Almaviva, Mr MACREADY,  
Basil, Mr G. SMITH, Figaro, (1st time) Mr HARLEY,  
Antonio, Mr BROWNE, Sebastian, Mr YARDLEY,  
Cherubino, the Page, Mrs H. HUGHES,  
Countess Almaviva, Miss POVEY,  
Susanna, Miss STEPHENS, (The Last Night of her Engagement)  
Barbarina, Miss CUBITT, Marcellina, Miss BLAKE,

### THE DANCE,

Principal Dancers, Mr NOBLE, Mr OSCAR BYRNE,  
Mrs NOBLE, Mrs O. BYRNE,

After which, (By Particular Desire) Foote's Farce of

## The Liar.

Young Wilding, Mr ELLISTON,

To conclude with a new Melo-Drama, called, The

## Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,  
Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

---

On Monday, Coriolanus, with Singing by Madame Catalani, &c.

---

### EXHIBITIONS.

**NATUORAMA**---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

FANN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.



# Theatre Royal, Hay-Market.

---

This Evening the Comedy of

## THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,  
Capt. Absolute, Mr VINING, Acres, Mr LISTON,  
Sir Lucius O'Trigger, Mr LEE,  
Faulkland, Mr ABBOTT, (from C. Garden Theatre)  
Fag, Mr COVENEY, David, Mr HUCKEL,  
Coachman, Mr W. JOHNSON,  
Servants, Mr C. JONES and Mr COATES,  
Mrs Malaprop, Mrs WINDSOR,  
Lydia Languish, Miss CHESTER,  
Julia, Mrs CHATTERLEY.  
Lucy, Mrs C. JONES, Maid, Mrs KENDAL.

---

After which, (3rd. time) a new Farce, called

## A Year in an Hour ; *Or, the Cock of the Walk.*

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney  
Bobby Buckhorse, Mr LISTON,  
Young Stanley, Mr JOHNSON, Villager, Mr Jones,  
Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,  
Old Margery, Mrs WINDSOR,  
Jenny Styles, Mrs HUNT,  
Miss Welford, Miss WOOD, Sally, Miss SCOTT.  
Mrs Candy, Mrs COVENEY.

---

On Monday, The Mogul Tale, with Sweethearts and Wives, after  
which, Fish out of Water.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 797

Monday, June 21, 1824.

Price 1d.

**Drury Lane Theatre.**

Miss STEPHENS concluded her engagement for the season, on Saturday night, as *Susanna*, in *The Marriage of Figaro*, and sang divinely. Mr. HARLEY played *Figaro*, for the first time, and did it most humorously. Mr. MACREADY played the *Count* very pleasantly.

**Haymarket Theatre.**

*THE Rivals*, and the new *Farce*, were acted on Saturday night with excellent effect.

**Cobent Garden Theatre.**

*Charles the Second*, *Fortune's Frolics*, and the new *Farce of My own Man* were well acted on Saturday night. Mr. KENT appears for the second time this evening. We are convinced that he will receive as much protection and favor from his second as his first audience.—He has been very ill-used by some of the Reporters ; they, also, differ strangely,

" His voice is decidedly bad."—(*Morning Post*.)

" His voice is powerful and varied."—(*Morning Chronicle*.)

" His voice is thin, peculiar, puerile, and unpleasant—(*New Times*.)

" Mr. KENT is of low and slight stature, with strong lungs, and yet stronger nerves."—(*Morning Herald*.)

" His deportment altogether without a touch of self-possession."—(*Times*.)

" He evinced so much self-possession that we must assume he has either a high estimate of his own powers, or has been accustomed to the stage—(*Morning Advertiser*.)

" His action, though redundant, is marked by the ease which experience and self-possession can communicate."—(*Morning Chronicle*.)

" The tent-scene was desperately extravagant."—(*Morning Advertiser*.)

" The best hit was the tent-scene."—(*Times*.)

" We cannot remember a solitary instance in which he evinced genius, or superior talent."—(*New Times*.)

" He gave some points with originality and force, and they were loudly applauded."—(*Morning Post*.)

" The best point he made through the *Play* was the triumphant exclamation, " Richard's himself again :"—the energy with which he burst upon the house in this expression, affords reason to hope that he may yet distinguish himself by a more consistent and sustained effort than his first appearance in *Richard* has proved to be."—(*Morning Chronicle*.)

" His personation of the crook-backed tyrant, put us very much in mind of Mr. BENNETT, but his superior physical powers enabled him to finish the part with undiminished energy."—(*Globe and Traveller*.)

The fact is, Mr. KENT has more power of voice than Mr. KEAN, and he plays *Richard* full of fire and impatient ambition. His chief defects are from want of any thing but genius.—We are sure he can correct them.—*Ed.*

# Theatre Royal, Drury Lane.

This Evening the Tragedy of

## CORIOLANUS.

Caius Marcus Coriolanus, Mr MACREADY,  
Menenius Agrippa, Mr TERRY, Young Marcius, Master J. CARR,  
Appius, Mr WEBSTER, Sicinius, Mr THOMPSON,  
Cominus, Mr POPE, Fulvius, Mr MERCER, Brutus, Mr POWELL,  
First Citizen Mr HUGHES, Second Citizen, Mr GATTIE,  
Third Citizen, Mr. W. H. WILLIAMS, 4th Citizen, Mr HONNOR,  
Volumnia, Mrs BUNN, Virgilia, Miss SMITHSON.  
Valeria, Mrs ORGER, Servia, Miss GREEN.  
Tullus Aufidius, Mr ARCHER, Volusius, Mr PENLEY,  
Sextus, Mr HOWELL, Lucius, Mr HARROLD,  
Navius, Mr TURNOUR, Aruns, Mr RANDALL.

In Act 2. The TRIUMPHAL ENTREE of CORIOLANUS into ROME

In the course of the Evening,

MADAME CATALANI will Sing,

"Cease your Funning," (from the Beggar's Opera.)

"Robin Adair," A Celebrated Italian Air, and Two Verses of  
"RULE BRITANNIA."

To conclude with a new Melo-Drama. called, The

## Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,  
Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

---

To-morrow, The Poor Gentlemen, &c &c Mr SPRING'S NIGHT.

---

### EXHIBITIONS.

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD'S celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

FANN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.



# Theatre Royal, Covent Garden.

---

This Evening the Tragedy of

## King Richard III.

King Henry the Sixth, Mr EGERTON,

Prince of Wales, Miss C. BODEN,

Duke of York, Miss H. BODEN, Forest, Mr LOUIS

Richard, Duke of Glo'ster, Mr KENT,

*(His Second Appearance in London.)*

Duke of Norfolk, Mr EVANS, Dighton, Mr O'Brian

Duke of Buckingham, Mr BENNETT,

Earl of Oxford, Mr Henry, Sir J. Tyrrel, Mr Norris,

Earl of Richmond, Mr COOPER,

Sir William Brandon, Mr CONNOR,

Lord Stanley, Mr CHAPMAN,

Lord Mayor, Mr Atkins, Sir W. Blunt, Mr Ryals,

Sir R. Ratcliffe, Mr BAKER,

Sir William Catesby, Mr CLAREMONT,

Sir R. Brackenbury, Mr MASON,

Aldermen, Messrs. George and Guichard,

Officers, Messrs. Mears & Ley,

Lady Anne, Miss F. H. KELLY,

Elizabeth, Queen of Edward the 4th. Mrs FAUCIT,

Duchess of York, Mrs VINING,

---

After which, (5th. time) a new Farce, entitled

## MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,

Mr W. FARREN, Mr JONES,

Mr MEADOWS, Mr RAYNER, Mr BARNES,

Mr ATKINS, Mr MEARS.

Mrs DAVENPORT, Miss HENRY, Miss JONES.

---

To-morrow, Charles the Second, with The Irish Tutor, & Clari.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications must be post paid.

# **Theatre Royal, Hay-Market.**

This Evening, will be Performed

## **The Mogul Tale.**

The Mogul, Mr YOUNGER, Selim, Mr EBSWORTH,  
Dr Pedant, Mr WILLIAMS,  
Omar, Mr W. JOHNSON, Guard, Mr C. JONES,  
Johnny Atkins, (first time) Mr WILKINSON,  
Irene, Miss BOYCE, Sheba, Mrs HUNT,  
Zaphira, Mrs COVENEY, Fanny, Mrs T. HILL,

After which, the Comedy of

## **Sweethearts & Wives.**

*The Music composed and selected by Messrs. Whitaker,  
Nathan, T. Cooke, and Perry.*

Billy Lackaday, Mr LISTON,  
Admiral Franklyn, (1st time) Mr WILLIAMS,  
Charles, Mr VINING,  
Sandford, [first time] Mr MELROSE,  
Curtis, [first time] Mr LEE,  
Eugenia, Miss CHESTER,  
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,  
Laura, Madame VESTRIS.

To conclude with the Farce of

## **‘Fish out of Water.’**

Sam Savoury, Mr LISTON,  
Sir George Courtley, Mr YOUNGER,  
Alderman Gayfare, Mr WILLIAMS,  
Charles Gayfare, Mr VINING,  
Steward, Mr W. JOHNSON, Thomas, Mr JONES,  
Ellen Courtley, Mrs GARRICK,  
Lucy, Mrs HUNT.

---

To-morrow, Twelve Precisely, with Pigeons and Crows, &c.

---

VAUXHALL GARDENS are to be open this evening with a repetition  
of the Grand Fete in honour of the Battle of Waterloo.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No 798

Tuesday, June 22, 1824.

Price 1d.

**Covent Garden Theatre.**

THE second appearance of Mr. KENT in the character of *Richard the Third*, took place last night. He was received in a very friendly manner by the majority of the audience; and at certain parts obtained a merited share of distinction. He, however, does not deliver the soliloquies in general, with the best effect, nor did he execute the courting-scene with *Lady Anne*, with the marked hypocrisy that is necessary. He succeeded best in the latter scenes of the Play, when *Richard* begins to bustle amidst the din of war; and although his combat with *Richmond* was better managed than on the former night, yet he evidently requires much practice with the sword. At his fall there was considerable applause, and a few who expressed a different opinion rather noisily. We should like to see Mr. KENT in some other character, in which there would be less apparent rivalry with Mr. KEAN than in that of *Richard*, which has been so long held by the latter tragedian with unfaded laurels. The Farce was well acted.

**Drury Lane Theatre.**

MADAME CATALANI was introduced here between the acts of *Coriolanus*, so that we really did not know what our impressions were amidst the fine tragic and the astonishing vocal powers with which we were treated. Mr. MACREADY acted *Coriolanus* most ably, and Mrs. BUNN represented *Volumnia* with fine effect.—The house was admirably attended.

**Hay-market Theatre.**

THE attractions at this house are great. The cast of the pieces is excellent, and continually ensure a delightful evening's amusement.

*Sadler's Wells* was, last night, very numerously attended.—The *Water Piece*, and the performance of Miss VINCENT, were much applauded, as was also Mr. LANCASTER's, "*I say nothing*."

*Surrey Theatre*—On Saturday evening when Mr. H. KEMBLE came on as *Alexis*, in *Generieve*, he was hissed, he immediately advanced and said, he was conscious of the cause of these marks of disapprobation; he had refused to act until paid his salary; true it was so, but he begged to say he had a large family to support and without he received his salary he could not do so. This address, had a proper effect, and great applause followed. During the previous uproar, Mr. ROWBOTHAM was on the stage, being led as a prisoner to execution, but availing himself of the confusion, he *escaped*. However, he was retaken, and brought on again amidst the loud laughter of the audience.



# Theatre Royal, Hay-Market.

This Evening, will be Performed

## Twelve Precisely.

Brass, Mr W. WEST,  
Sir Ferdinand Frisky, Mr JOHNSON,  
Landlord, Mr EBSWORTH,  
Amelia Wildlove..... Mrs CHATTERLEY,  
Katty O'Carrol..... Mrs CHATTERLEY!  
Marchioness de Grenouille Mrs CHATTERLEY!!  
Captain Wildlove ..... Mrs CHATTERLEY!!!  
Marquis de Grenouille.... Mrs CHATTERLEY!!!!  
Peggy, Miss WOOD,

After which, the Comedy of

## Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,  
Capt. Pigwiggin, Mr VINING,  
Mr Muz, Mr WILLIAMS, O'Rorogoroo, Mr LEE,  
Mr Wad, [1st time] Mr WILKINSON,  
Blondeau. Mr W. WEST,  
Tom, Mr COVENEY, Bailiff, Mr EBSWORTH,  
Louisa, Mrs CHATTERLEY,  
Mrs Harvey, Mrs WINDSOR, Mary, Mrs C. JONES,

To conclude with the Farce of

## A Year in an Hour ; *Or, the Cock of the Walk.*

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney  
Bobby Buckhorse, Mr LISTON,  
Young Stanley, Mr JOHNSON, Villager, Mr Jones,  
Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,  
Old Margery, Mrs WINDSOR,  
Jenny Styles, Mrs HUNT,  
Miss Welford, Miss WOOD, Sally, Miss SCOTT.  
Mrs Candy, Mrs COVENEY.

---

To-morrow, The Lord of the Manor, My Grandmother, &c.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

**No. 799**      **Wednesday, June 23, 1824.**      **Price 1d.**

---

**Cobent Garden Theatre.**

THE performances of last night, were *Charles the Second*, *The Irish Tutor*, and *Clari*. These pieces are so popular that there is no occasion to say that a considerable, and genteel audience were highly amused.

**Drury Lane Theatre.**

MR. SPRING, the box-book-keeper of this Theatre and some others, had a joint Benefit last night.—The audience was very numerous.

**Hay-market Theatre.**

THIS Theatre was well attended last night ; and the whole of the pieces gave the highest satisfaction.

THE MANAGER OF DRURY AND THIS PAPER—On the nights of certain performances which are considered likely to *draw*, the Manager of Drury Lane Theatre has, of late, ordered our free-admission to be suspended. We can hardly think this is done by Mr. ELLISTON's direction, because we conceive he too well understands his own interests to preclude us from giving to his theatre an equal share of notice to that of others. This Paper, trifling as it may appear, is read by not less than 10,000 persons daily ; besides, stimulating public attention by about twenty placard men, and at least *fifty canvassers*, who are spread in a circle of half a mile round the Theatres every evening. It is a fact well known, that this original publication has proved a most useful assistant to the leading theatrical establishments. It is therefore but a just return for our exertions, (which are of much more service to the Theatres than those of the Newspapers) to throw no obstacles in our way.

We hear that the KING and QUEEN of the Sandwich Islands are expected to be present at Mr. W. FARREN's Masquerade at Covent Garden Theatre, on to-morrow evening.

SURREY THEATRE—A great disturbance took place here on Monday night, owing to Mr. HUNTLEY being substituted for Mr. H. KEMBLE. The latter gentleman was called for by the audience with the utmost violence, until, at last, Mr. H. KEMBLE appeared in the pit, and then got on the stage and attempted to address the audience on the subject of the withholdment of his salary by the proprietor of the Theatre. He was, however, suddenly seized and thrown down into the orchestra and dragged out in custody, but soon released, in consequence of the apparent determination of the audience to avenge his wrongs by tearing up the benches and otherwise injuring the Theatre. Some sort of compromise, we believe, took place ; but the performances were, in consequence of this *Intertide*, not over until a late hour. It is certainly a great misfortune to both manager and performer that salaries cannot be paid regularly. We would suggest that there should be an accommodating spirit on both sides, otherwise the concern must be ruined.

ROSSINI is said to be engaged for the Opera at Paris next year, at an enormous sum : but an arrangement has been entered into by which he will be able to direct the musical department of our Italian Opera during the months of May and June.

# Theatre Royal, Drury Lane.

---

This Evening, the Play of KING

## Henry the Eighth.

King Henry the Eighth, Mr POPE, Cardinal Campeius, Mr POWELL,  
Earl of Surrey, Mr YOUNGE, Cromwell, Mr PENLEY,  
Cardinal Wolsey, Mr MACREADY, (*his last appearance this season.*)

Lord Chamberlain, Mr FITZWILLIAM,  
Capucius, Mr HUGHES, Archbishop Cranmer, Mr THOMPSON,  
Sir T. Lovell, Mr Yarnold, Sir H. Guilford, Mr Harrold,  
Duke of Buckingham, Mr ARCHER, Lords Sands, Mr TERRY,  
Archbishop Gardiner, Mr GATTIE, Brandon, Mr HOWELL,  
Duke of Norfolk, Mr WEBSTER, Duke of Suffolk, Mr MERCER,  
Surveyor, Mr Honnor, Clerk of the Court, Mr Randall,

Katherine, Queen of England, Mrs BUNN,  
Lady Denny, Mrs HARLOWE, Anne Boleyn, Miss SMITHSON,  
Patience, Miss POVEY, Agatha, Miss CARTY,  
Cicely, Mrs WEBSTER, Duchess of Norfolk, Mrs WILLMOTT,

In Act I. *The Procession of Cardinal Wolsey.*

In Act II. *The Banquet at York House,*

In Act III. *The Baptism of the Princess Elizabeth,*

---

In the course of the Evening,

MADAME CATALANI will Sing,

"Cease your Funning," (from the Beggar's Opera.)

"Di Tanti Palpiti," Rode's Variations. and Two Verses of  
"GOD SAVE THE KING."

---

To conclude with a new Melo-Drama. called, The

## Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,

Mr KNIGHT, Mr YOUNGE,

Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O BYRNE, Mr & Mrs NOBLE.

---

To-morrow, The Jew, with Singing, by Madame Catalani, and  
The Revolt of the Greeks.



# Theatre Royal, Covent Garden.

---

This Evening the Tragedy of

## Romeo and Juliet.

Prince Escalus, Mr HORREBOW,  
Capulet, Mr EGERTON, Paris, Mr MASON,  
Romeo, Mr COOPER,  
Mercutio, Mr JONES, Benvolio, Mr BAKER,  
Friar Lawrence, Mr CHAPMAN,  
Friar John, Mr MEARS, Tybalt, Mr CONNOR,  
Apothecary, Mr MEADOWS,  
Page, Master LONGHURST, Balthazar, Mr LEY,  
Abram, Mr HEATH, Sampson, Mr ATKINS,  
Gregory, Mr NORRIS, Peter, Mr KEELEY,  
Lady Capulet, Mrs FAUCIT, Juliet, Miss NESBIT,  
Nurse, Mrs DAVENPORT,

*In act I. A Masquerade and Dance.*

*In Act V. The Funeral Procession of Juliet, and a  
Solemn Dirge.*

---

After which, (6 th. time) a new Farce, entitled

## MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,  
Mr W. FARREN, Mr JONES,  
Mr MEADOWS, Mr RAYNER, Mr BARNES,  
Mr ATKINS, Mr MEARS.  
Mrs DAVENPORT, Miss HENRY, Miss JONES.

---

To-morrow, The Clandestine Marriage, with High Life Below Stairs,  
and a Masquerade, For the Benefit of Mr W. FARREN.

---

Printed & Published by B. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.

# Theatre Royal, Hay-Market.

This Evening, will be Performed The

## Lord of the Manor.

Sir John Contrast, Mr WILLIAMS.

Young Contrast, Mr VINING, La Nippe, Mr W. WEST,  
Corporal Drill, Mr COVENEY, Ralph, Mr BARTLEY,  
Trumore, Mr MELROSE, Rashly, Mr HUCKEL,  
Rentall, Mr YOUNGER, Serjeant Sash, Mr BROUGH,

Annetto, Madame VESTRIS, who will sing "Once a Maiden,  
Spring Roses was Wearing,"—"A Knight, Oh, My Story is True."  
"The Dashing White Serjeant."

Sophia, Mrs GARRICK, Peggy, Mrs C. JONES,  
Moll Flaggon, Mr LISTON.

After which, the Farce of

## A Year in an Hour ; *Or, the Cock of the Walk.*

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney  
Bobby Buckhorse, Mr LISTON,  
Young Stanley, Mr JOHNSON, Villager, Mr Jones,  
Old Margery, Mrs WINDSOR,  
Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,  
Jenny Styles, Mrs HUNT,  
Miss Welford, Miss WOOD, Sally, Miss SCOTT.  
Mrs Candy, Mrs COVENEY.

To conclude with the Musical Farce of

## My Grandmother.

Sir Matthew Medley, Mr WILLIAMS, Vapour, Mr VINING,  
Woodley, Mr MELROSE,  
Dicky Gossip, Mr W. WEST, Souffrance, Mr BARTLEY,  
Waiter, Mr C. Jones, Servant, Mr Coates,

Florella, Madame VESTRIS, who sing the Song of  
"Awake, the Morning beams, Love."  
Charlotte, Mrs T. HILL,

To-morrow, She Stoops to Conquer, The Cock of the Walk, &c.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

" Nothing extenuate nor set down aught in malice."

No. 800

Thursday, June 24, 1824.

Price 1d.

**Hay-market Theatre.**

*THE Lord of the Manor* was most excellently performed last night, and was followed by the new Farce and *My Grandmother*.

**Cobent Garden Theatre.**

MISS NESBIT, who made so favorable a first appearance in *Juliet*, was to have repeated the character last night, but we regret to say, that bills were posted on the walls of the Theatre early in the evening, stating that Miss N. had been seized with an alarming illness, which, in the opinion of her medical adviser, would render her appearance dangerous. In this dilemma, Miss F. H. KELLY, much to her credit, undertook her favorite part, and performed it with her usual talent. She really displays so much feeling, with as deep an understanding of her immortal author, that we cannot help thinking she is capable of taking a much wider range in the drama than she has yet done. With some deficiencies of person, and a want of physical power altogether, which would probably prevent her filling such parts as *Lady Macbeth*, &c. it seems to us that the depth and force of her manner, delicate and impressive, would appear to great advantage in *Imogen*, *Cordelia*, *Desdemona*, and a long list besides. We certainly have no actress that can at all compete with her as the representative of SHAKESPEARE's heroines—we mean the sweetest of his feminine creations, of which number are the above. By the next season Miss KELLY will have gained still further experience, and we hope the managers will afford her every opportunity for establishing herself more widely in public estimation. Miss NESBIT, we have no doubt, will also become a permanent favorite, when her *forte* shall be precisely ascertained, which at present we rather think is not the case. Mr. COOPER acted *Romeo* in a manner that reflected the highest credit upon his exertions. Both he and Miss KELLY received great and merited applause. The new Farce followed, and created much laughter.

Mr. W. FARREN's Masquerade to-night, is a general topic of conversation. Their Majesties of the Sandwich Islands are expected.

**Drury Lane Theatre.**

*Henry the Eighth*, Madame CATALANI's singing, and *The Revolt of the Greeks*, formed the entertainments of last night.

Mr. MATHEWS performs this evening, and three nights more.



**Theatre Royal, Cobden Garden.**

**MR. W. FARREN's NIGHT.**

This Evening the Comedy of The

## **Clandestine Marriage.**

Lord Ogleby, Mr W. FARREN, Sterling, Mr FAWCETT,  
Canton, Mr YATES, Brush, Mr JONES,  
Sir John Melville, Mr BAKER, Lovewell, Mr COOPER,  
Serg. Flower, Mr Claremont, Truman, Mr Mears, John, Mr Heath,  
Miss Sterling, Mrs FAUCIT.  
Mrs. Heidelberg, Mrs DAVENPORT, Fanny, Miss JONES.

After which the Farce of

## **High Life below Stairs.**

Lord Duke, Mr YATES, Sir Harry, Mr JONES,  
Lovel, Mr FARLEY, Freeman, Mr BAKER,  
Coachman, Mr ATKINS, Robert, Mr. MEARS,  
Kitty, Mrs. GIBBS.  
*In Act II. A Mock Minute by Mr Yates and Mrs Gibbs.*

To conclude with a GRAND

## **MASQUERADE,**

*To the London Performers of all the London Theatres.*

SCENE I.—The HALL of the THEATRE—the Masks arriving, and  
ludicrous incidents on their arrival.

### **Scene II—The MASQUERADE SCENE.**

"SWEET HOME," and "REST WARRIOR," by Miss M. TREE.

Song—"Say what is more dear." by Miss LOVE.

'*Warrickshire Lads*,' [as Ballad Singers] Messrs. KEELEY & EVANS.

Glee, Messrs. DURUSET, J. ISAACS, and TAYLOR.

*The Dance from Tom & Jerry, by the original Dusty Bob and Black Sat.*

Song, "The Farm Yard," Mr. RAYNER,

Grande Scene [premier fois] Polichinelle en Angleterre, on Stils 6 Feet High.

Corde Volante Cocoa Nut Dance, by Eight Negroes.

Mr. DUCROW has kindly permitted his PIGMY HORSE, monte par mi Lord  
Bœuf Steak, to appear—it will go through its wonderful Feats.

Mr. JOHN REEVE, will sing "First Vid de Grace Extraordinaire."

*Mr. YATES, as Count Carmine, will speak the Address.*

Mr. SIMON PAAP, the celebrated DWARF,

Will appear in Full Uniform—The Masquerade to conclude with

### **A GRAND DISPLAY OF FIRE-WORKS.**

To-morrow, The Comedy of Errors, with My Own Man.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

AN Communications must be post paid.

# Theatre Royal, Drury Lane.

This Evening the Comedy of

## THE JEW.

Sir Stephen Bertram, Mr POWELL, C. Ratcliffe, Mr PENLEY,  
Frederick Bertram, Mr MERCER, Jabel, Mr KNIGHT,  
Sheva, Mr ELLISTON,  
Mr Saunders, Mr YARNOLD, Waiter, Mr POVEY,  
Mrs Ratcliffe, Mrs KNIGHT, Eliza Ratcliffe, Miss S. BOOTH,  
Mrs Goodison, Mrs WILLMOTT, Dorcas, Mrs HARLOWE.

In the course of the Evening, Madame CATALANI will Sing,  
"Di Tanti Palpiti" "Pegno Più Grato" "Nel Cor Più Non Mi Sento"  
And Two Verses of "RULE BRITANNIA."

After which the Farce of

## MODERN ANTIQUES.

Cockletp, Mr DOWTON, Frank, Mr W. H. WILLIAMS,  
Joey, Mr KNIGHT, Hearty, Mr YARNOLD, Napkin, Mr HUGHES,  
Belinda, Miss CARR, Flounce, Mrs H. HUGHES.  
Mrs Cockletp, Mrs HARLOWE, Mrs Camomile, Mrs ORGER,  
Betty, Mrs WILLMOTT, Nan, Miss S. BOOTH.

To conclude with a new Melo-Drama. called,

## *The Revolt of the Greeks.*

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,  
Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

To-morrow, The Dramatist, with Two Wives, &c.

### EXHIBITIONS

NATUORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

# Theatre Royal, Hay-Market.

This Evening, (BY PARTICULAR DESIRE) will be Performed

## *She Stoops to Conquer.*

Hardcastle, Mr WILLIAMS,  
Tony Lumpkin, Mr. LISTON, Jeremy, Mr Coates,  
Young Marlow, Mr VINING,  
Sir Charles Marlow, Mr. YOUNGER,  
Hastings, Mr JOHNSON, Ralph, Mr BARTLEY,  
Landlord, Mr Ebsworth, Giles, Mr Moore,  
Jack Slang, Mr Coveney, Tom Twist, Mr C. Jones,  
Diggory, Mr Latham,  
Mrs Hardcastle, Mrs WINDSOR,  
Miss Hardcastle, Mrs T. HILL,  
Miss Neville, Miss BOYCE. Dolly, Mrs HUNT.

After which, the Farce of

## *A Year in an Hour.*

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney  
Bobby Buckhorse, Mr LISTON,  
Young Stanley, Mr JOHNSON, Villager, Mr Jones,  
Old Margery, Mrs WINDSOR.  
Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,  
Jenny Styles, Mrs HUNT,  
Miss Welford, Miss WOOD, Sally, Miss SCOTT.  
Mrs Candy, Mrs COVENEY.

To conclude with the Musical Farce of

## *A Roland for an Oliver.*

Sir Mark Chase, Mr WILLIAMS,  
Alfred Highflyer, Mr VINING,  
Gamekeeper, Mr LATHAM, Groom, Mr Ebsworth,  
Fixture, Mr HUCKEL,  
Mrs Selborne, Mrs GARRICK,  
Maria Darlington, Madame VESTRIS,  
Mrs Fixture, Mrs JONES.

---

To-morrow, Matrimony, with Sweethearts and Wives, &c.

---

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 801

Friday, June 25, 1824.

Price 1d.

**Cobent Garden Theatre.**

MR. W. FARREN had a very crowded house last night, on the occasion of his Benefit. Mr. Farren's *Lord Oglety*, and the *Masquerade*, were the great objects of attraction.—*The Comedy of Errors* is to be acted to-night, and presents the united powers of these sweet warblers, Miss M. TREE and Miss HAMMERSLEY. The new Farce, which is entertaining, follows.

**Drury Lane Theatre.**

THE Comedy of *The Jew*, with *Modern Antiques*, *The Revolt of the Greeks*, and some singing by Madame CATALANI, were the entertainments announced. Mr. DOWTON was missing, and *Sylvester Daggerwood* was substituted for *Modern Antiques*, which was the cause of considerable disapprobation.

**Dap-market Theatre.**

*SHE Stoops to Conquer* was excellently acted last night. Mr. VINING represented *Young Marlow* with much talent.—He is a clever performer. Mr. LISTON, of course, as *Tony*, created much laughter. Mrs. T. HILL received great applause for her performance of *Miss Hardcastle*. Mrs. WINDSOR, Mr. WILLIAMS, &c. also were much approved of as *Mrs.* and *Mr.* *Hardcastle*.

Duke's-place has been thrown into a theatrical bustle, since Miss AINSLIE, of the Royalty Theatre, announced her intention of appearing in the character of *Shylock*, for her Benefit, on Monday the 28th inst.—We have no doubt, that curiosity to see this clever young lady, in so new and arduous a character, will procure her a bumper.

MRS. BLAND.—This long distinguished Vocalist, after forty-two years of theatrical service, is visited in her decline of life, by that affliction which, while it secludes the sufferer from all intercourse with the world, presents the strongest claim to its sympathy, and on the present occasion renders its best assistance peculiarly necessary, to soothe the distress of that calamity from which no mind is ever secure. Mr. ELLISTON has therefore, with his accustomed kindness, offered the use of the House for a FAREWELL BENEFIT, under the immediate Patronage of His Royal Highness, the DUKE OF YORK, which will be conducted, in the inevitable absence of her whom it is intended to serve, by a Committee of Friends: and it is humbly and respectfully hoped, that this appeal to a generous Public will be heard in behalf of an old and favorite Servant.

MR. WILLIAMS, of the Surrey Theatre, has very humanely offered the use of his Theatre, for a free Benefit, for the Widow and Family of the late Mr. OXBERRY.

# Theatre Royal, Covent Garden.

This Evening Shakspeare's

## Comedy of Errors.

Solinus, Duke of Epesus, Mr EGERTON,  
Ægeon, Mr CHAPMAN, Cleon, Mr ATKINS,  
Antipholis of Ephesus, Mr DURUSET,  
Angelo, Mr CLAREMONT, Chares, Mr BAKER,  
Autipholis of Syracuse, Mr COOPER,  
Dromio of Ephesus, Mr W. FARREN.  
Dr Pinch, Mr BARNES Balthazar, Mr TAYLOR,  
Dromio of Syracuse, Mr BLANCHARD,  
Ceremon, Mr PYNE, Ctesiphon, Mr J. ISAACS,  
Adriana, Miss HAMMERSLEY,  
The Abbess, Mrs FAUCIT, Lesbia, Miss HENRY,  
Luciana, Miss M. TREE,  
Hermia, Mrs BOYLE, Kitchen Maid, Miss Barnett,

*In the course of the Evening the following Songs :—*

Song—'It was a lover and his lass.'—As You Like It.

Song—'Beauty's valuation.'—Sonnets.

Glee—'Blow, blow thou wintry wind.'—As You Like It.

Song—'Sing willow.'—Othello.

Duet—'Tell me, where is Fancy bred.'—Merchant of Venice.

Glee—'Under the greenwood tree.'—As You Like It.

Song—'Come live with me and be my love.'—Poems.

Song—'Love's Loss.'—Sonnets.

Quartetto—'What shall he have that kill'd the deer.'—As You Like It.

Duet—'As it fell upon day.'—Sonnets.

Sestetto & Chorus—'Come thou monarch of the vine.'...Ant, & Cleopatra.

Song—'O how the spring of love.'—Two Gentlemen of Verona.

Song—'Lo! here the gentle lark.'—Venus and Adonis.

Finale—'Honour, riches,'—Tempest, and Midsummer Night's Dream.

After which, (7th. time) a new Farce, entitled

## MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,  
Mr W. FARREN, Mr JONES,  
Mr MEADOWS, Mr RAYNER, Mr BARNES,  
Mr ATKINS, Mr MEARS.  
Mrs DAVENPORT, Miss HENRY, Miss JONES.

To-morrow, Pride shall have a Fall, &c.

# Theatre Royal, Drury Lane.

This Evening the Comedy of

## THE DRAMATIST.

Vapid, (with the Original Epilogue) Mr ELLISTON,  
Lord Scratch, Mr TERRY, Harry Neville, Mr ARCHER,  
Ennui, Mr HARLEY, Floriville, Mr BROWNE, Peter, Mr HUGHES,  
Willoughby, Mr THOMPSON, Servant, Mr WEBSTER,  
Lady Waitford, Mrs HARLOWE, Letty, Miss CARR,  
Louisa Courtney, Miss SMITHSON, Marianne, Mrs H. HUGHES,

In the course of the Evening, Madame CATALANI will Sing,  
"Ah Quando Cessera." "Oh, Quanto L'anima." "Robin Adair."  
And Two Verses of "GOD SAVE THE KING."

After which the Farce of

## TWO WIVES.

Sir William Prune, Mr. J. BARNES, Mr Trimmer, Mr MERCER,  
Flank, (*Valet to Sir William*) Mr. HARLEY!  
*Alias* Captain Bounce..... Mr. HARLEY!!  
*Alias* Lawyer Johnson..... Mr. HARLEY!!!  
*Alias* Humphrey Clod..... Mr. HARLEY!!!!  
Mrs Trimmer, Miss CUBITT, Lady Prune, Miss GREEN.

To conclude with a new Melo-Drama. called,

## The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,  
Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON. and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

To-morrow, The Road to Ruin, &c. &c.

### EXHIBITIONS

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriple Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the Interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.



# Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

## MATRIMONY.

Delaval, Mr. VINING,  
The Barou, Mr WILLIAMS, O'Cloggerty, Mr LEE,  
Sentinels, Messrs C. Jones, and Coates,  
Clara, Mrs CHATTERLEY.

After which an Operatic Comedy, called

## Sweethearts & Wives.

*The Music composed and selected by Messrs. Whitaker,  
Nathan, T. Cooke, and Perry.*

Billy Lackaday, Mr LISTON, Charles, Mr VINING,  
Admiral Franklyn, Mr WILLIAMS,  
Sandford, Mr MELROSE, Curtis, Mr LEE,

Eugenia, Miss CHESTER,  
Mrs Bell, Mrs C JONES, Susan, Mrs GARRICK,  
Laura, Madame VESTRIS.

To conclude with the Farce of

## FAMILY JARS.

Delph, Mr LISTON, Diggory Delph, Mr WEST,  
Mr Peter Porcelain, Mr WILKINSON,  
Benedick Porcelain, Mr HUCKEL, Joe, Mr Coates,

Liddy, Mrs C. JONES, Emily, Mrs GARRICK.

To-morrow, The Mogul Tale, with A Cure for the Heart Ache, &c.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a  
unique, rare, and interesting collection of Curiosities, and a *Panoramic*  
*View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 802      Saturday, June 26, 1824.      Price 1d.

**Covent Garden Theatre.**

THE Comedy of Errors was performed to a respectable audience last night. The only novelty in the cast was the appearance of Miss HAMMERSLEY, as *Adriana*—vice Miss PATON. She executed the music allotted her in a very creditable style, and was encored in “*Lo, here the gentle lark.*—*My Own Man* went off as usual.”

**Drury Lane Theatre.**

THE performances here, last night, were *The Dramatist*, *Two Wives*, and *The Revolt of the Greeks*. We regret to say, that there was abundance of room for the persons on the free-list.

**Hay-market Theatre.**

THE entertainments here are always of a varied description, which afford a succession of light amusement.—Last night we had *Maternity*, *Sweethearts and Wives*, and *Family Jars*. They all proved highly entertaining.

Mr. MACREADY was married on Thursday, at the new church, St Pancrass, to a Miss C. M. ATKINS.

THE ENGLISH OPERA-HOUSE Opens for its Summer Season, on Saturday, July 3, with a Company of unprecedented strength. Miss STEPHENS, Mr. BRAHAM, Mr. MATHEWS, Miss KELLY, Mr. PHILLIPPS, (from Dublin) A YOUNG LADY, Miss NOEL, (from Bath) Mr. GRIMALDI, Mr. GRIMALDI, Jun. Mr. ELLAR, Mr. BARNES, Mr. BENNET, (from Covent Garden) Mr. C. F. YOUNG, (from America) Mr. J. ISAACS, Mr. SLOMAN, &c.—Mr. MATHEWS will be *At Home* this evening, on Monday, and on Thursday, next week.

*The Surrey*, *Sadler's Wells*, and *Davis's Amphitheatre*, are open nightly, and offer much comic and serious entertainment.

The company who shall visit VAUXHALL GARDENS, on Monday evening, will from present appearances, have the benefit of delightful weather.

*To the Editor of The Theatrical Observer.*

SIR—A paragraph having appeared in THE EXAMINER, and other Papers, stating that the late Mr. OXBERRY has died under circumstances which demand the sympathy of his friends towards his widow and children, may I take the opportunity of doing justice towards a friend now no more?—I know that poor OXBERRY was a man of liberal and humane feelings, and that in no instance did he ever refuse his aid when the circumstances of his theatrical friends appealed to them—a truth which I am sure they will all allow. I trust, therefore, when an opportunity occurs, the philanthropy of the gentlemen of the stage will not be called for in vain. The family of poor EMERY was nobly assisted, nor should OXBERRY's be entirely forgot.—Your's, Sir, respectfully,

A FRIEND

# Theatre Royal, Drury Lane.

---

This Evening the Comedy of

## The Road to Ruin.

Old Dornton, (1st time this Season) Mr DOWTON,

Henry Dornton, Mr ELLISTON,

Mr. Milford, Mr PENLEY, Mr Sulky, Mr TERRY,

Goldfinch, Mr HARLEY,

Silky, Mr KNIGHT, Jacob, Mr HUGHES, Hosier, Mr YARNOLD,

Mr Smith, Mr MERCER, Thomas, Mr HONNOR,

Tennis-Marker, Mr WEBSTER, Postillion, Mr SEYMOUR,

Hatter, Mr SHERIFF, Furrier, Mr RANDALL, Bailiff, Mr READ

Tradesmen, Messrs Bartley, Povey, &c.

Widow Warren, Mrs HARLOWE, Jenny, Mrs ORGER,

Sophia, Miss S. BOOTH,

---

In the course of the Evening,

## MADAME CATALANI

Will Sing,

*Scena ed Aria*, [from *Semiramide*]

Recit. "*Comfort ye my people*," Air, "*Every Valley*,"

Duetto from *The Fan Tico Per La Musica*,

and *RODE'S VARIATIONS*,

(Her Last Appearance this Season)

---

To conclude with a new Melo-Drama. called,

## The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,

Mr HARROLD, Mr BLANCHARD, Mr HOWELL,

Mr KNIGHT, Mr YOUNGE,

Mr MERCER, Mr G. SMITH, Mr WEBSTER,

Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

---

On Monday, The Hypocrite, &c.



# Theatre Royal, Covent Garden.

This Evening the Comedy of

## Pride shall have a Fall.

Count Ventoso, Mr W. FARREN,  
Stefano, Mr EGERTON, Torrento, Mr JONES,  
Lorenzo, a Captain, { Sicilian { Mr COOPER,  
Colonel Pistrucci, { Hussars { Mr ABBOTT,  
Major O'Shannon, { Mr CONNOR,  
Cornet Count Carmine, { Mr YATES,  
Spado, Mr BLANCHARD, Jailor, Mr TAYLOR,  
Lazaro, Mr BARNES, Pisanio, Mr PYNE,  
Civil Officer, Mr Henry, Lorenzo's Servant, Mr Heath  
Officer, Mr Austin, Bernardo, Mr Mears,  
Prisoners, Mess. Norris, Ley, Ryals, Richardson, &c

### SERENADERS.

Mess. Pyne, J. Isaacs, Tinney, Longhurst.  
Countess Ventoso, Mrs DAVENPORT,  
Victorio, Miss HAMMERSLEY,  
Leonora, Miss LOVE.

*The EPILOGUE to be spoken by Mr YATES.*

After which, the Comedy of

## Charles the Second ; *Or, the Merry Monarch.*

Lord Rochester, Mr JONES,  
King Charles the Second, Mr COOPER,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET.

Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

On Monday, Macbeth, Macbeth, Mr Young, with the Forty Thieves.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.

# Theatre Royal, Hay-Market.

---

This Evening will be performed

## The Mogul Tale.

The Mogul, Mr YOUNGER, Selim, Mr EBSWORTH,  
Dr Pedant, Mr WILLIAMS,  
Omar, Mr W. JOHNSON, Guard, Mr C. JONES,  
Johnny Atkins, (2nd time) Mr WILKINSON,  
Irene, Miss BOYCE, Sheba, Mrs HUNT,  
Zaphira, Mrs COVENEY, Fanny, Mrs T. HILL.

---

After which the Comedy of

## *A Cure for the Heart Ache.*

Old Rapid, Mr LISTON,  
Young Rapid, Mr VINING, Vortex, Mr WILLIAMS  
Sir Hubert Stanley, Mr YOUNGER,  
Frank Oatland, Mr W. WEST, Stanley, Mr PARRY,  
Hair Dresser, Mr MOORE,  
Farmer Oatland, Mr LEE, Heartley, Mr JOHNSON  
Bronze, Mr COVENEY, John, Mr COATES,  
Landlord, Mr EBSWORTH, Waiter, Mr JONES,  
Ellen Vortex, Miss BOYCE,  
Miss Vortex. Mrs GIBBS, Jesse Oatland, Mrs HILL.

---

To conclude with the Farce of

## ‘Fish out of Water.’

Sam Savoury, Mr LISTON,  
Sir George Courtley, Mr YOUNGER,  
Alderman Gayfere, Mr WILLIAMS,  
C. Gayfere, Mr VINING, Thomas, Mr JONES,  
Steward, Mr W. JOHNSON,  
Ellen Courtley, Mrs GARRICK, Lucy, Mrs HUNT,

---

On Monday, Sweethearts and Wires, with Simpson and Co.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 803

Monday, June 28, 1824.

Price 1d.

---

**Cobent Garden Theatre.**

THE new Comedy of *Pride shall have a Fall*, and the new petite C6medy of *Charles the Second*, were performed on Saturday night.—Mr. YOUNG plays *Macbeth* to-night, a character to which he gives a most striking effect.—He is about to visit the country for some time.

---

**Drury Lane Theatre.**

MR. DOWTON acted *Old Dornton*, in *The Road to Ruin*, on Saturday evening, for the first time for a long period. Coming after Mr. MUNDEN in this character, and so recently after its performance by the retired favorite, it is no wonder that it was not felt as one of the best specimens of his talents. Indeed, we were greatly surprised to see that he was about to act the part at present. Madame CATALANI sang, and Mr. ELLISTON made a speech, which we are obliged to omit to-day for want of room.—The house was nearly full.

---

**Haymarket Theatre.**

THE entertainments of Saturday evening were very respectably attended, and gave considerable amusement.—Mr. LISTON appears to-night again as the comical *Billy Lackaday*.

Mr. MATHEWS performs this evening, and one night more.

The *John Bull* of yesterday, says, in reference to the performance of *The School for Scandal* at the Haymarket, that Mr. W. FARREN's *Sir Peter Teazle* "has not the effect which might have been anticipated," and adds—"Miss CHESTER looked *Lady Teazle* beautifully—we were happy to see she was taken great care of, and was not likely to suffer from cold; the attentions paid to her renders not only the green-room of this Theatre respectable, but adds a new lustre to the morality of the Whigs."

*Windsor Theatricals.*—(From a Correspondent.)—This Theatre at this delightful and favored spot, closed on Saturday week, after six nights of unparalleled success. The selection of the performances for the week, and talent engaged, reflects the highest credit on the taste and judgment of the Manager, Mr. Penley. Amongst his company who were the more deserving notice was a Mr. Barry, from the Brighton Theatre, whose acting gave much pleasure, and who is deserving a more spacious field for the display of his powers. Mrs. Barry was also justly entitled to the approbation she received. A Mrs. Watkinson, late of the Haymarket Theatre, exhibited capabilities of no ordinary kind—her representation of those characters, allotted at Covent Garden to Mrs. Davenport, is her *forte*—her delineation is original and correct—her figure is also good. We have heard that it is the intention of the latter lady to retire from the stage, should such be the case, we do not hesitate to say that we know of no one more capable in point of talent, to fill up the vacancy, than Mrs. Watkinson.



# Theatre Royal, Covent Garden.

This Evening the Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr CHAPMAN,  
Macbeth, Mr YOUNG,  
Malcolm, Mr MASON, Banquo, Mr EGERTON,  
Donalbain, Mr HENRY, Lenox, Mr HORREBOW,  
Rosse, Mr BAKER, Siward, Mr LEY,  
Macduff, Mr COOPER, Fleance, Master Longhurst,  
Seyton, Mr CLAREMONT,  
Physician, Mr Mears, Officers, Mess Evans, & Atkins  
Chamberlains, Messrs Heath and Collett,  
Lany Macbeth, Mrs BARTLEY,  
Gentlewoman, Mrs BOYLE,  
Hecat', Mr TAYLOR, 1st Witch, Mr BLANCHARD  
2nd Witch, Mr MEADOWS, 3rd Do. Mr ISAACS,  
Apparitions, Mr NORRIS, Miss BODEN,

To conclude with the Melo-drama of

## The Forty Thieves.

Cassim Baba. [the rich merchant] Mr ATKINS,  
Mustapha, [the Cobler] Mr MEADOWS,  
Ali Baba, [a poor Woodcutter] Mr BLANCHARD,  
Ganem, [his Son] Mr DURUSET,  
Abdalla, [Captain of the Robbers] Mr BAKER,  
Hassarac, [his Lieutenant] Mr EGERTON,  
First Robber, Mr Mears, Second Robber, Mr Ley,  
Robbers, Mess. Norris, George, Guichard, Mears  
Longhurst, I. C. & S. Tett, Tinney, Watts, Griffiths,  
Banks, Batt, Boodle, Thuston, Wilson, &c.  
Selim, Mr RYALS, Azib, Mr J. COOPER,  
Ocrobrand, [Protector of the Robbers] Mr EVANS,  
Fairry of the Grotto, Miss BODEN,  
Gossamer, Miss R. BODEN,  
Sylph, Miss H. BODEN. Zaida, Mrs PEARCE,  
Cogi Baba, Miss BEAUMONT, Zelig, Miss HENRY  
Morgiana, Mrs VINING.

To-morrow, Clari, with Cozening, and Charles the Second.

# Theatre Royal, Hay-Market.

This Evening, an Operatic Comedy, called

## Sweethearts & Wives.

*The Music composed and selected by* Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Billy Lackaday, Mr LISTON, Charles, Mr VINING,  
Admiral Franklyn, Mr WILLIAMS,  
Sandford, Mr MELROSE, Curtis, Mr LEE,  
Eugenia, Miss CHESTER,  
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,  
Laura, Madame VESTRIS.

After which the Comedy of

## Simpson and Co.

Mr Simpson, Mr W. FARREN,  
Mr Bromley, Mr COOPER,  
Forster, Mr C. JONES, Servant, Mr COATES,  
Mrs Simpson, Mrs GIBBS,  
Mrs Bromley, Miss CHESTER,  
Mrs Fitzallan, Miss LOVE,  
Madame La Trappe, [1st time] Mrs C. JONES,

To-morrow, The Way to Keep Him, with Matrimony, and Love  
Laughs at Locksmiths.

### EXHIBITIONS

**NATUORAMA**---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

**MARSHALL'S** Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

**FINN'S FANCY GLASS-WORKING EXHIBITION**, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

**DIORAMA**---Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarren*, in Switzerland—Entrance of Regent's Park, by Portland Place.

**MR. BULLOCH'S** Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand,  
All Communications must be post paid.

# Theatre Royal, Drury Lane.

This Evening the Comedy of The

## HYPOCRITE.

Doctor Cantwell, Mr DOWTON,  
Sir John Lambert, Mr POWELL, Colonel Lambert, Mr BROWNE,  
Maw-Worm, (first time) Mr HARLEY,  
Darnley, Mr PENLEY, Seward, Mr YOUNGE,

Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Young Lady Lambert, Mrs ORGER,

End of the Play,

## A GRAND CONCERT.

*The favorite Overture to Peeping Tom.*

Hunting Glee, Messrs. Fitzwilliam, Foster, Yarnold and G. Smith.

Song—"Spirit Song," from Lalla Rookh—Miss Cubitt,

Song—"Sweet Kitty Clover,"—Mr Knight.

Song—"My Henry is gone,"—Master Edmonds.

Fantasia on the Trumpet, by Mr Norton, in which will be introduced  
"Auld Lang Syne."

Song—"Slighted Love,"—Mr Horn.

"Mild as the Moon Beams"—Miss Povey, Miss Cubitt, Mr Horn, &c

Song—"The Great Mogul and the Blue Bottle"—Mr Harley,

"Eche Song,"—Miss Povey.

Glee—"Come thou Monarch of the Vine," Messrs Horn, Foster,  
Fitzwilliam, Yarnold, and G. Smith,

To conclude with a new Melo-Drama, called,

## *The Revolt of the Greeks.*

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,  
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,  
Mr KNIGHT, Mr YOUNGE,  
Mr MERCER, Mr G. SMITH, Mr WEBSTER,  
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

## In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

To-morrow, The Devil's Bridge, The Festival of Apollo, and  
What Next! For the Benefit of Mr BRAHAM:



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

"Nothing extenuate nor set down aught in malice."

No. 804

Tuesday, June 29, 1824.

Price 1d.

**COVENT GARDEN**—Mr. YOUNG acted *Macbeth* last night in his usual impressive manner. He gives to some passages and scenes the finest effect, and particularly in the dagger and the banquet scenes, drew down immense applause. Mrs. BARTLEY was the *Lady Macbeth*. She is a lady who always gives importance to the characters she represents, but we hardly think that from certain personal causes, this is one of her best performances.—She was very favorably received. This house is to close, we hear, on the 17th. of July.

The sweet vocalist, Miss M. TREE, takes her Benefit to-morrow night.

**DRURY LANE**.—*The Hypocrite*, with some singing, and *The Revolt of the Greeks*, were the performances of last night. Mr. HARLEY acted *Mauworn* for the first time, he did it respectably, and was encored in his sermon.

Mr. ELLISTON has kindly devoted the use of his Theatre to a Benefit-night, in behalf of the lamented favorite Mrs. BLAND, and also for the relief of the Widow and Children of the late Mr. OXBERRY.—Madame CATALANI is to appear here again after the 7th. of July.—This house is expected to close about the 17th. of next month.

**HAYMARKET THEATRE**.—The performances of last night were attended by a numerous audience, and proved highly amusing.

Mr. KENNY has arrived in town from Paris, with a new Comedy, which was read in the Green-room of this Theatre on Thursday last. There is an original and humorous character for Mr. LISTON, which is likely to be another *hit*.—There is said to be another new Comedy, a new Farce, and also a new Opera, all in preparation for being successively produced, when the popular performers engaged at the winter theatres are released from their engagements by the closing of those Theatres in the dog-days!

**ENGLISH OPERA-HOUSE**—This Theatre commences its *operatic* season on *Saturday next*, with, as we have already stated, a most commanding vocal and comic company. It is likely, indeed, now to realize the original intention of its institution of an *English-Opera House*, which title, hitherto, has chiefly been prevented from being fully conceded to it by the extreme difficulty of making general arrangements for securing leading vocal talent to a London summer engagement. Mr. ARNOLD has for this season at least effected this grand object, and there is every probability of splendid patronage following his liberal exertions to gratify the public. We understand there is, also, much dramatic novelty in preparation, amongst which is a new Opera, said to be written by an eminent personage.

Mr. MATHEWS only one night more—viz. Thursday next!!!

At the *Surrey* and *Sadler's Wells* Theatres, last night, two accidents occurred, which, for the moment, caused considerable alarm. Mr. H. Kemble, while on the stage, in the character of an Indian, his dress caught fire, and was in an instant in flames!—the cry of "Fire!"—"Fire!" resounded from all parts of the Theatre:—he hastily retired, and we are happy to state he received no other injury than the loss of his robes. At the *Wells*, one of the gentlemen engaged in the water piece fell from the boat, when in the act of stepping on shore: he appeared much alarmed, but the audience enjoyed his misfortune, and it was the cause of much laughter when he was safe on shore.

VAUXHALL was last night filled with an elegant and delighted company

# Theatre Royal, Drury Lane.

## MR. BRAHAM'S NIGHT.

This Evening, the Opera of

# The Devil's Bridge.

Count Belino, Mr BRAHAM,  
Baron Toraldi, Mr THOMPSON, Marcellina, Mr HARLEY,  
Fabian, Mr HORN, Petro, Mr KNIGHT,  
Antonio, Mr HUGHES, Fabricio, Mr MERCER, Officer, Mr Howell.  
Claudine, Miss CUBITT, Ismereta, Mrs H. HUGHES,  
Roselvina (*for this Night only*) Miss MELVILLE, Julio, Miss CARR  
After which.

## The Festival of Apollo.

To conclude with the Faree of

## WHAT NEXT?

Col. Touchwood, Mr DOWTON, Major Touchwood, Mr HARLEY,  
Mordaunt, Mr MERCER, Colonel Clifford, Mr PENLEY,  
Sharp, Mr KNIGHT, Snaggs, Mr GATTIE, Brief, Mr HUGHES,  
Mrs. Prudence, Mrs HARLOWE,  
Sophia, Miss CARR, Clarissa. Mrs ORGER.

The incomparable Master LISZT will display his powers on the New  
Grand Piano-Forte.—Mr. PARRY will perform on the Flageolet.

### SONGS, &c.

“Behold in his soft expressive Face.”—*Tho’ Love is warm awhile.*

“Is there a Heart?”—*The Picture Song.*

“Queen Mary’s Lamentation.”—*By the gaily circling Glass.*

“Smile again my bonnie Lassie.”—*Scots wha’.*—by Mr. BRAHAM.

“Sleep, oh sleep, my Baby Boy.”—*Tell me my heart,* and

A Song, (composed by Rossini) by Miss MELVILLE.

The Duet of ‘Rest weary Traveller,’ by Mr HORN & Mr BRAHAM.

‘AULD ROBIN GRAY,’ by Miss CAREW.

And the Duet of ‘I love thee, sweet Maid,’ with Mr. BRAHAM.

Song—‘Stand to your Guns,’ Mr HORN.

Comic Song—‘The Almanack Maker,’ Mr HARLEY.

‘The lad with the golden hair,’ Mr KNIGHT.

A New Glee, (composed by Mr Cooke)—‘The Wolf,’ Mr G. SMITH.

To-morrow, The Wonder, with the Rendezvous, and The Falls of  
Clyde, for the Benefit of Miss S. BOOTH.

# Theatre Royal, Covent Garden.

---

This Evening, the Opera of

## *Clari; or, the Maid of Milan.*

The Duke Vivaldi, Mr. T. P. COOKE.

Page, Master LONGHURST, Guilio, Mr TINNEY,  
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,

Rolamo, (Father of Clari) Mr. FAWCETT,  
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,

Clari, Miss M. TREE, Fidalma, Mrs VINING,  
Vespina, Miss LOVE, Ninnetta, Miss HAMMERSLEY.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,  
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

---

After which the Comedy of

## *Charles the Second ; Or, the Merry Monarch.*

Lord Rochester, Mr JONES,  
King Charles the Second, Mr COOPER,  
Captain Copp, Mr FAWCETT,  
Edward, (*the King's Page*) Mr DURUSET.

Lady Clara, Mrs FAUCIT,  
Mary, (*Copp's Niece*) Miss M. TREE,

---

To conclude with the Melo-drama of

## *The Hunter of the Alps.*

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,  
Florio di Rosalvi, Miss H. BODEN, Jeronymo, Mr MEADOWS,  
Julio di Rosalvi, Master BODEN, Baptista, Mr KEELEY,  
Juan, Mr PYNE, Marco, Mr EVANS, Pietro, Mr TINNEY,

Helina di Rosalvi, Mrs FAUCIT,  
Genevieve, Miss HAMMERSLEY,

---

To-morrow, As You Like It, with additional Songs.—Jaques, Mr  
YOUNG, Rosalind, (first time) Miss M. TREE, with a Concert, and  
The Magpie or the Maid, For the Benefit of Miss M. TREE.



# Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

## MATRIMONY.

Delaval, Mr. VINING,

The Barou, Mr WILLIAMS, O'Cloggerty, Mr LEE,  
Sentinels, Messrs C. Jones, and Coates,  
Clara, Mrs CHATTERLEY.

---

After which, the Comedy of The

## Way to Keep Him.

Sir Bashful Constant, Mr LISTON,

Lovemore, Mr ABBOTT,

Sir Brilliant Fashion, Mr VINING,

William, Mr W. JOHNSON, Servant, Mr Coates,  
Sideboard, Mr COVENEY,

The Widow Belmour, Miss CHESTER,

Lady Constant, Miss BOYCE, Muslin, Mrs GIBBS.

Mrs Lovemore, Mrs CHATTERLEY.

Migionet, Mrs HUNT, Furnish, Mrs KENDALL,  
Maid, Miss WOOD.

---

To which will be added,

## *Love Laughs at Locksmiths.*

Virgil, (first time) Mr HUCKEL,

Totterton, Mr WILLIAMS, Risk, Mr W. WEST,

Captain Beldare, Mr VINING,

Solomon Lob, (first time) Mr WILKINSON,

Serjeant Dubb, Mr EBSWORTH,

Lydia, Mrs T. HILL.

---

To-morrow, The Lord of the Manor, with My Grandmother, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications must be post paid.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

**No. 805**      **Wednesday, June 30, 1824.**      **Price 1d.**

---

**Covent Garden Theatre.**

*CLARI*, *Charles the Second*, and *The Hunter of the Alps*, were performed last night to a numerous and genteel audience, who were particularly delighted with the singing and acting of Miss M. TREE, in her favorite and appropriate character of *Clari*. Her gentleness of manner, and sweetness of countenance and voice, all render her in a part of this nature highly engaging. The old people like Miss M. TREE because she sings so well, and is so amiable—the young men are all her admirers because she looks so interesting, and the young ladies are fond of her because she is so feminine and delicate, and has so much taste. It will, for these reasons, no doubt, be found that this charming young lady's Benefit this evening will be brilliantly attended: she amply merits every attention.

**Drury Lane Theatre.**

Mr. BRAHAM had a most crowded house last night, on the occasion of his Benefit. This great singer was thus properly recognised and rewarded for his unrivalled talents. We know of no one in the vocal world who can present such powers and taste combined. Every song comes forth from him perfected in tone and style, and astonishment is as often the proof of his success as rapturous delight. He appeared yesterday evening as *Count Bellino*, in the Opera of *The Devil's Bridge*, and acted and sung amidst great applause. Miss MELVILLE, who appeared at the Oratorios last season, and who is a pupil of ROSSINI's, made her theatrical *debut* in the character of *Rosalvina*, and met a most favorable reception throughout the whole of her appearance. Her vocal powers are of a pleasing description, and she is likely to become a favorite vocalist. Some persons in the pit, friends of Mr. HORN no doubt, made a mistake in thinking he was not to appear, and hissed at the appearance of one of the chorus singers, who they conceived was substituted for him. Mr. KNIGHT being on the stage at the time advanced and enquired, if he understood rightly they wanted to see Mr. HORN? "Yes, yes" was cried out. "Well, Ladies and Gentlemen," said Mr. KNIGHT, "you shall see Mr. HORN." And accordingly Mr. HORN did appear at his proper time.—Miss S. BOOTH's Benefit to-night.—We wish her success.

**Haymarket Theatre.**

This house was very well attended last night, and the entertainments gratified in a high degree.

**VAUXHALL—A Grand Gala to-night.**

Madame Catalani, it is said, receives £700 for her six nights performance at Drury-lane Theatre, which, as she sings three songs per night, is at the rate of nearly £40. per song.—*British Press.*

**Theatre Royal, Drury Lane.**

---

**MISS BOOTH'S NIGHT.**

---

This Evening, the Comedy of

**THE WONDER.**

Don Felix, Mr ELLISTON,  
Lon Lopez, Mr HUGHES, Lissardo, Mr HARLEY,  
Colonel Britton, Mr ARCHER,  
Don Pedro, Mr GATTIE. Frederick, Mr MERCER,  
Gibby, Mr THOMPSON,  
Donna Violante, Miss S. BOOTH,  
Inis, Mrs ORGER, Flora, Mrs H. HUGHES,  
Donna Isabella, Miss SMITHSON.  
Comic Song, "*Polly Glover*," by Mr. KNIGHT.

After which the Farce of

**The Rendezvous.**

Quake, Mr GATTIE, Bolding, Mr MERCER,  
Simon, Mr HARLEY, in which Character he will introduce  
"*When a Man Weds he must make up his Mind.*"  
Charles, Mr PENLEY, Smart, Mr HUGHES,  
Sophia, Miss S. BOOTH.  
Lucretia, Mrs ORGER, Rosa, Miss SMITHSON.

To conclude with the Melo-drama of

**The Falls of Clyde.**

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,  
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,  
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,  
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY  
Derncleugh, Mr HARROLD, Allen, Mr HONNOR,  
Steenie, Mr READ, Gelletley, Mr RANDALL,  
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,  
Mrs Enfield, Mrs HARLOWE, Ellen Enfield, Miss S. BOOTH,  
Janet, Mrs WILLMOTT, Jessy, Miss CARR,

---

To-morrow, The Heir at Law, with Sylvester Daggerwood, &c.

Printed & Published by E. THOMAS, Denmark-court. Exeter-change, Strand.  
All Communications must be post paid.



# Theatre Royal, Covent Garden.

## MISS M. TREE'S NIGHT.

### This Evening, Shakspeare's Comedy of **AS YOU LIKE IT.**

The Duke, Mr EGERTON, Duke Frederick, Mr EVANS,  
Orlando, Mr COOPER, Oliver, Mr CONNOR, Louis, Mr LEY,  
Le Beau, Mr HORREBOW, Adam, Mr CHAPMAN,  
Eustace, Mr CLAREMONT, Jaques de Bois, Mr BAKER,  
Jaques, Mr YOUNG, (his last appearance this Season)  
Charles, Mr NORRIS, Silvius, Mr HENRY, Dennis, Mr George,  
Touchstone, Mr FAWCETT, Corin, Mr ATKINS,  
Amiens, Mr DURUSET, William, Mr BLANCHARD,  
Rosalind, (first time) Miss M. TREE, Phœbe, Miss HENRY,  
Celia, (for this Night only) Miss A. TREE,  
Audrey, Mrs GIBBS, Hymen, Master LONGHURST.

*In the course of the Evening the following Songs :—*

Duet—'As it fell upon day.'—Sonnets.

Song—'O never Say.'

Song—'Full many a glorious morning.'

Song—'When daisies pied.'

Duet—'Tell me, where is Fancy bred.'—Merchant of Venice.

Song—'Where the Bee sucks.'

Glee—'Under the greenwood tree.'—As You Like It.

Song—'Blow, blow thou wintry wind.'—As You Like It.

Song—'Should he upbraid.'

Song—'And is there truth in Heaven.'

Between the Play and Farce

## A CONCERT.

GOD SAVE THE KING, with DROUET's variations,  
By Master MINASI, aged NINE YEARS, who has been honored  
with the Patronage of *His Royal Highness the Duke of York.*

Glee, "Red Cross Knights."

Song, "Rest Warrior, rest," Miss M. TREE,  
"No joy without my Love," accomp. by Herself on the Harp, Miss A. TREE.

By Particular Desire, "Home! Sweet Home!" by Miss M. TREE,

A Fantasia on the Harp, by Mr OLIVER DAVIS.

In which he will introduce the admired Air of "Nid Nid Noddin."

To conclude with the Melo-drama of

## *The Magpie, or the Maid.*

Gerald, Mr EGERTON, Henry, Mr T. P. COOKE,  
Everard, Mr CHAPMAN, Justice of the Village, Mr BLANCHARD,  
Benjamin, Mr FARLEY, Martin, Mr KEELEY,  
Bertrand, Mr ATKINS, George, Mr NORRIS,  
Mrs Gerald, Mrs DAVENPORT, Annette, Miss M. TREE.

To-morrow, The School for Scandal, with A Day after the Wedding  
and the Forest of Bondy, for the Benefit of Mr BLANCHARD  
and Mr WARE, Leader of the Band.

# Theatre Royal, Hay-Market.

This Evening the Opera of The

## Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,

Young Contrast, Mr VINING, La Nippe, Mr W. WEST,

Corporal Drill, Mr COVENEY, Ralph, Mr BARTLEY,

Trumore, Mr MELROSE, Rashly, Mr HUCKEL,

Rentall, Mr YOUNGER, Serjeant Sash, Mr BROUGH,

Annette, Madame VESTRIS, who will sing "Once a Maiden,

"A Knight, Oh, My Story is True."—"The Dashing White Serjeant,"

Sophia, Mrs GARRICK, Peggy, Mrs C. JONES,

Moll Flaggon, Mr LISTON.

To which will be added,

## My Grandmother.

Sir Matthew Medley, Mr WILLIAMS, Vapour, Mr VINING,

Waiter, Mr Jones, Servant, Mr Coates, Woodley, Mr MELROSE,

Dicky Gossip, Mr W. WEST, Souffrance, Mr BARTLEY,

Charlotte, Mrs T. HILL, Florella, Madame VESTRIS, who will sing,

"Awake, the Morning beams, Love."

To conclude with the Farce of

## MRS. SMITH.

Mr Smith, Mr LISTON, Charles Wentworth, Mr VINING,

Mr Stanley, Mr WILLIAMS, Jeweller, Mr C. JONES,

The Widow Emily Smith, Mrs CHATTERLEY,

Mrs Sophia Smith, Mrs BOYCE, Betty, Mrs HUNT,

Mrs Burton, Mrs COVENEY, Mrs Taffety, Mrs EBSWORTH,

Milliner, Mrs W. JOHNSON, Peggy, Miss WOOD.

To-morrow, Sweethearts and Wives, with Two Strings to your Bow.

### EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

NATUORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.













